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# TOM JONES.

A COMIC OPERA IN THREE ACTS.
FOUNDED UPON FIELDING'S NOVEL.

BY

ALEX. M. THOMPSON

AND

ROBERT COURTNEIDGE.

LYRICS BY

CHAS. H. TAYLOR.

MUSIC BY

EDWARD GERMAN.

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# TOM JONES.

## Dramatis Personæ.

| | | |
|---|---|---|
| TOM JONES (*a Foundling*) | .... | MR. C. HAYDEN COFFIN |
| MR. ALLWORTHY (*a Somersetshire Magistrate*) | .... | MR. JOHN MORLEY |
| BLIFIL (*his Nephew*) | .... | MR. ARTHUR SOAMES |
| BENJAMIN PARTRIDGE (*a Village Barber*) | .... | MR. DAN ROLYAT |
| SQUIRE WESTERN ("*a fine Old English Gentleman*") | .... | MR. AMBROSE MANNING |
| GREGORY, GRIZZLE, DOBBIN (*his Servants*) | .... | MR. JAY LAURIER, MR. WALTER L. RIGNOLD, MR. REGINALD CROMPTON |
| SQUIRE CLODDY, PIMLOTT, TONY (*friends of Squire Western*) | .... | MR. HARRY COTTELL, MR. D. PERCIVAL, MR. W. BIDDLECOMBE |
| AN OFFICER | .... | MR. H. WELCHMAN |
| TWO HIGHWAYMEN | .... | MESSRS. MELVILLE AND DERRICK |
| POST BOY | .... | MR. WOODIN |
| WAITER | .... | MR. CARR EVANS |
| COLONEL HAMPSTEAD | .... | MR. RUPERT MAR |
| TOM EDWARDS | .... | MR. MANNERS |
| COLONEL WILCOX | .... | MR. DALMUIR |
| HONOUR (*Maid to Sophia*) | .... | MISS CARRIE MOORE |
| MISS WESTERN (*Squire Western's Sister*) | .... | MISS MARIE DALTRA |
| LADY BELLASTON (*a Lady of Quality*) | .... | MISS DORA RIGNOLD |
| ETOFF (*her Maid*) | .... | MISS DOROTHY WARD |
| HOSTESS OF THE INN AT UPTON | .... | MISS FLORENCE PARFREY |
| BESSIE WISEACRE, LETTIE WHEATCROFT, ROSIE LUCAS (*Friends of Sophia*) | .... | MISS MINNA GREEN, MISS ANNIE HEENAN, MISS CICELY COURTNEIDGE |
| SUSAN (*Serving Maid at Upton*) | .... | MISS MAUD THORNTON |
| BETTY, PEGGY (*Waiting Maids*) | .... | MISS MABEL NEWCOMBE, MISS FAY TEMPLE |
| AND | | |
| SOPHIA (*Squire Western's Daughter*) | .... | MISS RUTH VINCENT |

## Synopsis of Scenery.

| | | | |
|---|---|---|---|
| ACT I. | THE LAWN AT SQUIRE WESTERN'S | .... | *Stafford Hall* |
| ACT II. | THE INN AT UPTON | .... | *Conrad Tritschler* |
| ACT III. | RANELAGH GARDENS | .... | *Conrad Tritschler* |

THE ORCHESTRA UNDER THE DIRECTION OF MR. HAMISH MACCUNN.

# TOM JONES.

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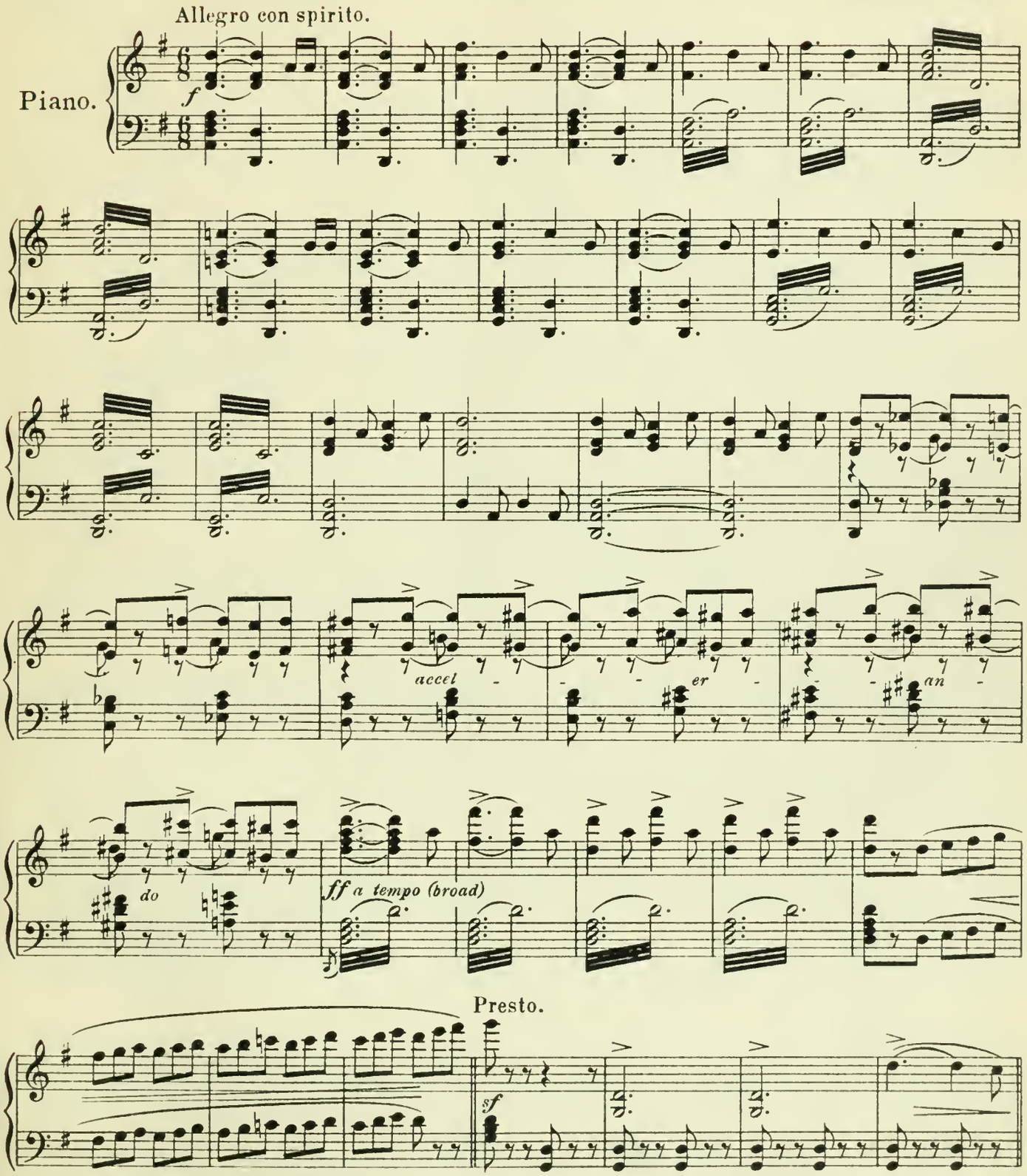
# TOM JONES.

## INTRODUCTION.

EDWARD GERMAN.



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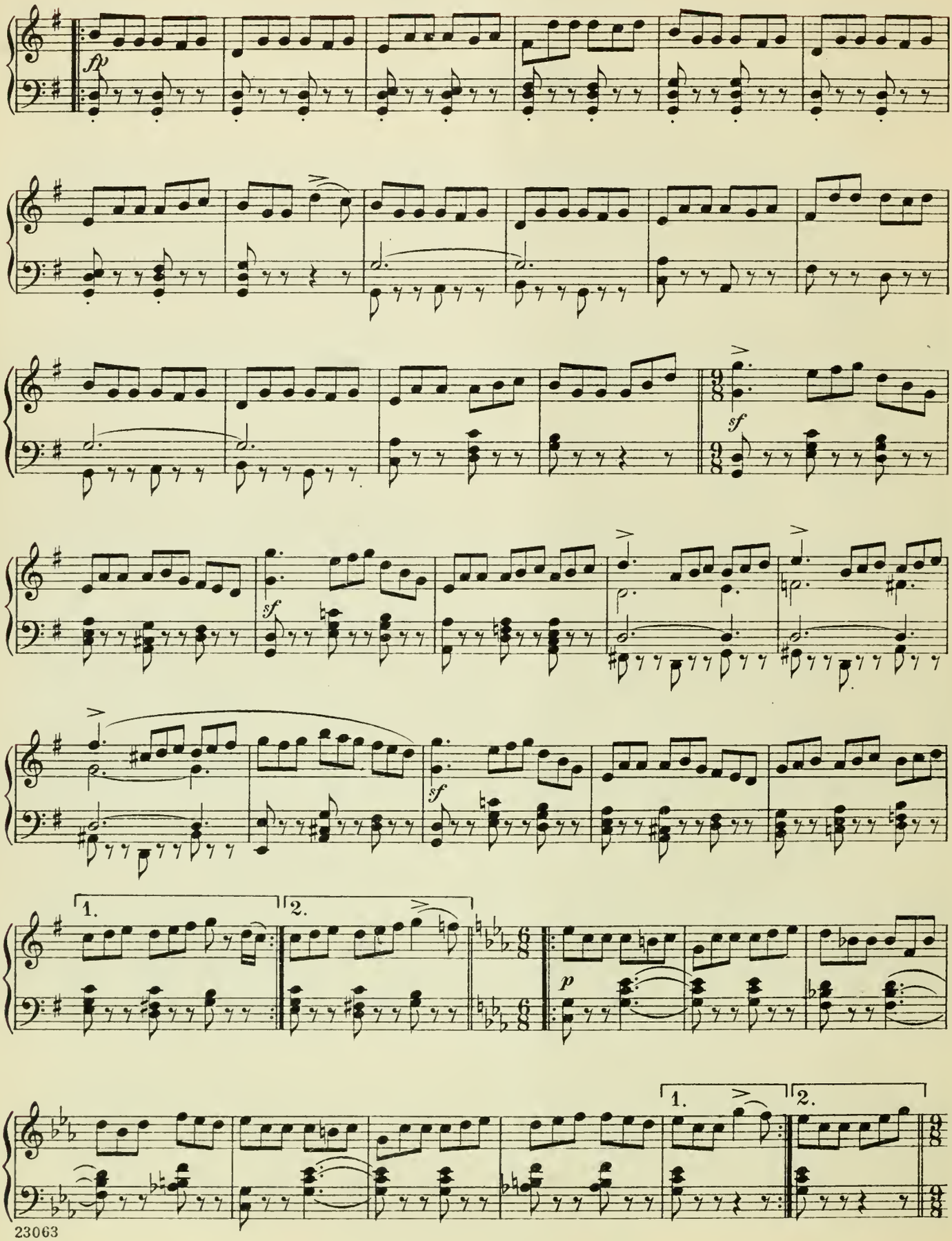
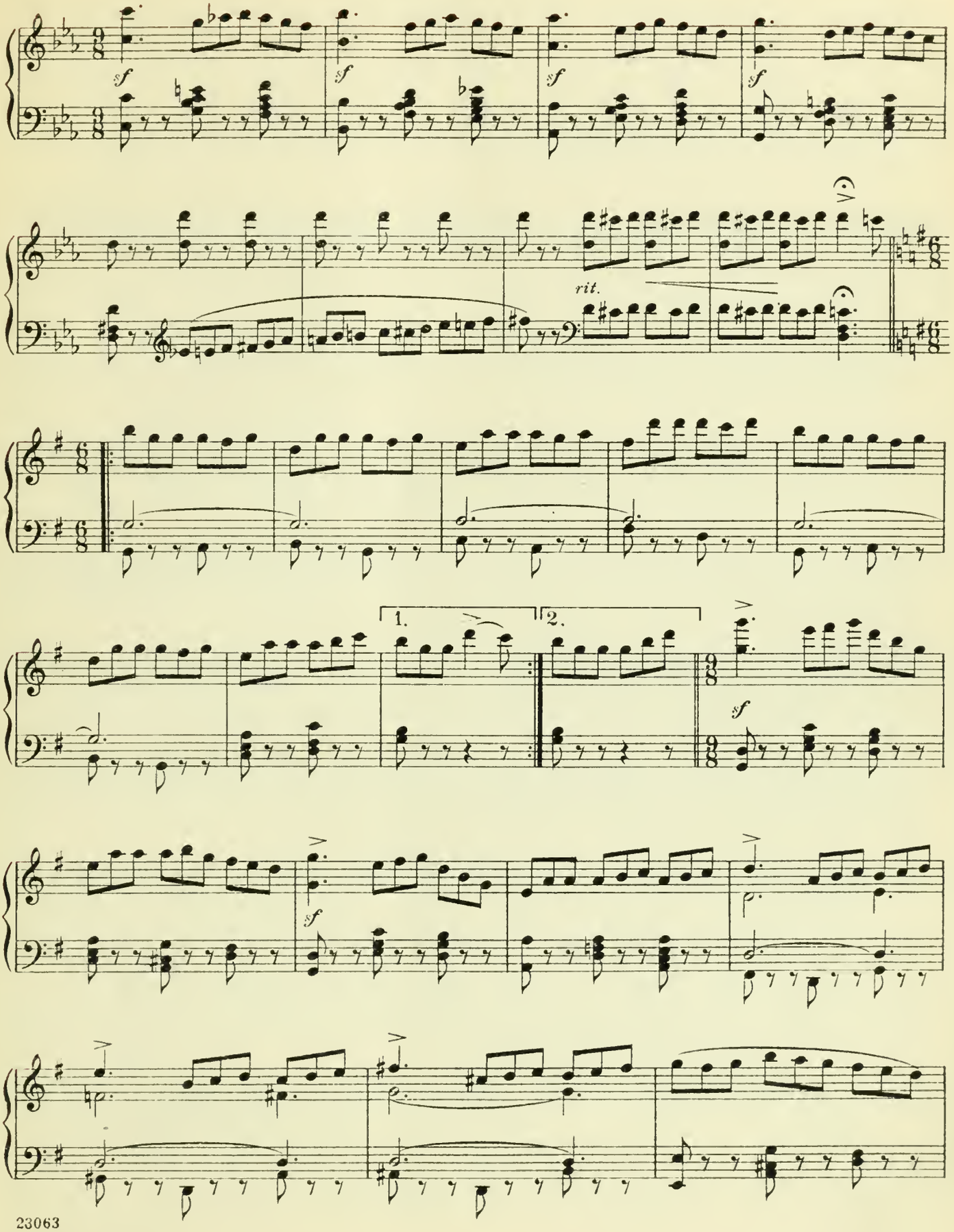
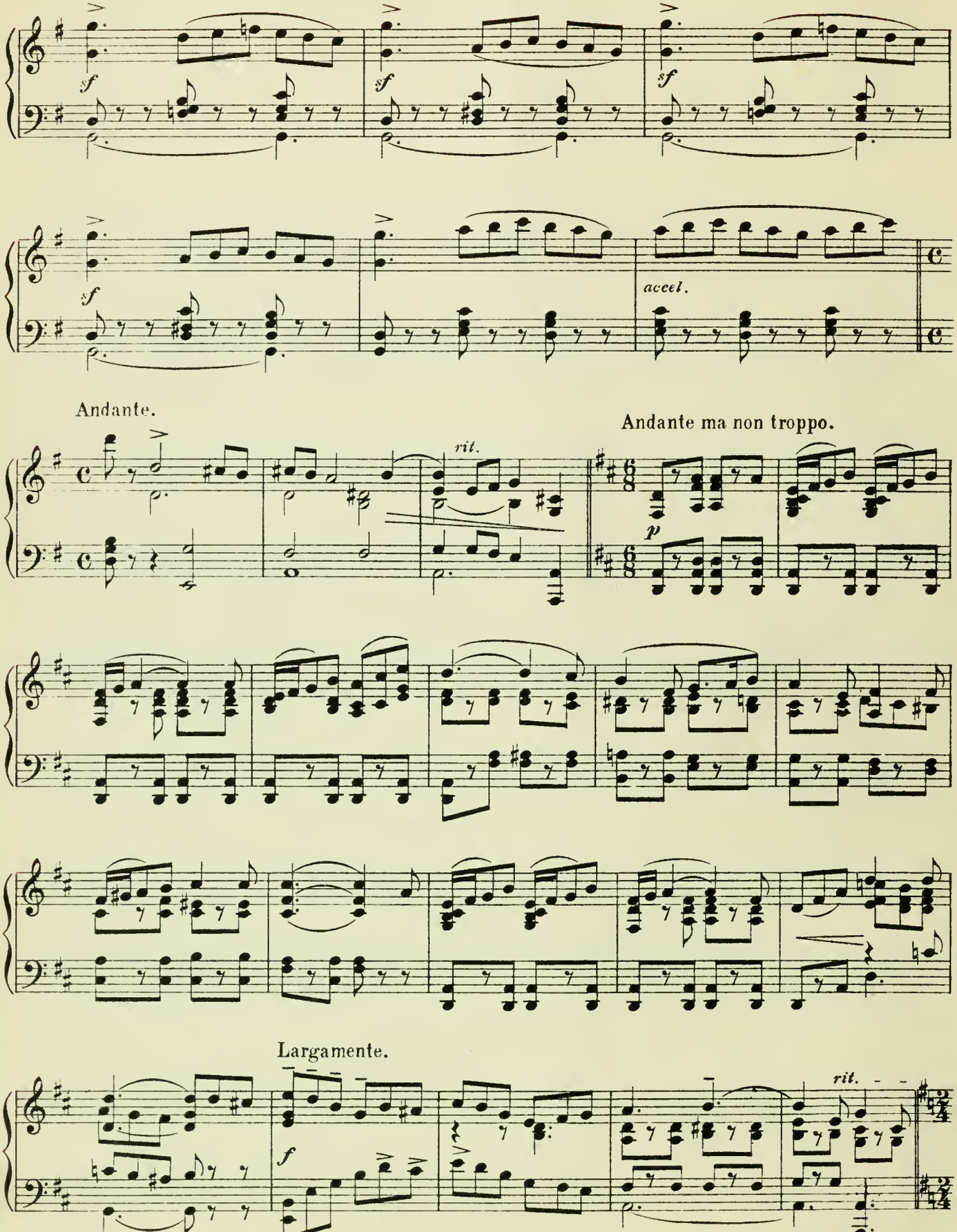



sf
sf
sf
sf
rit.
1.
2.
sf
sf

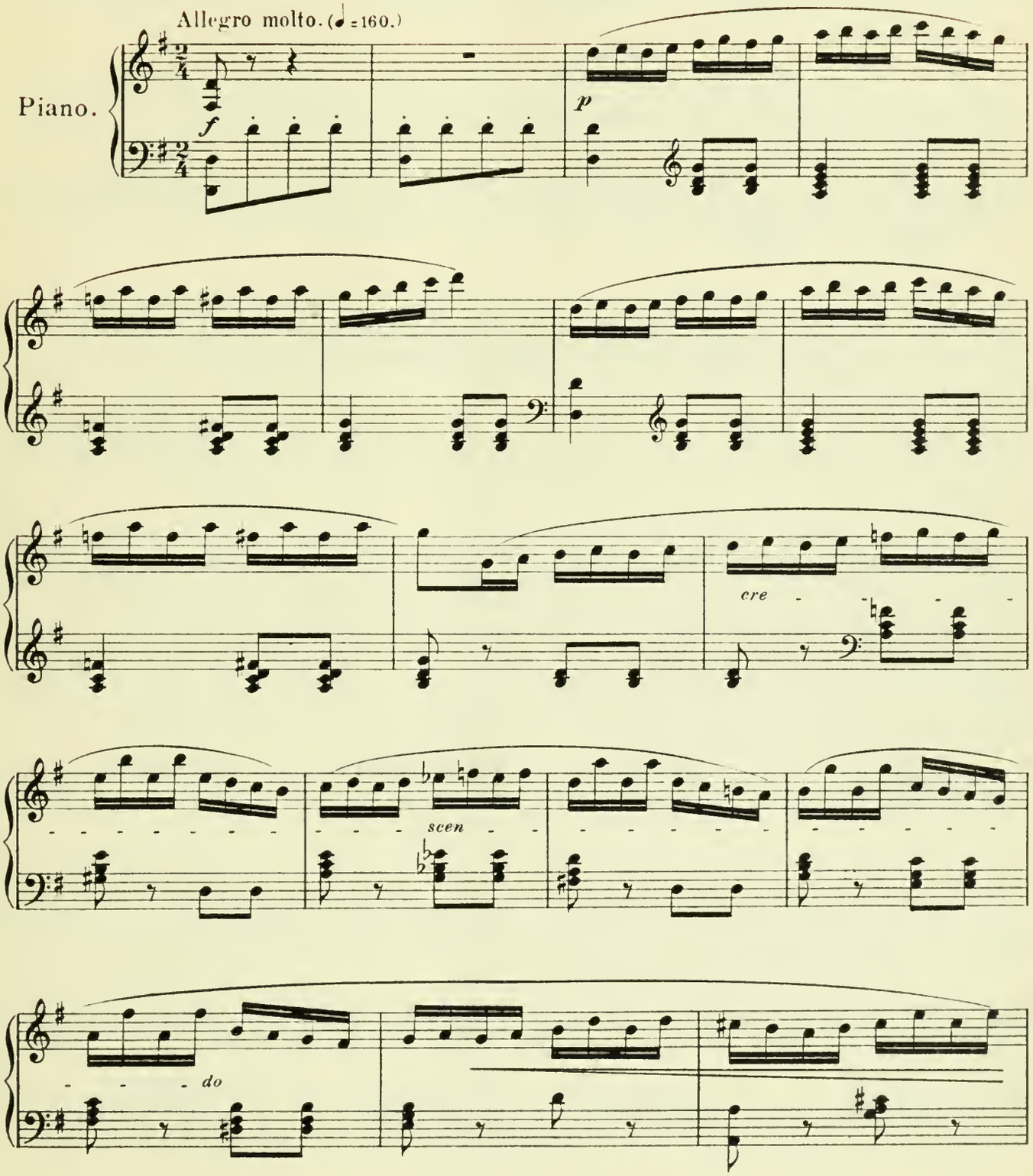
CODA.

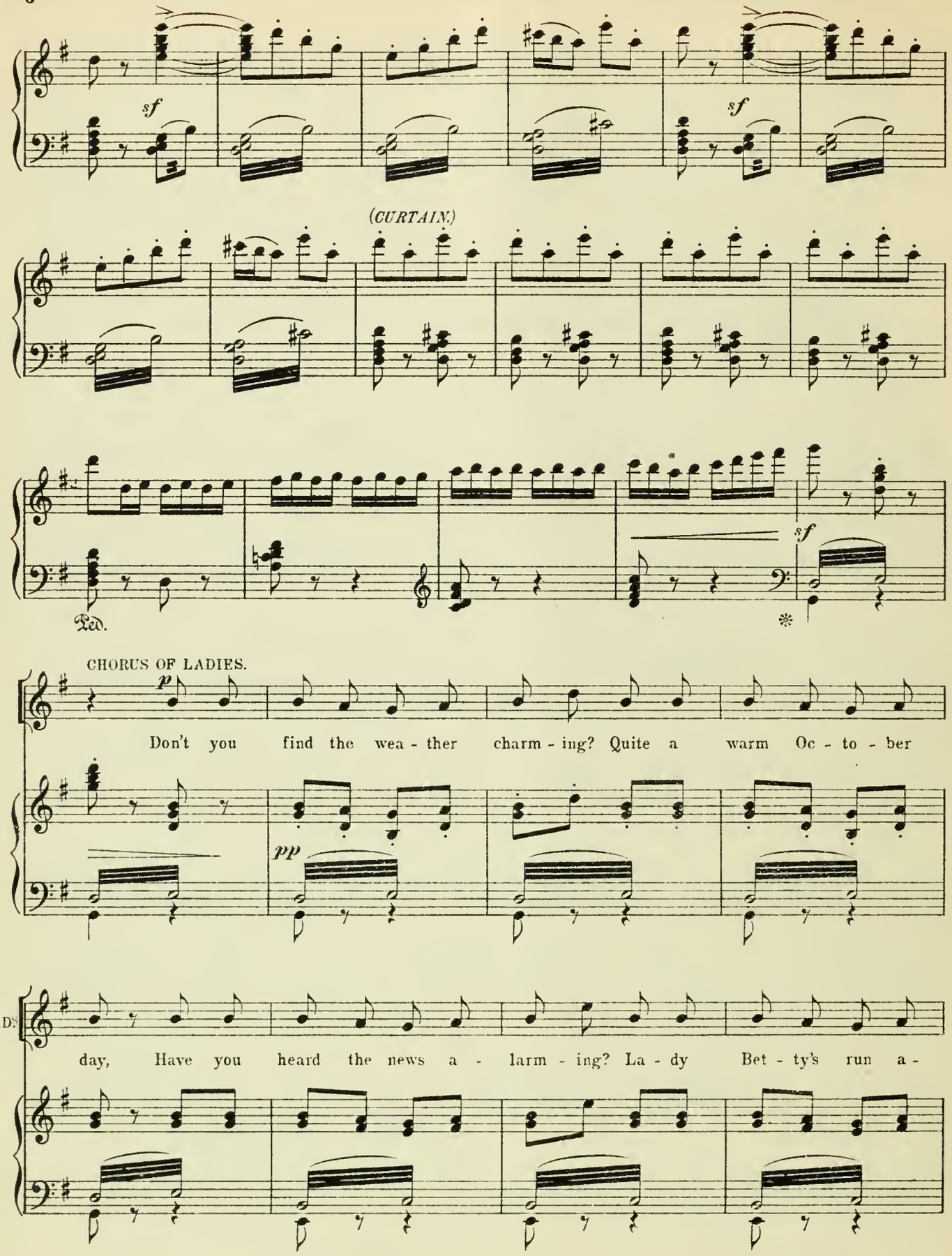


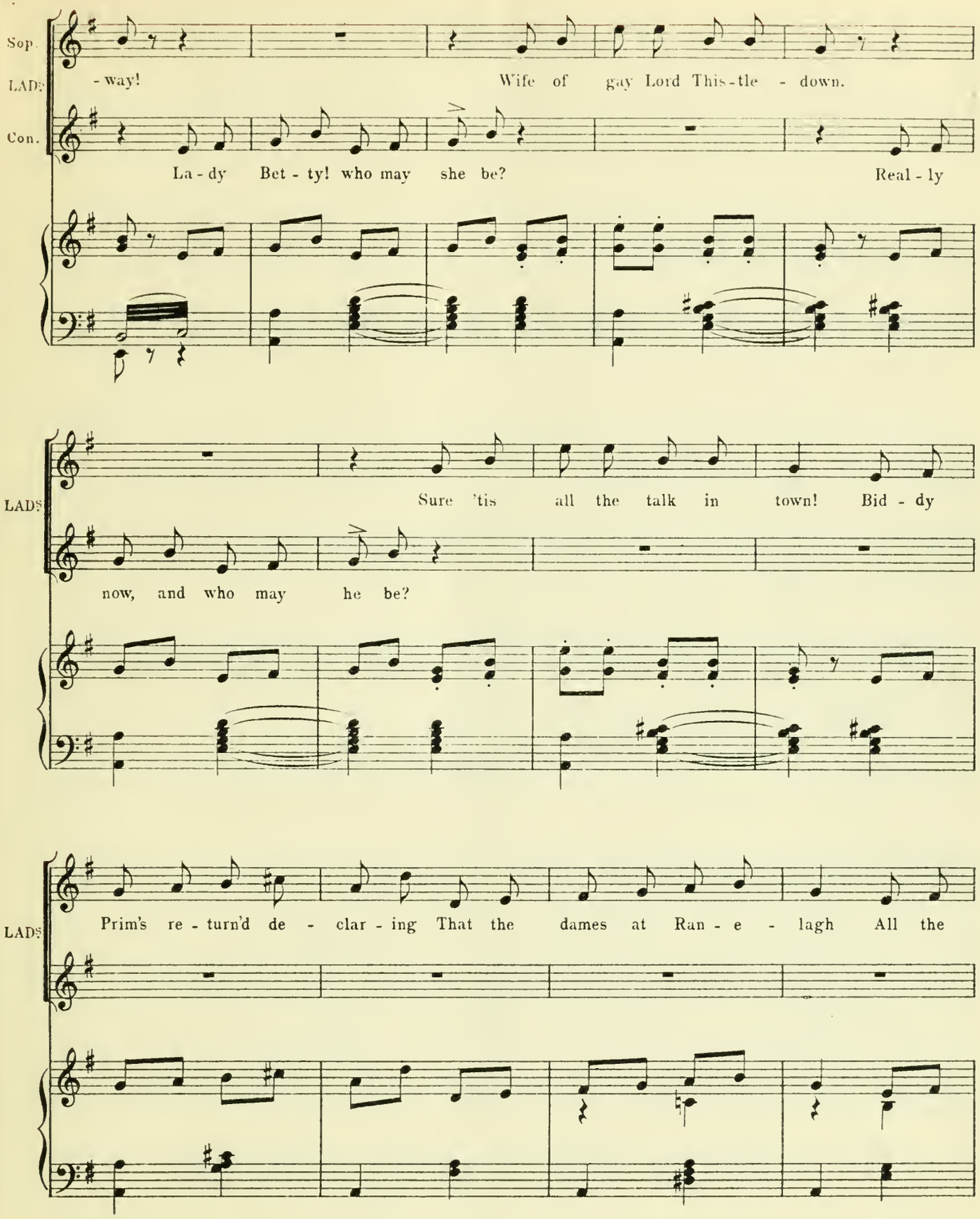


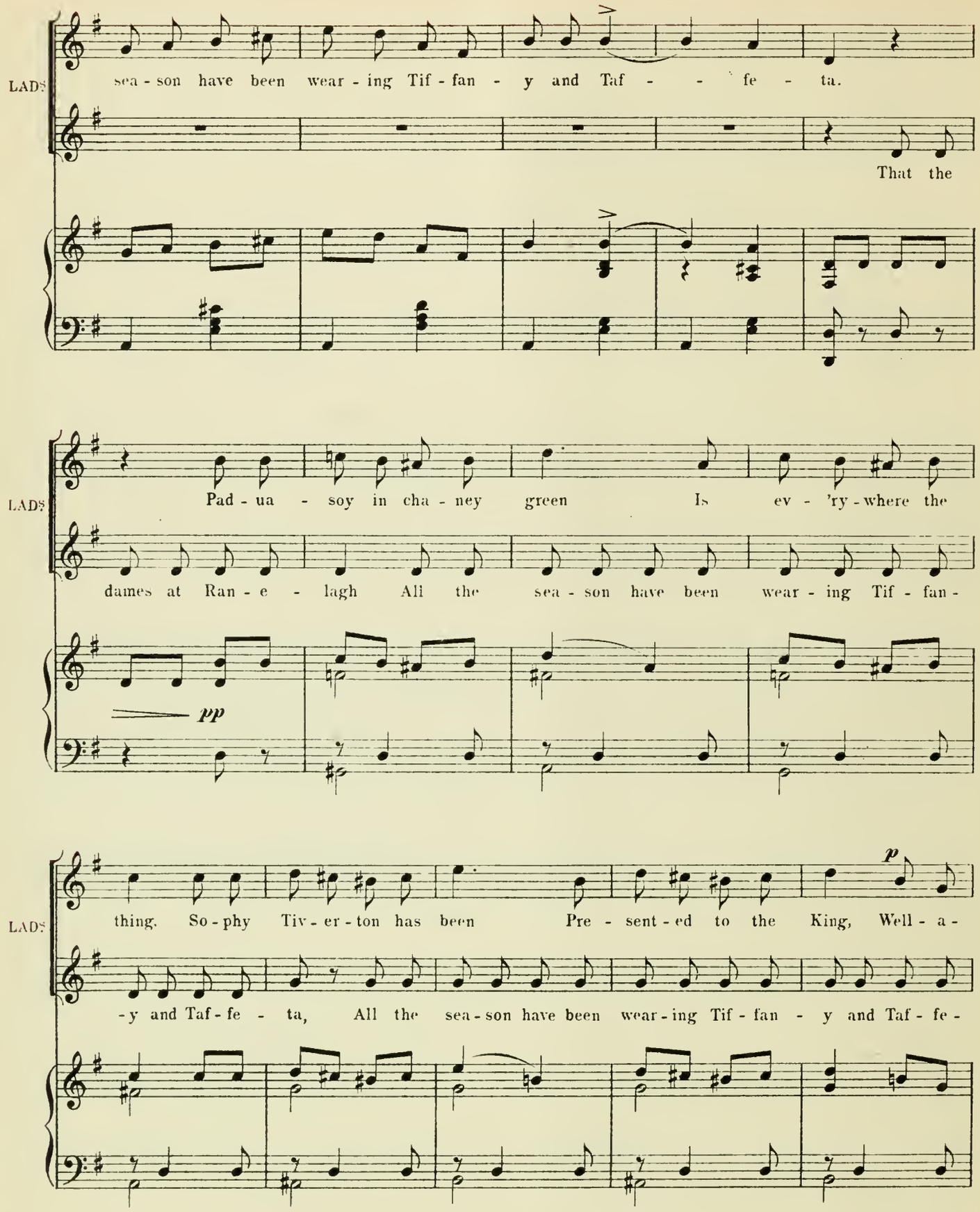

*Segue Opening Chorus.*

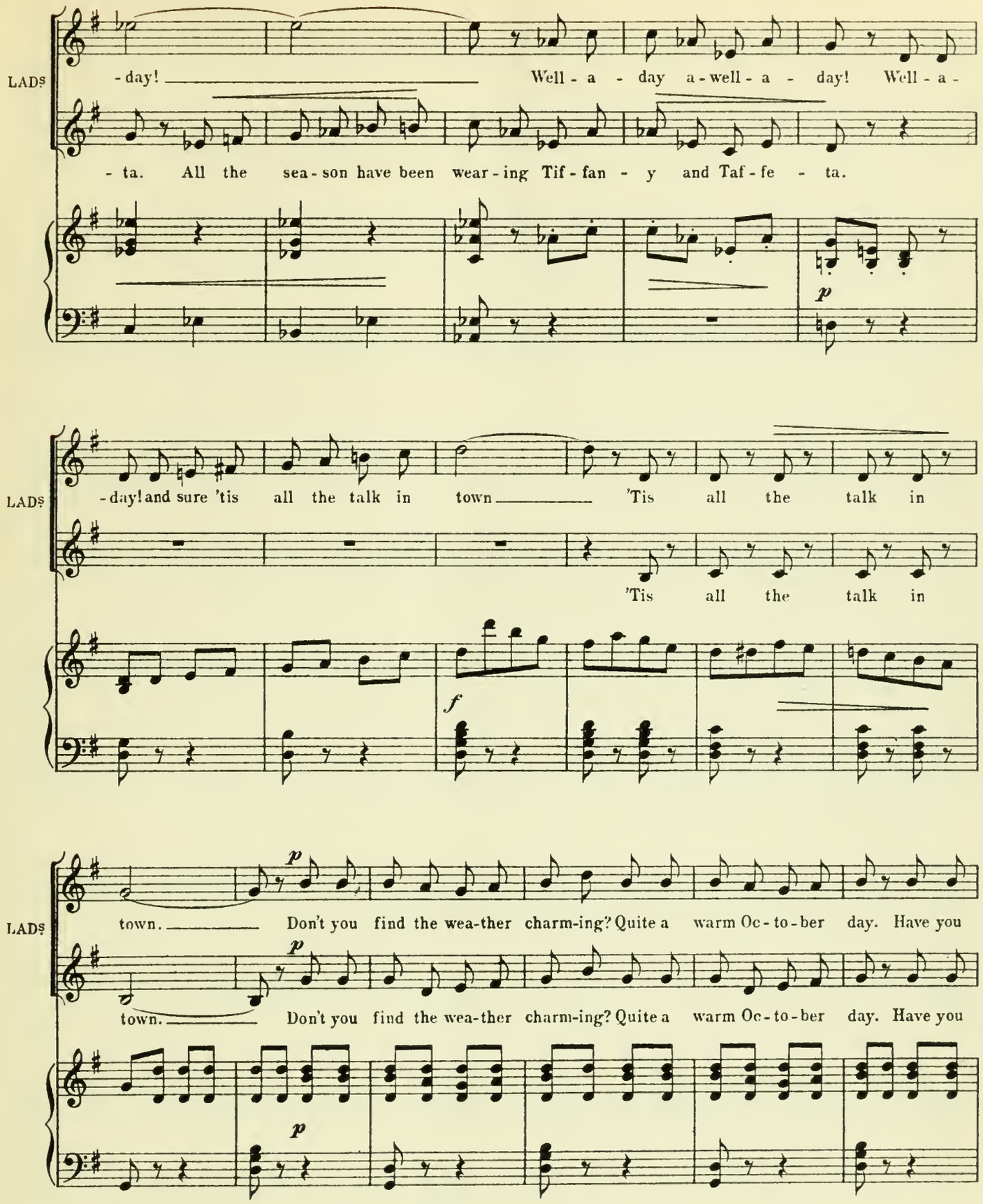
## Nº 1. OPENING CHORUS.

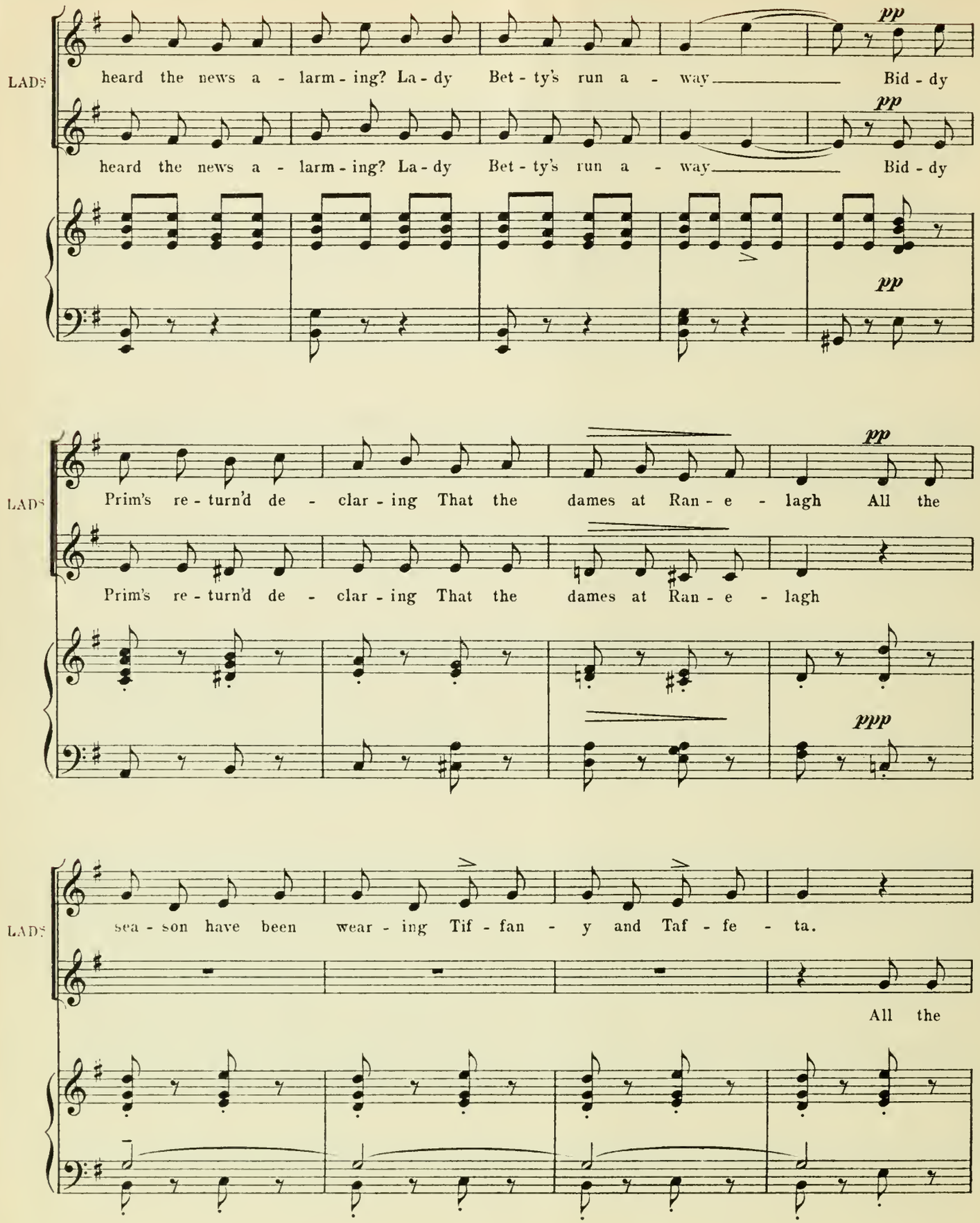


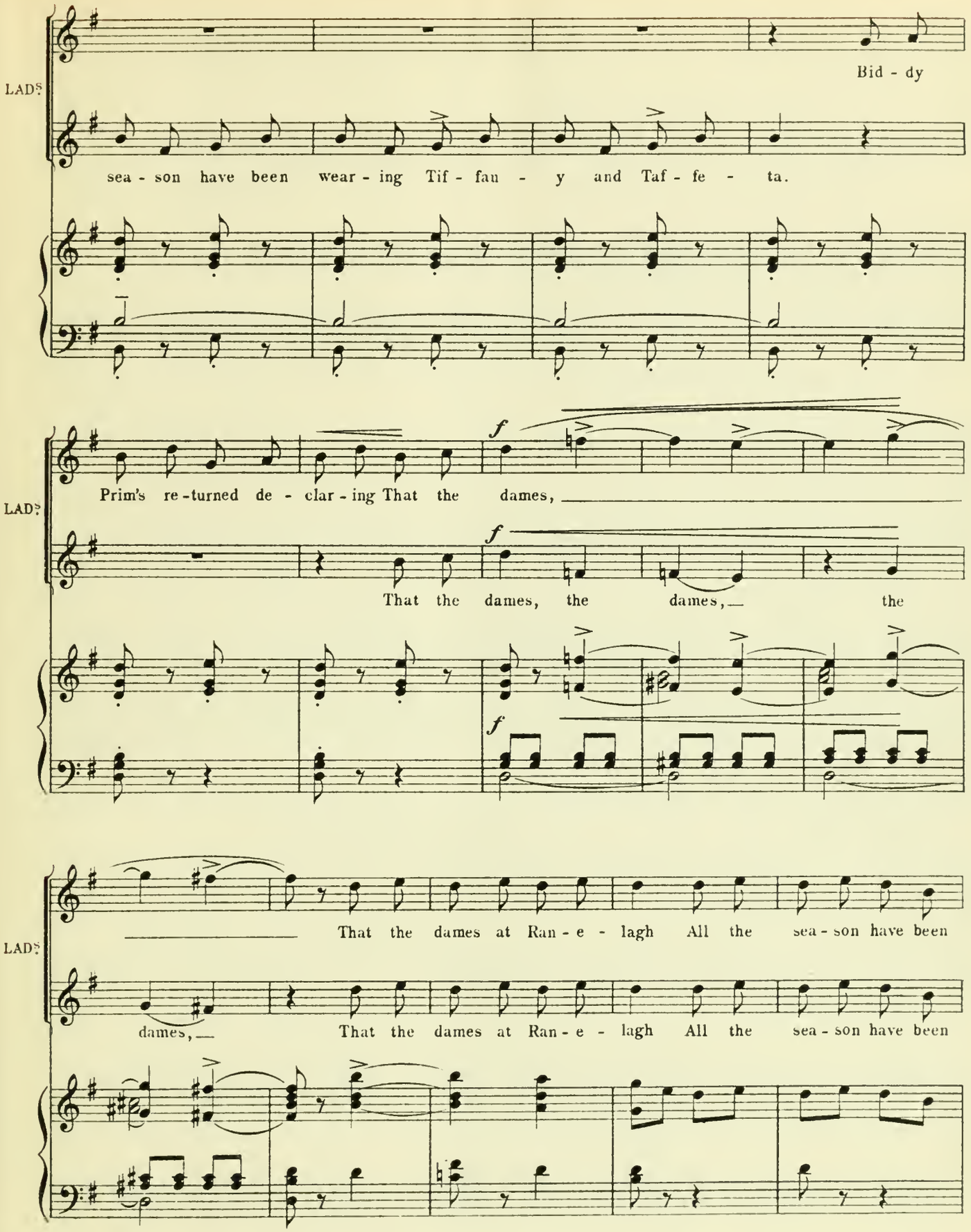

sf
sf
(CURTAIN.)
Ped.
sf
CHORUS OF LADIES.
p
Don't you find the wea - ther charm - ing? Quite a warm Oc - to - ber
pp
LADY
day, Have you heard the news a - larm - ing? La - dy Bet - ty's run a -

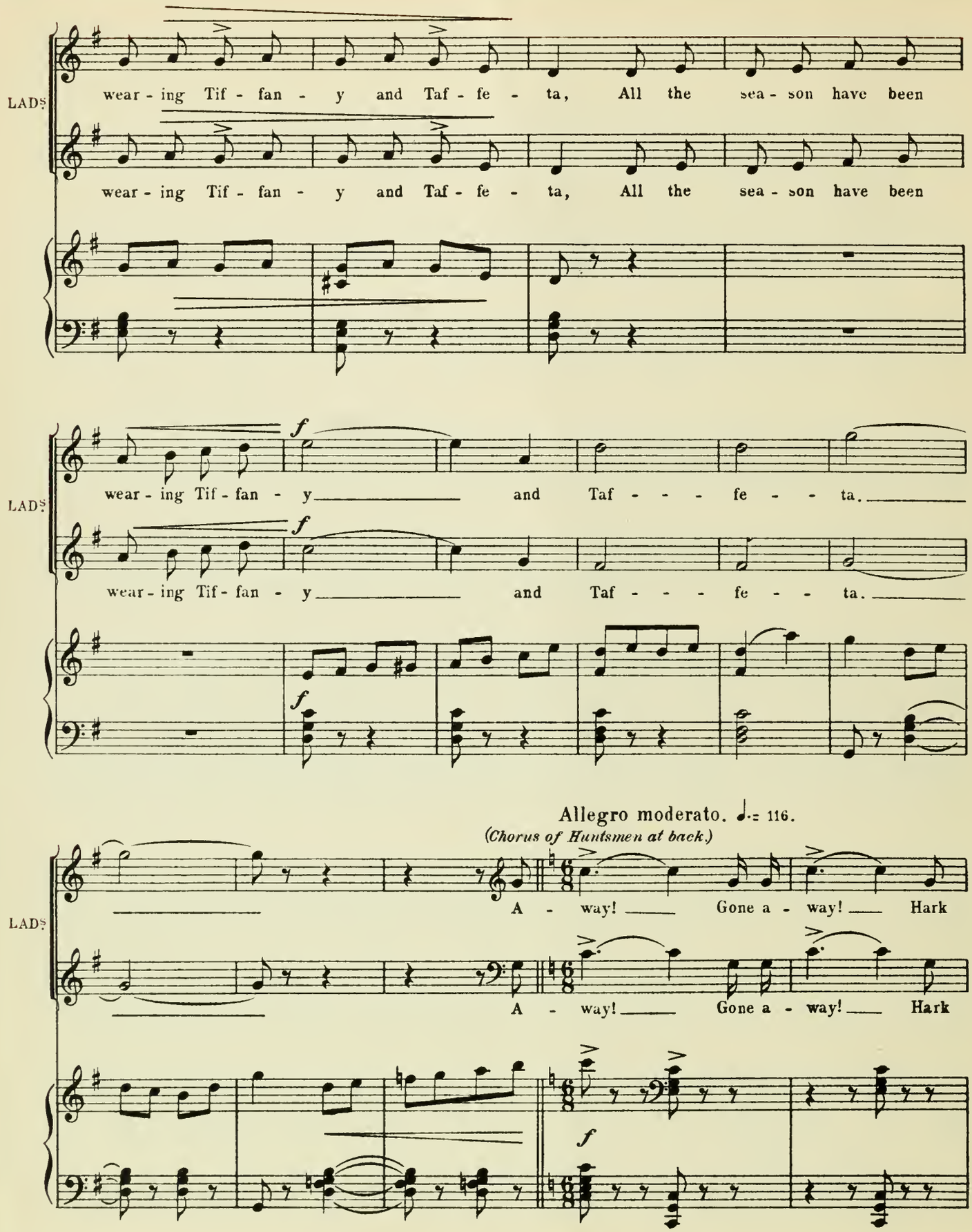

Sop.
LADY
Con.
-way!
Wife of gay Lord This-tle - down.
La - dy Bet - ty! who may she be?
Real - ly
LADY
Sure 'tis all the talk in town! Bid - dy
now, and who may he be?
LADY
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh All the

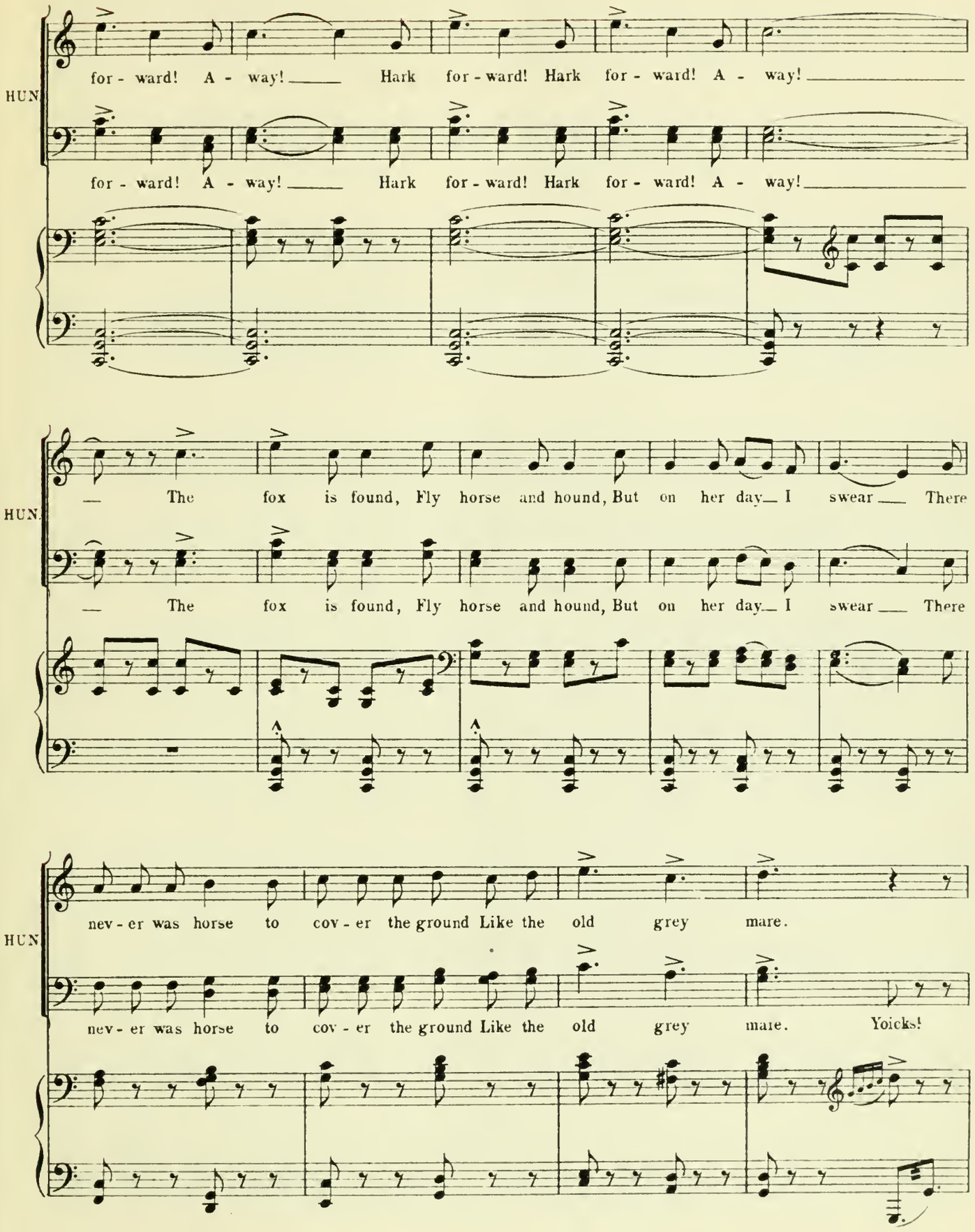

LADS
sea - son have been wear - ing Tif - fan - y and Taf - - fe - ta.
That the
LADS
Pad - ua - soy in cha - ney green Is ev - 'ry - where the
dames at Ran - e - lagh All the sea - son have been wear - ing Tif - fan -
pp
LADS
thing. So - phy Tiv - er - ton has been Pre - sent - ed to the King, Well - a -
p
- y and Taf - fe - ta, All the sea - son have been wear - ing Tif - fan - y and Taf - fe -

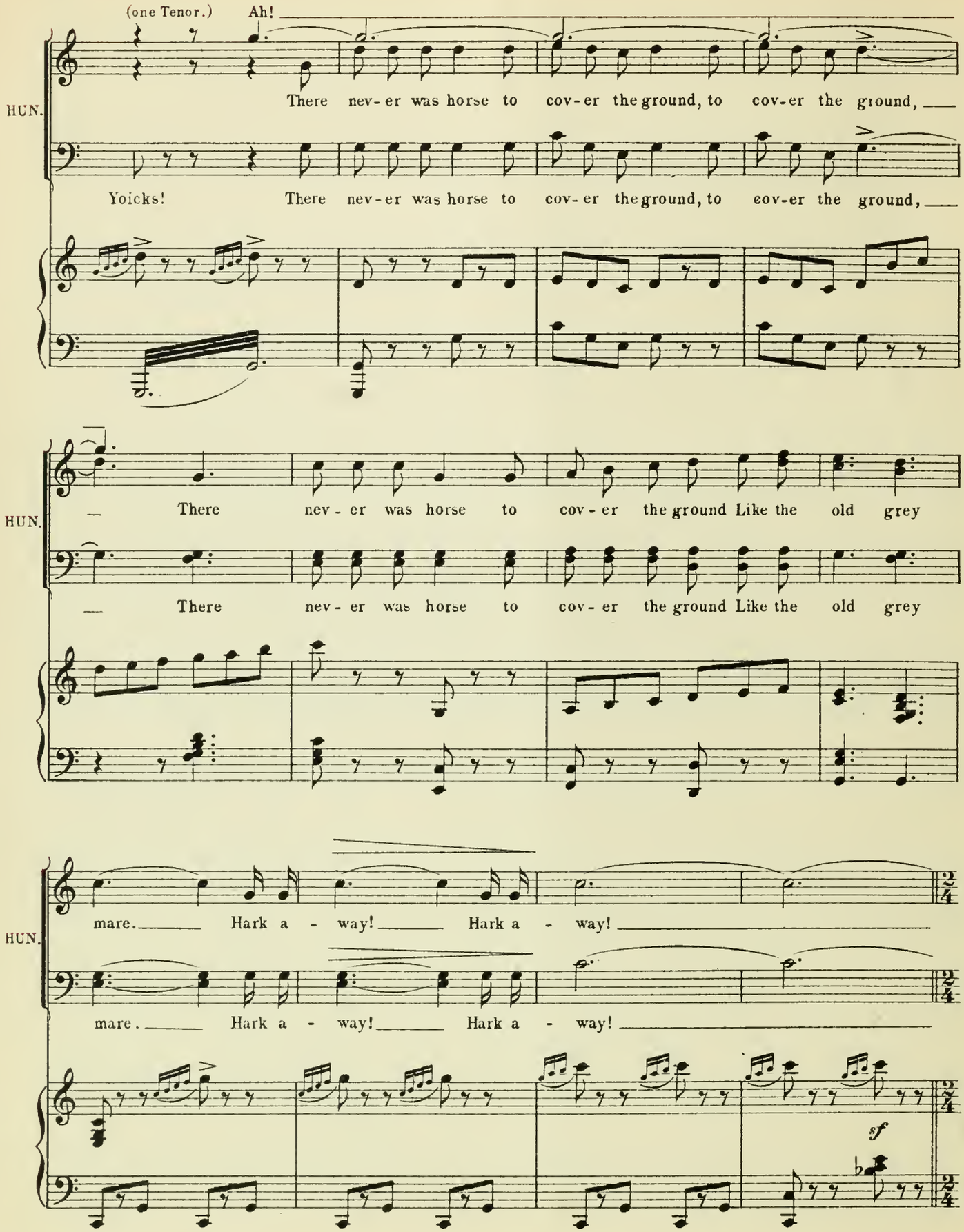

LADS
-day! Well-a-day a-well-a-day! Well-a-
-ta. All the sea-son have been wear-ing Tif-fan-y and Taf-fe-ta.
p
LADS
-day! and sure 'tis all the talk in town 'Tis all the talk in
'Tis all the talk in
f
LADS
town. Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
town. Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
p
p

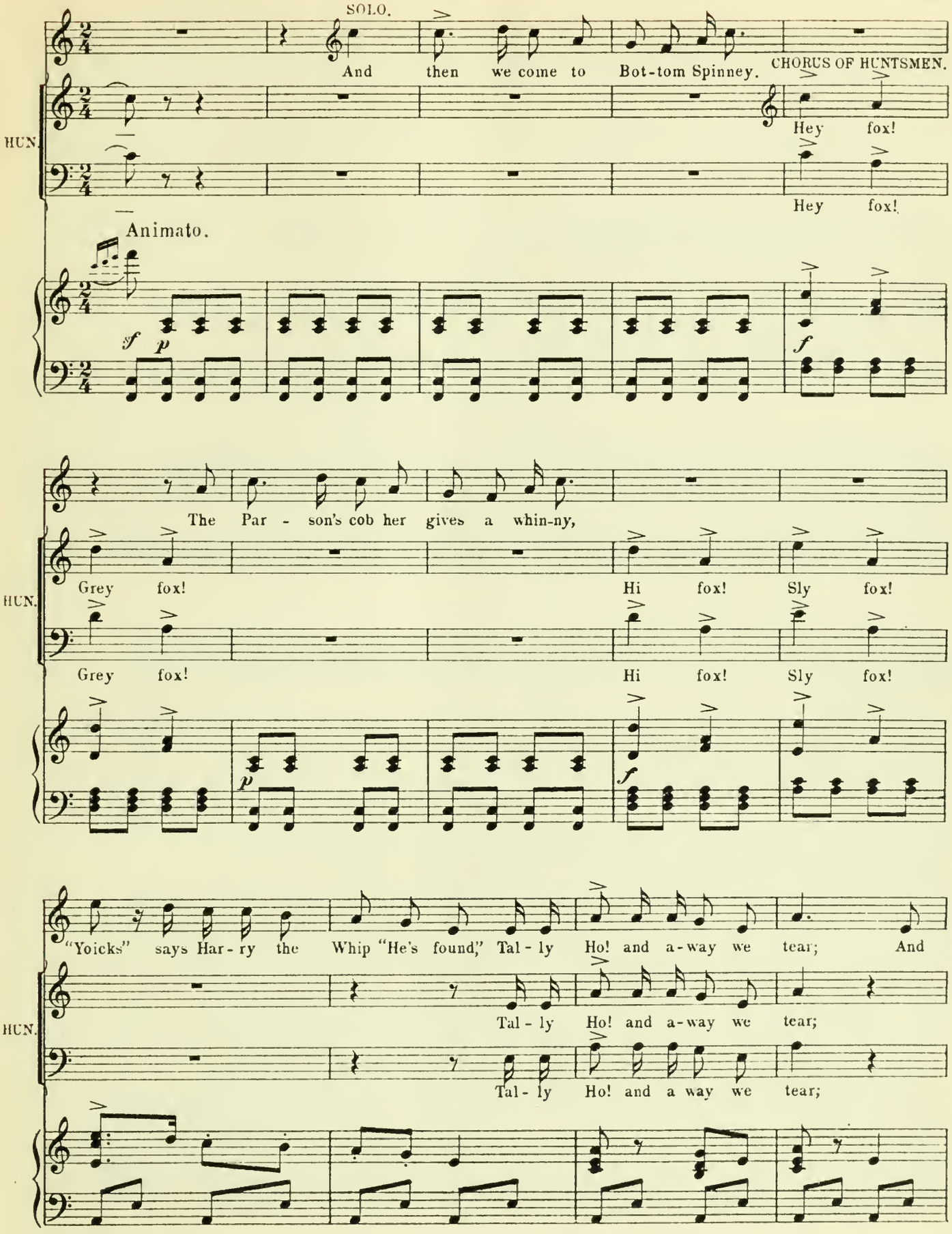

LADS
heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy
heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy
pp
pp
LADS
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh All the
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh
pp
ppp
LADS
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
All the

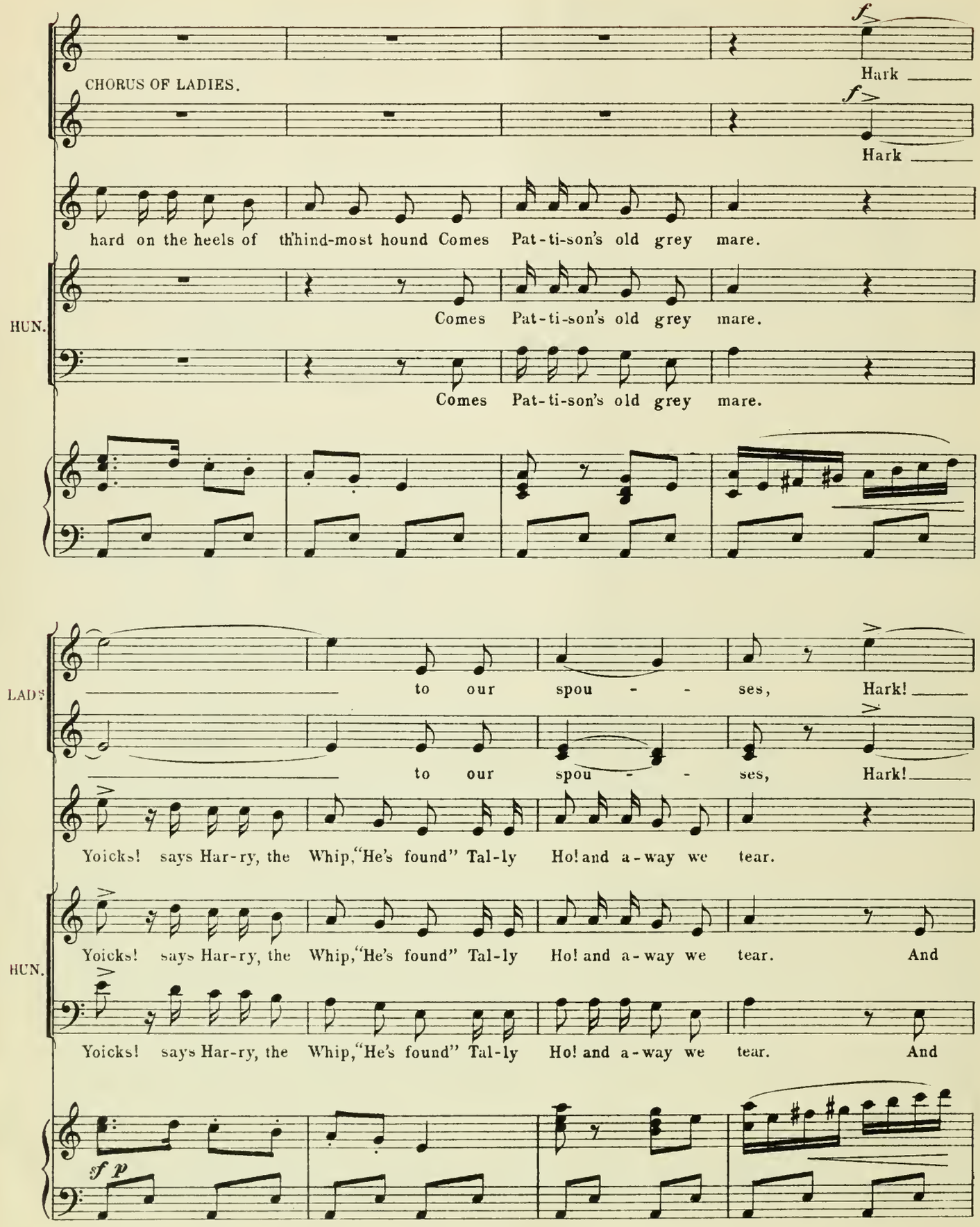

LADS
Bid - dy
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
LADS
Prim's re - turned de - clar - ing That the dames,
That the dames, the dames, the
LADS
That the dames at Ran - e - lagh All the sea - son have been
dames,
That the dames at Ran - e - lagh All the sea - son have been

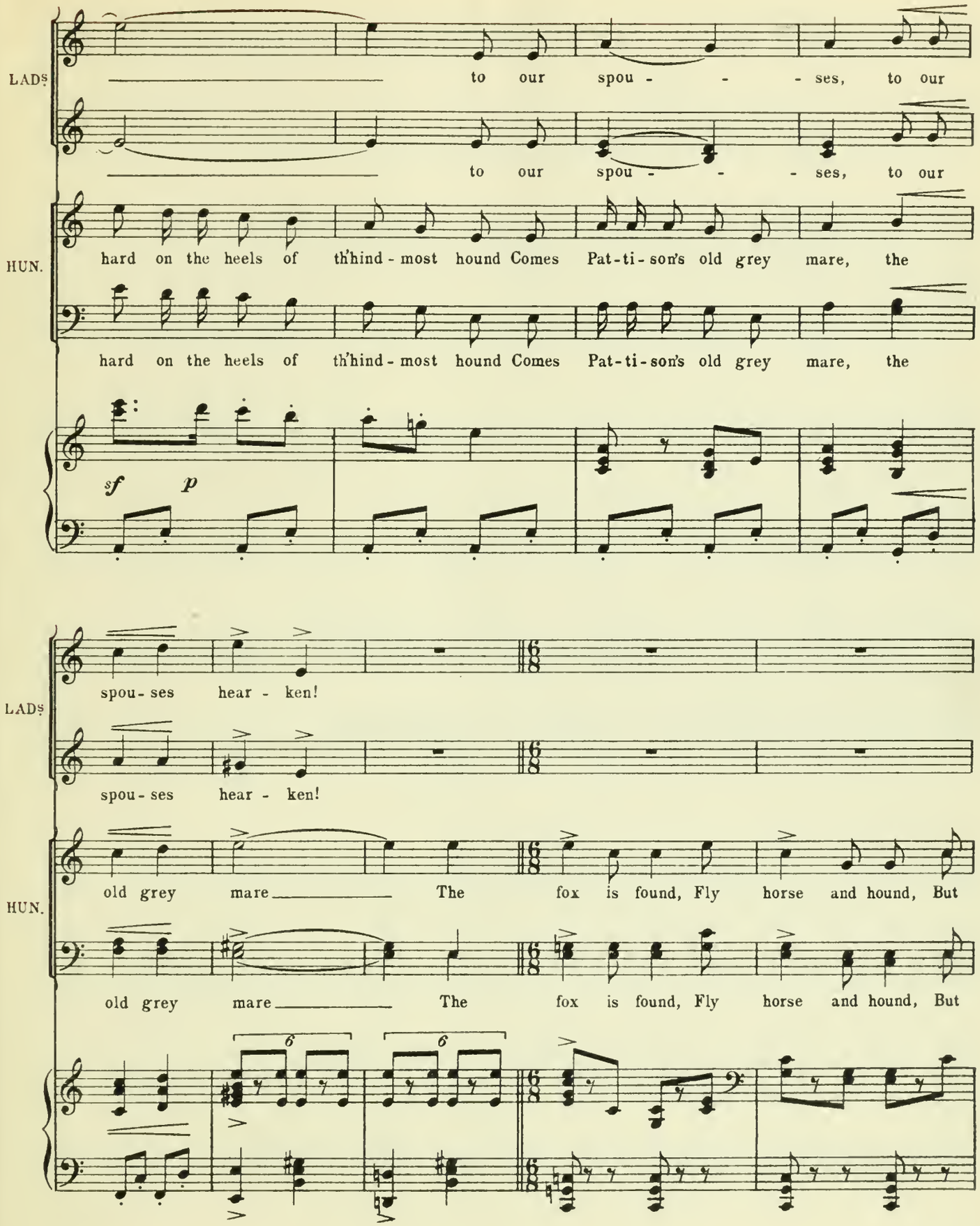

LADS
wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been
wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been
f
wear - ing Tif - fan - y and Taf - - - fe - - ta.
wear - ing Tif - fan - y and Taf - - - fe - - ta.
Allegro moderato. ♩.= 116.
(Chorus of Huntsmen at back.)
A - way! Gone a - way! Hark
A - way! Gone a - way! Hark

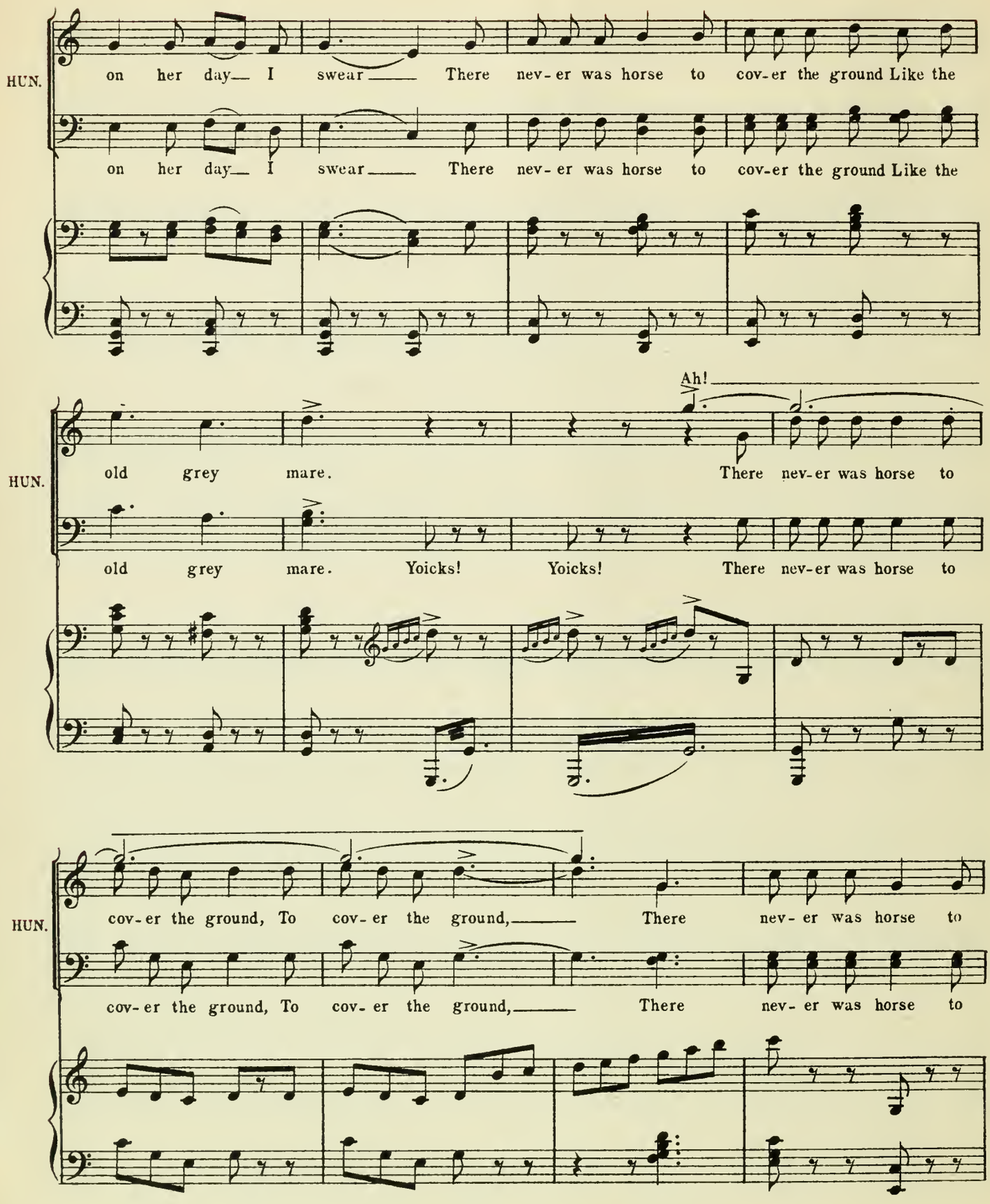

HUN.
for - ward! A - way! Hark for - ward! Hark for - ward! A - way!
for - ward! A - way! Hark for - ward! Hark for - ward! A - way!
HUN.
The fox is found, Fly horse and hound, But on her day I swear There
The fox is found, Fly horse and hound, But on her day I swear There
HUN.
nev - er was horse to cov - er the ground Like the old grey mare.
nev - er was horse to cov - er the ground Like the old grey mare. Yoicks!

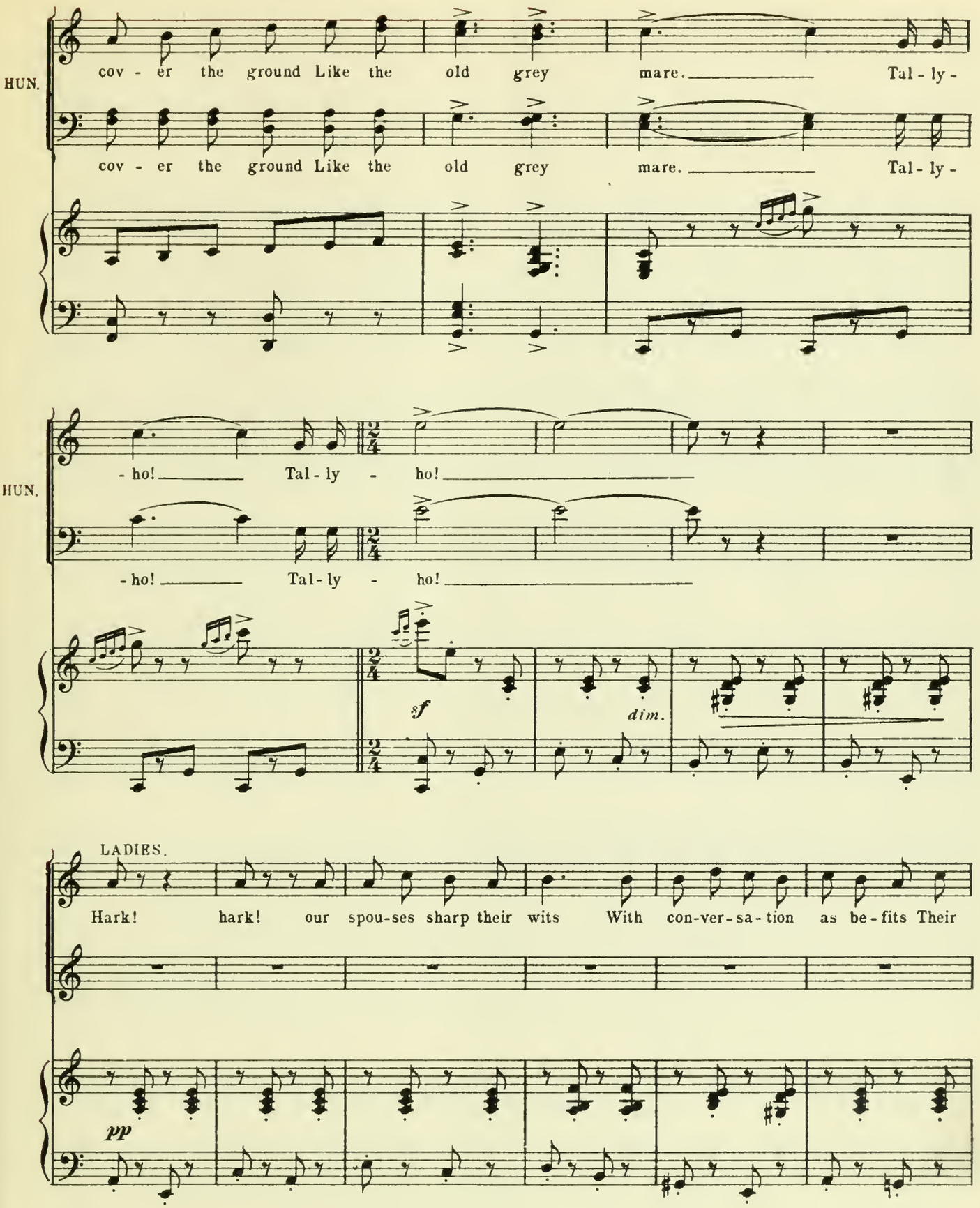

(one Tenor.) Ah!
HUN.
There nev-er was horse to cov-er the ground, to cov-er the ground,
Yoicks! There nev-er was horse to cov-er the ground, to cov-er the ground,
HUN.
There nev-er was horse to cov-er the ground Like the old grey
There nev-er was horse to cov-er the ground Like the old grey
HUN.
mare. Hark a - way! Hark a - way!
mare. Hark a - way! Hark a - way!
sf

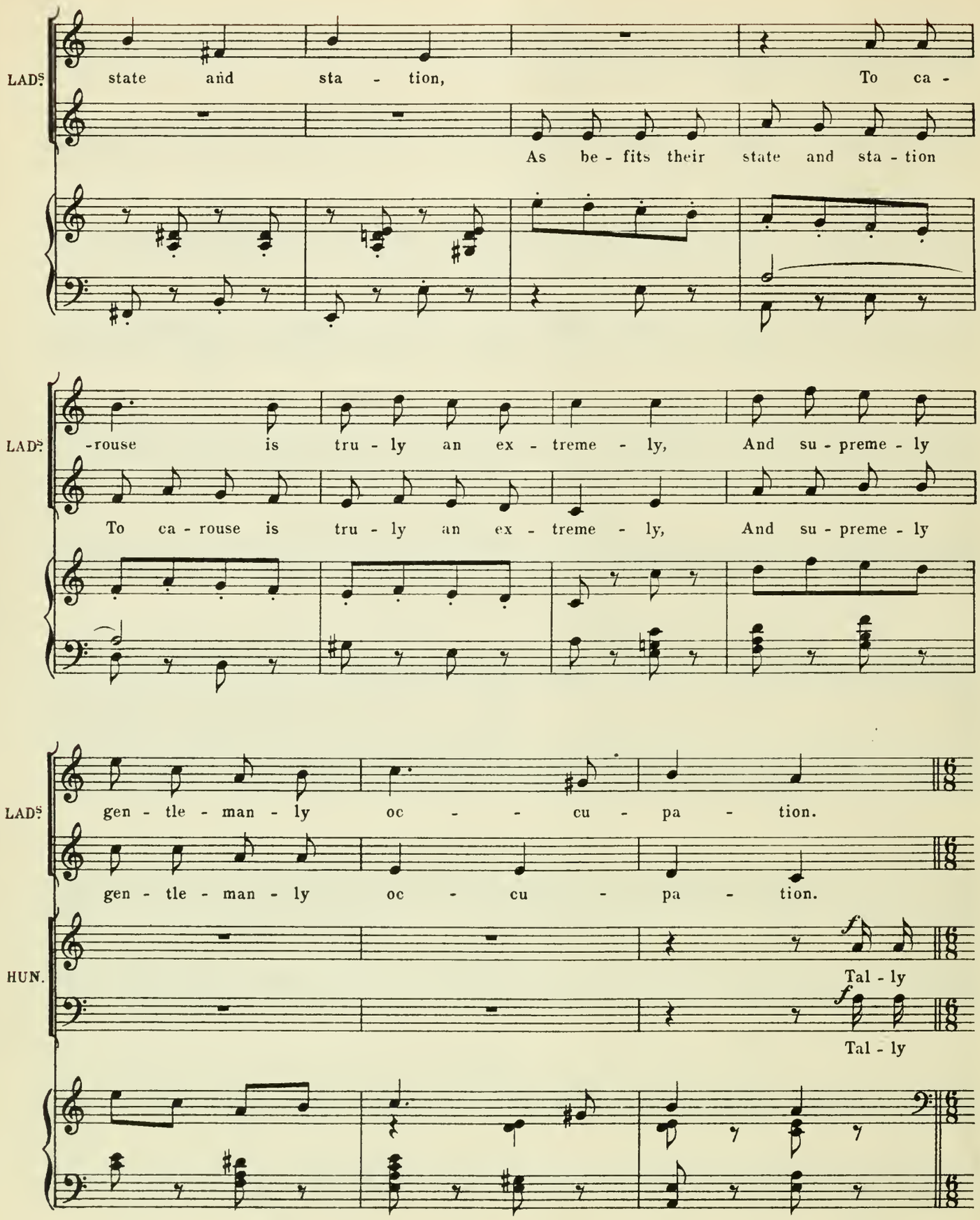

SOLO.
And then we come to Bot-tom Spinney.
CHORUS OF HUNTSMEN.
HUN.
Hey fox!
Hey fox!
Animato.
sf p
f
The Par - son's cob her gives a whin-ny,
Grey fox!
Hi fox! Sly fox!
Grey fox!
Hi fox! Sly fox!
p
f
"Yoicks" says Har - ry the Whip "He's found," Tal - ly Ho! and a-way we tear; And
Tal - ly Ho! and a-way we tear;
Tal - ly Ho! and a way we tear;

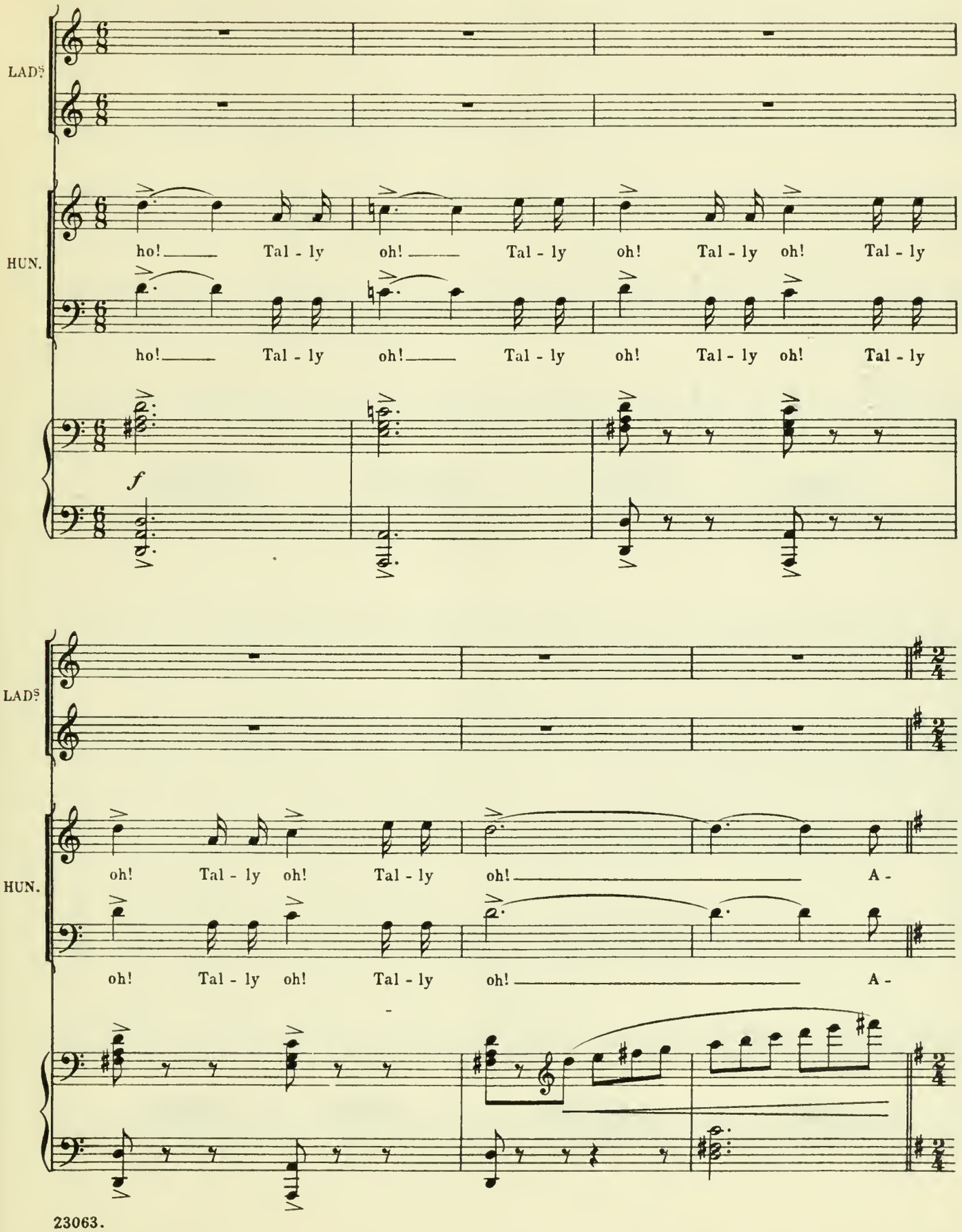

CHORUS OF LADIES.
f
Hark
f
Hark
hard on the heels of th'hind-most hound Comes Pat-ti-son's old grey mare.
HUN.
Comes Pat-ti-son's old grey mare.
Comes Pat-ti-son's old grey mare.
LADS
to our spou - - ses, Hark!
to our spou - - ses, Hark!
Yoicks! says Har-ry, the Whip,"He's found" Tal-ly Ho! and a-way we tear.
HUN.
Yoicks! says Har-ry, the Whip,"He's found" Tal-ly Ho! and a-way we tear. And
Yoicks! says Har-ry, the Whip,"He's found" Tal-ly Ho! and a-way we tear. And
sf p

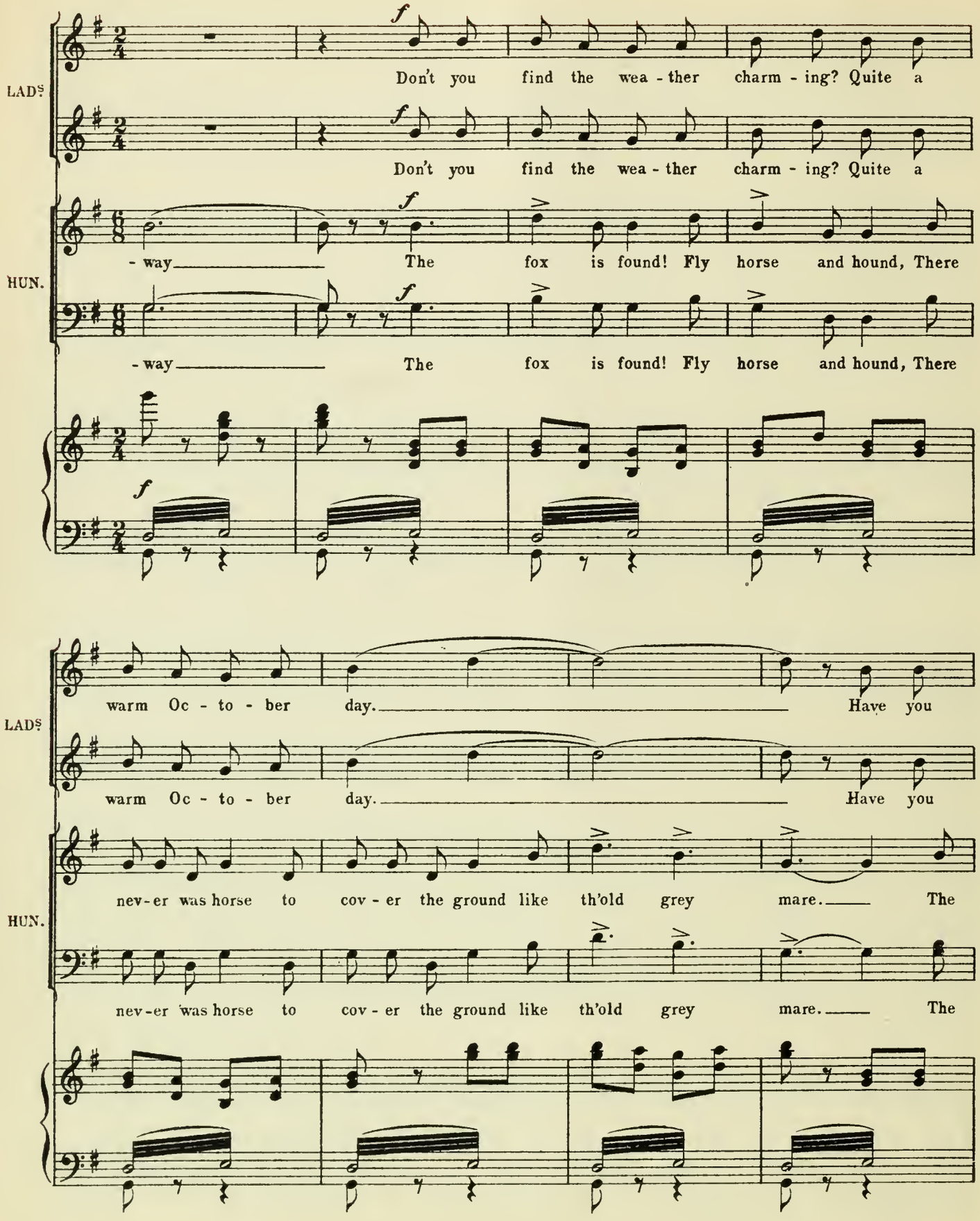

LADS.
to our spou - - - ses, to our
to our spou - - - ses, to our
HUN.
hard on the heels of th'hind - most hound Comes Pat-ti-son's old grey mare, the
hard on the heels of th'hind - most hound Comes Pat-ti-son's old grey mare, the
sf p
LADS.
spou-ses hear - ken!
spou-ses hear - ken!
HUN.
old grey mare The fox is found, Fly horse and hound, But
old grey mare The fox is found, Fly horse and hound, But
6
6

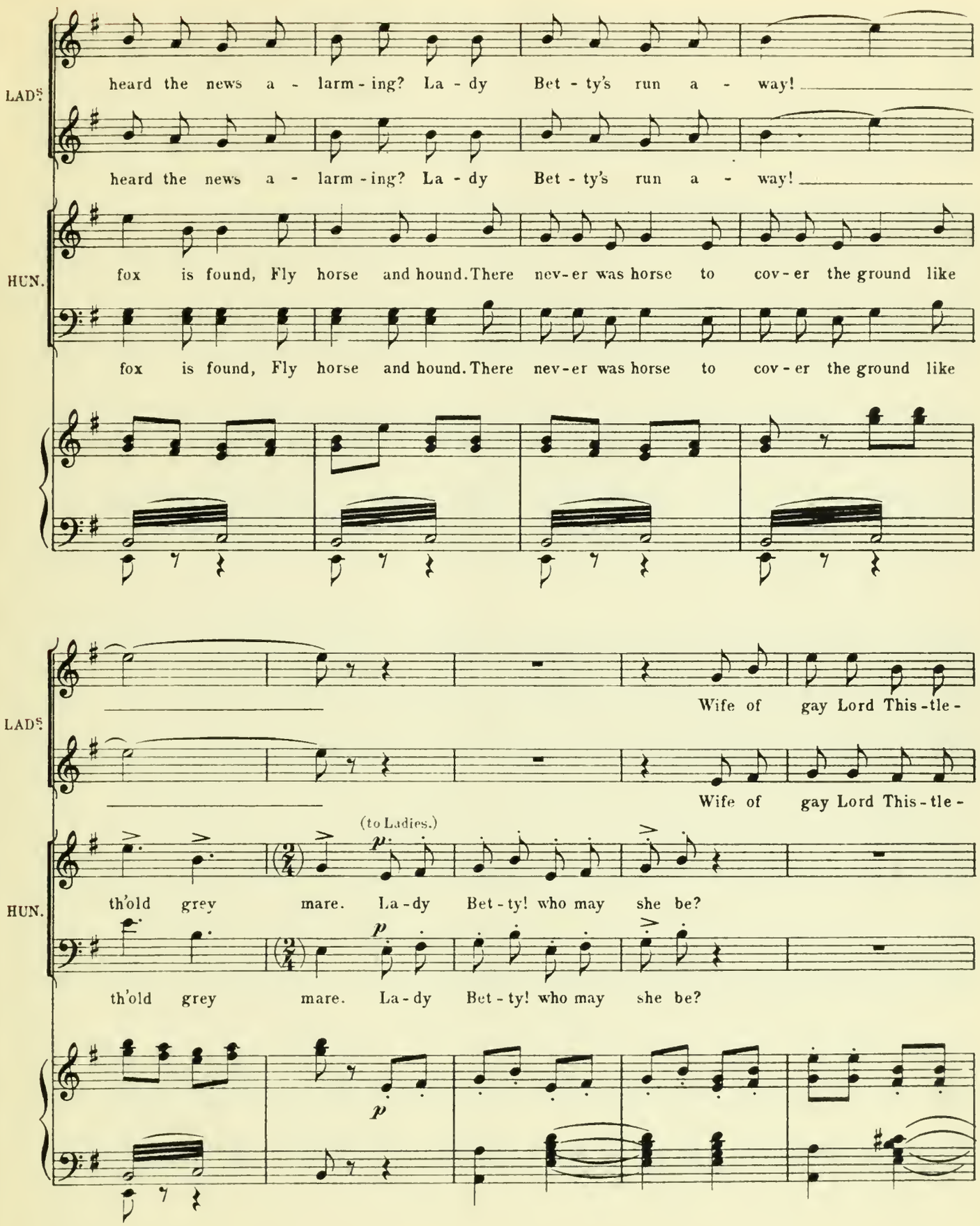

HUN.
on her day— I swear— There nev-er was horse to cov-er the ground Like the
on her day— I swear— There nev-er was horse to cov-er the ground Like the
HUN.
old grey mare.
Ah!
There nev-er was horse to
old grey mare. Yoicks! Yoicks! There nev-er was horse to
HUN.
cov-er the ground, To cov-er the ground,— There nev-er was horse to
cov-er the ground, To cov-er the ground,— There nev-er was horse to

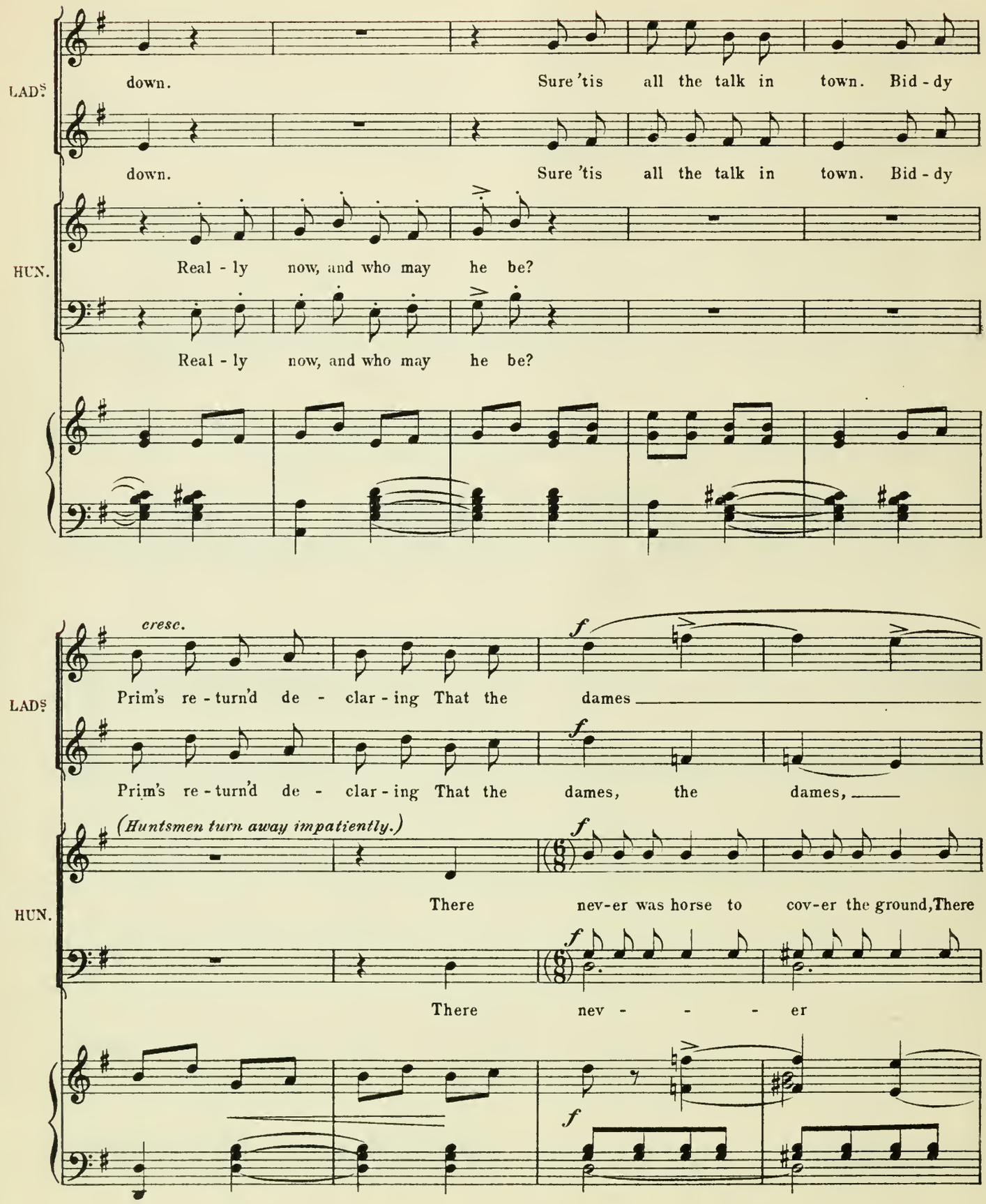

HUN.
cov - er the ground Like the old grey mare. Tal - ly -
cov - er the ground Like the old grey mare. Tal - ly -
HUN.
- ho! Tal - ly - ho!
- ho! Tal - ly - ho!
sf
dim.
LADIES.
Hark! hark! our spou-ses sharp their wits With con-ver-sa-tion as be-fits Their
pp

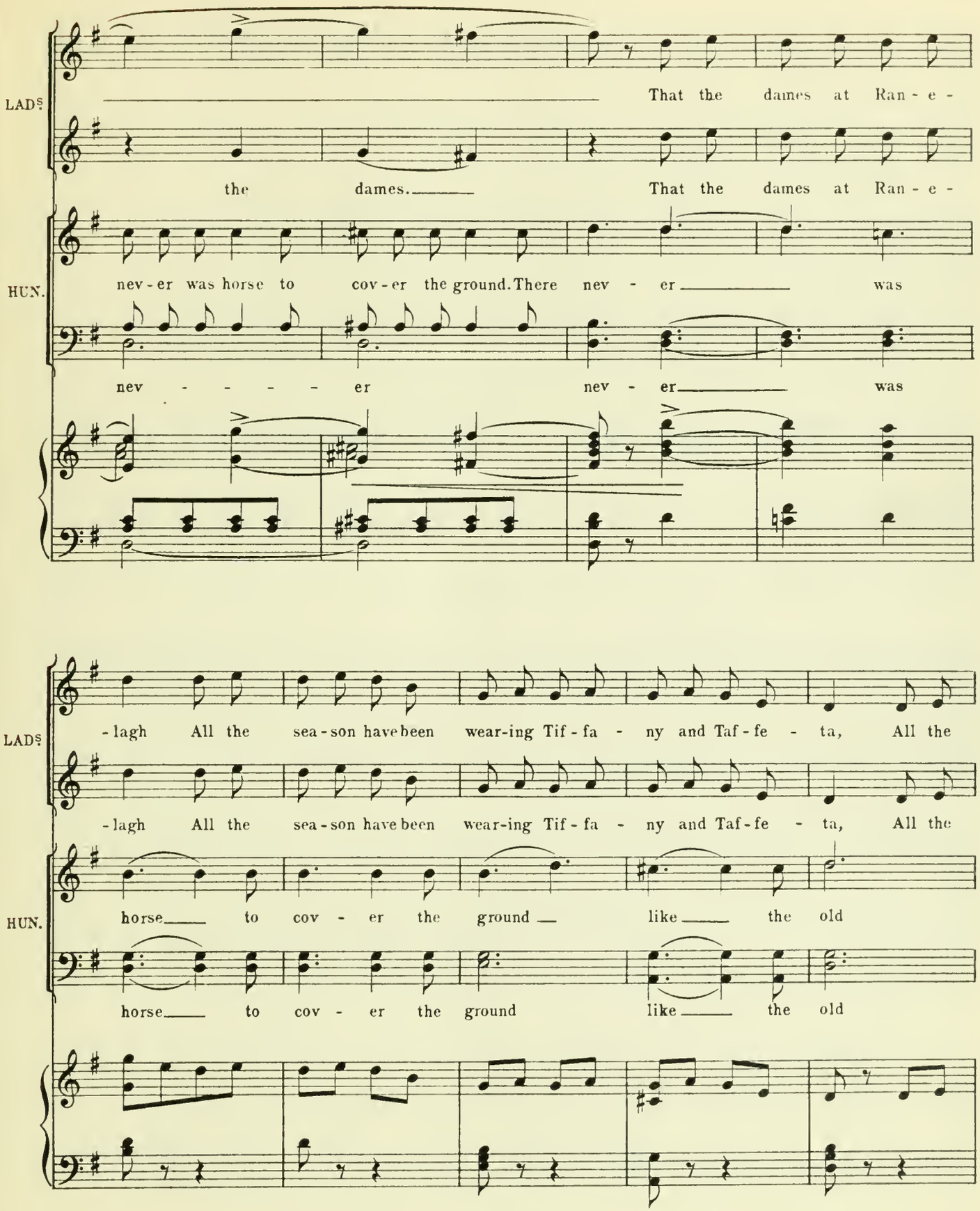

LADS.
state and sta - tion, To ca -
As be - fits their state and sta - tion
LADS.
-rouse is tru - ly an ex - treme - ly, And su - preme - ly
To ca - rouse is tru - ly an ex - treme - ly, And su - preme - ly
LADS.
gen - tle - man - ly oc - - cu - pa - tion.
gen - tle - man - ly oc - cu - pa - tion.
HUN.
f
Tal - ly
f
Tal - ly

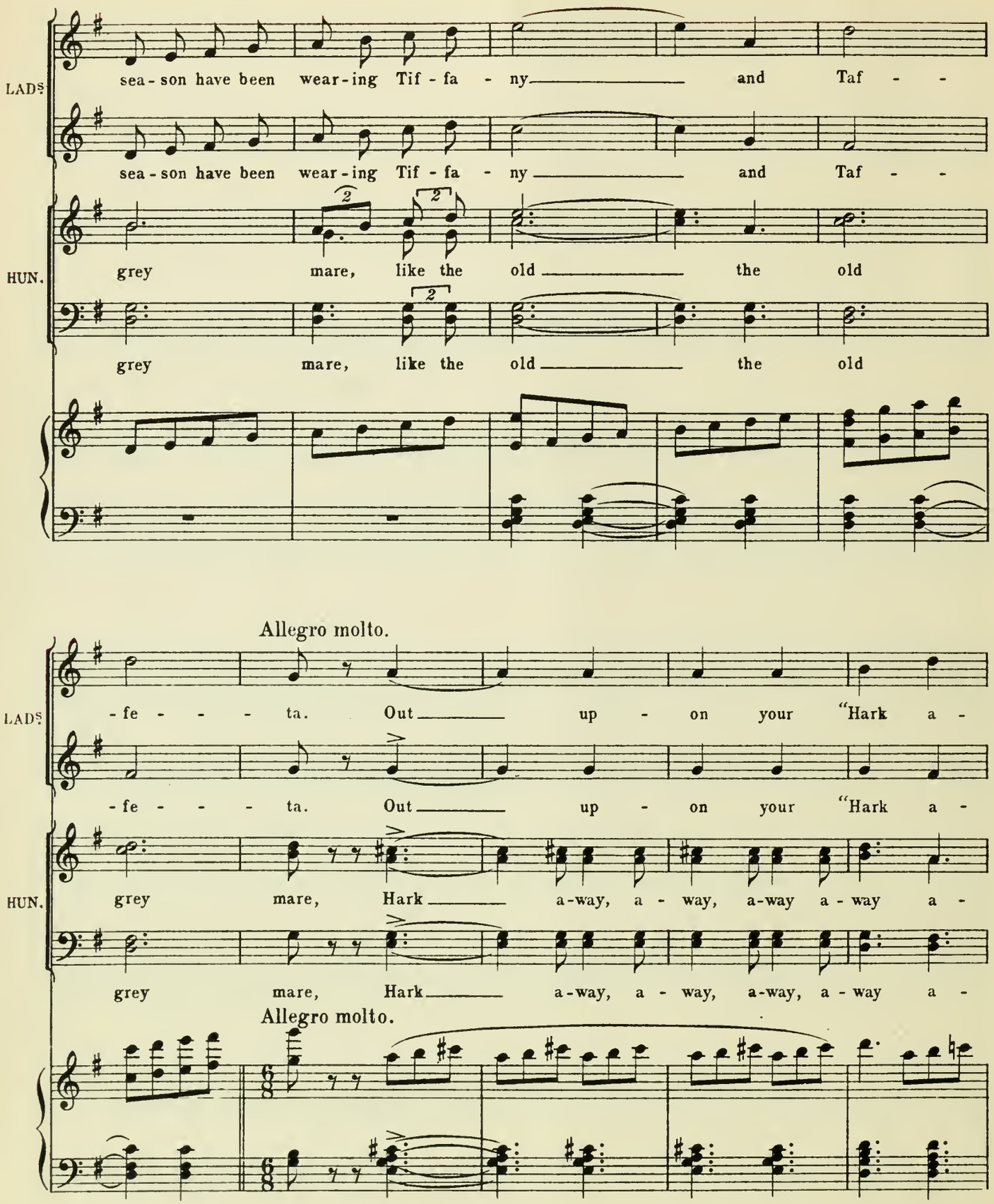

LADS.
HUN.
ho! Tal - ly oh! Tal - ly oh! Tal - ly oh! Tal - ly
ho! Tal - ly oh! Tal - ly oh! Tal - ly oh! Tal - ly
f
LADS.
HUN.
oh! Tal - ly oh! Tal - ly oh! A -
oh! Tal - ly oh! Tal - ly oh! A -

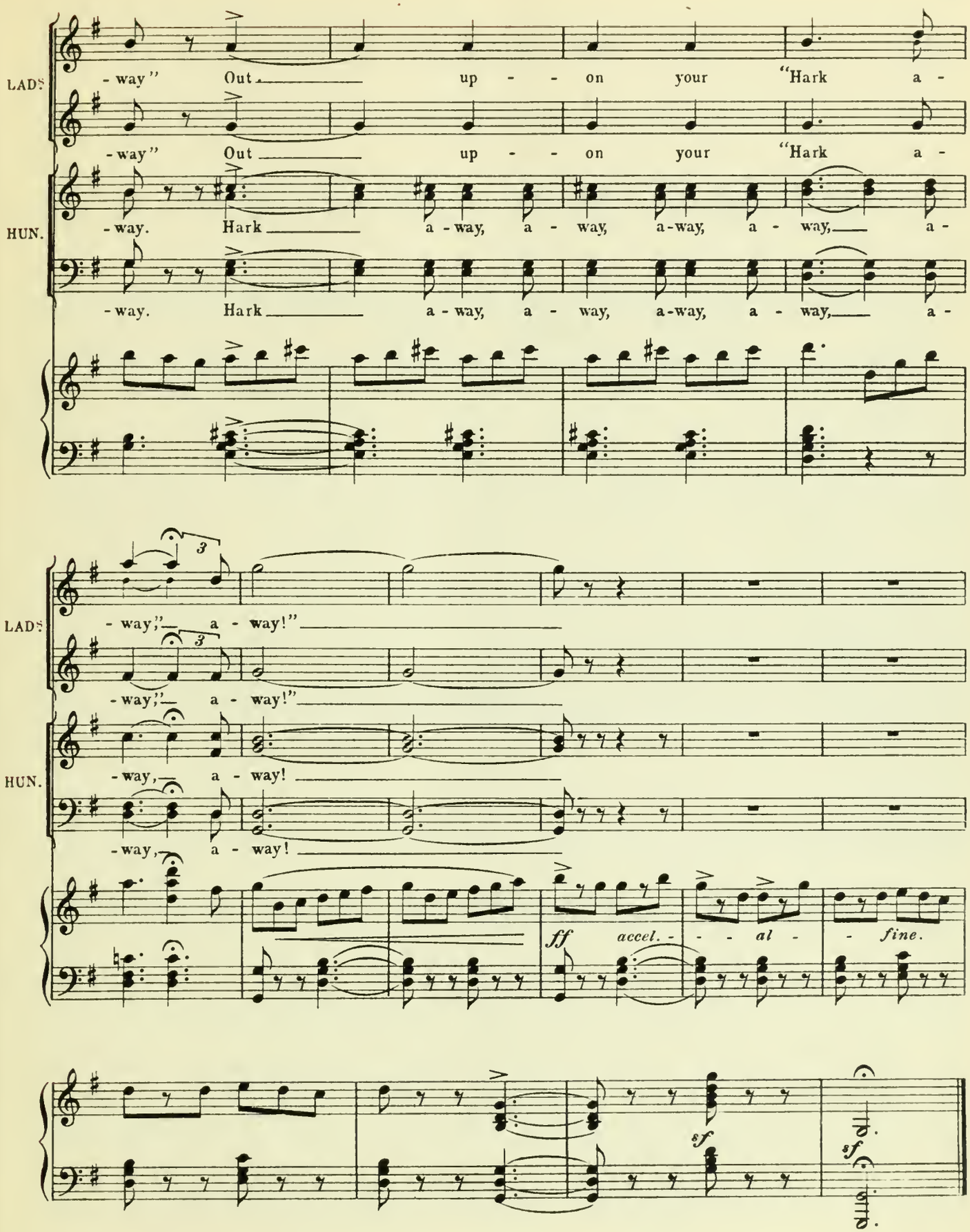

LADS.
Don't you find the wea - ther charm - ing? Quite a
Don't you find the wea - ther charm - ing? Quite a
HUN.
- way The fox is found! Fly horse and hound, There
- way The fox is found! Fly horse and hound, There
warm Oc - to - ber day. Have you
warm Oc - to - ber day. Have you
nev-er was horse to cov - er the ground like th'old grey mare. The
nev-er was horse to cov - er the ground like th'old grey mare. The


LADS.
heard the news a - larm - ing? La - dy Bet - ty's run a - way!
heard the news a - larm - ing? La - dy Bet - ty's run a - way!
HUN.
fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like
fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like
LADS.
Wife of gay Lord This - tle -
Wife of gay Lord This - tle -
(to Ladies.)
p
HUN.
th'old grey mare. La - dy Bet - ty! who may she be?
th'old grey mare. La - dy Bet - ty! who may she be?
p

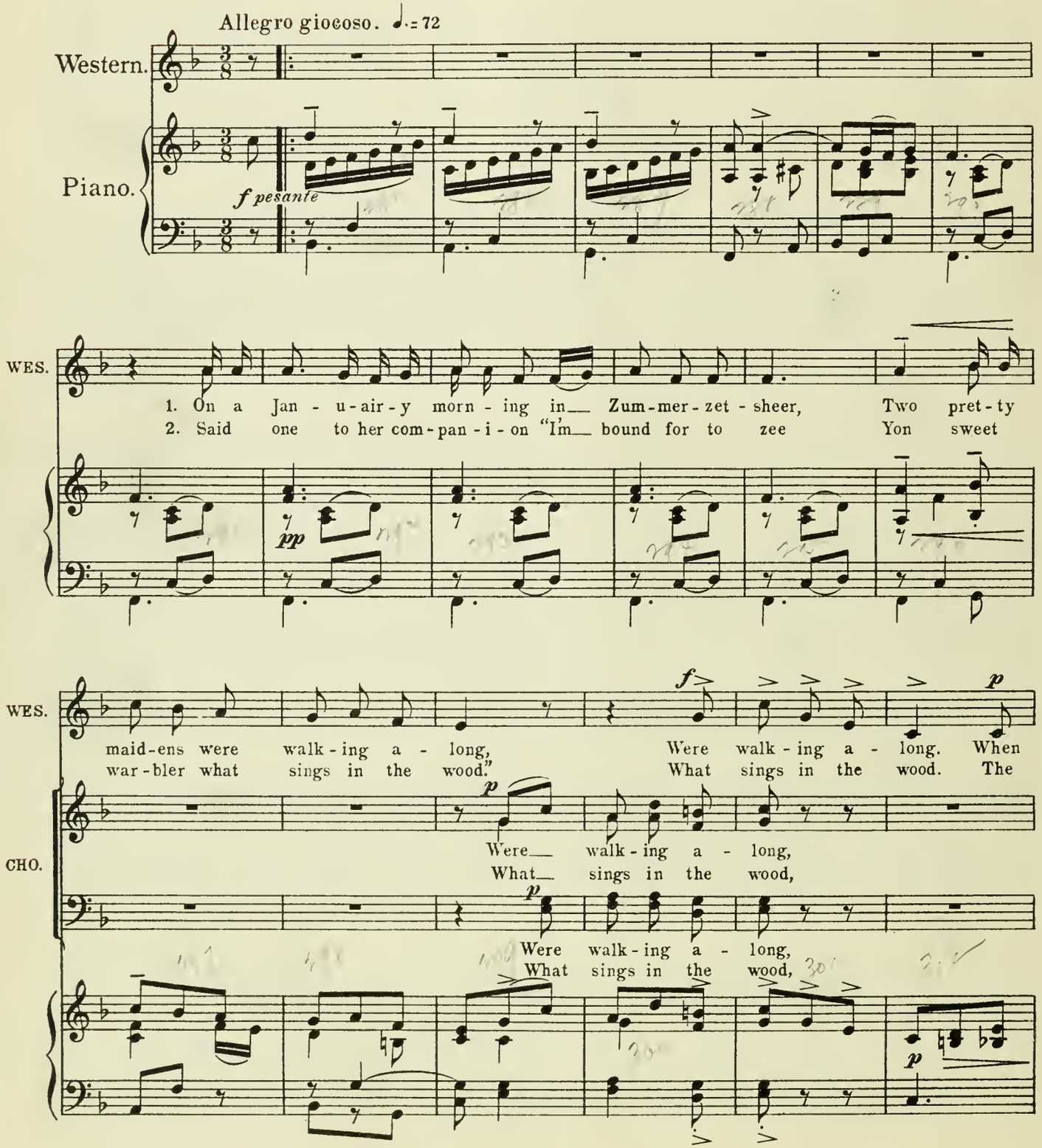

LADS.
down. Sure 'tis all the talk in town. Bid - dy
down. Sure 'tis all the talk in town. Bid - dy
HUN.
Real - ly now, and who may he be?
Real - ly now, and who may he be?
cresc.
f
LADS.
Prim's re - turn'd de - clar - ing That the dames
f
Prim's re - turn'd de - clar - ing That the dames, the dames,
(Huntsmen turn away impatiently.)
f
HUN.
There nev-er was horse to cov-er the ground, There
f
There nev - - - er
f

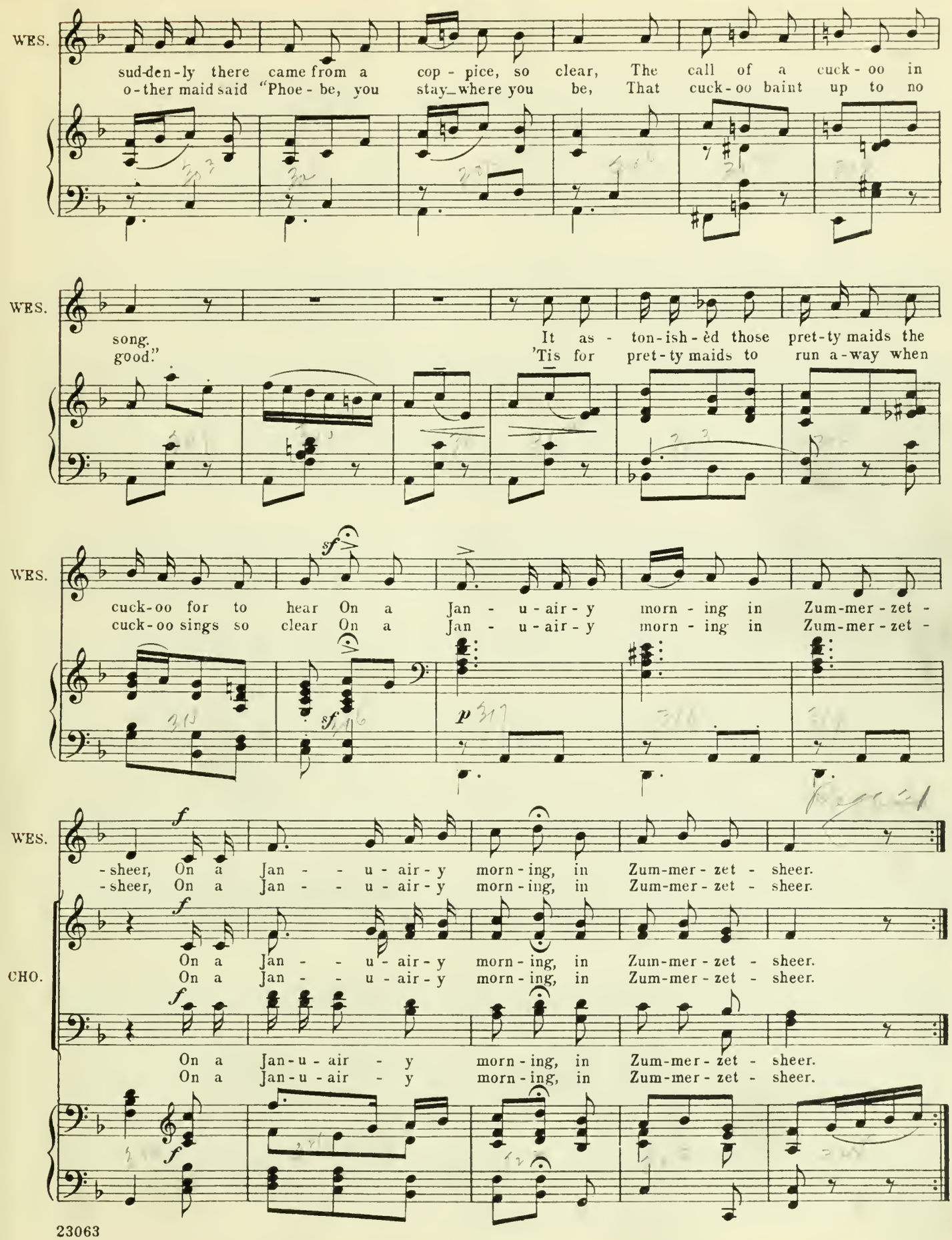

LADS.
That the dames at Ran - e -
the dames.
That the dames at Ran - e -
HUN.
nev - er was horse to cov - er the ground. There nev - er was
nev - - - - - er
nev - er was
LADS.
-lagh All the sea - son have been wear-ing Tif - fa - ny and Taf - fe - ta, All the
-lagh All the sea - son have been wear-ing Tif - fa - ny and Taf - fe - ta, All the
HUN.
horse to cov - er the ground like the old
horse to cov - er the ground like the old

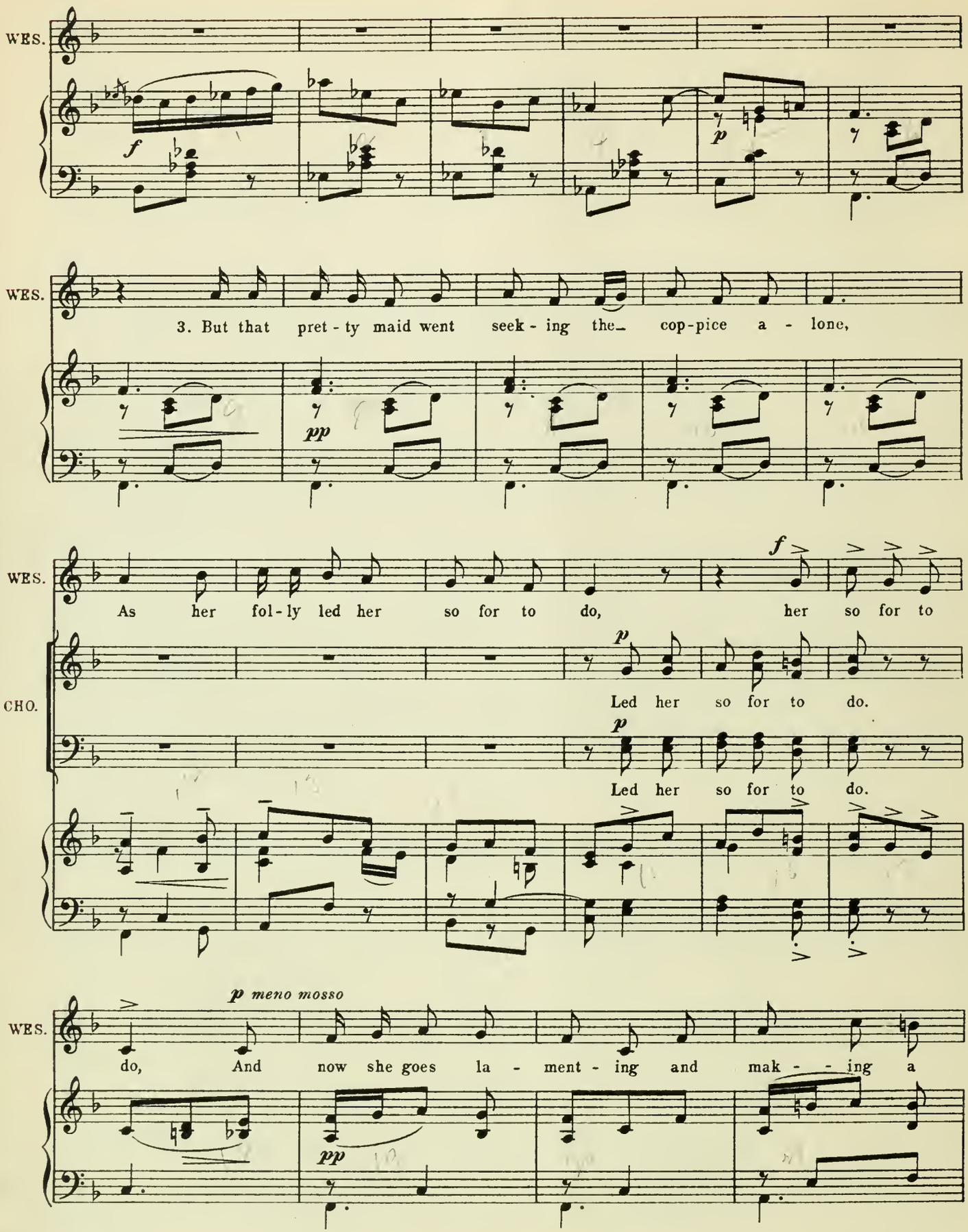

LADS.
sea - son have been wear - ing Tif - fa - ny and Taf - -
sea - son have been wear - ing Tif - fa - ny and Taf - -
HUN.
grey mare, like the old the old
grey mare, like the old the old
Allegro molto.
LADS.
- fe - - - - ta. Out up - on your "Hark a -
- fe - - - - ta. Out up - on your "Hark a -
HUN.
grey mare, Hark a-way, a - way, a-way a - way a -
grey mare, Hark a-way, a - way, a-way, a - way a -
Allegro molto.

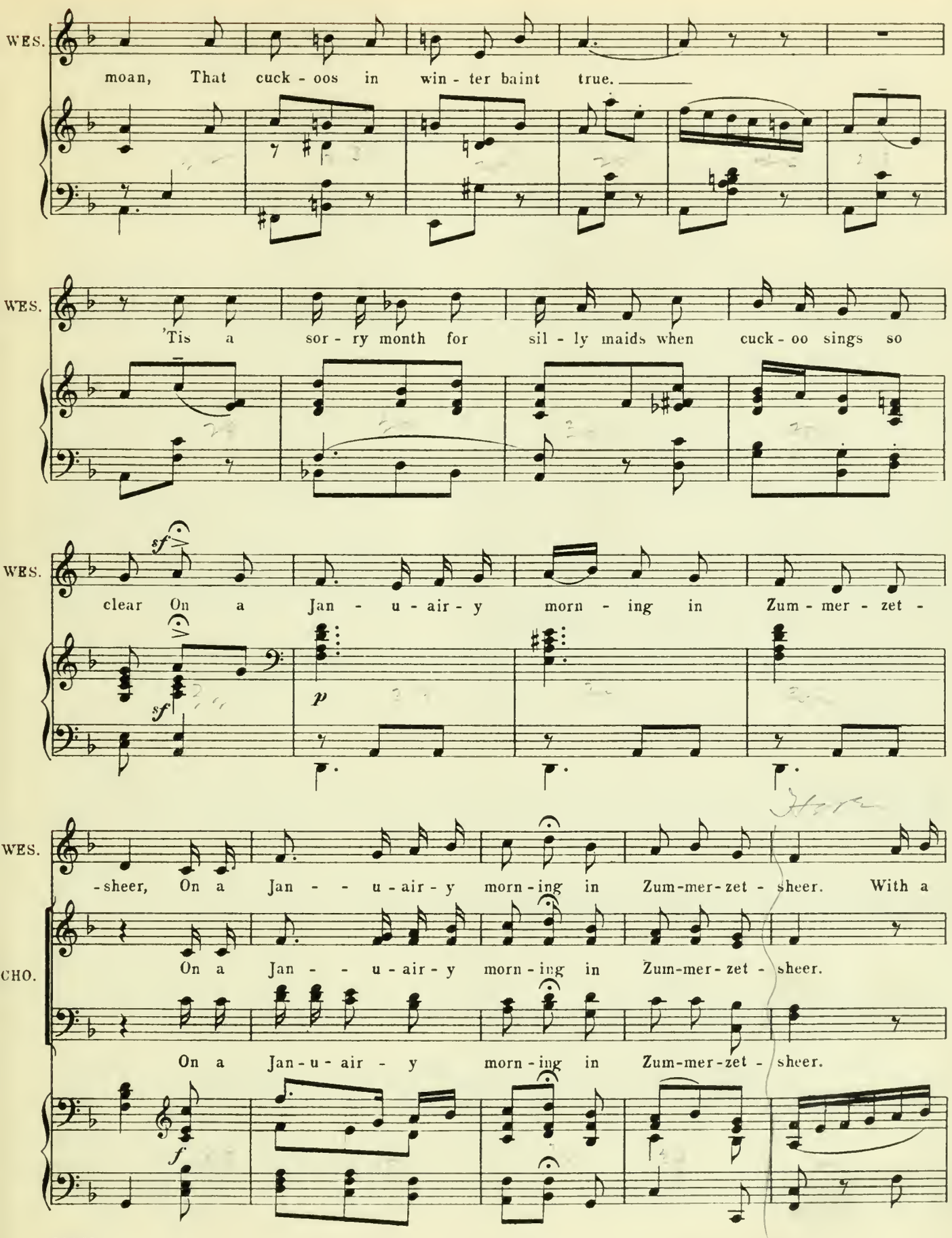

LADS
-way" Out up - - on your "Hark a -
-way" Out up - - on your "Hark a -
HUN.
-way. Hark a - way, a - way, a-way, a - way, a -
-way. Hark a - way, a - way, a-way, a - way, a -
LADS
-way;" a - way!"
-way;" a - way!"
HUN.
-way, a - way!
-way, a - way!
ff accel. - - - al - - fine.
sf
sf

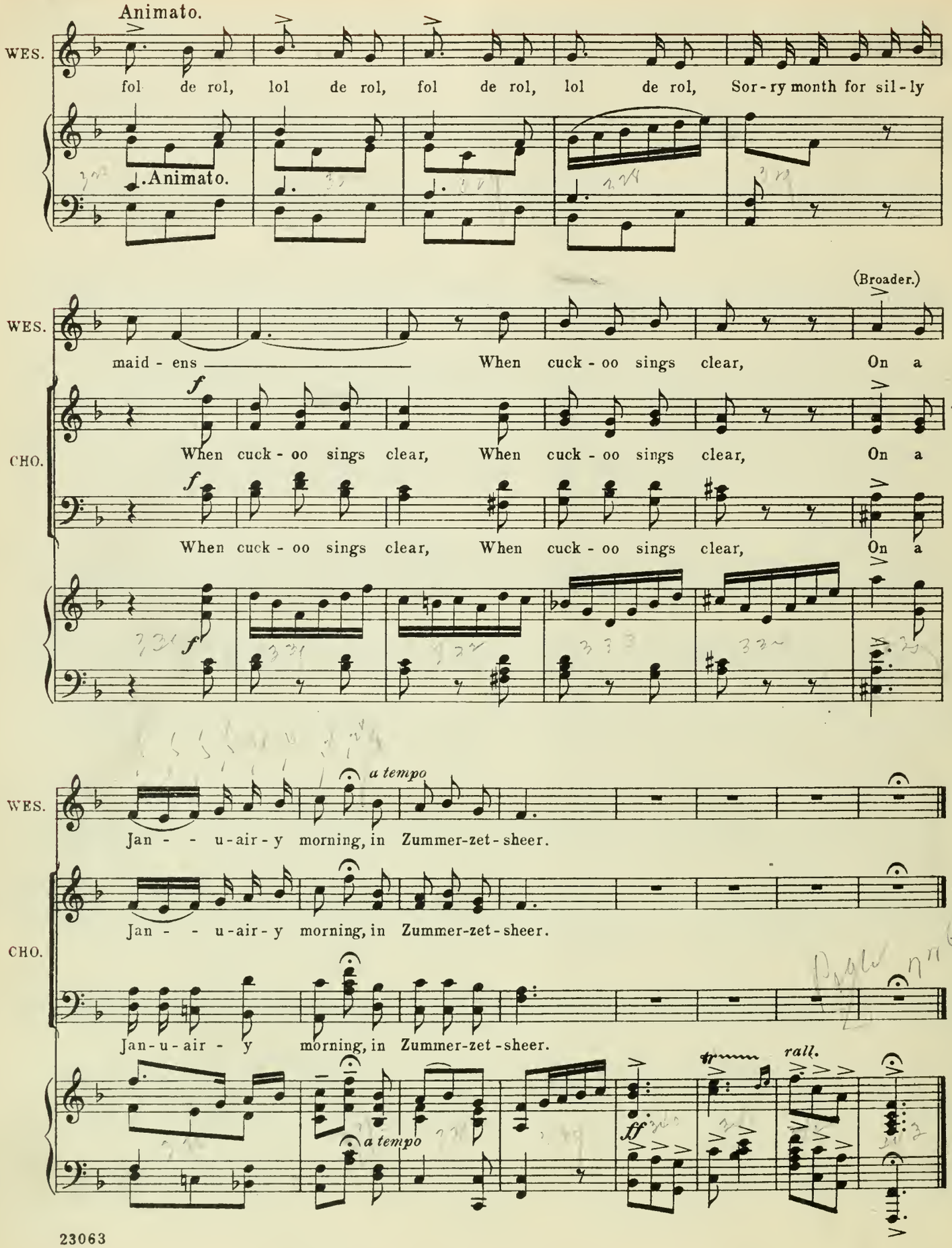
## Nº 2. SONG.–(Squire Western) and CHORUS.



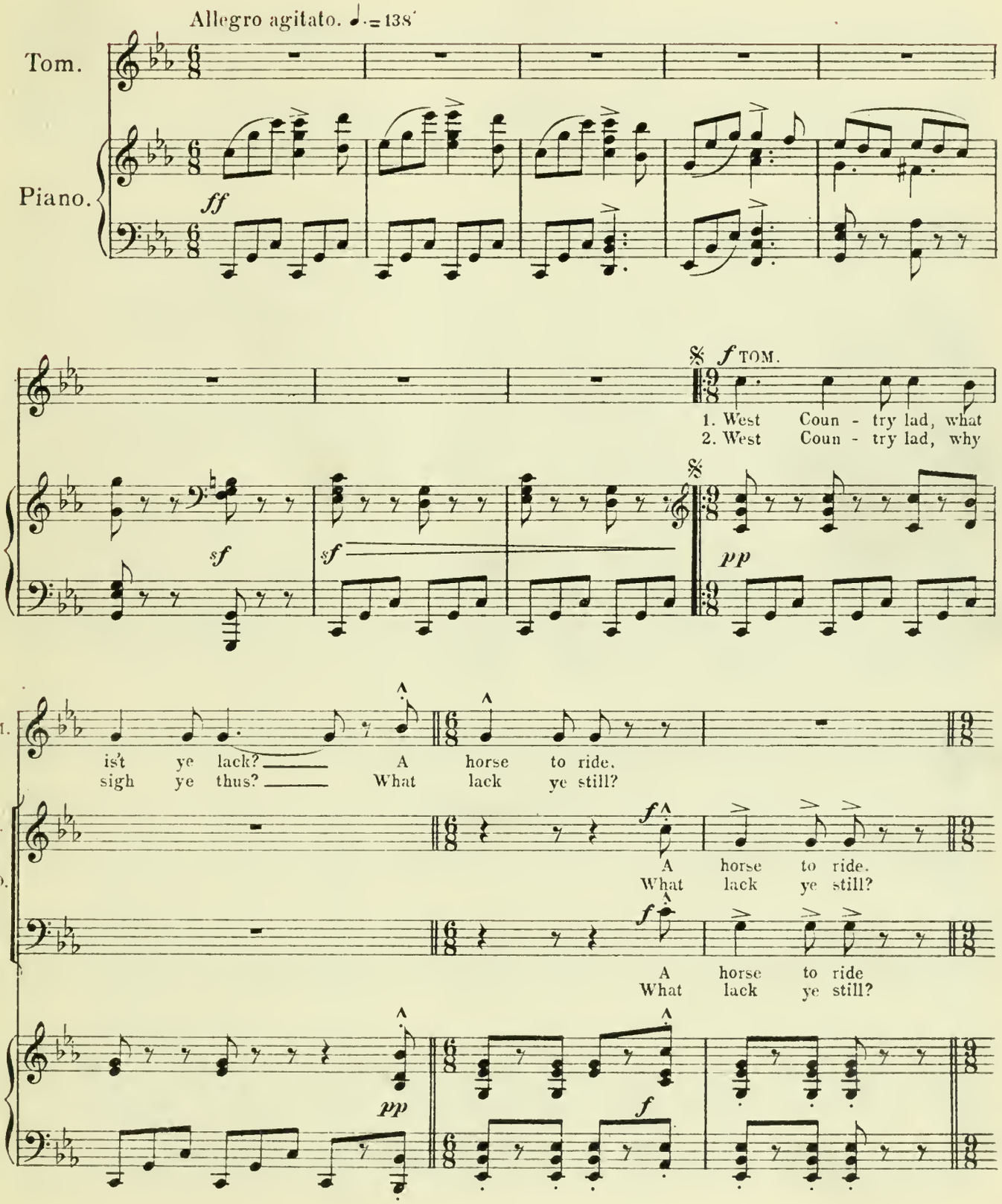

WES.
sud-den-ly there came from a cop - pice, so clear, The call of a cuck - oo in
o-ther maid said "Phoe - be, you stay_where you be, That cuck - oo baint up to no
WES.
song.
good."
It as - ton-ish-èd those pret-ty maids the
'Tis for pret-ty maids to run a-way when
WES.
cuck-oo for to hear On a Jan - u-air-y morn - ing in Zum-mer-zet -
cuck-oo sings so clear On a Jan - u-air-y morn - ing in Zum-mer-zet -
WES.
-sheer, On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
-sheer, On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
CHO.
On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.

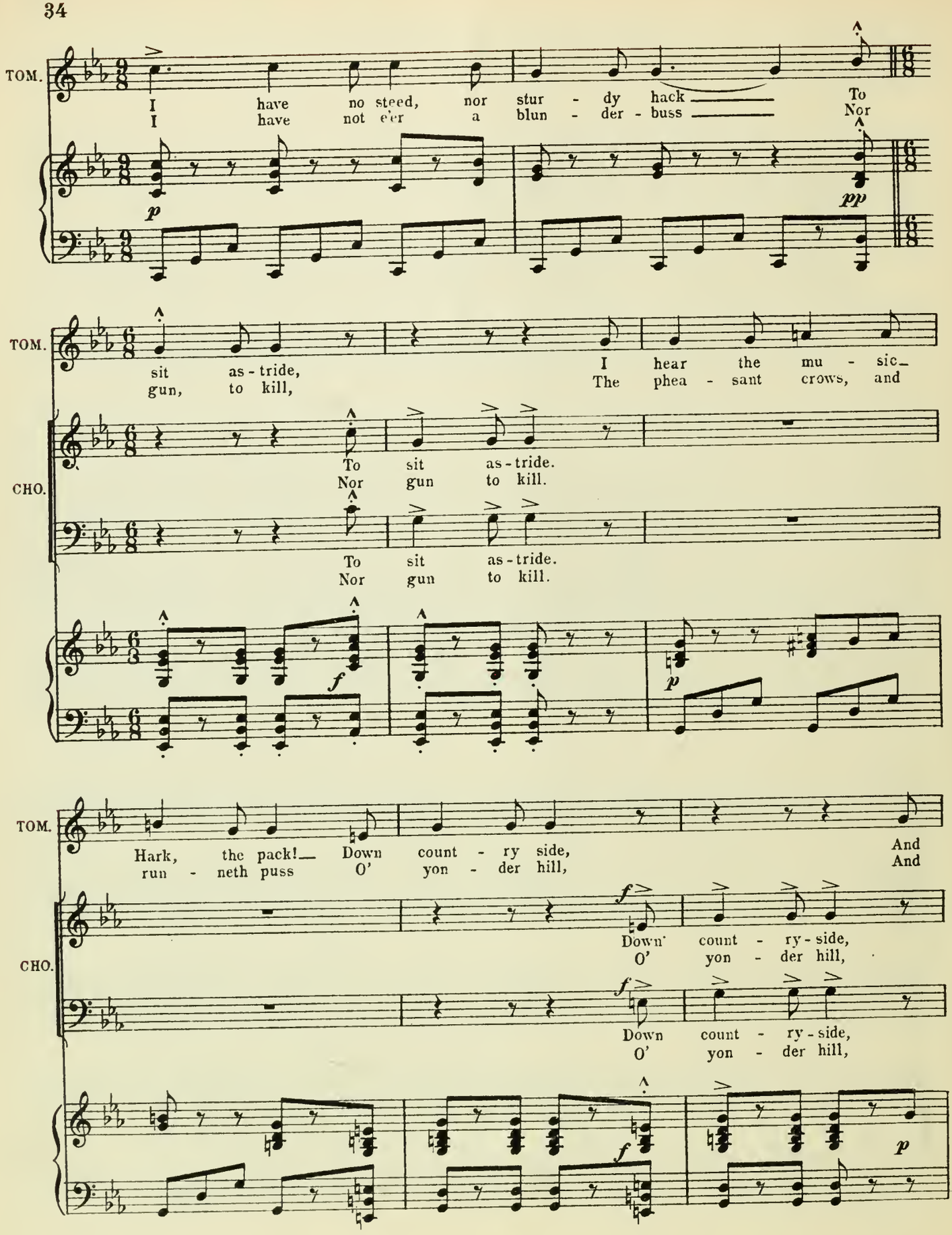

WES.
f
p
WES.
3. But that pret - ty maid went seek - ing the cop-pice a - lone,
pp
WES.
As her fol - ly led her so for to do, her so for to
f
CHO.
p
Led her so for to do.
p
Led her so for to do.
WES.
p meno mosso
do, And now she goes la - ment - ing and mak - - ing a
pp

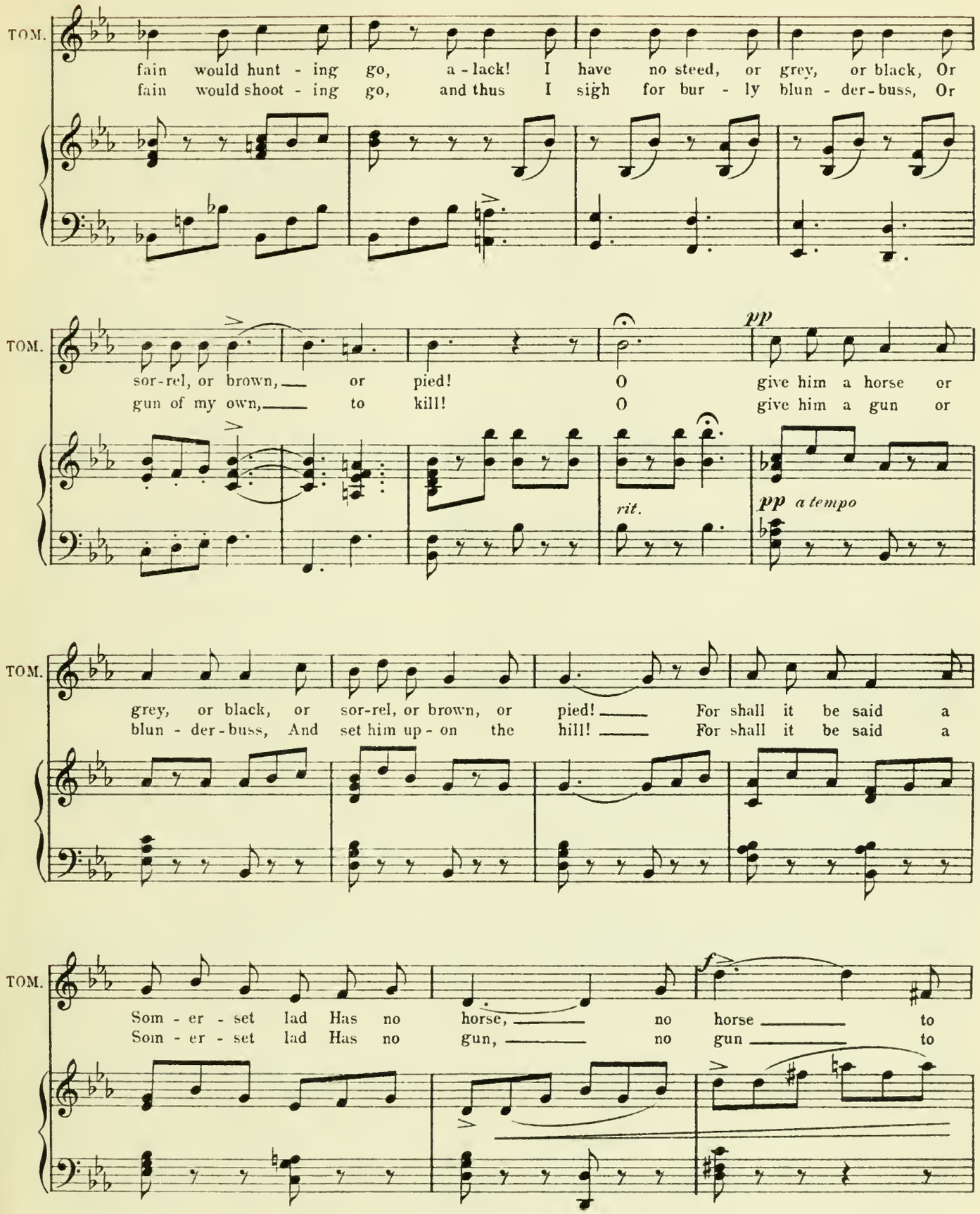

WES.
moan, That cuck - oos in win - ter baint true.
WES.
'Tis a sor - ry month for sil - ly maids when cuck - oo sings so
WES.
sf
clear On a Jan - u - air - y morn - ing in Zum - mer - zet -
sf
p
WES.
-sheer, On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer. With a
CHO.
On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer.
On a Jan-u - air - y morn - ing in Zum-mer-zet - sheer.
f

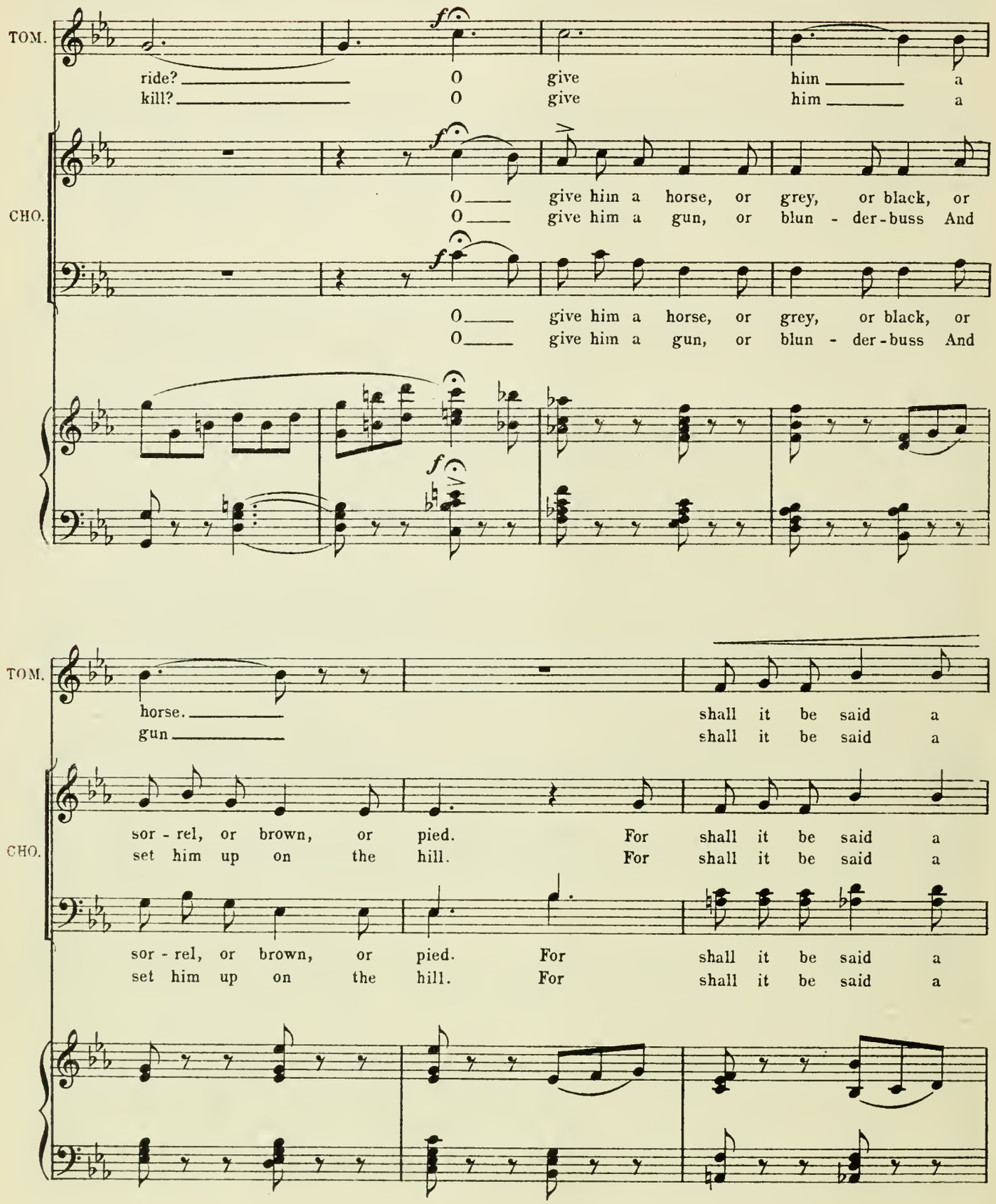

Animato.
WES.
fol de rol, lol de rol, fol de rol, lol de rol, Sor-ry month for sil-ly
Animato.
(Broader.)
WES.
maid-ens When cuck-oo sings clear, On a
CHO.
When cuck-oo sings clear, When cuck-oo sings clear, On a
When cuck-oo sings clear, When cuck-oo sings clear, On a
a tempo
WES.
Jan - - u-air-y morning, in Zummer-zet-sheer.
CHO.
Jan - - u-air-y morning, in Zummer-zet-sheer.
Jan-u-air - y morning, in Zummer-zet-sheer.
a tempo
rall.

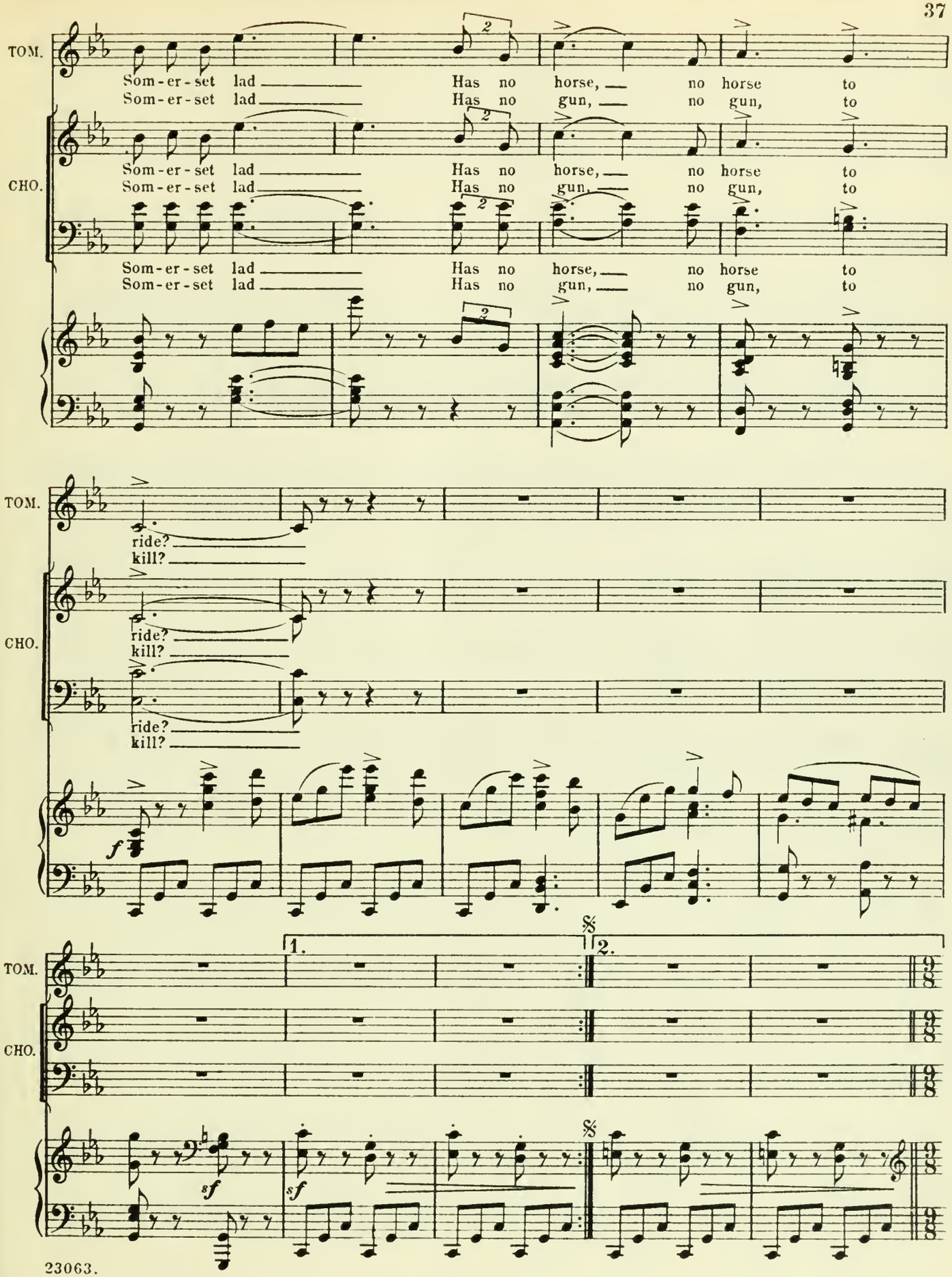
## No 3. SONG.– (Tom) and CHORUS.

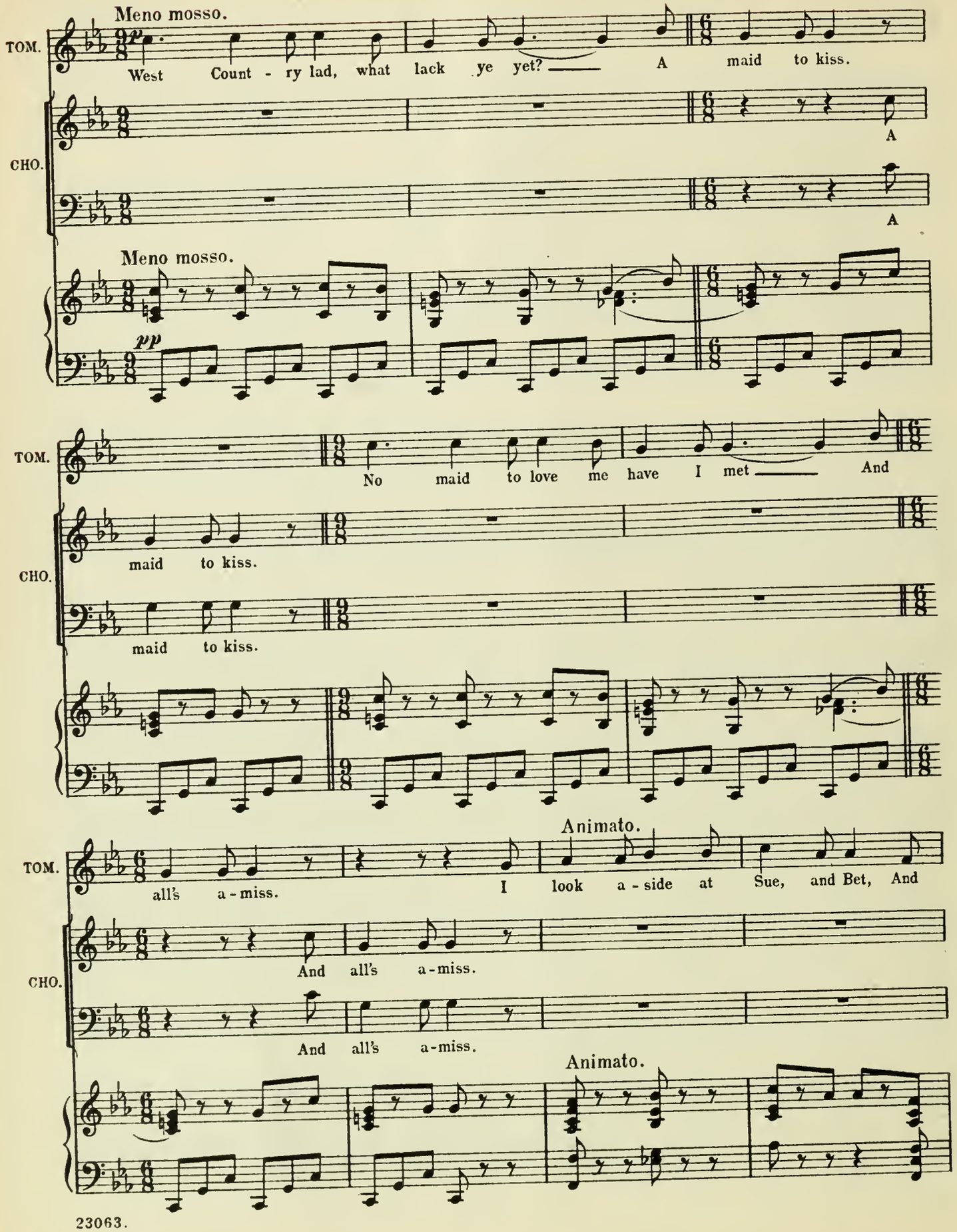


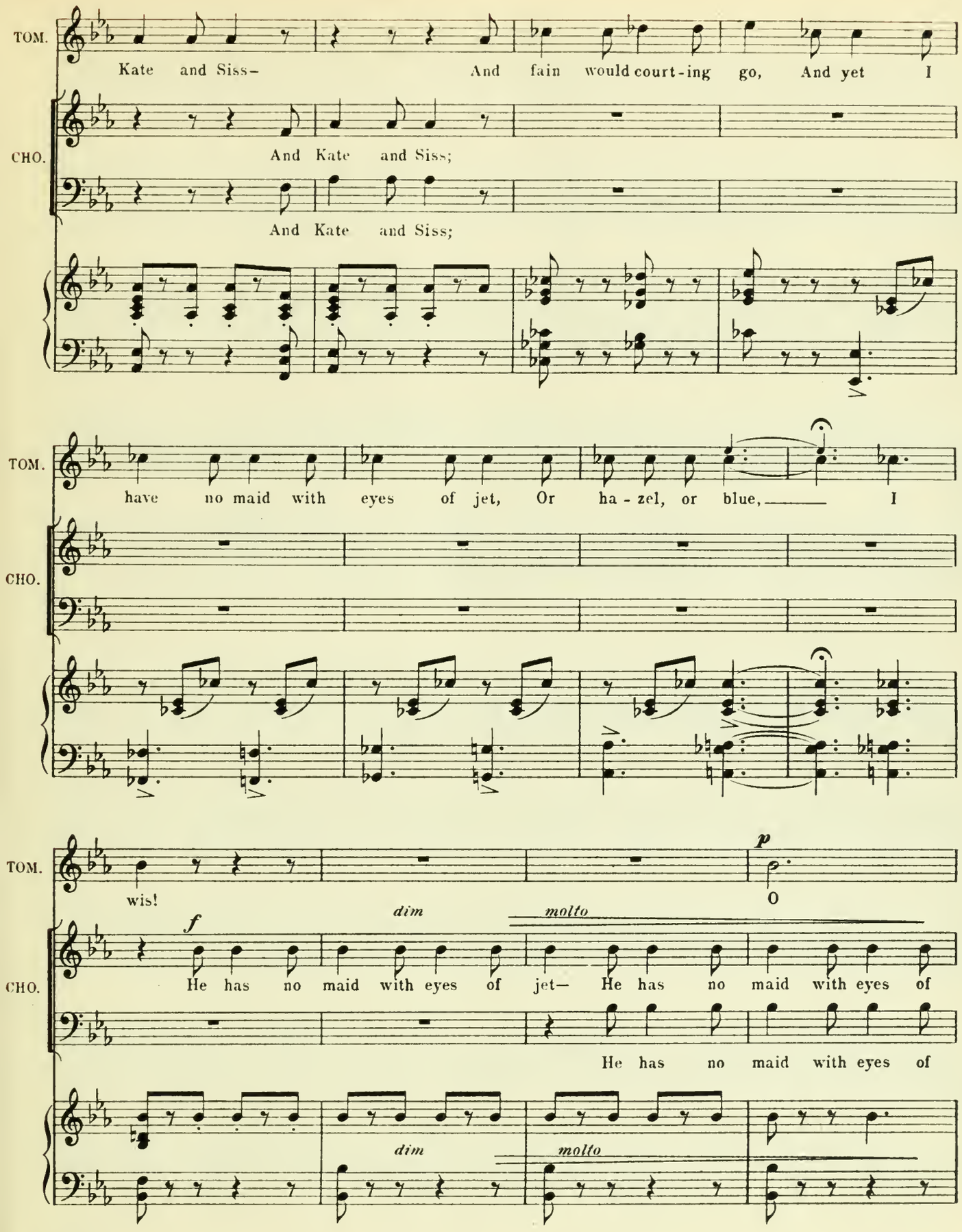

TOM.
I have no steed, nor stur - dy hack To
I have not e'er a blun - der - buss Nor
p
pp
TOM.
sit as - tride, I hear the mu - sic
gun, to kill, The phea - sant crows, and
CHO.
To sit as - tride.
Nor gun to kill.
To sit as - tride.
Nor gun to kill.
f
p
TOM.
Hark, the pack! Down count - ry side, And
run - neth puss O' yon - der hill, And
CHO.
f
Down count - ry - side,
O' yon - der hill,
f
Down count - ry - side,
O' yon - der hill,
f
p

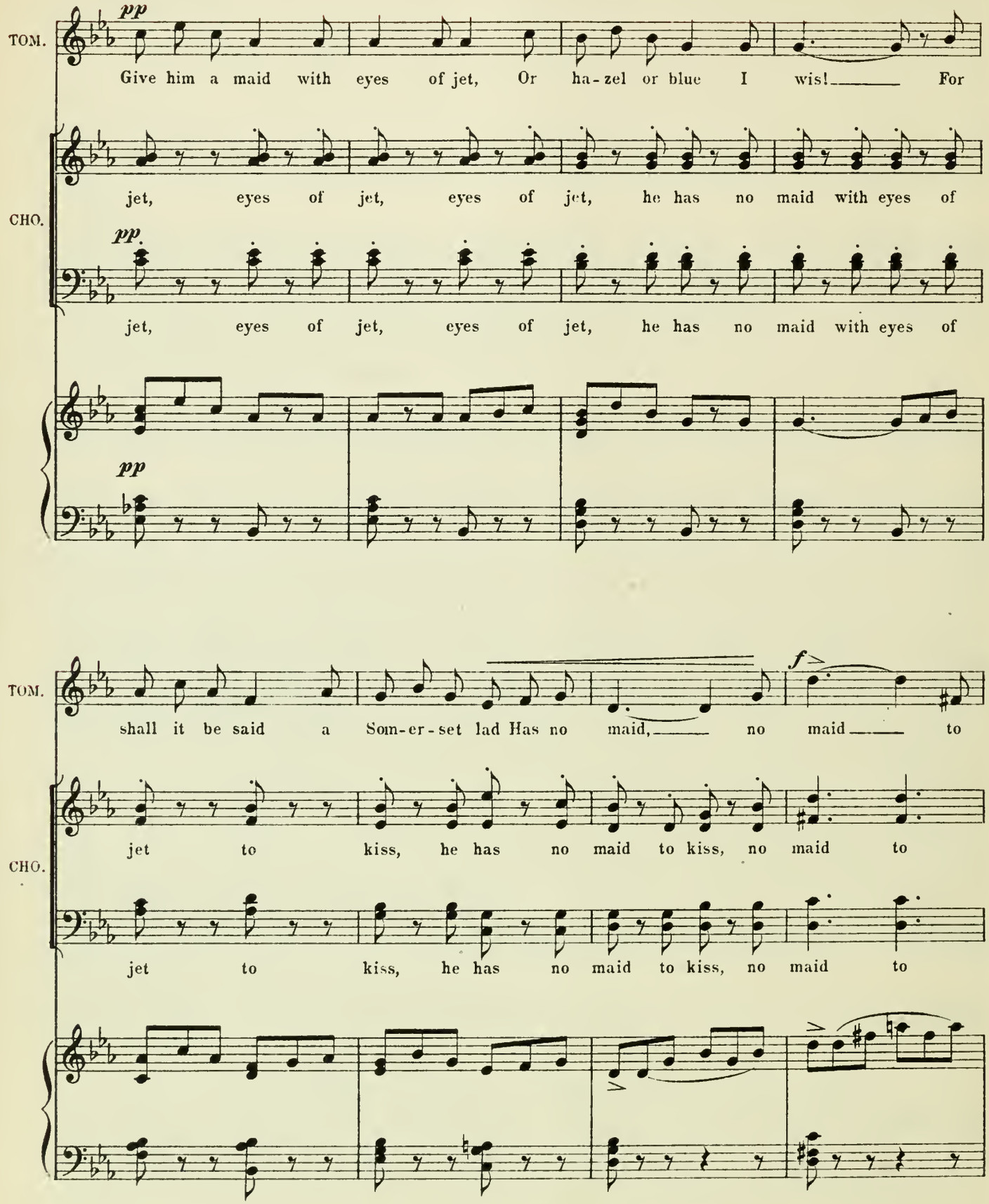

TOM.
fain would hunt - ing go, a - lack! I have no steed, or grey, or black, Or
fain would shoot - ing go, and thus I sigh for bur - ly blun - der - buss, Or
TOM.
sor - rel, or brown, or pied! O give him a horse or
gun of my own, to kill! O give him a gun or
pp
rit.
pp a tempo
TOM.
grey, or black, or sor - rel, or brown, or pied! For shall it be said a
blun - der - buss, And set him up - on the hill! For shall it be said a
TOM.
Som - er - set lad Has no horse, no horse to
Som - er - set lad Has no gun, no gun to
f

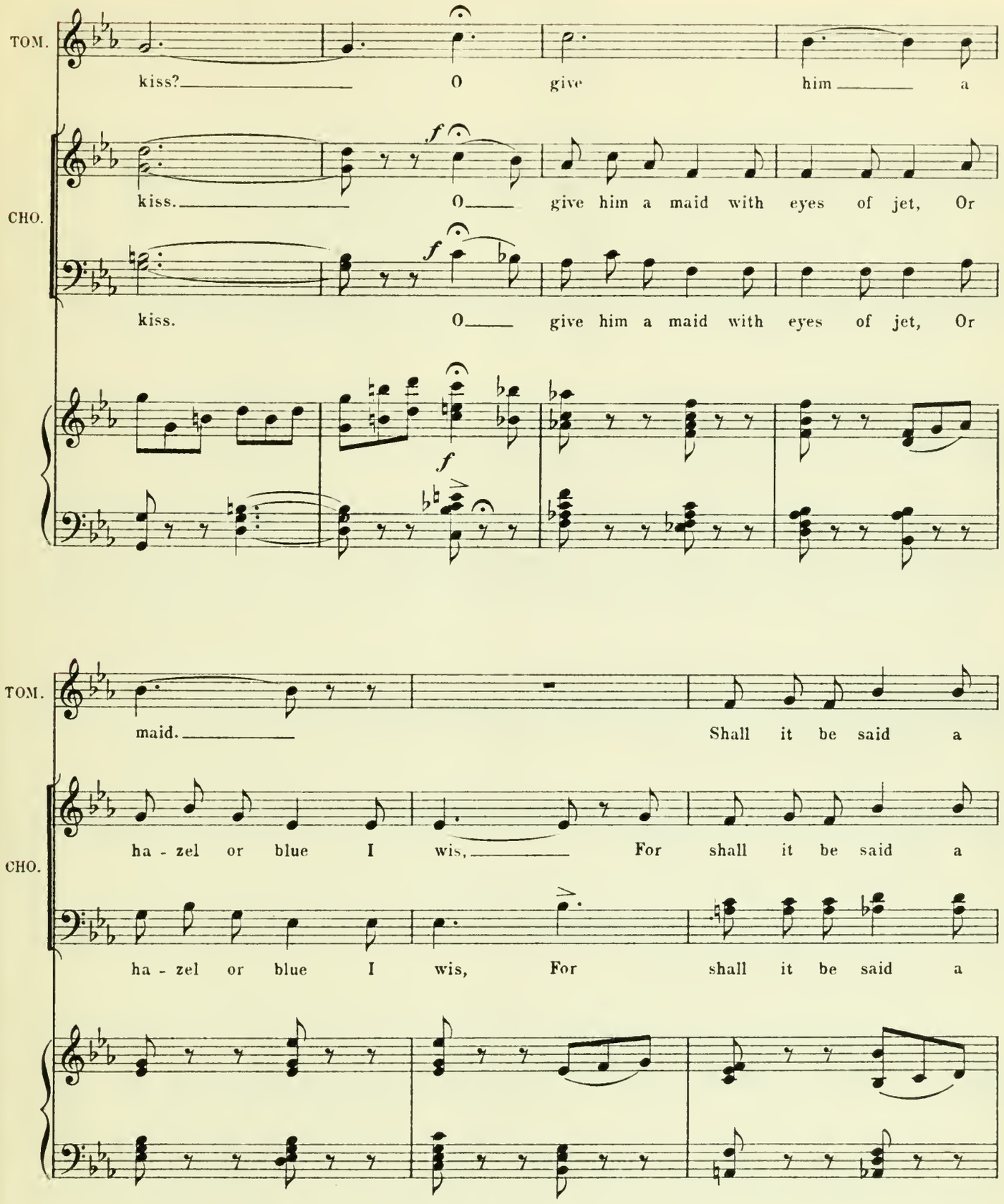

TOM.
ride? O give him a
kill? O give him a
CHO.
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
TOM.
horse. shall it be said a
gun shall it be said a
CHO.
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a

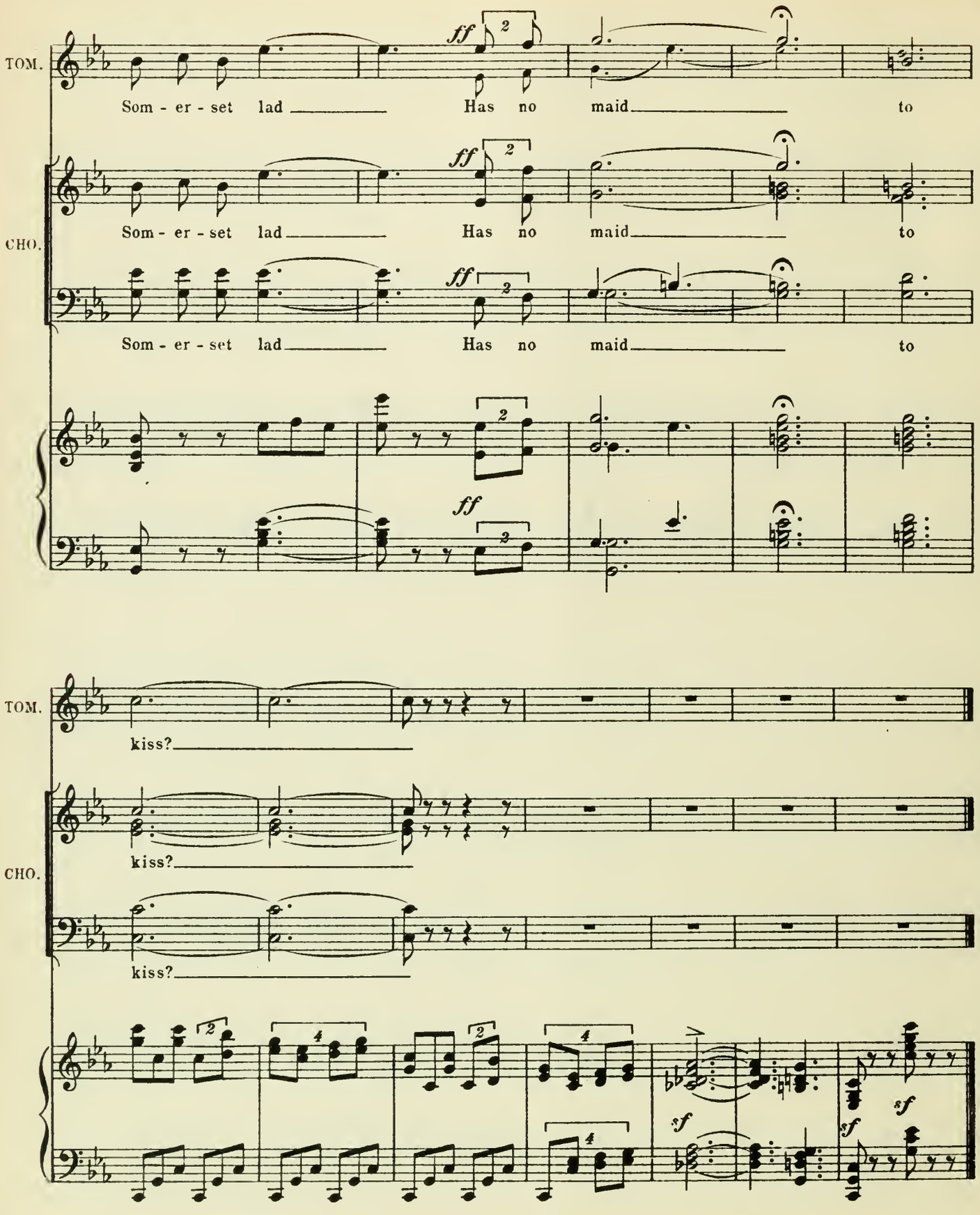

TOM.
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
CHO.
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
TOM.
ride?
kill?
CHO.
ride?
kill?
ride?
kill?
f
TOM.
1.
2.
CHO.
sf
sf


Meno mosso.
TOM.
West Count - ry lad, what lack ye yet? A maid to kiss.
CHO.
A
A
Meno mosso.
pp
TOM.
No maid to love me have I met And
CHO.
maid to kiss.
maid to kiss.
Animato.
TOM.
all's a - miss. I look a - side at Sue, and Bet, And
CHO.
And all's a - miss.
And all's a - miss.
Animato.

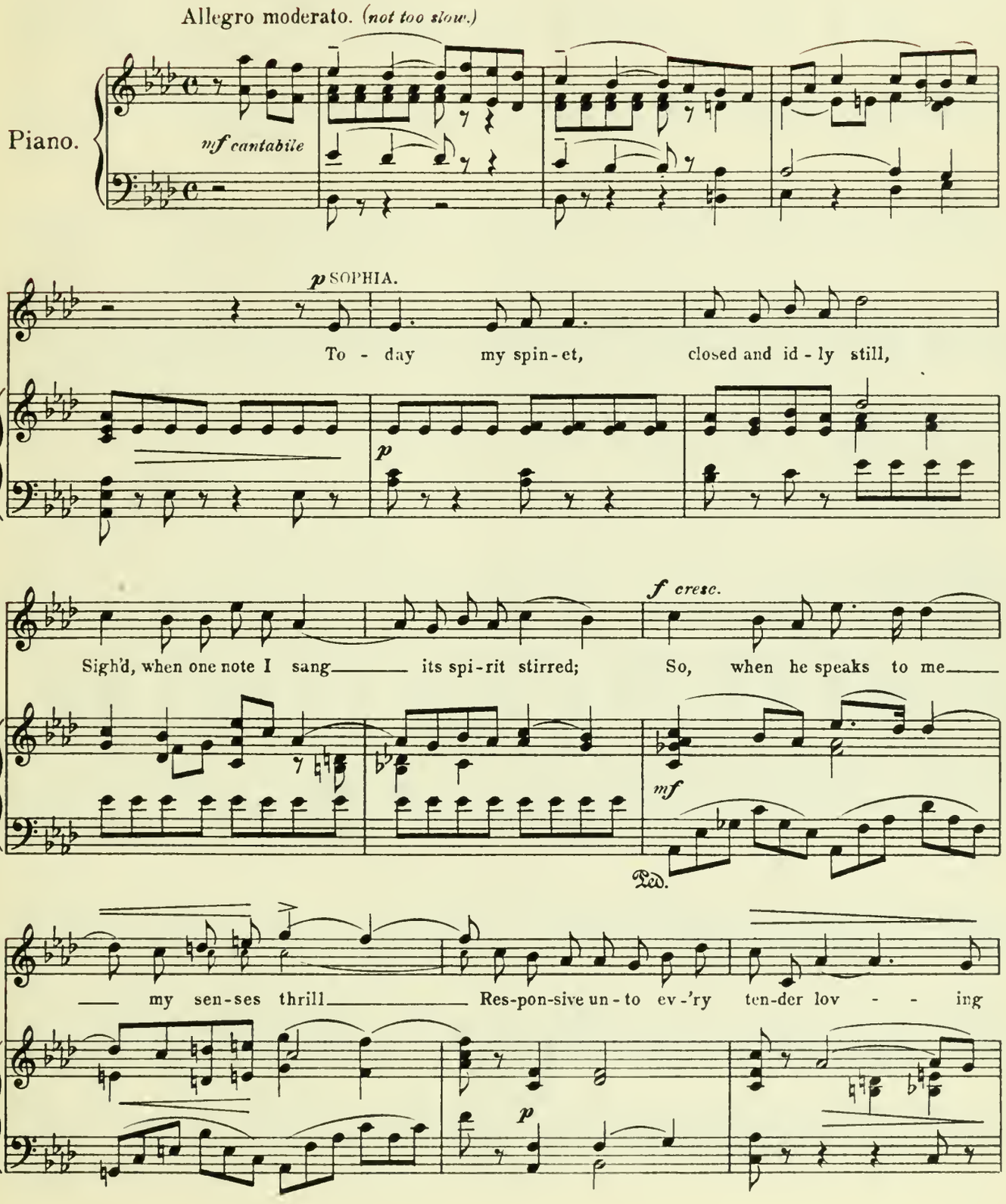

TOM.
Kate and Siss– And fain would court-ing go, And yet I
CHO.
And Kate and Siss;
And Kate and Siss;
TOM.
have no maid with eyes of jet, Or ha - zel, or blue, I
CHO.
TOM.
wis!
p
O
f
dim
molto
CHO.
He has no maid with eyes of jet– He has no maid with eyes of
He has no maid with eyes of
dim
molto

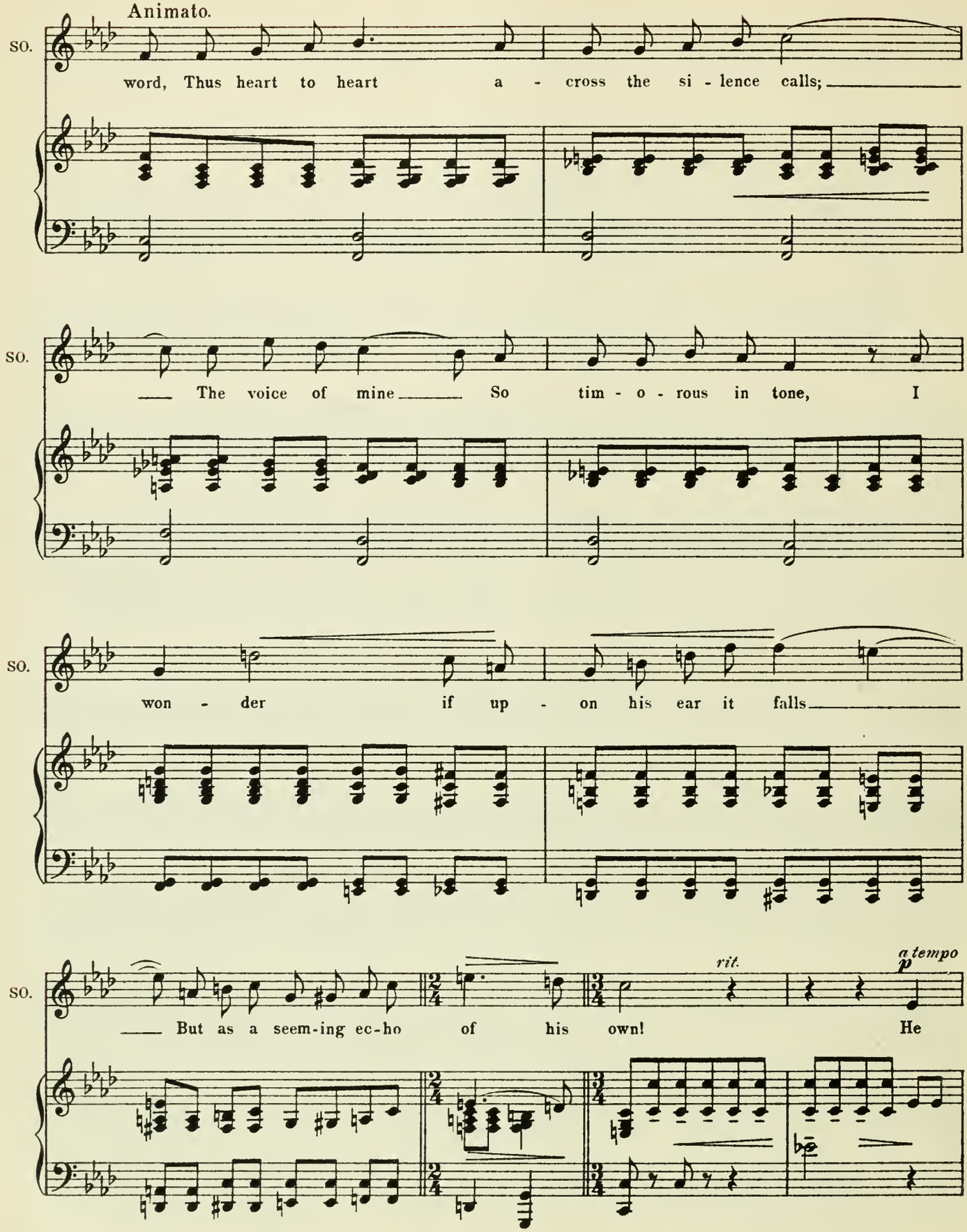

TOM.
pp
Give him a maid with eyes of jet, Or ha-zel or blue I wis! For
CHO.
jet, eyes of jet, eyes of jet, he has no maid with eyes of
pp
jet, eyes of jet, eyes of jet, he has no maid with eyes of
pp
TOM.
shall it be said a Som-er-set lad Has no maid, no maid to
f
CHO.
jet to kiss, he has no maid to kiss, no maid to
jet to kiss, he has no maid to kiss, no maid to

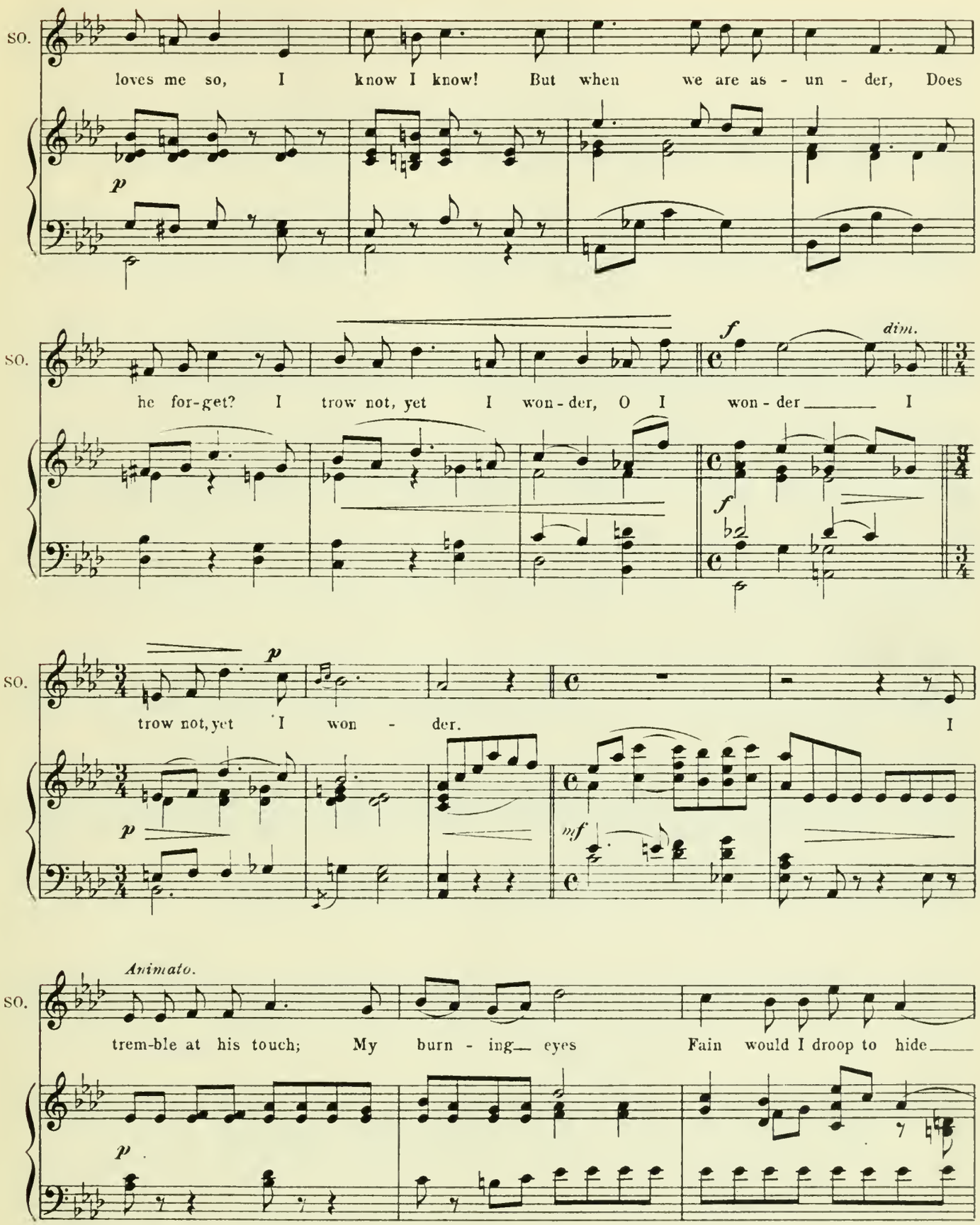

TOM.
kiss? O give him a
CHO.
kiss. O give him a maid with eyes of jet, Or
kiss. O give him a maid with eyes of jet, Or
f
f
f
TOM.
maid. Shall it be said a
CHO.
ha - zel or blue I wis, For shall it be said a
ha - zel or blue I wis, For shall it be said a

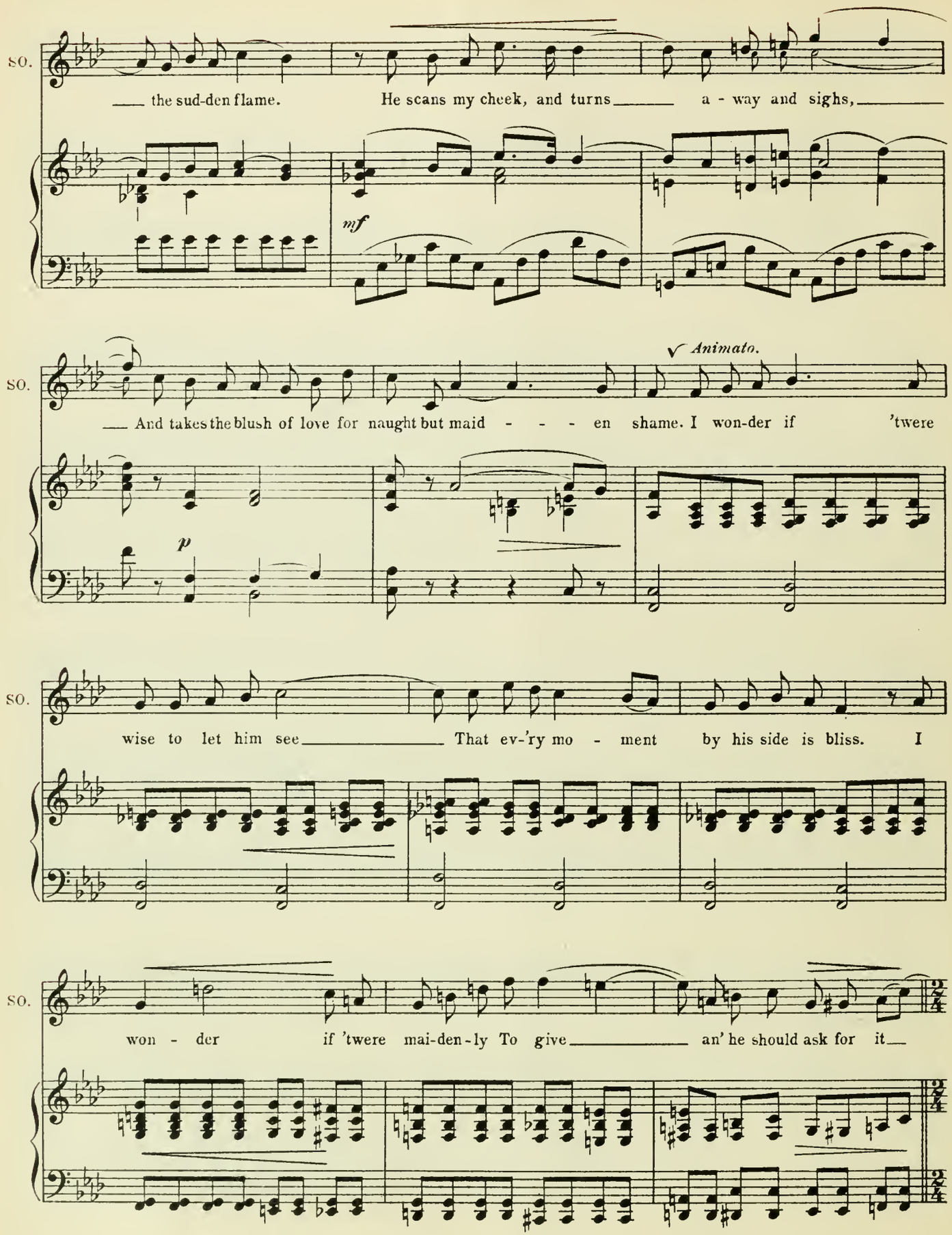

TOM.
Som - er - set lad Has no maid to
CHO.
Som - er - set lad Has no maid to
Som - er - set lad Has no maid to
ff
TOM.
kiss?
CHO.
kiss?
kiss?
sf

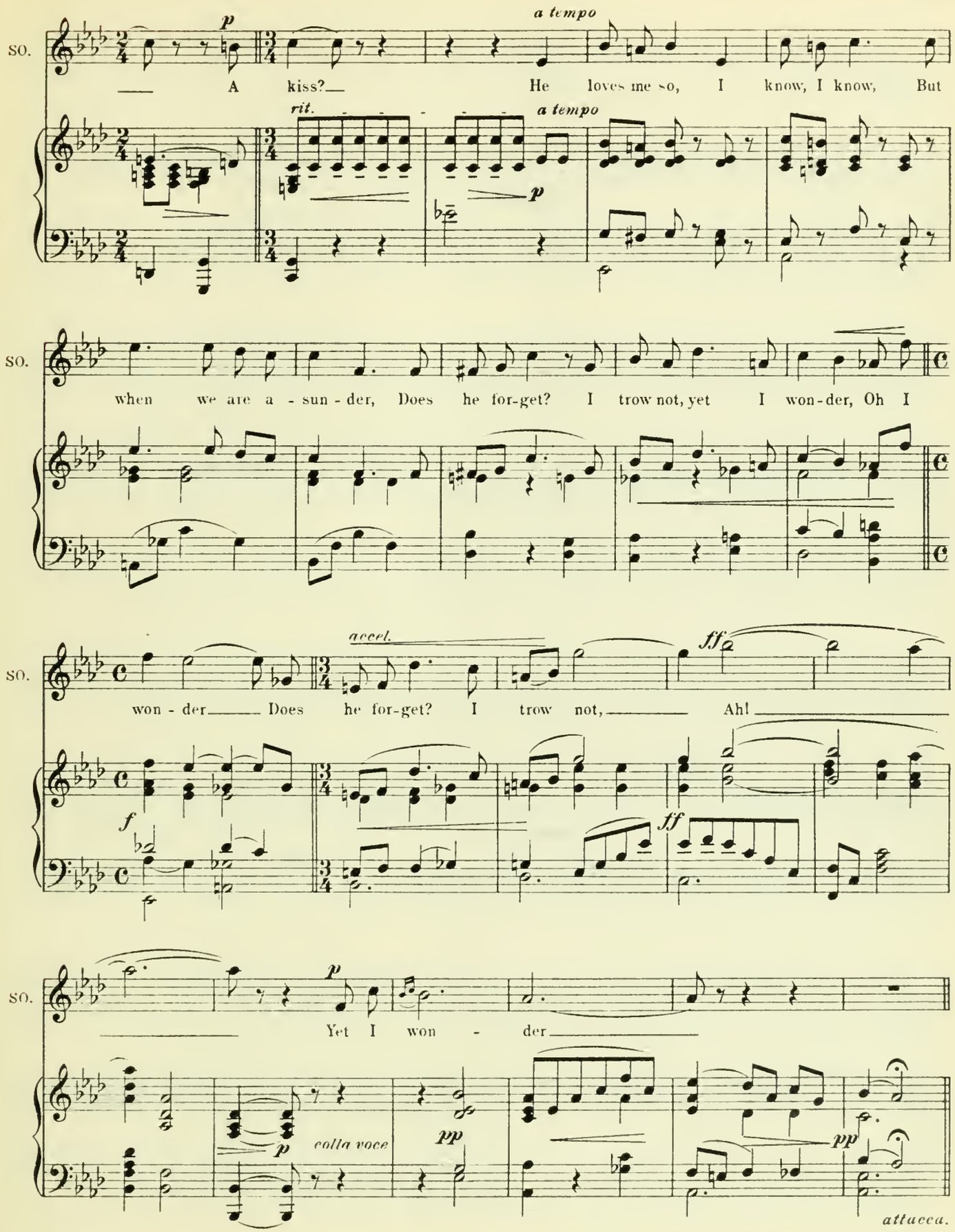
## Nº 4. SONG.– (Sophia.)

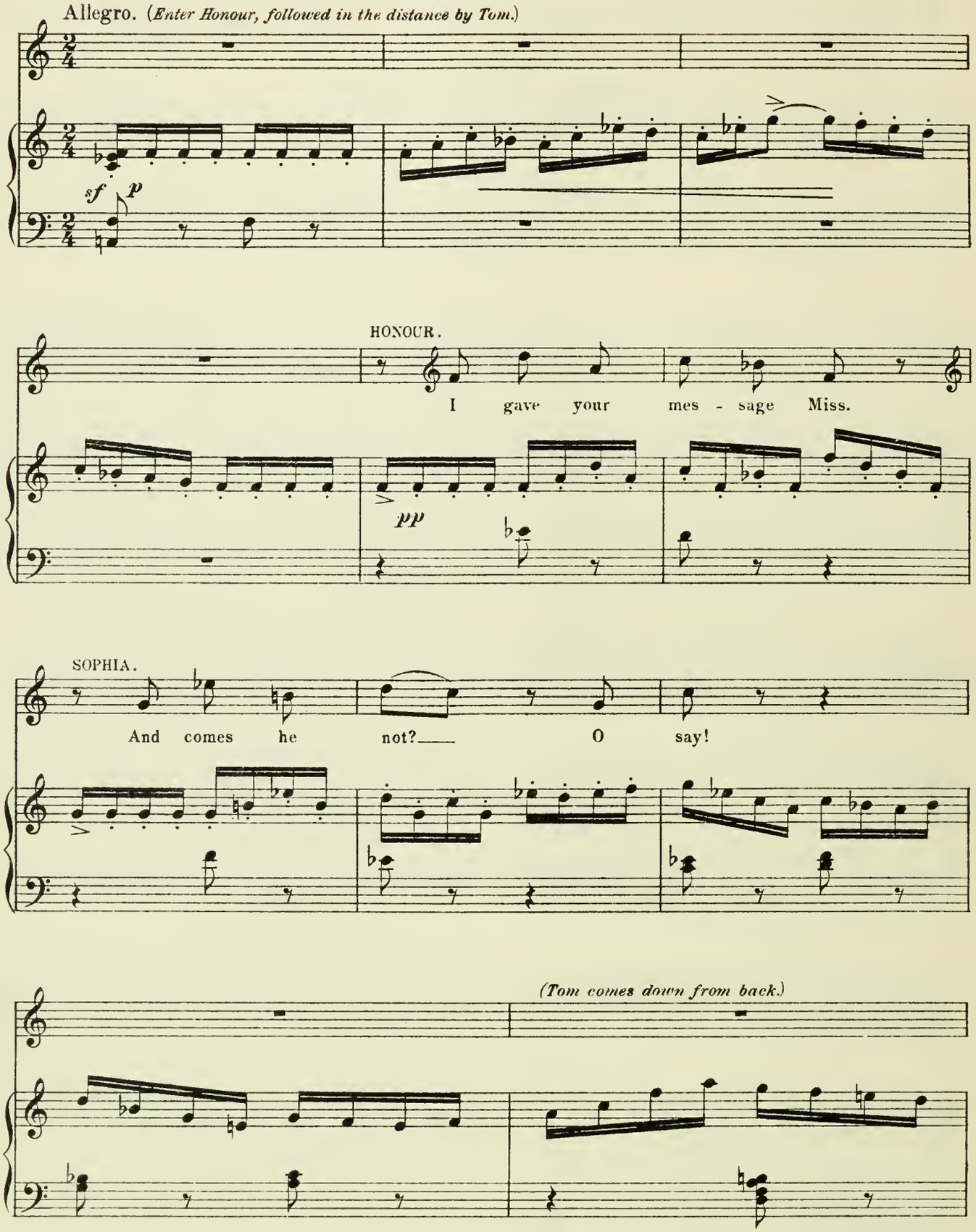


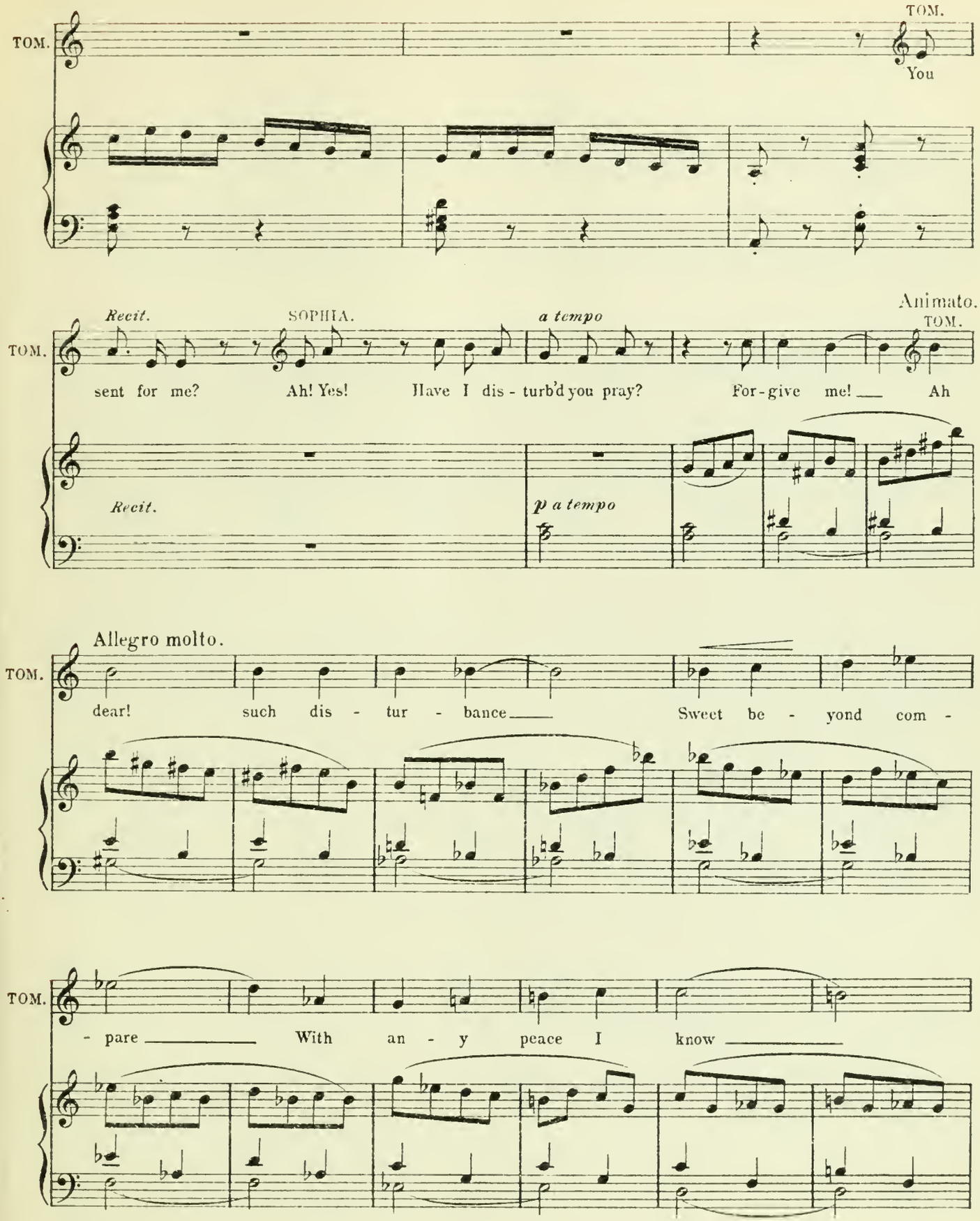

Animato.
SO.
word, Thus heart to heart a - cross the si - lence calls;
SO.
The voice of mine So tim - o - rous in tone, I
SO.
won - der if up - on his ear it falls
SO.
But as a seem-ing ec-ho of his own! He
rit.
a tempo
p

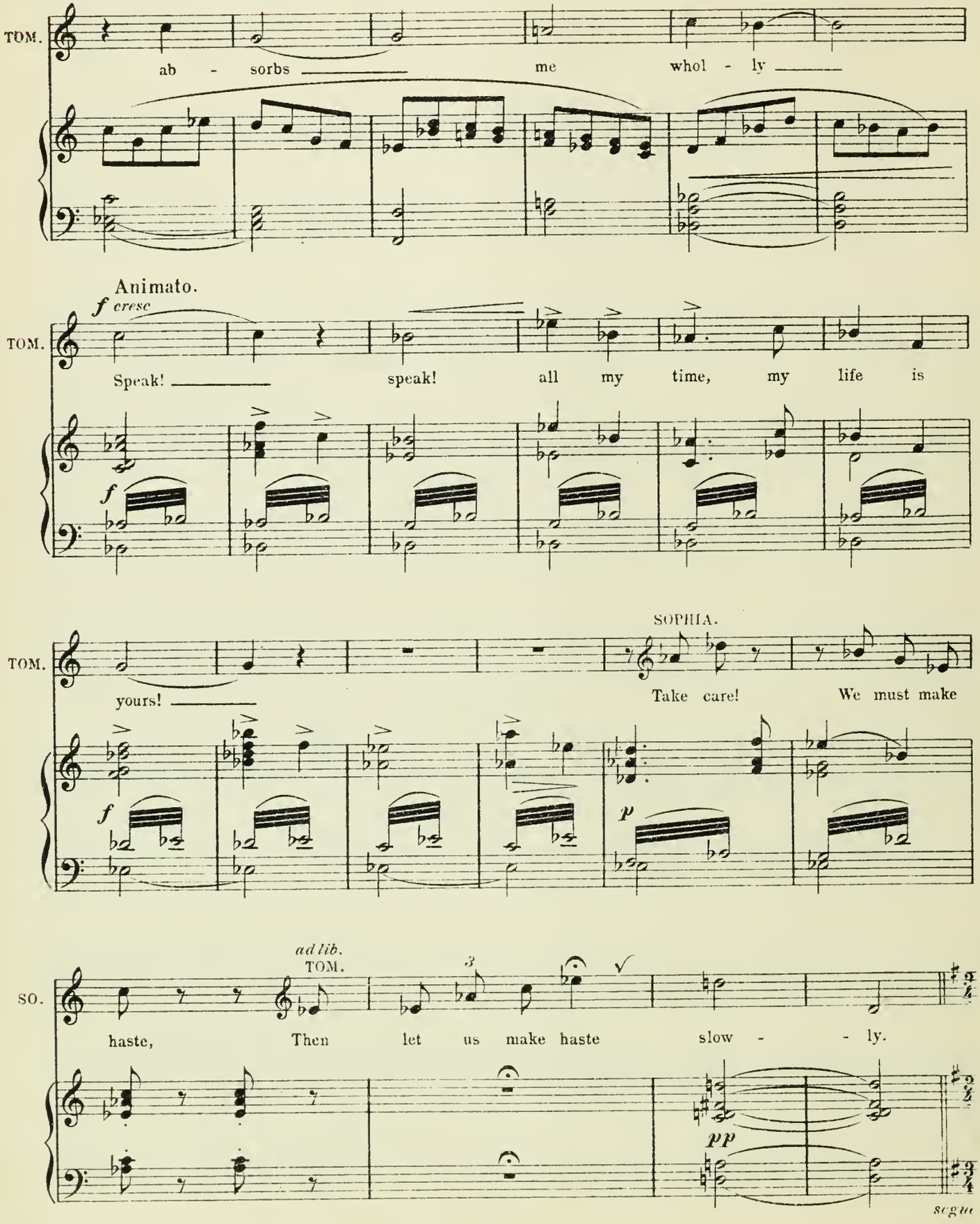

so.
loves me so, I know I know! But when we are as - un - der, Does
p
so.
he for-get? I trow not, yet I won - der, O I won - der I
f
dim.
so.
trow not, yet I won - der. I
p
mf
Animato.
so.
trem-ble at his touch; My burn - ing eyes Fain would I droop to hide
p


so.
the sud-den flame. He scans my cheek, and turns a - way and sighs,
mf
so.
And takes the blush of love for naught but maid - - - en shame. I won-der if 'twere
Animato.
p
so.
wise to let him see That ev-'ry mo - ment by his side is bliss. I
so.
won - der if 'twere mai-den-ly To give an' he should ask for it

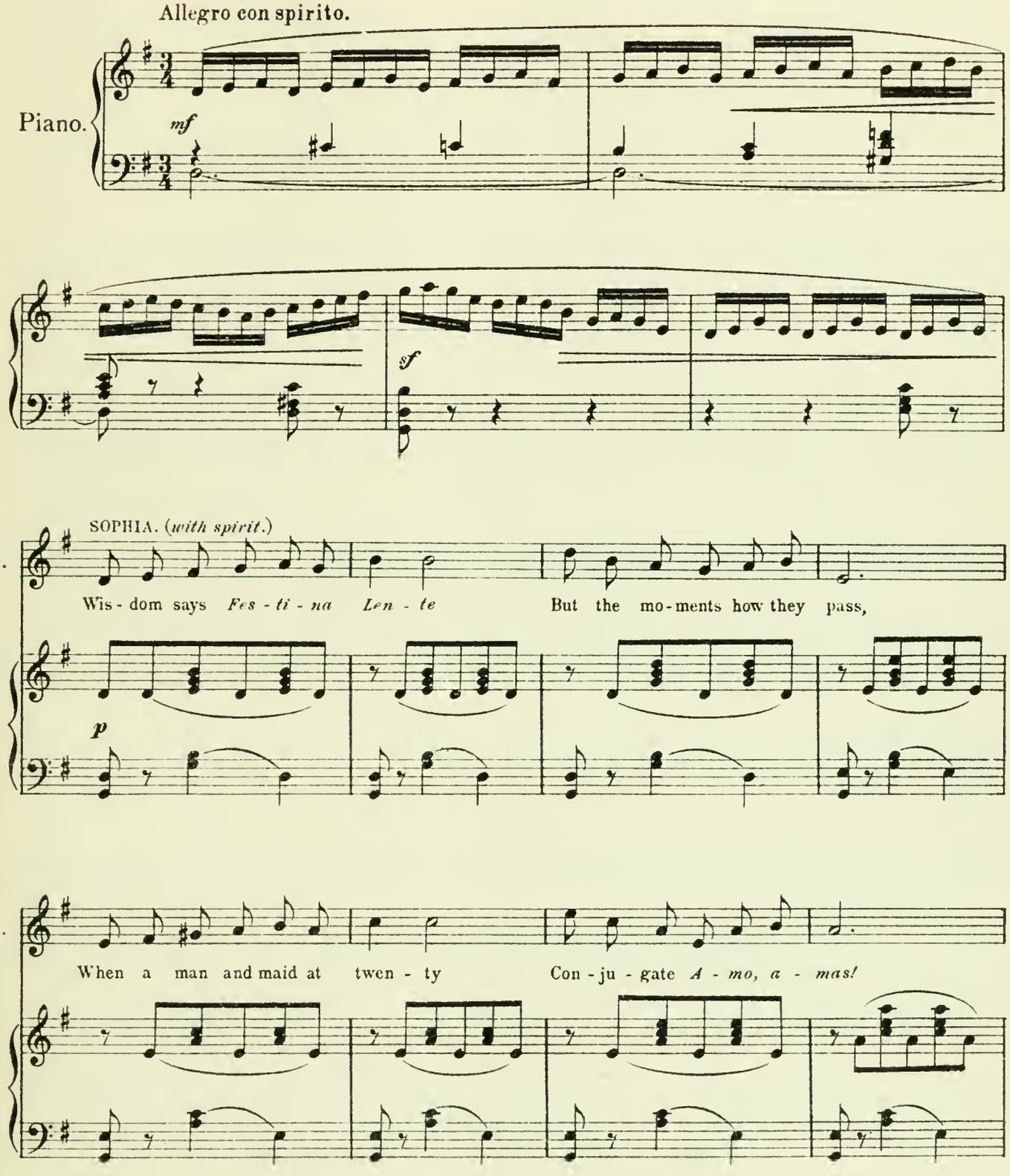

so.
p
a tempo
A kiss? He loves me so, I know, I know, But
rit.
a tempo
p
so.
when we are a - sun - der, Does he for-get? I trow not, yet I won - der, Oh I
so.
accel.
ff
won - der Does he for-get? I trow not, Ah!
f
ff
so.
p
Yet I won - der
p
colla voce
pp
pp
attacca.

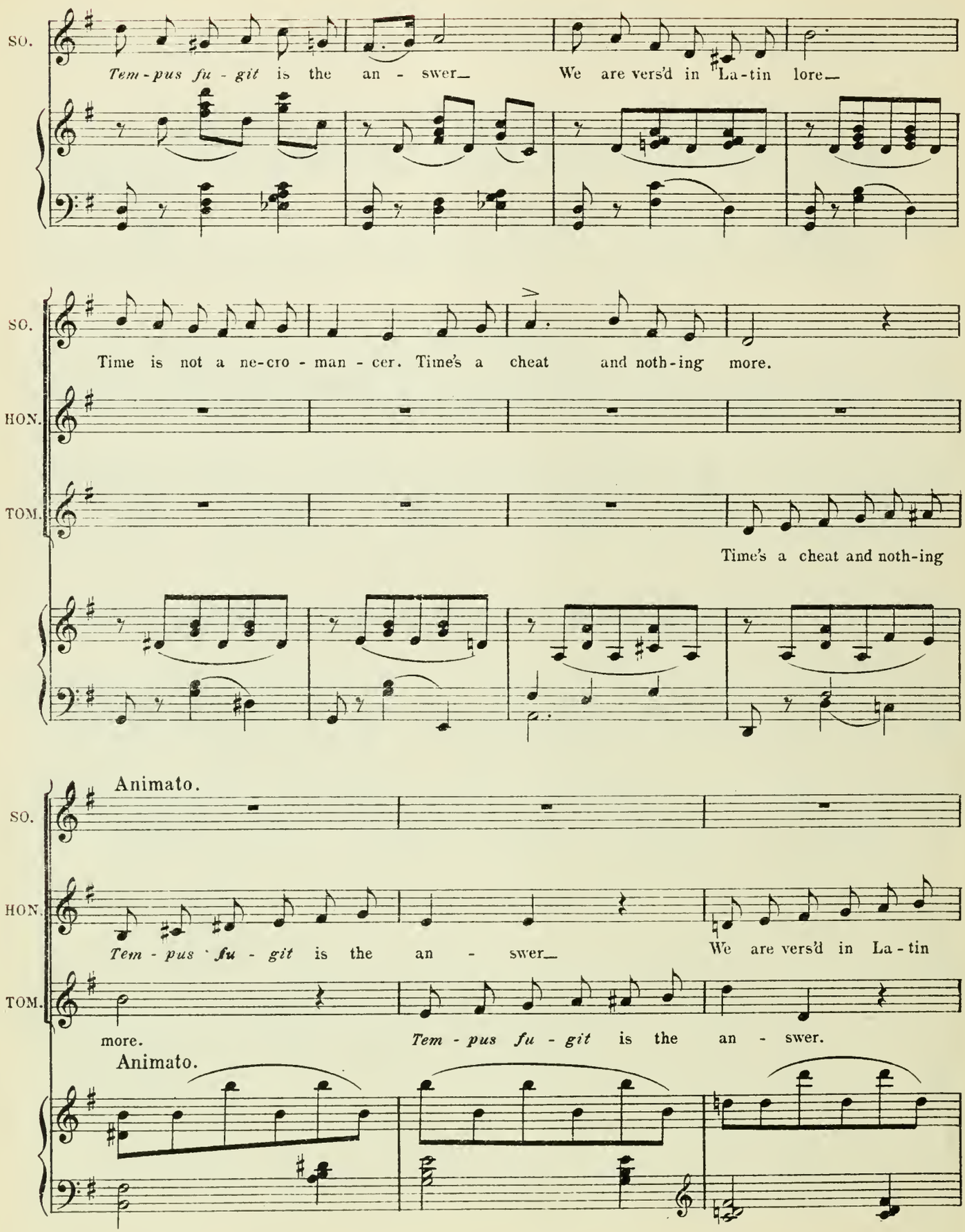

Allegro. (Enter Honour, followed in the distance by Tom.)
sf
p
HONOUR.
I gave your mes - sage Miss.
pp
SOPHIA.
And comes he not? O say!
(Tom comes down from back.)

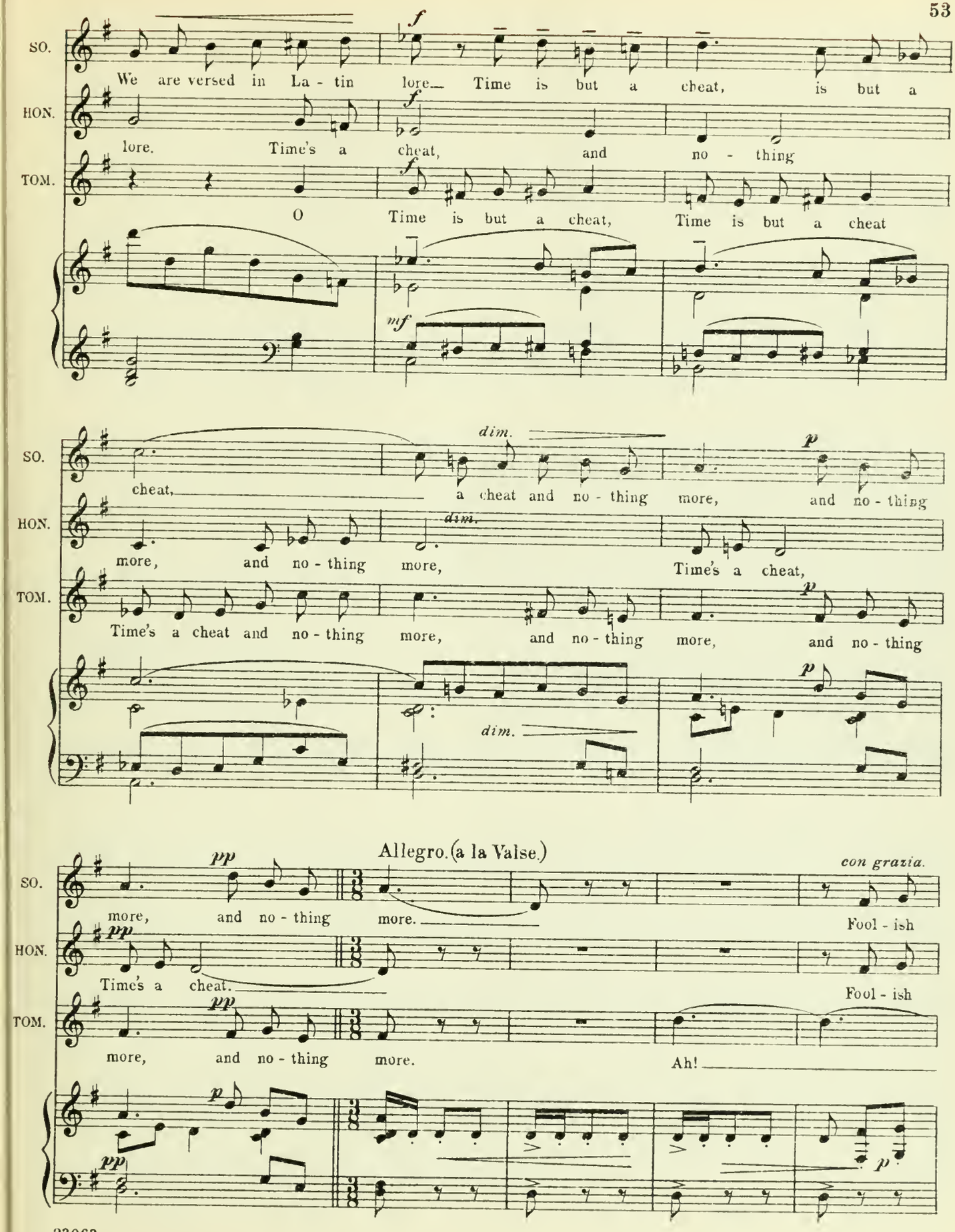

TOM.
TOM.
You
Recit.
SOPHIA.
a tempo
Animato.
TOM.
sent for me? Ah! Yes! Have I dis - turb'd you pray? For - give me! Ah
Recit.
p a tempo
Allegro molto.
dear! such dis - tur - bance Sweet be - yond com -
- pare With an - y peace I know

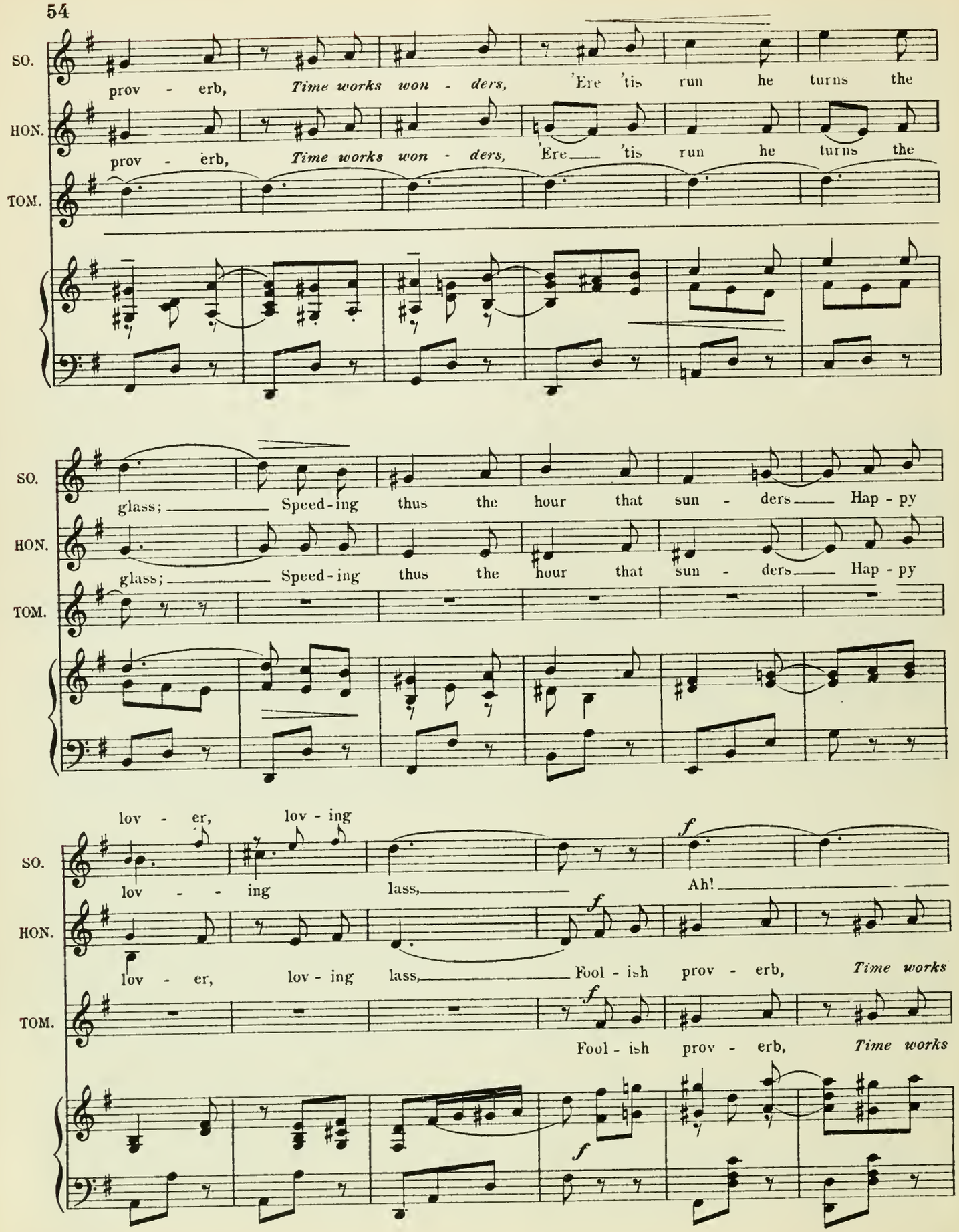

TOM.
ab - sorbs me whol - ly
Animato.
f cresc
TOM.
Speak! speak! all my time, my life is
f
TOM.
yours!
SOPHIA.
Take care! We must make
f
p
SO.
ad lib.
TOM.
haste, Then let us make haste slow - - ly.
pp
segue

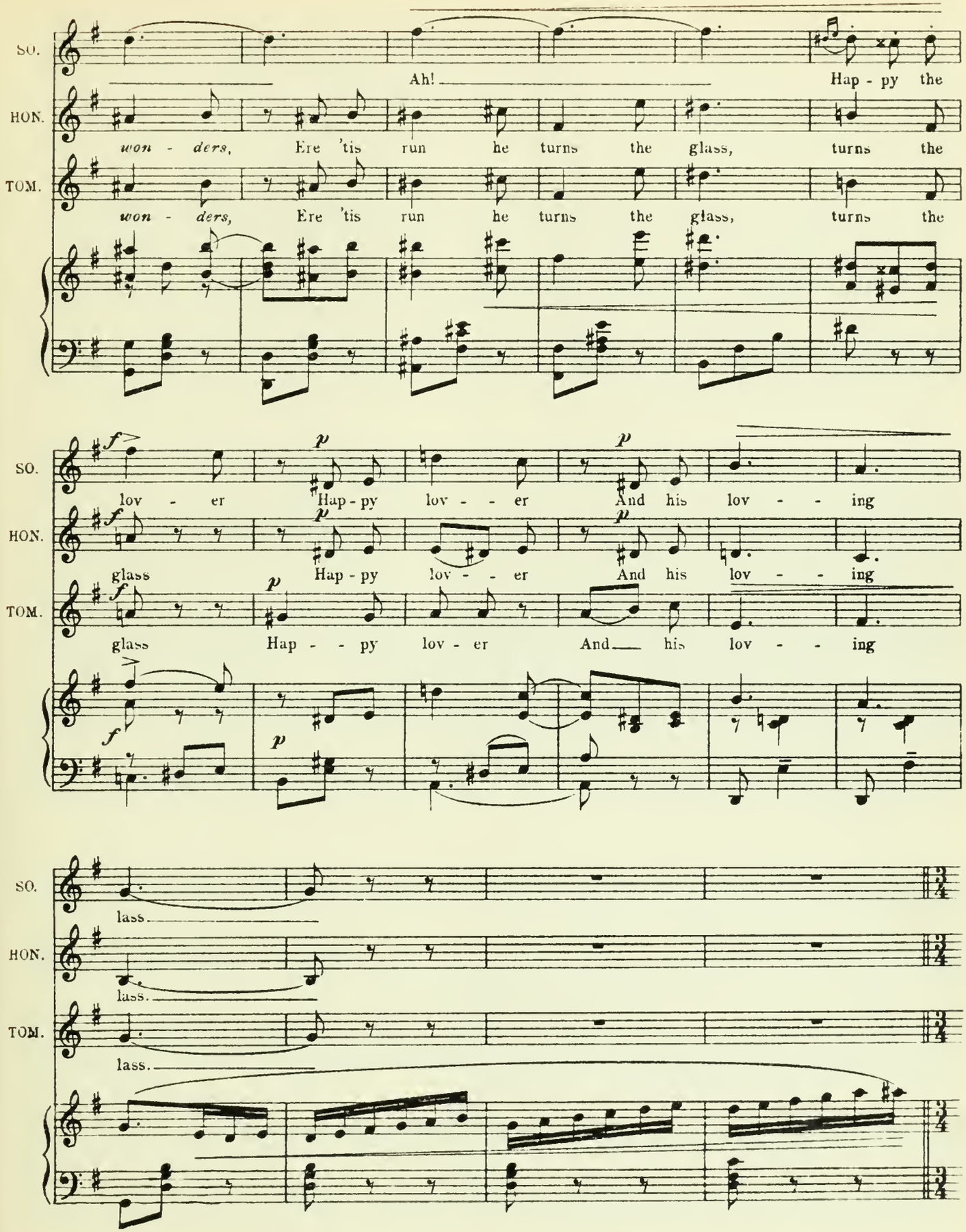
## No 5. TRIO.– (Sophia, Honour and Tom.)

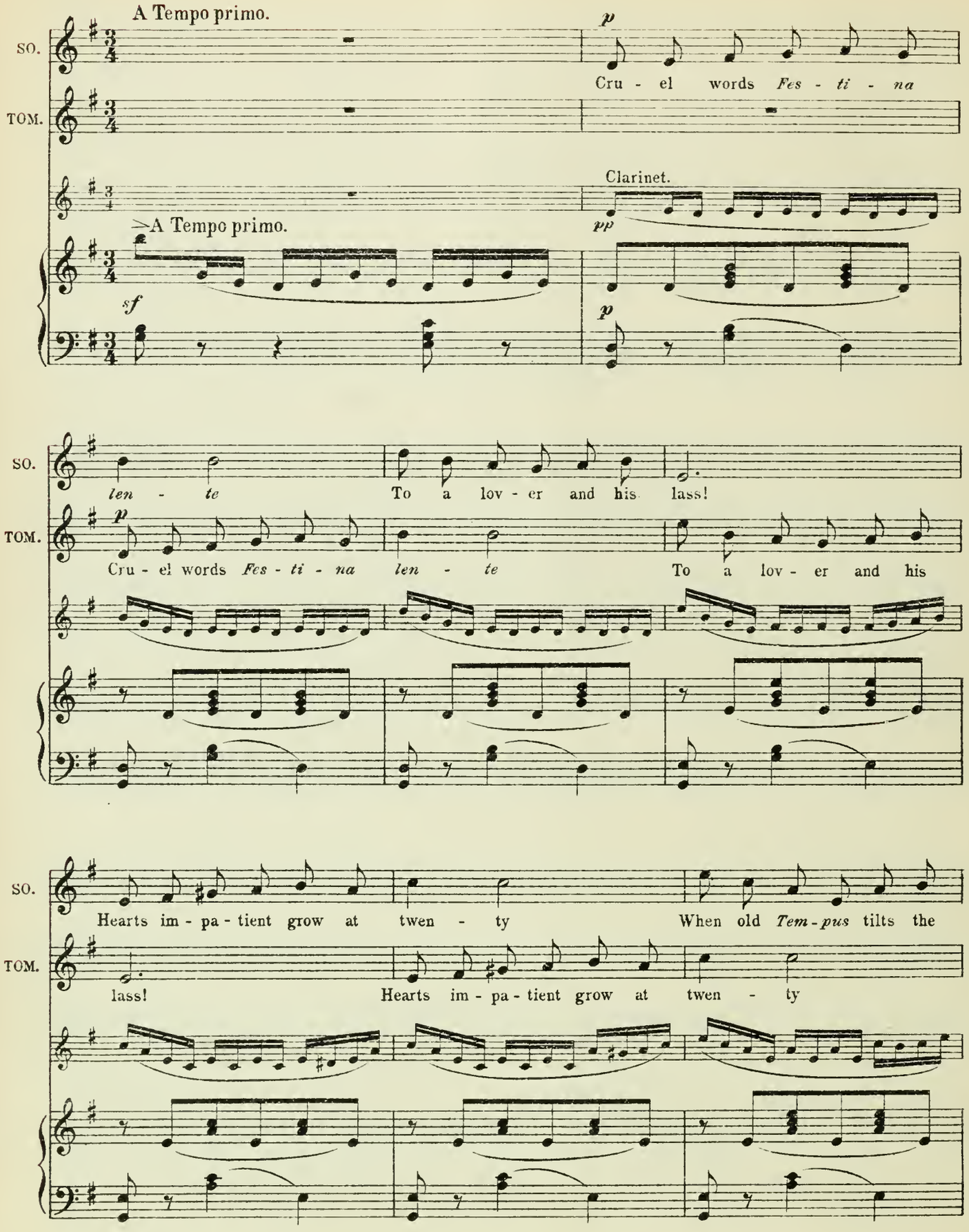


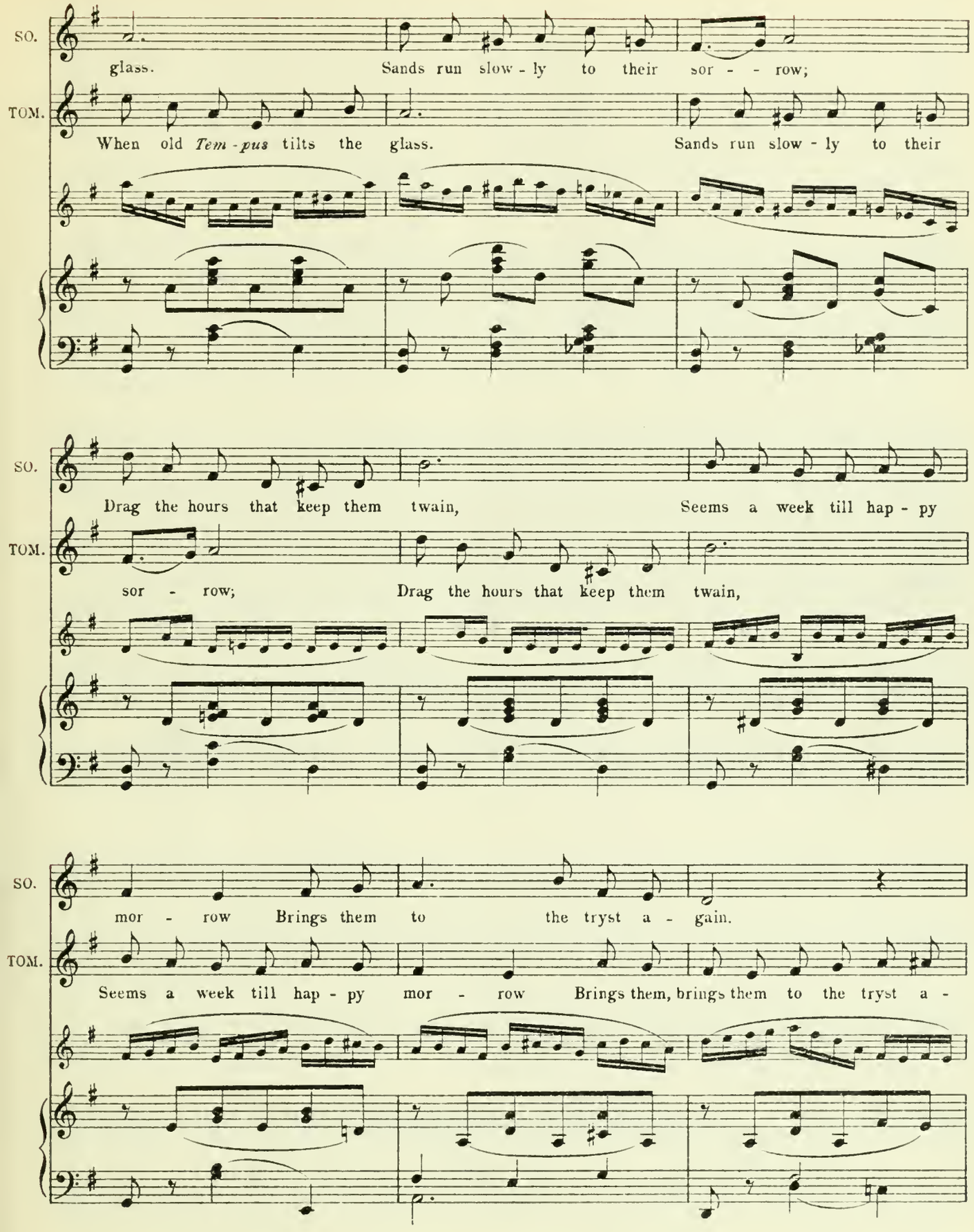

SO.
Tem - pus fu - git is the an - swer_ We are vers'd in La - tin lore_
SO.
Time is not a ne-cro - man - cer. Time's a cheat and noth-ing more.
HON.
TOM.
Time's a cheat and noth-ing
Animato.
SO.
HON.
Tem - pus fu - git is the an - swer_ We are vers'd in La - tin
TOM.
more. Tem - pus fu - git is the an - swer.
Animato.


SO.
HON.
TOM.
We are versed in La - tin lore. Time is but a cheat, is but a
lore. Time's a cheat, and no - thing
O Time is but a cheat, Time is but a cheat
cheat, a cheat and no - thing more, and no - thing
more, and no - thing more, Time's a cheat,
Time's a cheat and no - thing more, and no - thing more, and no - thing
Allegro. (a la Valse.)
more, and no - thing more.
Time's a cheat.
more, and no - thing more.
Fool - ish
Fool - ish
Ah!


SO.
prov - erb, Time works won - ders, 'Ere 'tis run he turns the
HON.
prov - erb, Time works won - ders, 'Ere 'tis run he turns the
TOM.
SO.
glass; Speed-ing thus the hour that sun - ders Hap - py
HON.
glass; Speed-ing thus the hour that sun - ders Hap - py
TOM.
lov - er, lov - ing
SO.
lov - - ing lass, Ah!
HON.
lov - er, lov - ing lass, Fool - ish prov - erb, Time works
TOM.
Fool - ish prov - erb, Time works
f
f
f
f


SO.
HON.
TOM.
Ah!
Hap - py the
won - ders,
Ere 'tis run he turns the glass, turns the
won - ders,
Ere 'tis run he turns the glass, turns the
f
p
lov - er
Hap - py
lov - - er
And his lov - - ing
glass
Hap - py
lov - - er
And his lov - - ing
glass
Hap - - py
lov - er
And his lov - - ing
lass.
lass.
lass.


A Tempo primo.
SO.
TOM.
p
Cru - el words Fes - ti - na
Clarinet.
pp
A Tempo primo.
sf
p
len - te
To a lov - er and his lass!
Cru - el words Fes - ti - na len - te To a lov - er and his
Hearts im - pa - tient grow at twen - ty When old Tem - pus tilts the
lass! Hearts im - pa - tient grow at twen - ty


SO.
glass. Sands run slow - ly to their sor - - row;
TOM.
When old *Tem - pus* tilts the glass. Sands run slow - ly to their
SO.
Drag the hours that keep them twain, Seems a week till hap - py
TOM.
sor - row; Drag the hours that keep them twain,
SO.
mor - row Brings them to the tryst a - gain.
TOM.
Seems a week till hap - py mor - row Brings them, brings them to the tryst a -

SO.

HON. *Tem - pus fu - git?* Nay, he creep - eth, When he should get on a

TOM. -gain *Tem - pus fu - git?* Nay, he creep - eth,

SO. When he should get on a - pace, Time is but a cheat, is but a

HON. pace! Time's a · cheat in a - ny

TOM. O Time is get - ting old, Time is get - ting old,

*mf*

SO. cheat a cheat in a - ny case, in a - ny case, in a - ny

*pp*

HON. case, in a - ny case, Time's a cheat, Time's a cheat,

*pp*

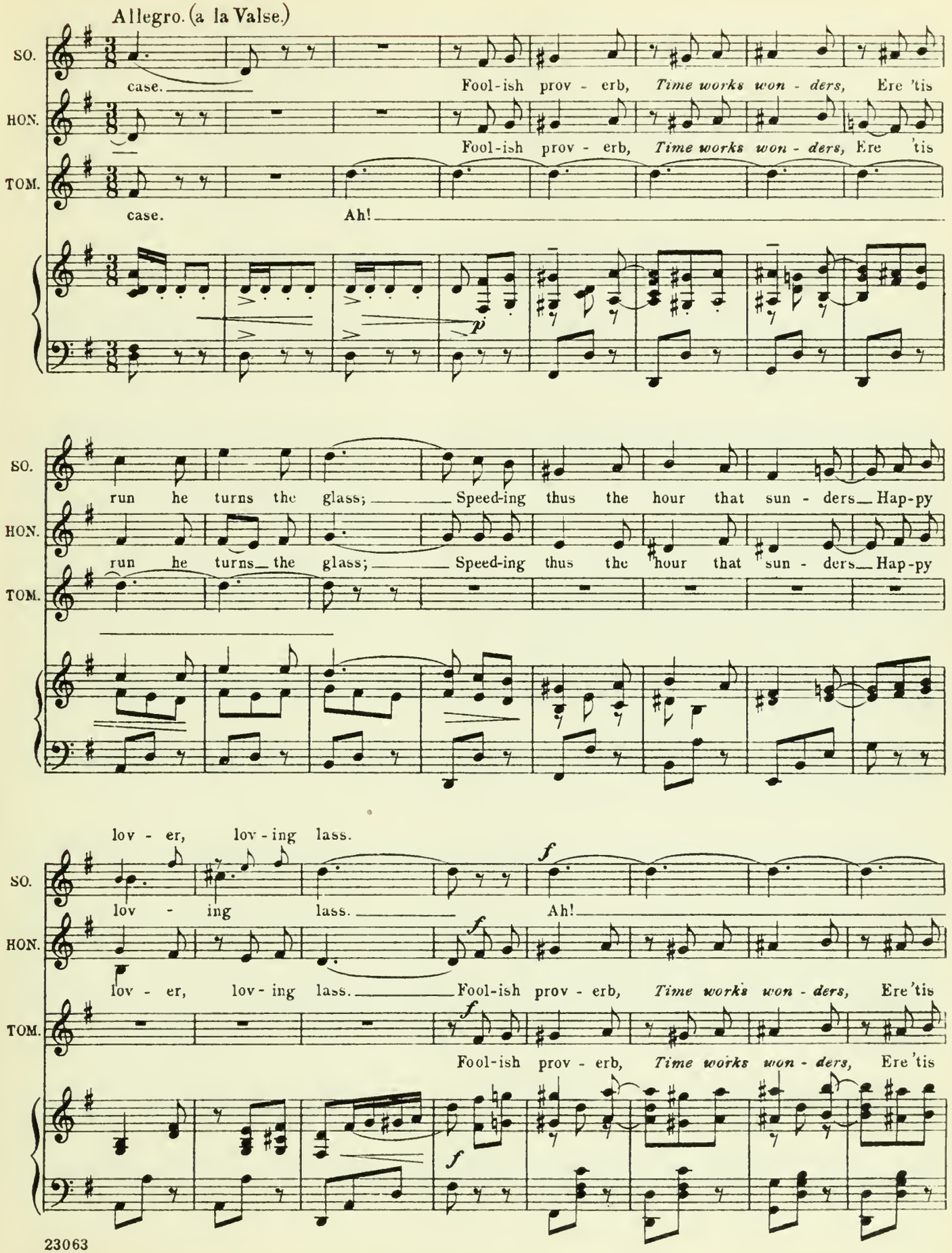
TOM. Time's a cheat in a - ny case, in a - ny case, in a - ny case, in a - ny

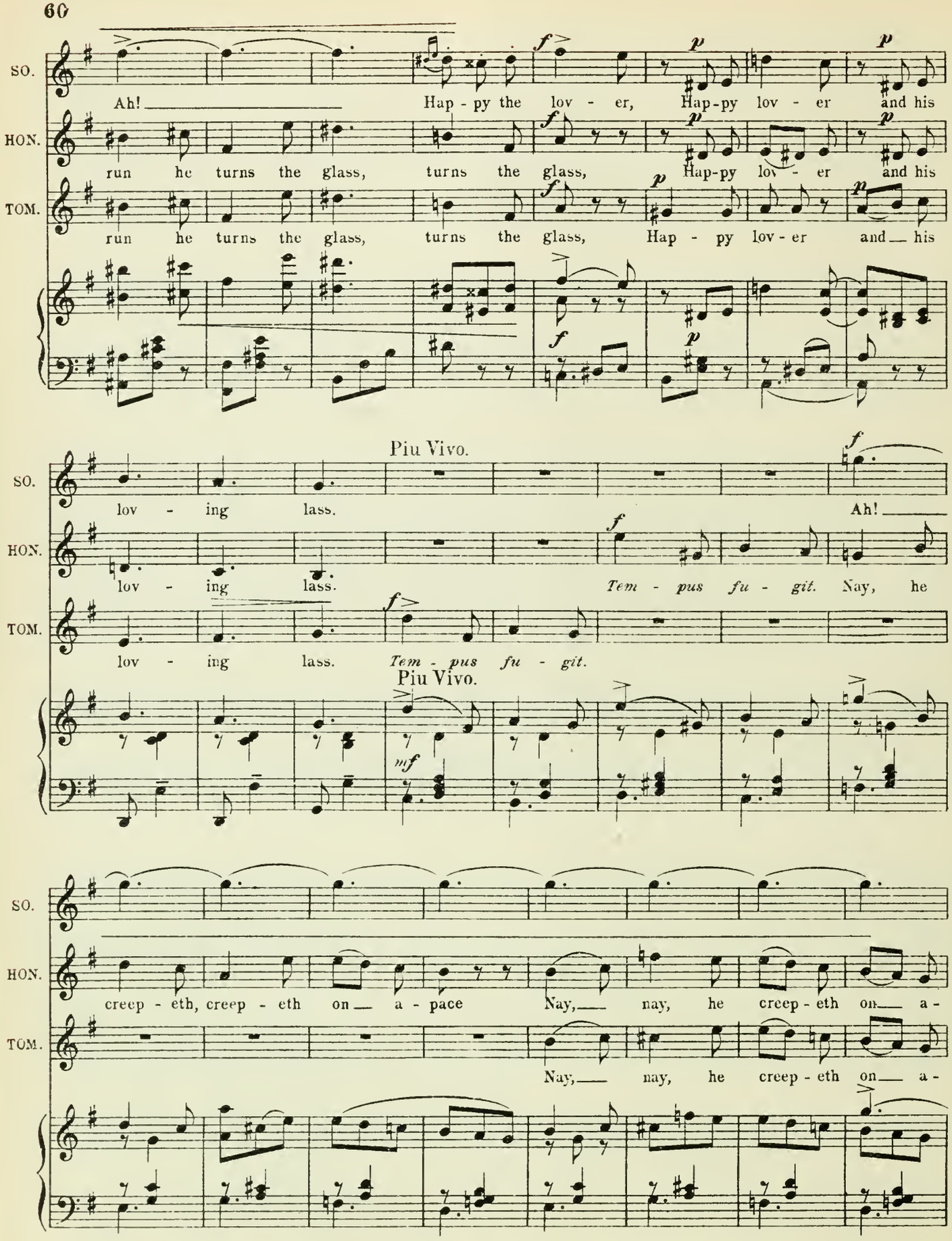
*pp*

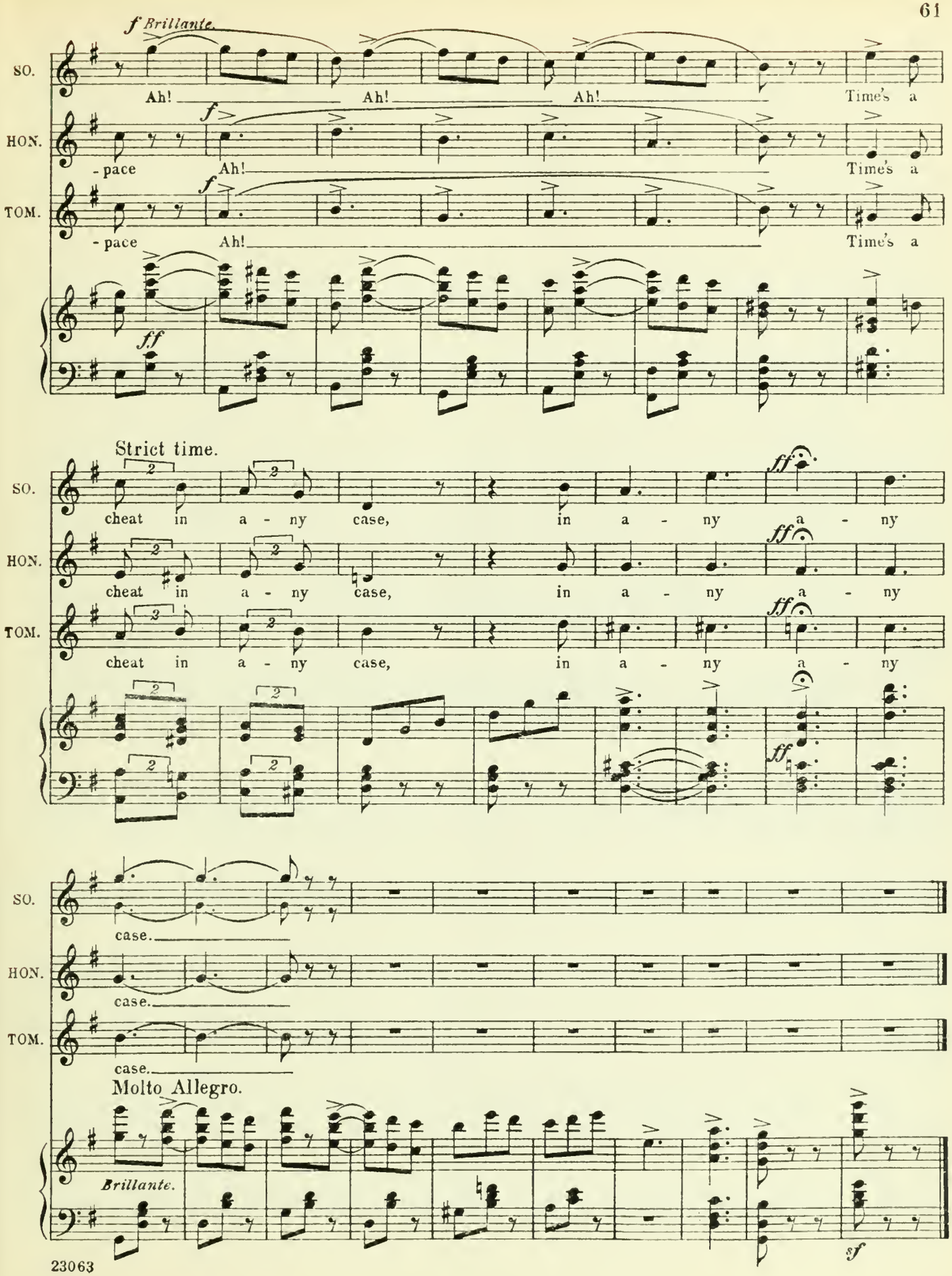
*dim.*

*p*

*pp*


Allegro. (a la Valse.)
SO.
HON.
TOM.
case.
Fool-ish prov - erb, Time works won - ders, Ere 'tis
Fool-ish prov - erb, Time works won - ders, Ere 'tis
case.
Ah!
p
run he turns the glass; Speed-ing thus the hour that sun - ders Hap-py
run he turns the glass; Speed-ing thus the hour that sun - ders Hap-py
lov - er, lov - ing lass.
f
lov - ing lass.
Ah!
f
lov - er, lov - ing lass.
Fool-ish prov - erb, Time works won - ders, Ere 'tis
f
Fool-ish prov - erb, Time works won - ders, Ere 'tis
f

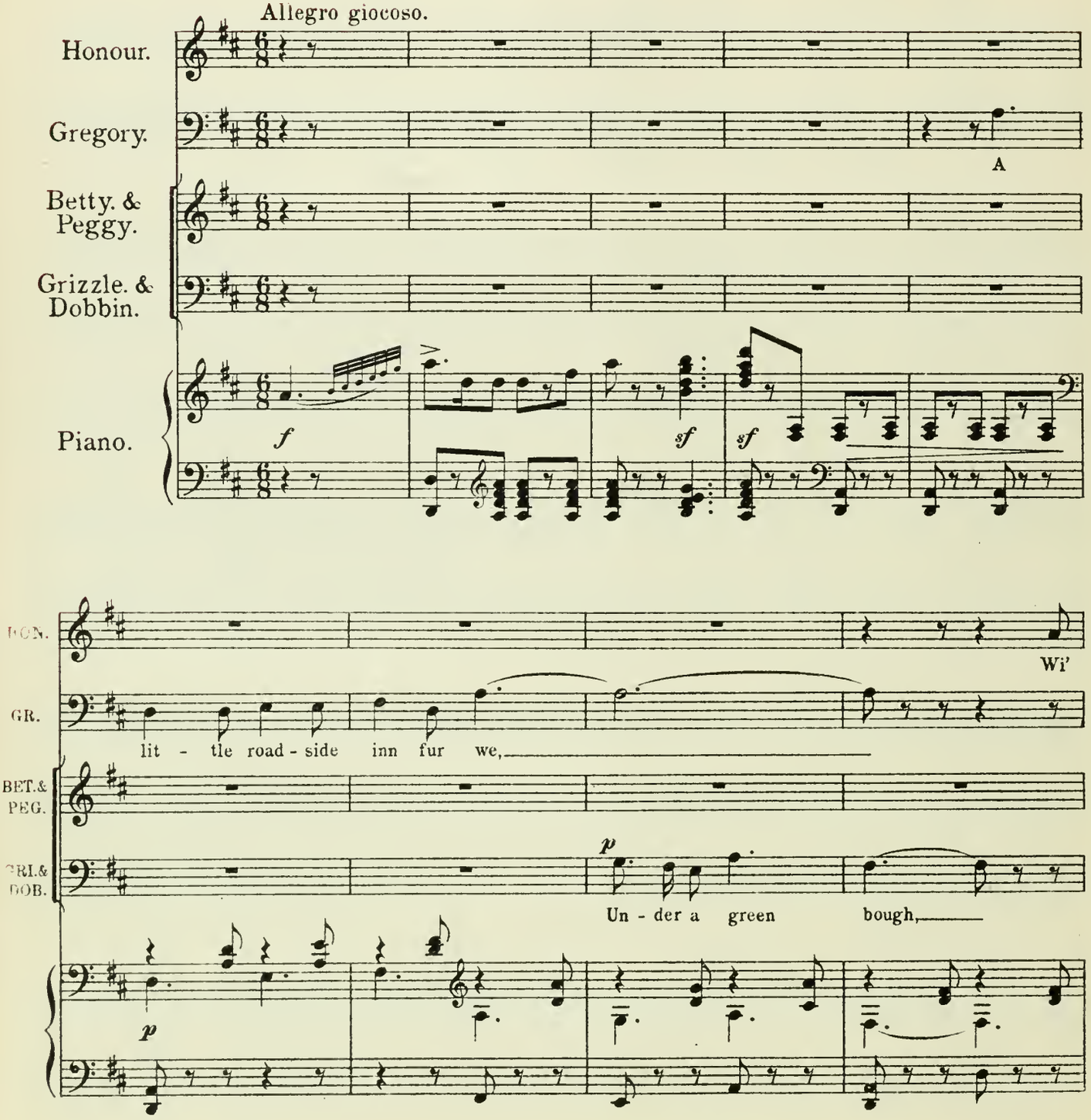

SO.
HON.
TOM.
Ah! Hap - py the lov - er, Hap-py lov - er and his
run he turns the glass, turns the glass, Hap-py lov - er and his
run he turns the glass, turns the glass, Hap - py lov - er and his
Piu Vivo.
lov - ing lass. Ah!
lov - ing lass. Tem - pus fu - git. Nay, he
lov - ing lass. Tem - pus fu - git.
Piu Vivo.
creep - eth, creep - eth on a - pace Nay, nay, he creep - eth on a -
Nay, nay, he creep - eth on a -

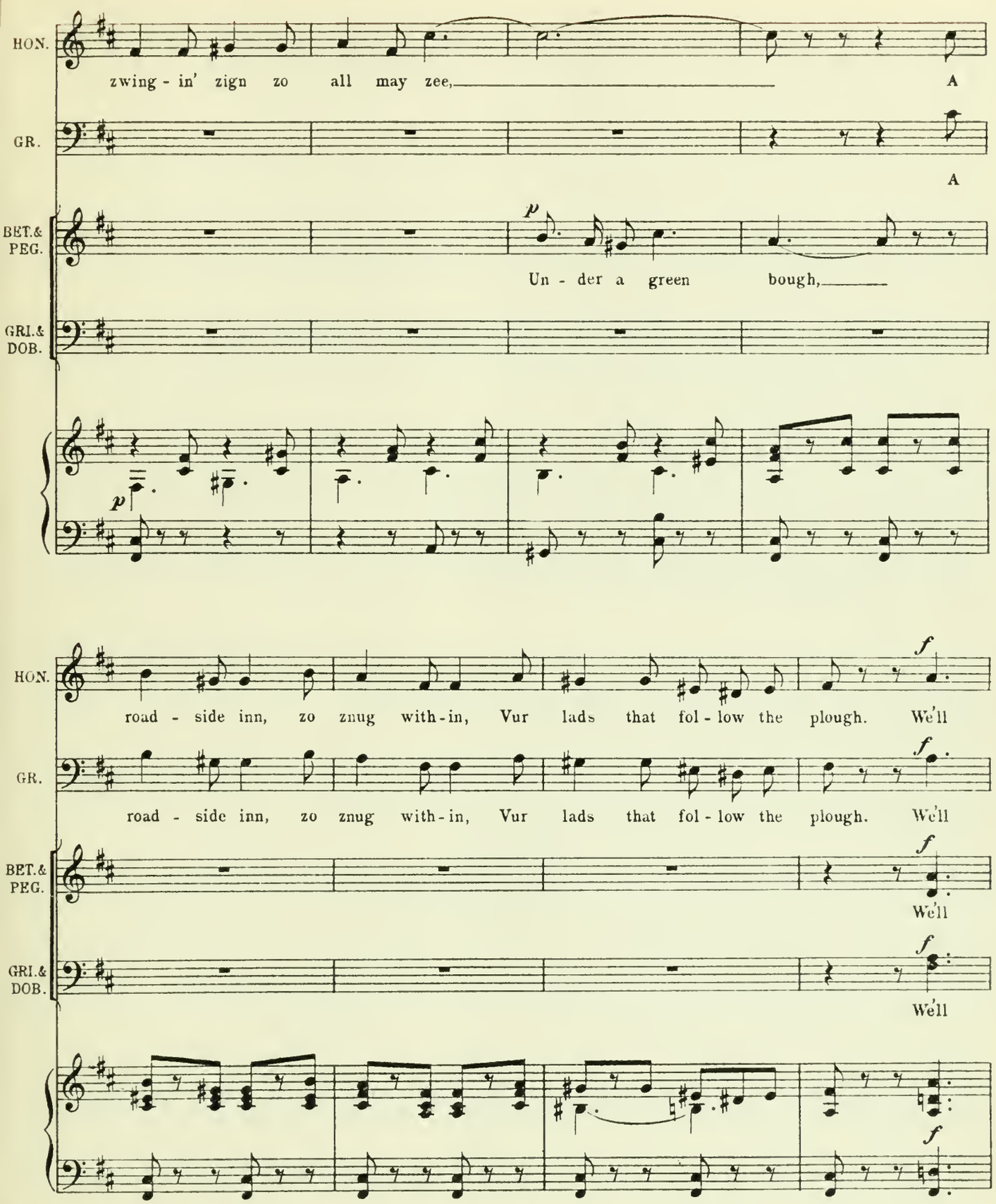

f Brillante.
SO.
Ah! Ah! Ah! Time's a
HON.
f
-pace Ah! Time's a
TOM.
f
-pace Ah! Time's a
ff
Strict time.
SO.
cheat in a - ny case, in a - ny a - ny
ff
HON.
cheat in a - ny case, in a - ny a - ny
ff
TOM.
cheat in a - ny case, in a - ny a - ny
ff
SO.
case.
HON.
case.
TOM.
case.
Molto Allegro.
Brillante.
sf

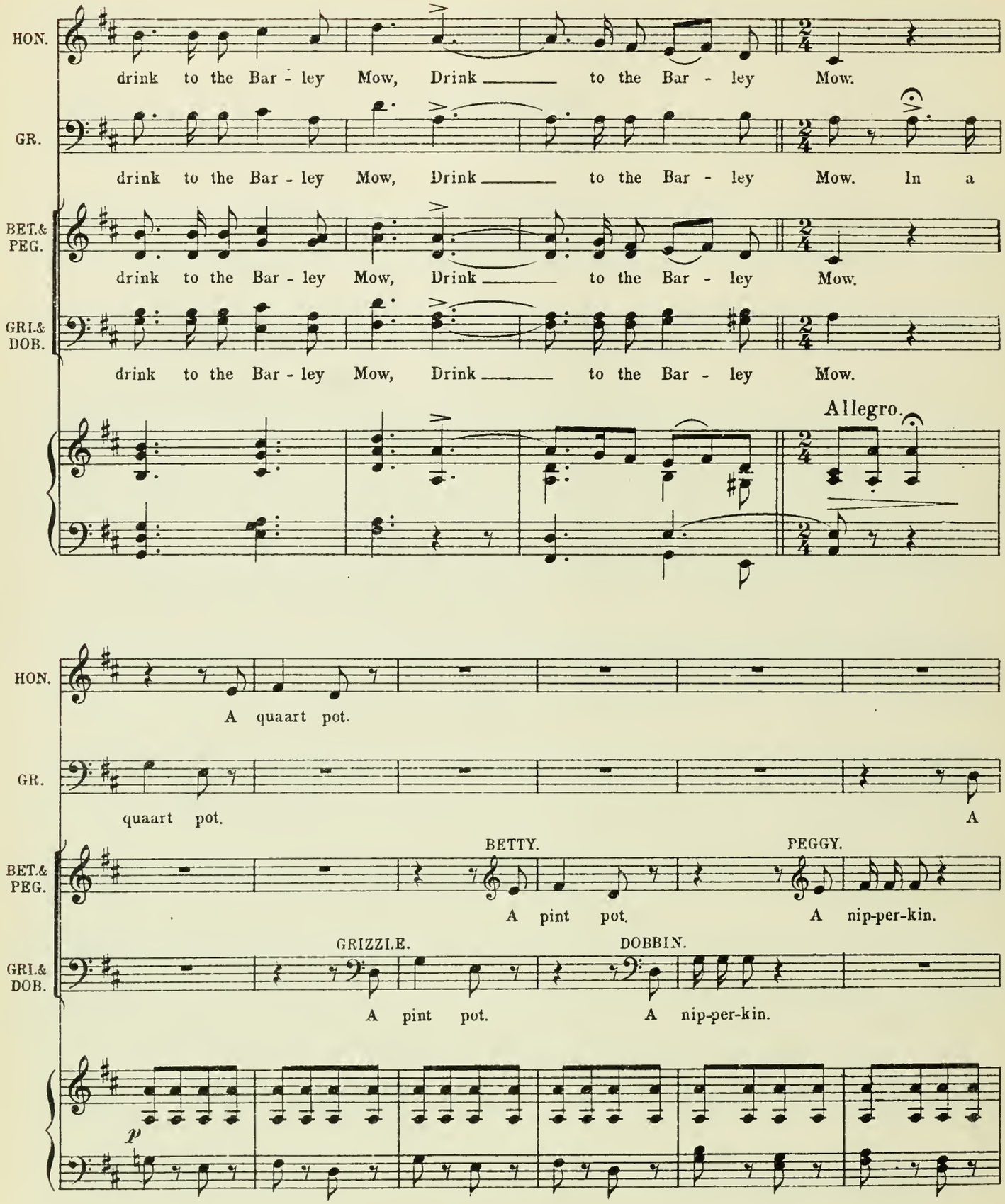
## No. 6. ENSEMBLE.-(Honour and Gregory.)

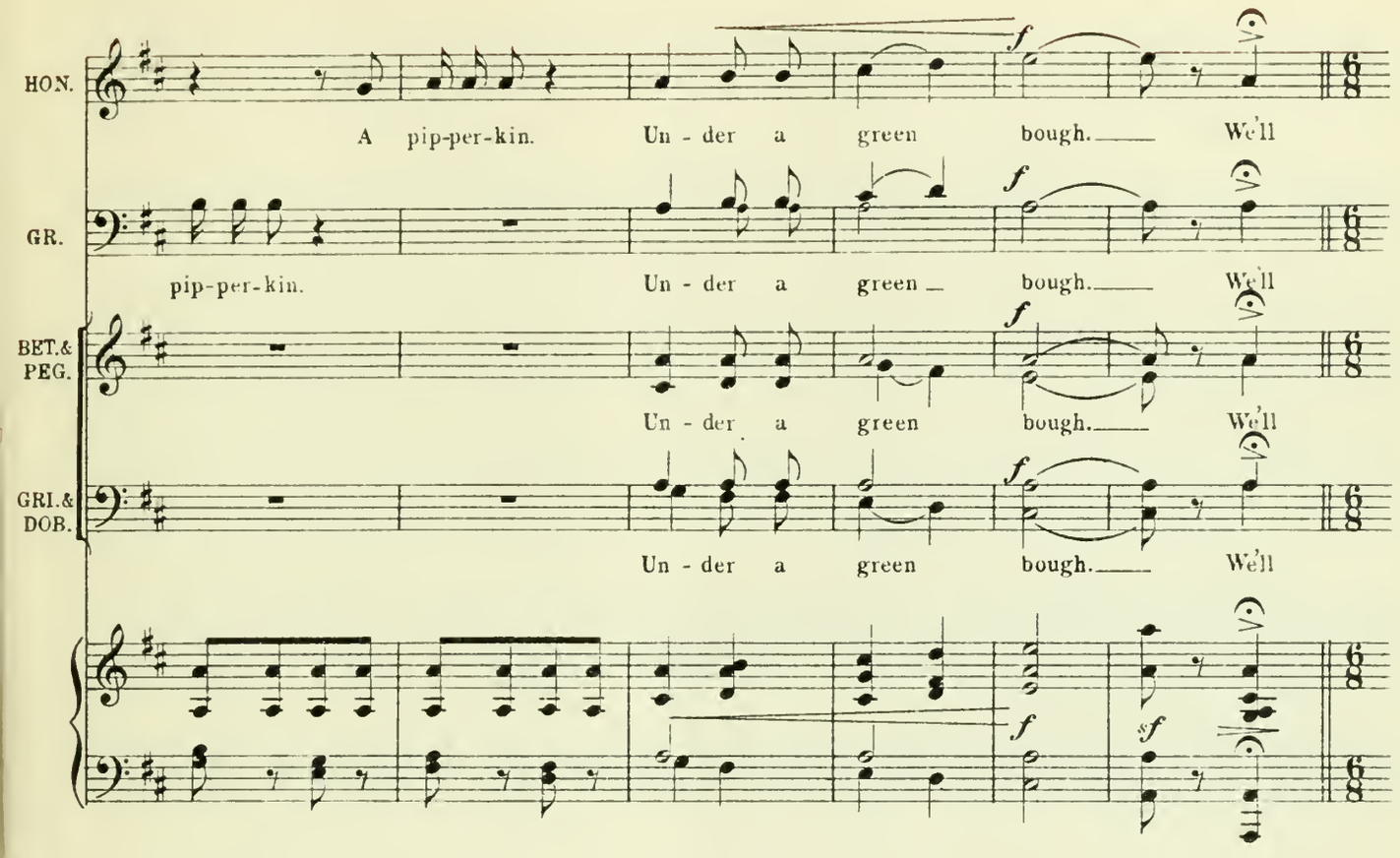
(with Betty, Peggy, Grizzle, and Dobbin.)

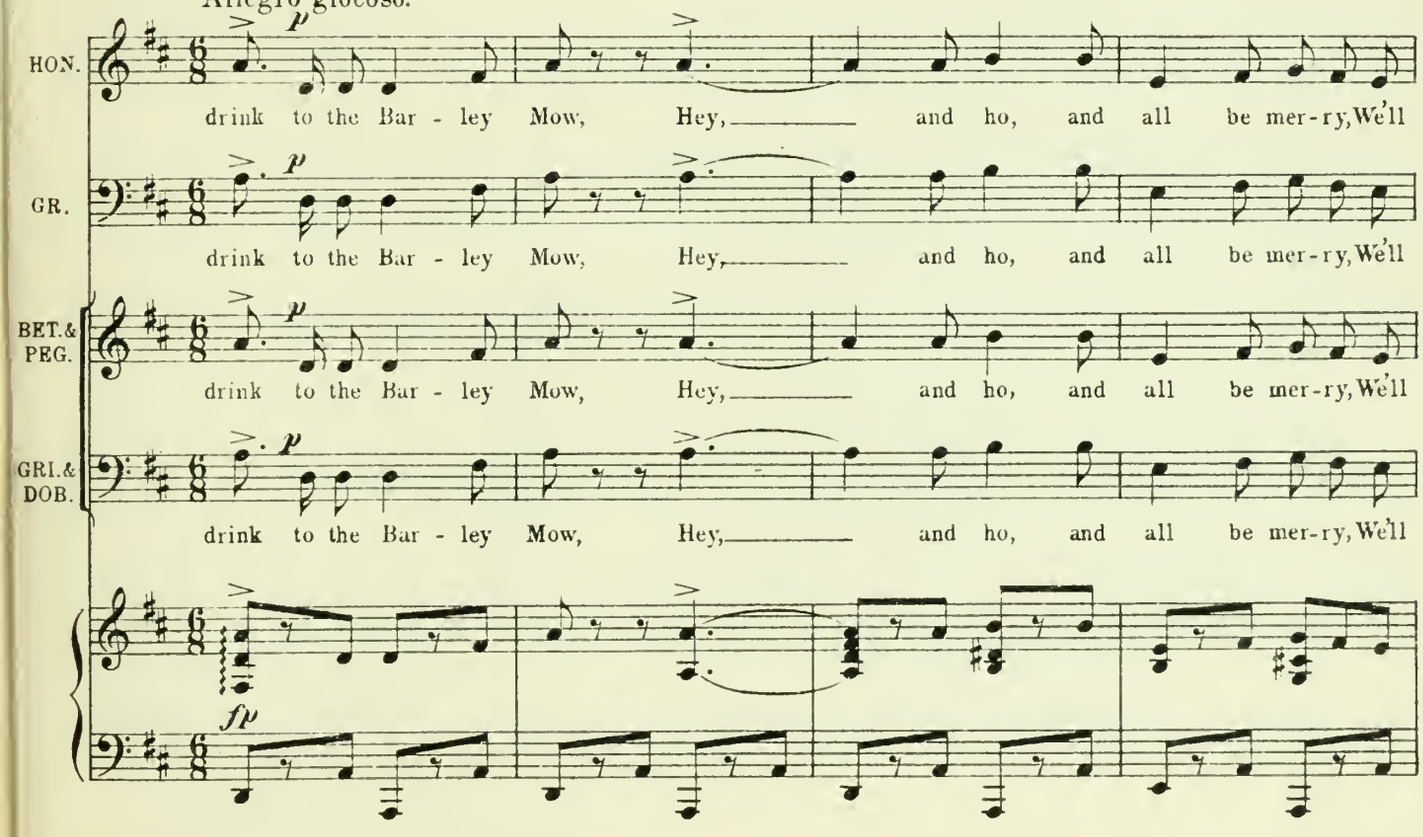
"THE BARLEY MOW."

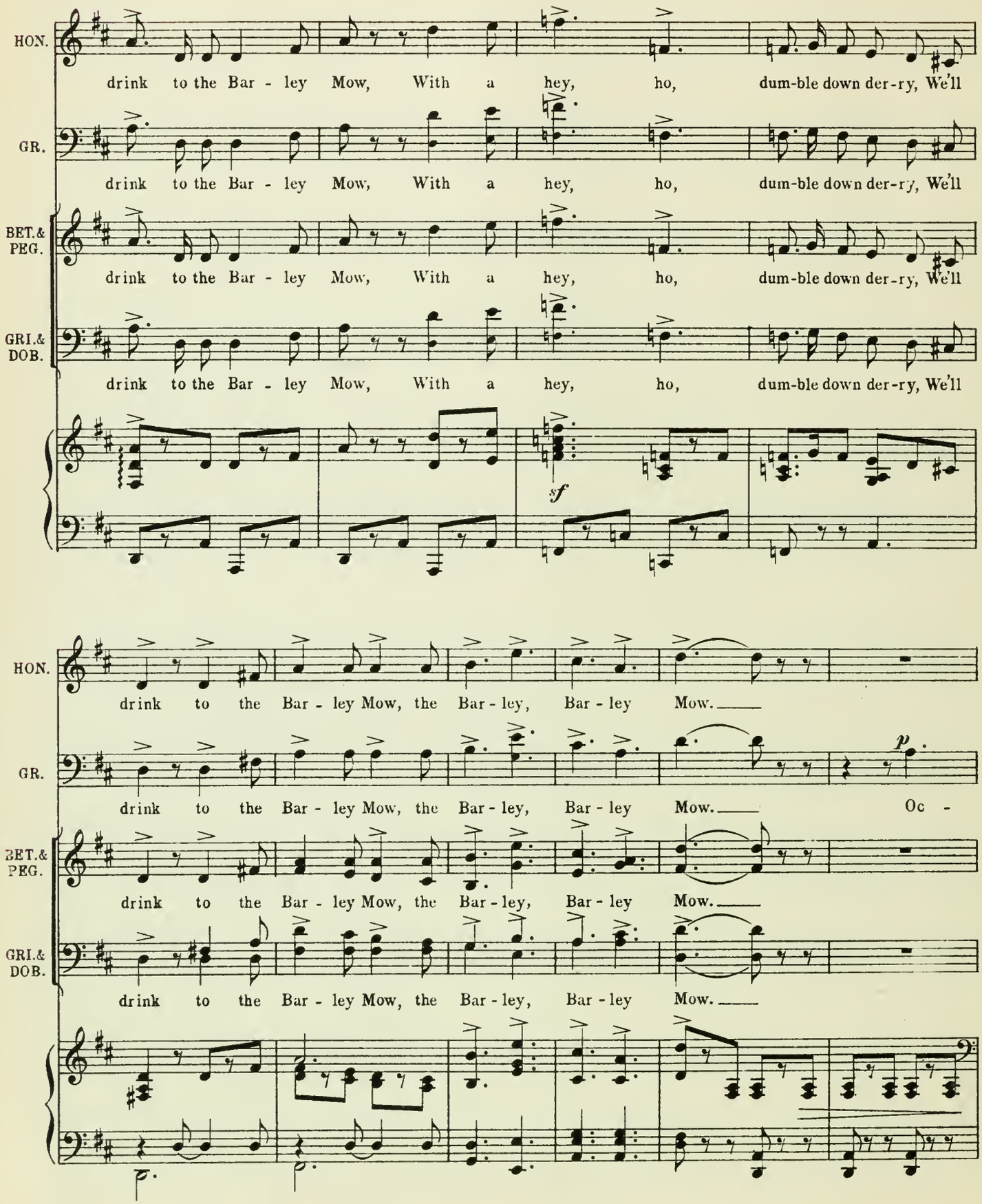


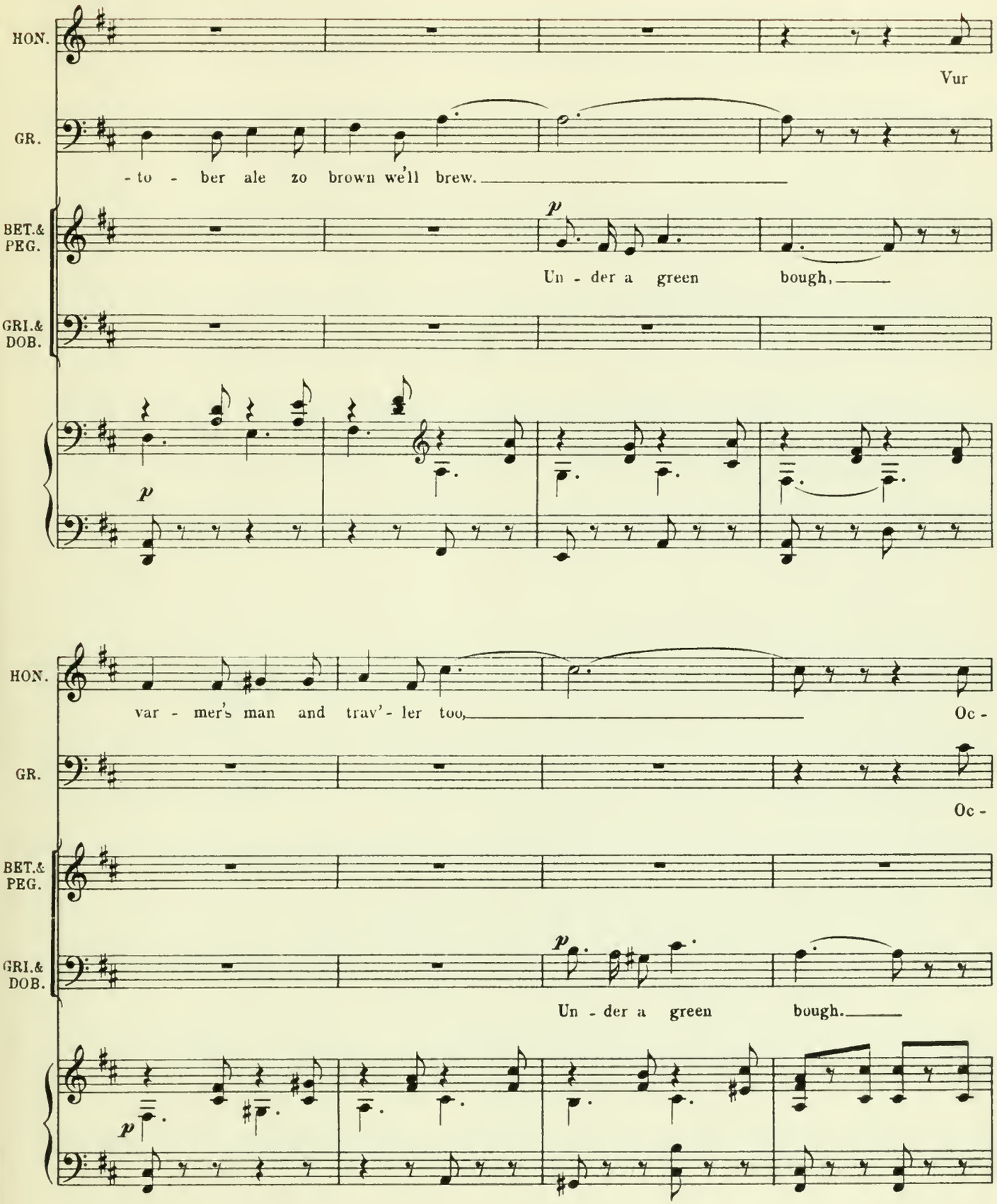

HON.
zwing - in' zign zo all may zee, A
GR.
A
BET.& PEG.
p
Un - der a green bough,
GRI.& DOB.
p
HON.
f
road - side inn, zo znug with-in, Vur lads that fol - low the plough. We'll
GR.
f
road - side inn, zo znug with-in, Vur lads that fol - low the plough. We'll
BET.& PEG.
f
We'll
GRI.& DOB.
f
We'll
f

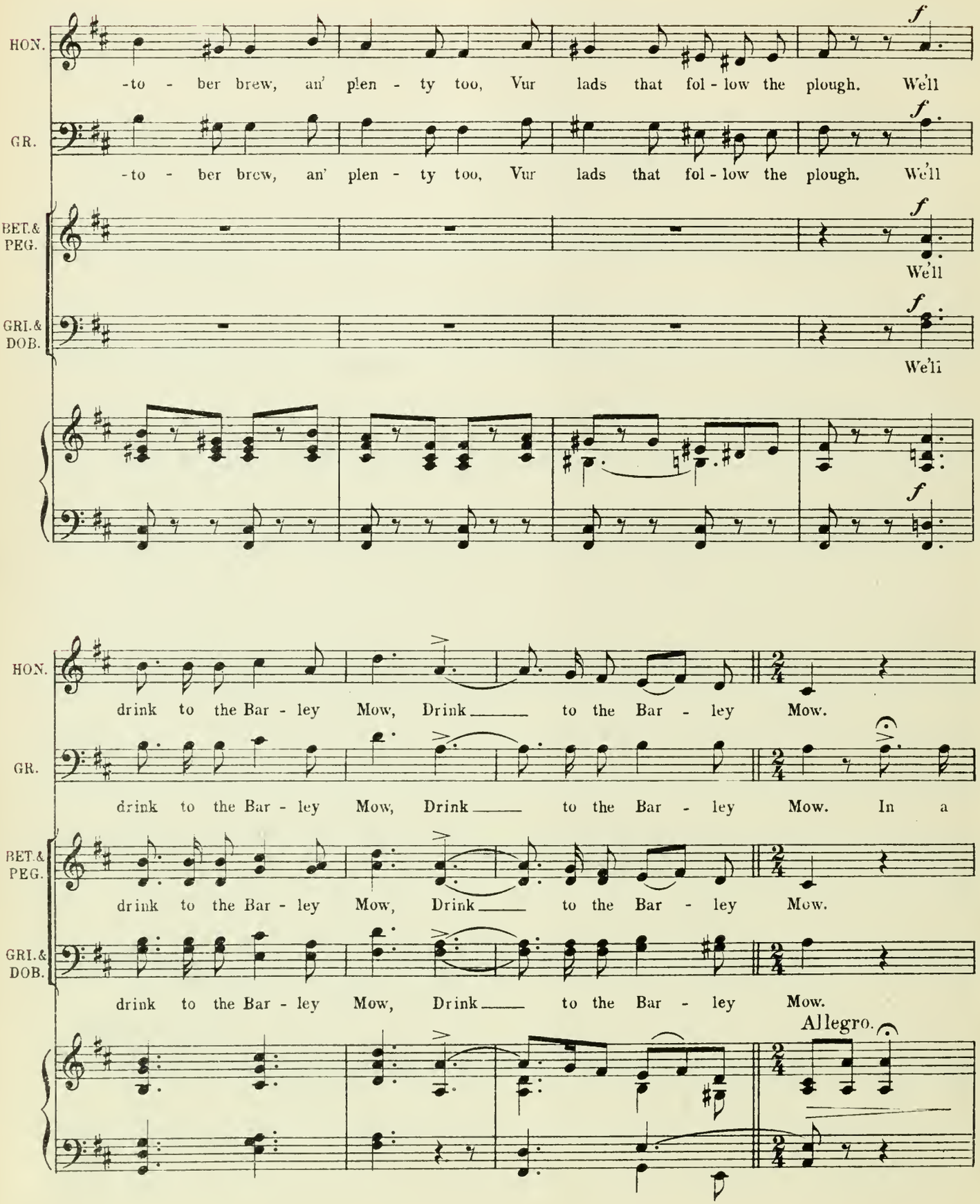

HON.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GR.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a
BET.& PEG.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
Allegro.
HON.
A quaart pot.
GR.
quaart pot. A
BET.& PEG.
BETTY.
PEGGY.
A pint pot. A nip-per-kin.
GRI.& DOB.
GRIZZLE.
DOBBIN.
A pint pot. A nip-per-kin.
p

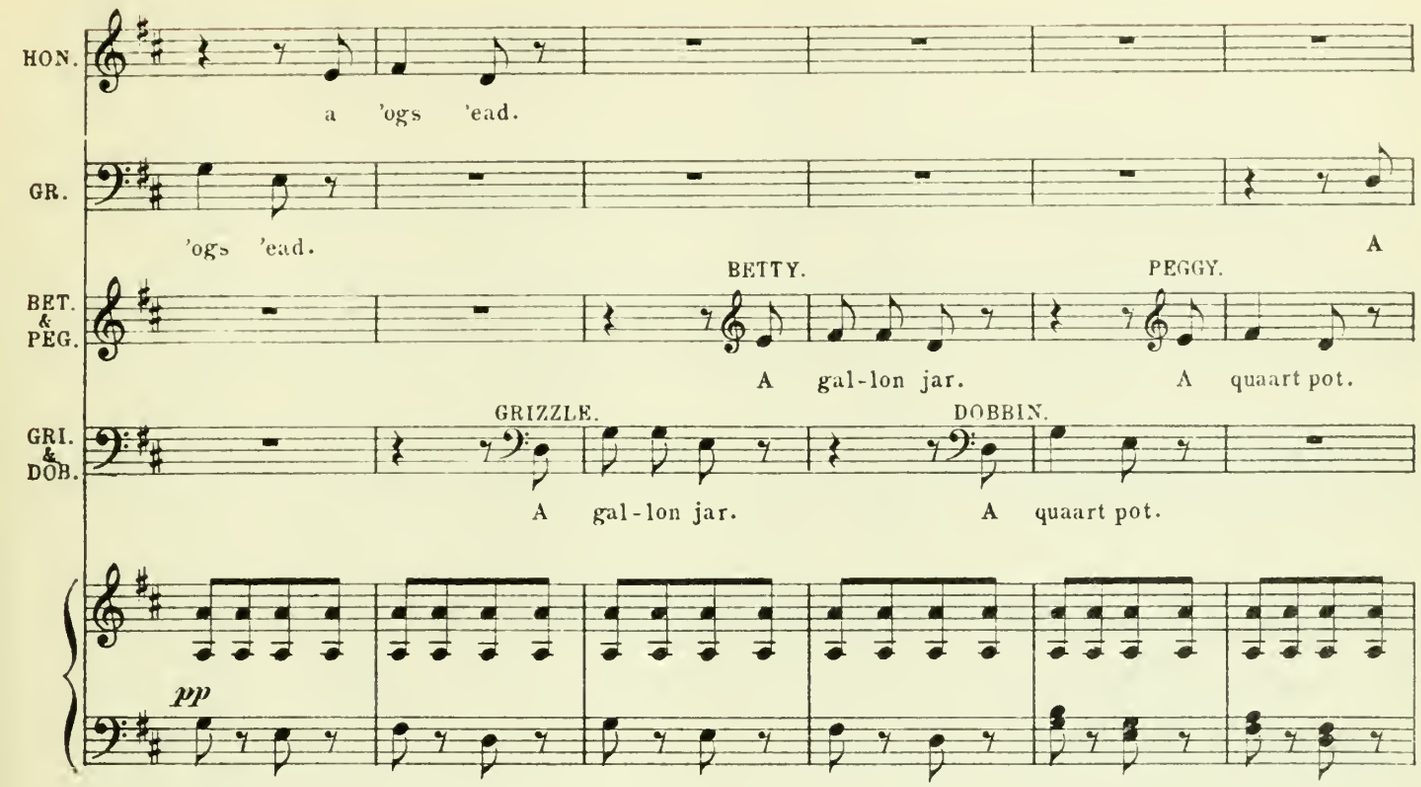

HON.
A pip-per-kin. Un - der a green bough. We'll
GR.
pip-per-kin. Un - der a green bough. We'll
BET.& PEG.
Un - der a green bough. We'll
GRI.& DOB.
Un - der a green bough. We'll

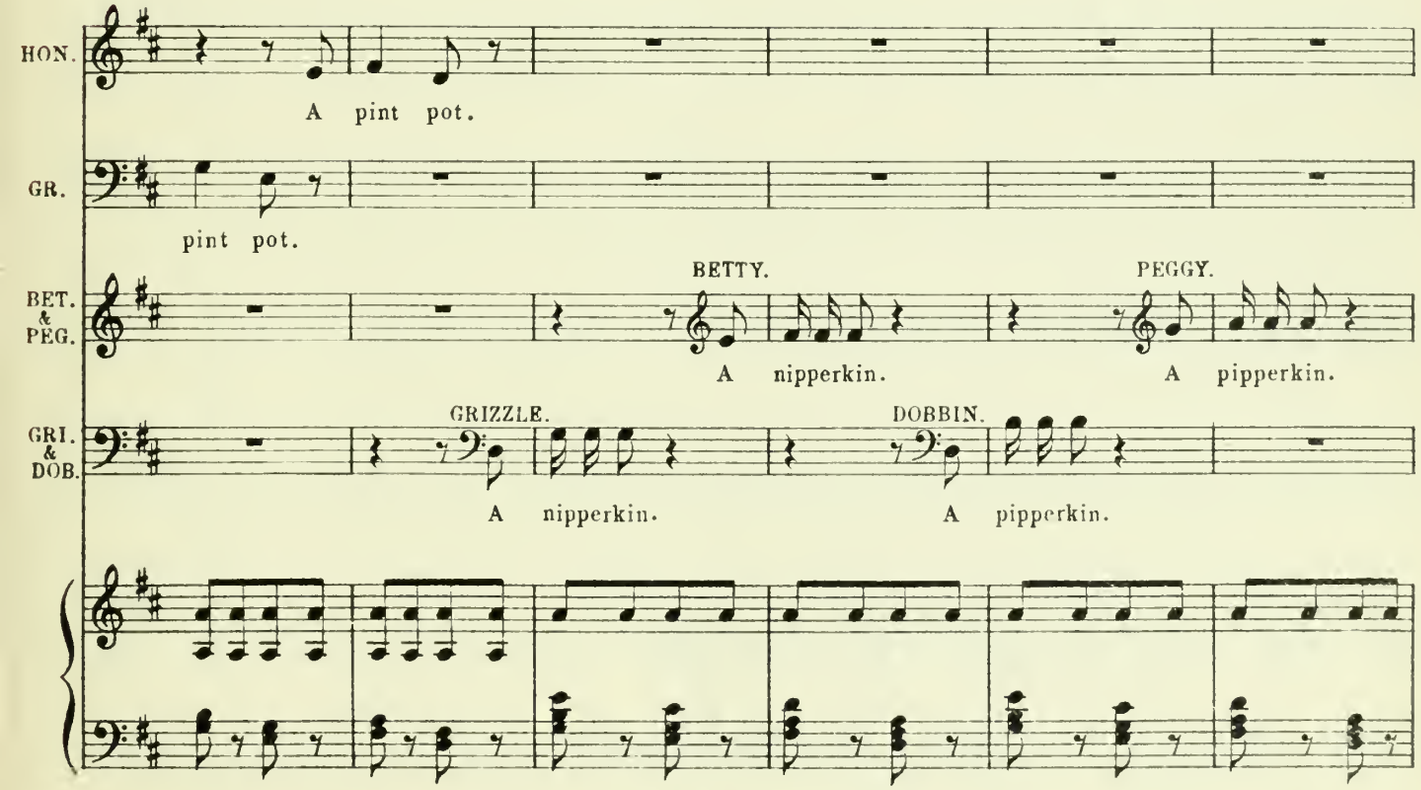

Allegro giocoso.
HON.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
GR.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
BET.& PEG.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
GRI.& DOB.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll

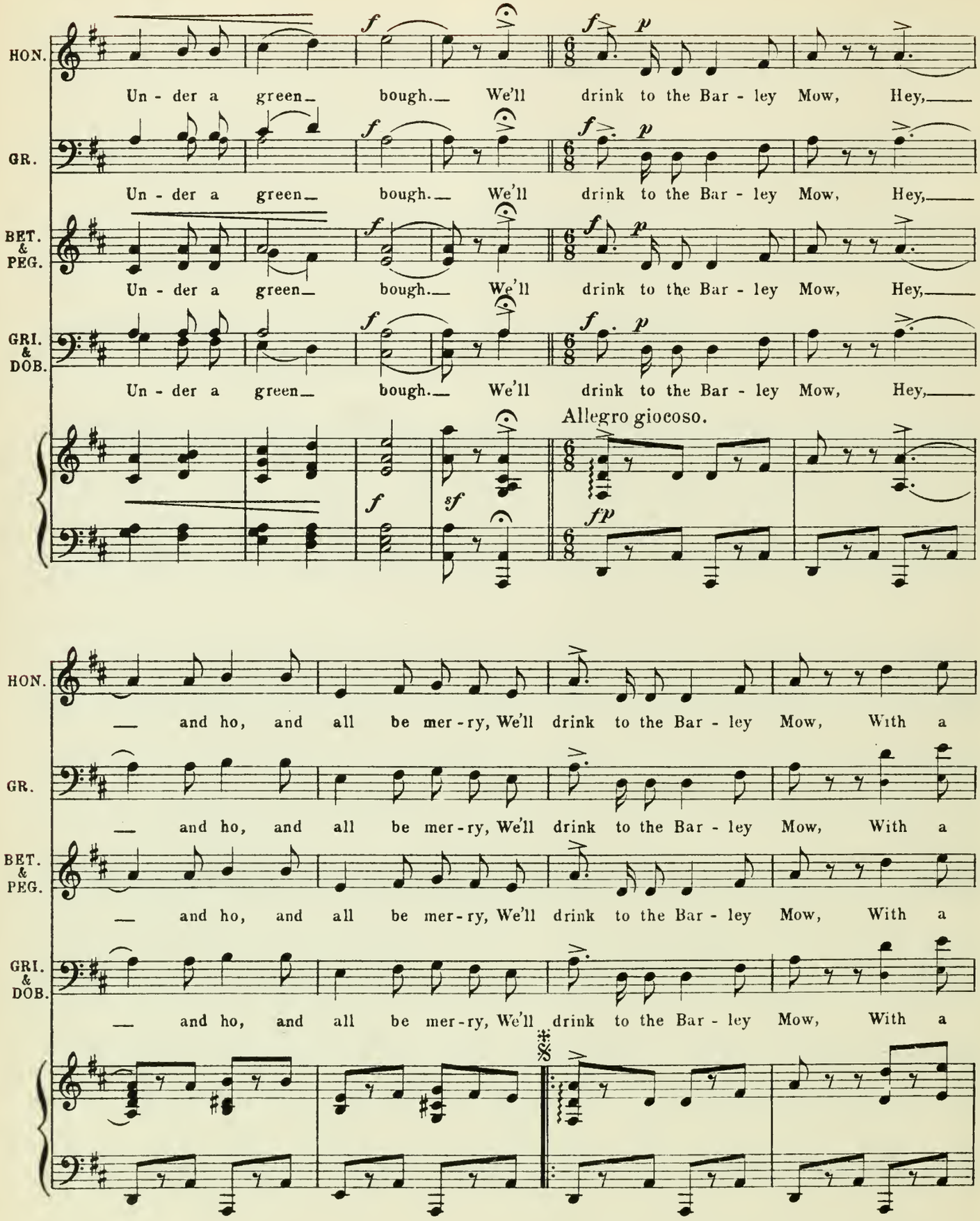

HON.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
GR.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
BET.& PEG.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
GRI.& DOB.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
sf
HON.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
GR.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow. Oc -
p
BET.& PEG.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
p


HON.
Vur
GR.
- to - ber ale zo brown we'll brew.
BET.& PEG.
p
Un - der a green bough,
GRI.& DOB.
p
HON.
var - mer's man and trav'- ler too,
Oc -
GR.
Oc -
BET.& PEG.
GRI.& DOB.
p
Un - der a green bough.
p

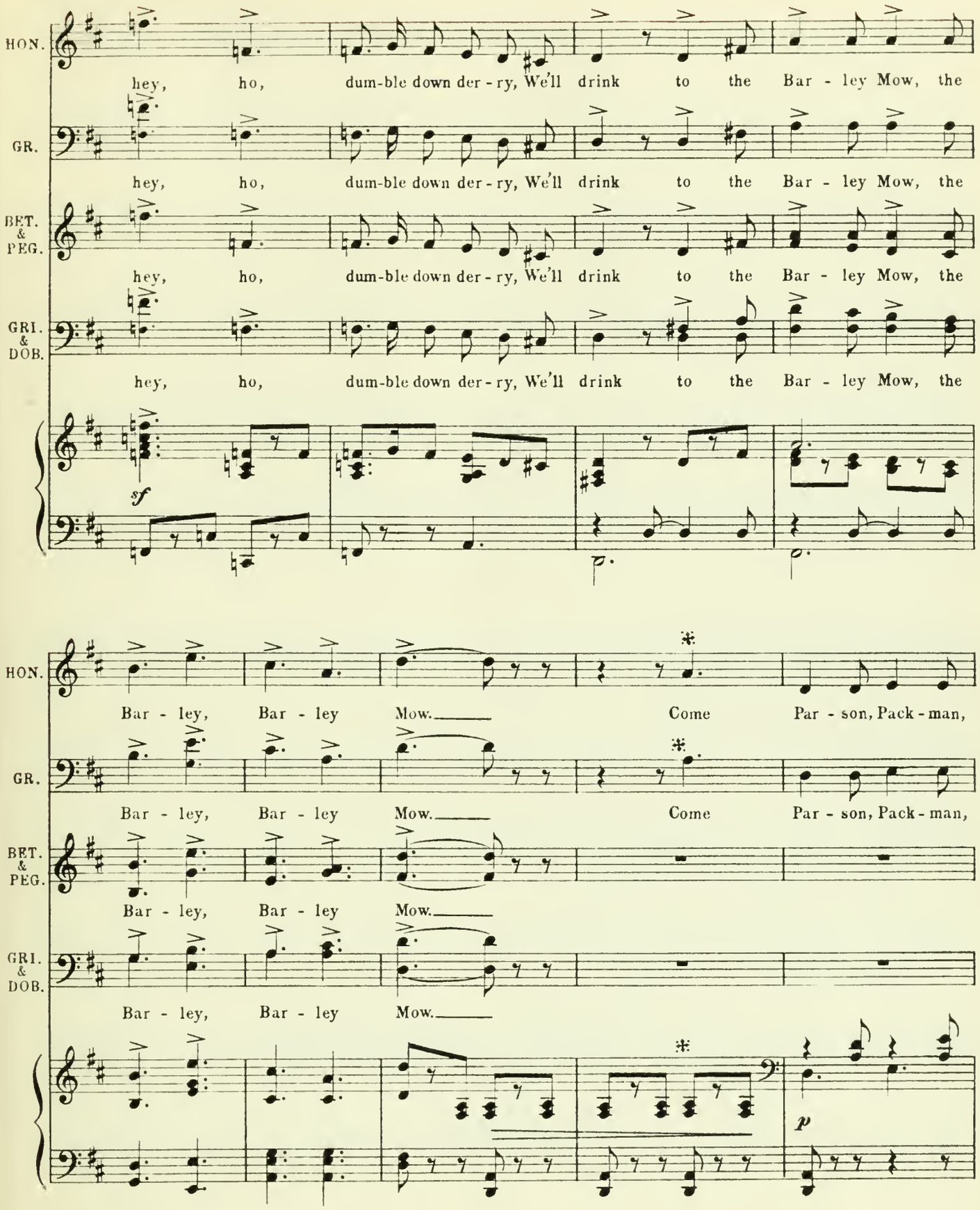

HON.
-to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll
GR.
-to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll
BET.& PEG.
We'll
GRI.& DOB.
We'll
HON.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GR.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a
BET.& PEG.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
Allegro.

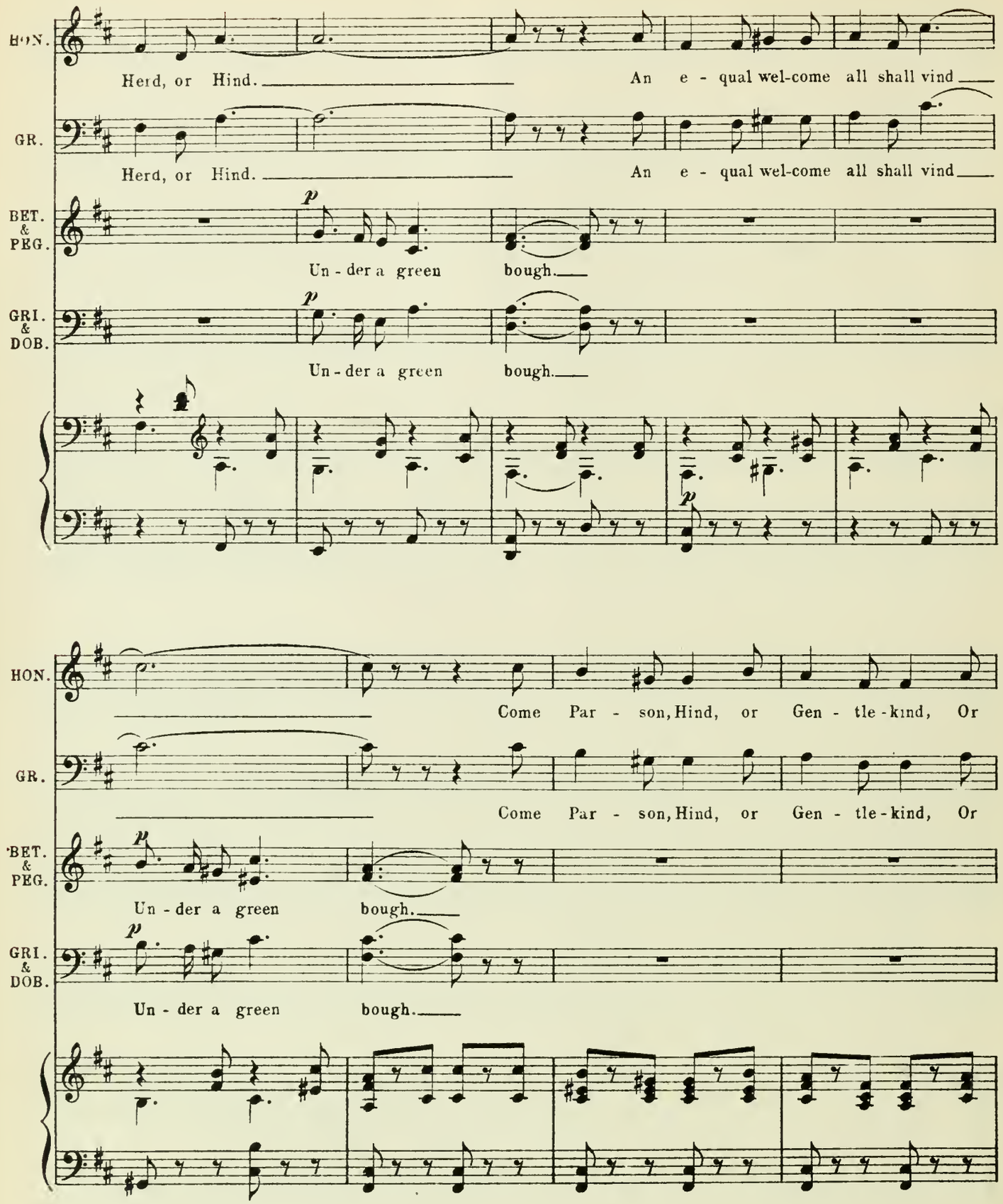

HON.
a 'ogs 'ead.
GR.
'ogs 'ead.
A
BETTY.
PEGGY.
BET. & PEG.
A gal-lon jar.
A quaart pot.
GRIZZLE.
DOBBIN.
GRI. & DOB.
A gal-lon jar.
A quaart pot.
pp

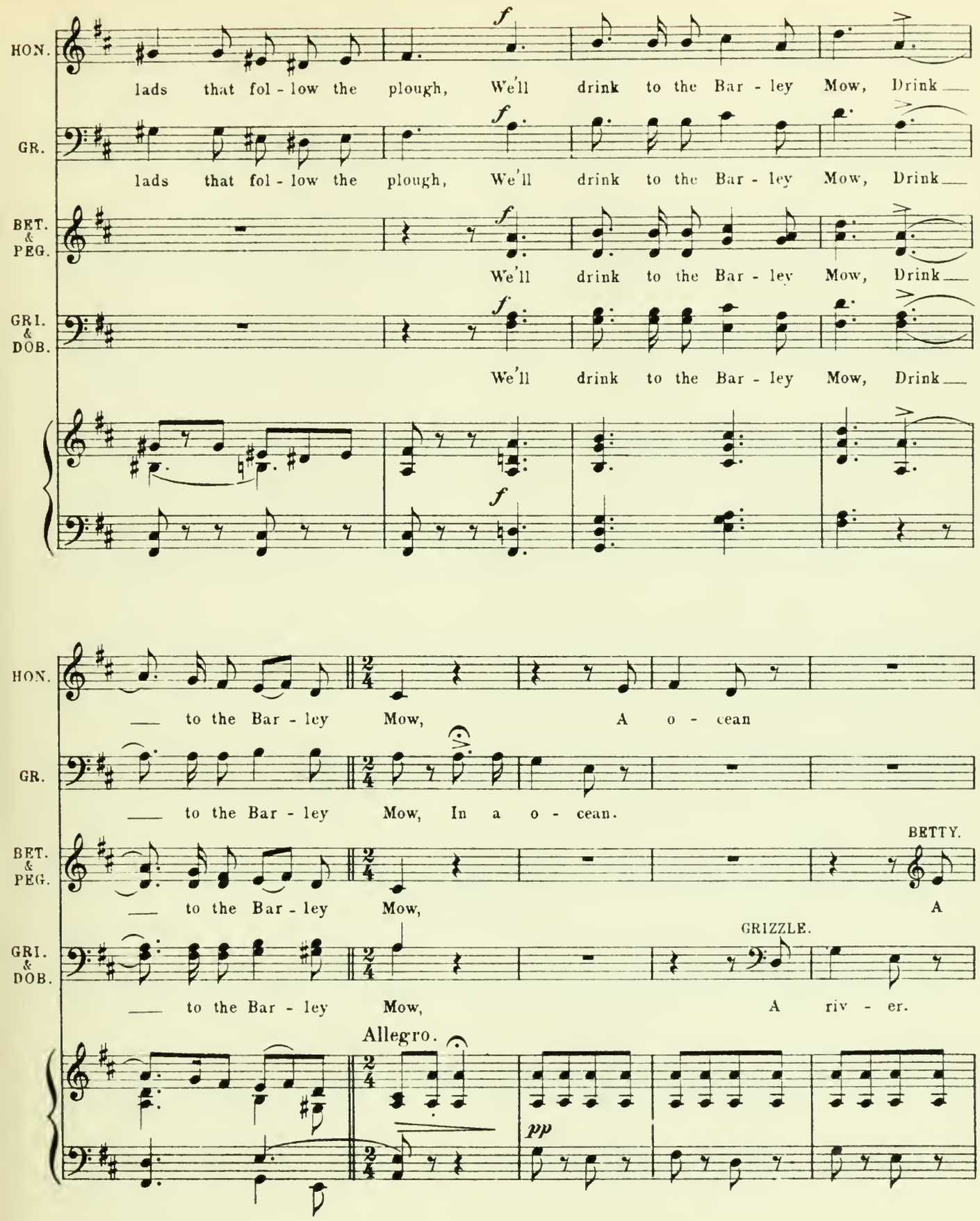

HON.
A pint pot.
GR.
pint pot.
BETTY.
PEGGY.
BET. & PEG.
A nipperkin.
A pipperkin.
GRIZZLE.
DOBBIN.
GRI. & DOB.
A nipperkin.
A pipperkin.

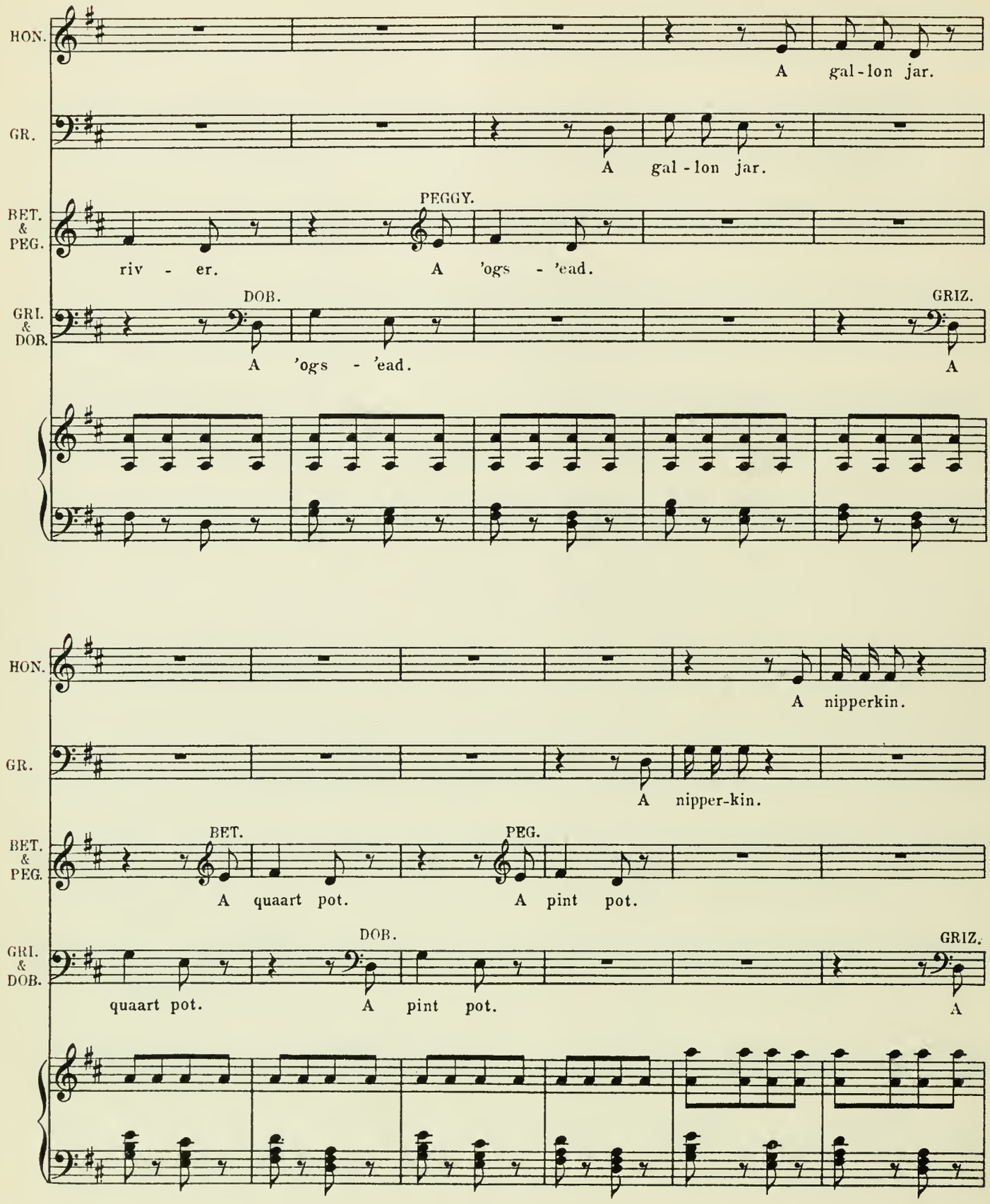


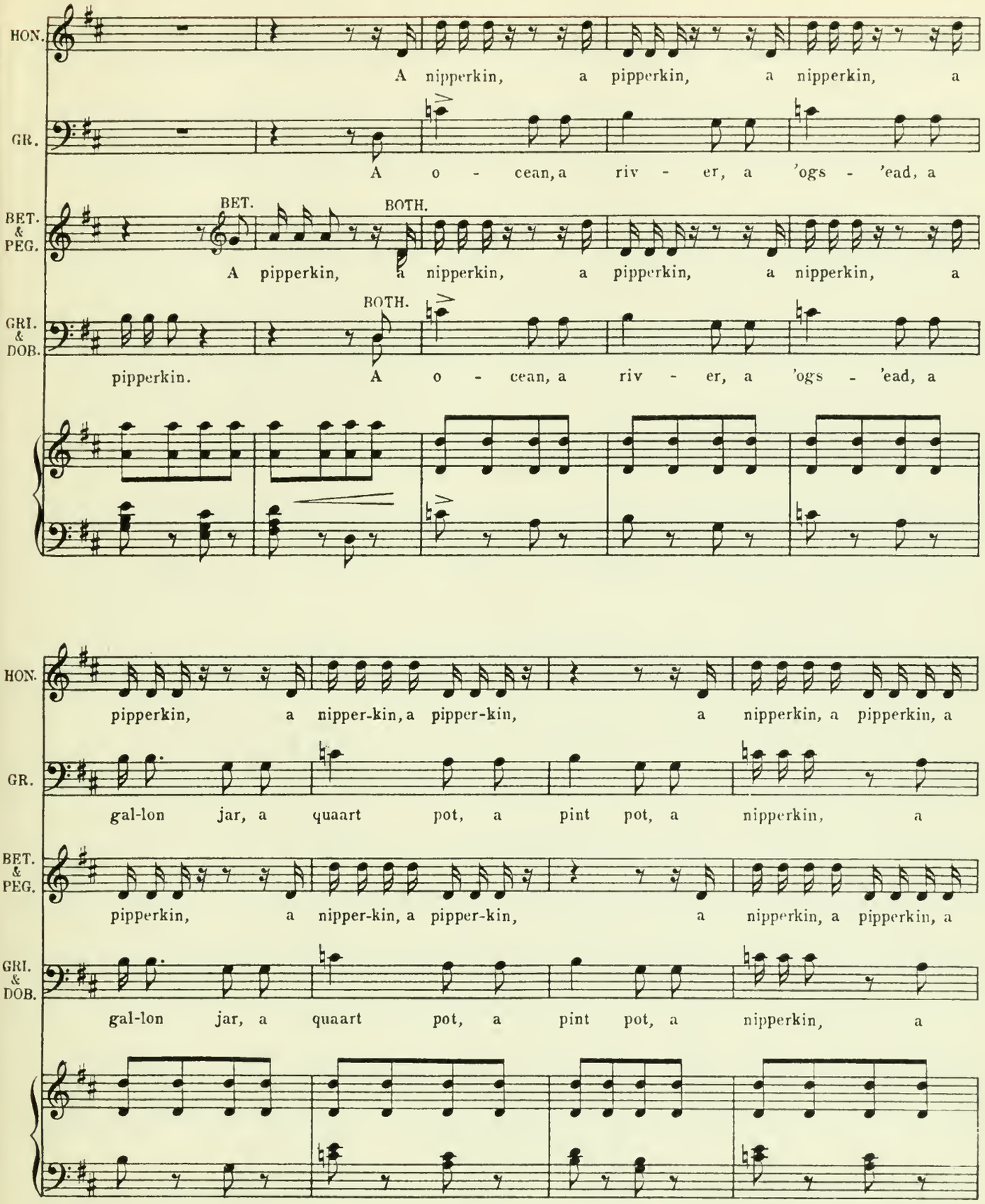

⌗ In case of encore, the symphony repeats from here— the voices joining at ⌗ on page 67.

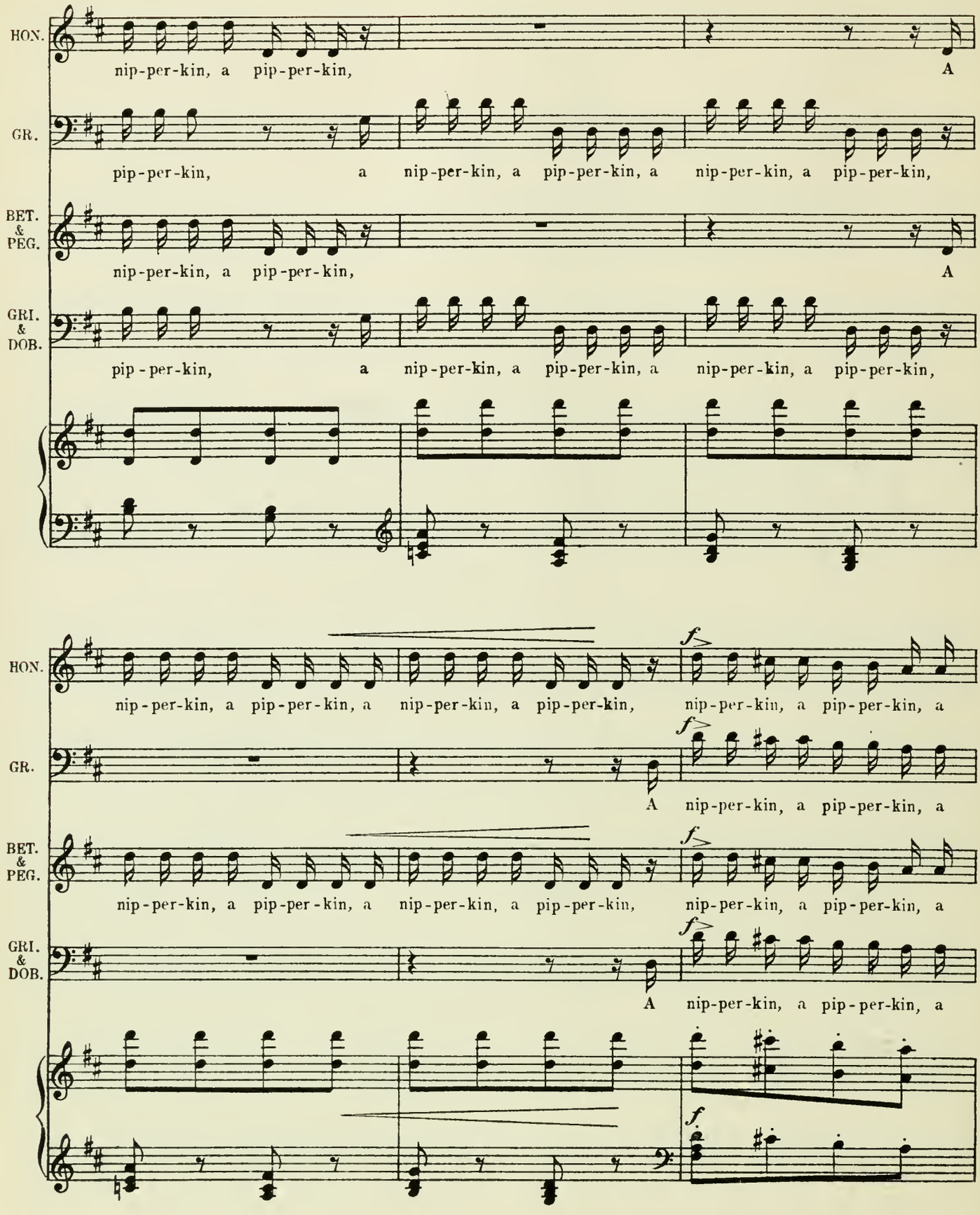

HON.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
GR.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
BET. & PEG.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
GRI. & DOB.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
sf
HON.
Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,
GR.
Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,
BET. & PEG.
Bar-ley, Bar-ley Mow.
GRI. & DOB.
Bar-ley, Bar-ley Mow.
p

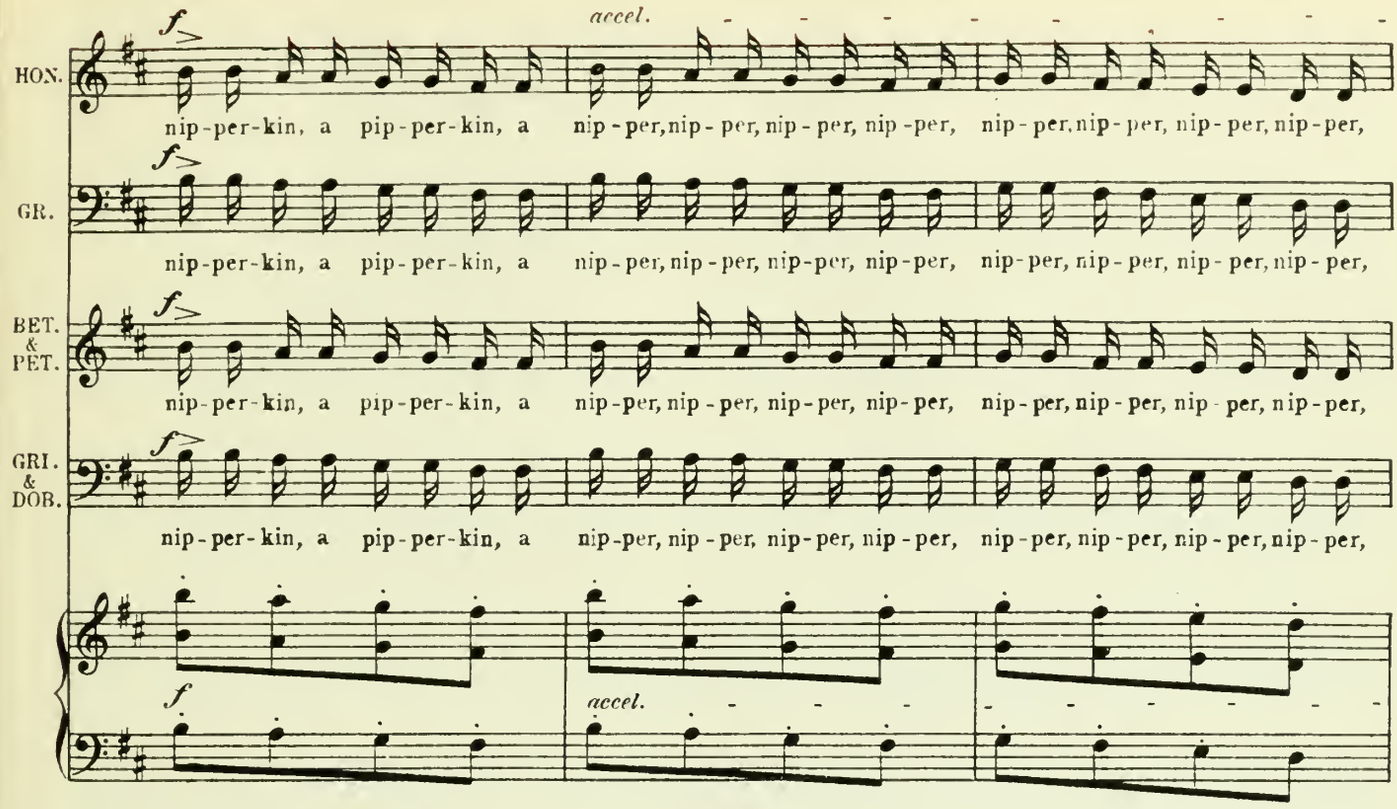

HON.
Herd, or Hind. An e - qual wel-come all shall vind
GR.
Herd, or Hind. An e - qual wel-come all shall vind
BET. & PEG.
p
Un - der a green bough.
GRI. & DOB.
p
Un - der a green bough.
HON.
Come Par - son, Hind, or Gen - tle - kind, Or
GR.
Come Par - son, Hind, or Gen - tle - kind, Or
BET. & PEG.
p
Un - der a green bough.
GRI. & DOB.
p
Un - der a green bough.

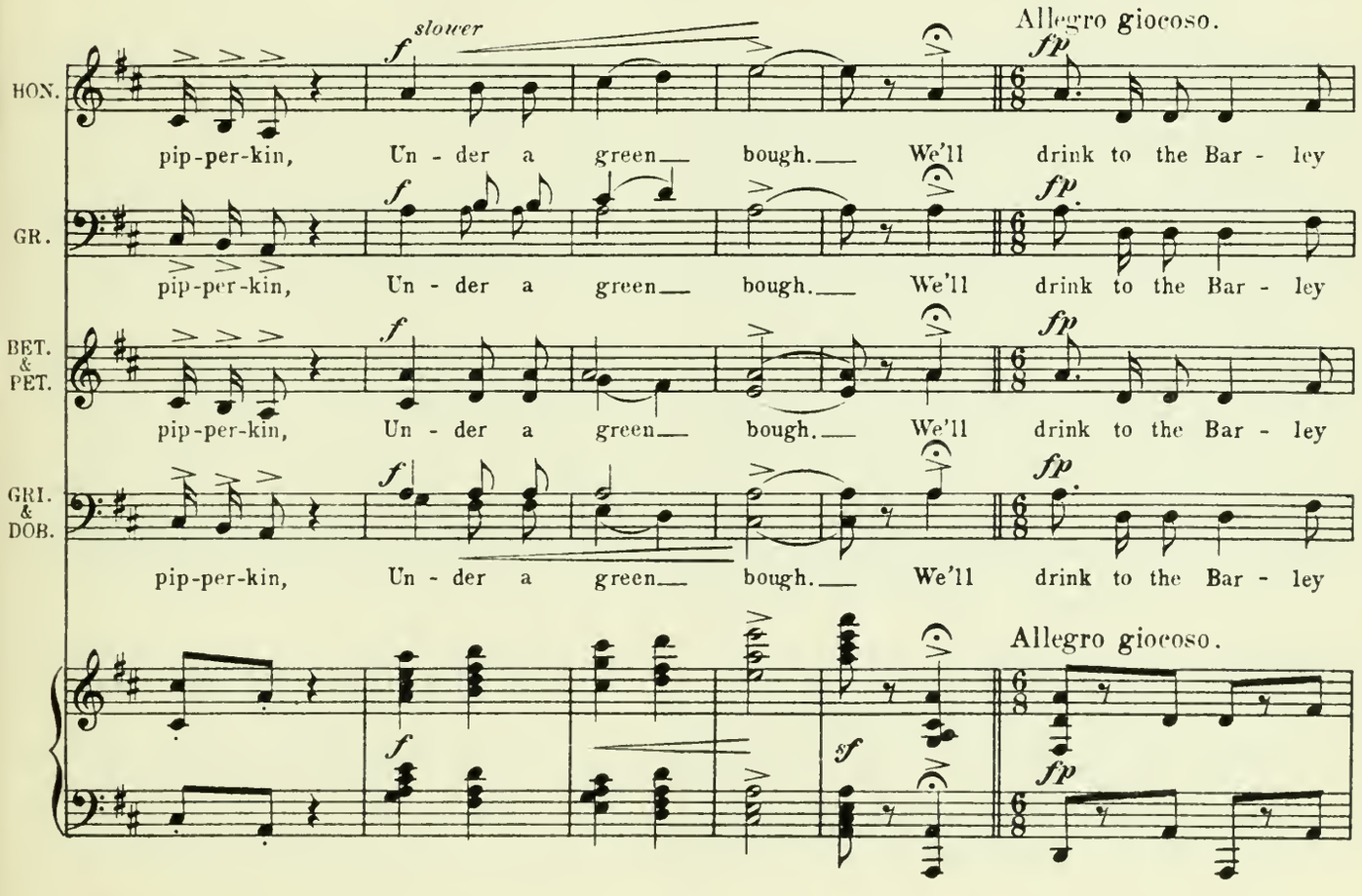

HON.
lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink
GR.
lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink
BET. & PEG.
We'll drink to the Bar - ley Mow, Drink
GRI. & DOB.
We'll drink to the Bar - ley Mow, Drink
f
HON.
to the Bar - ley Mow, A o - cean
GR.
to the Bar - ley Mow, In a o - cean.
BET. & PEG.
to the Bar - ley Mow,
BETTY.
A
GRI. & DOB.
to the Bar - ley Mow,
GRIZZLE.
A riv - er.
Allegro.
pp

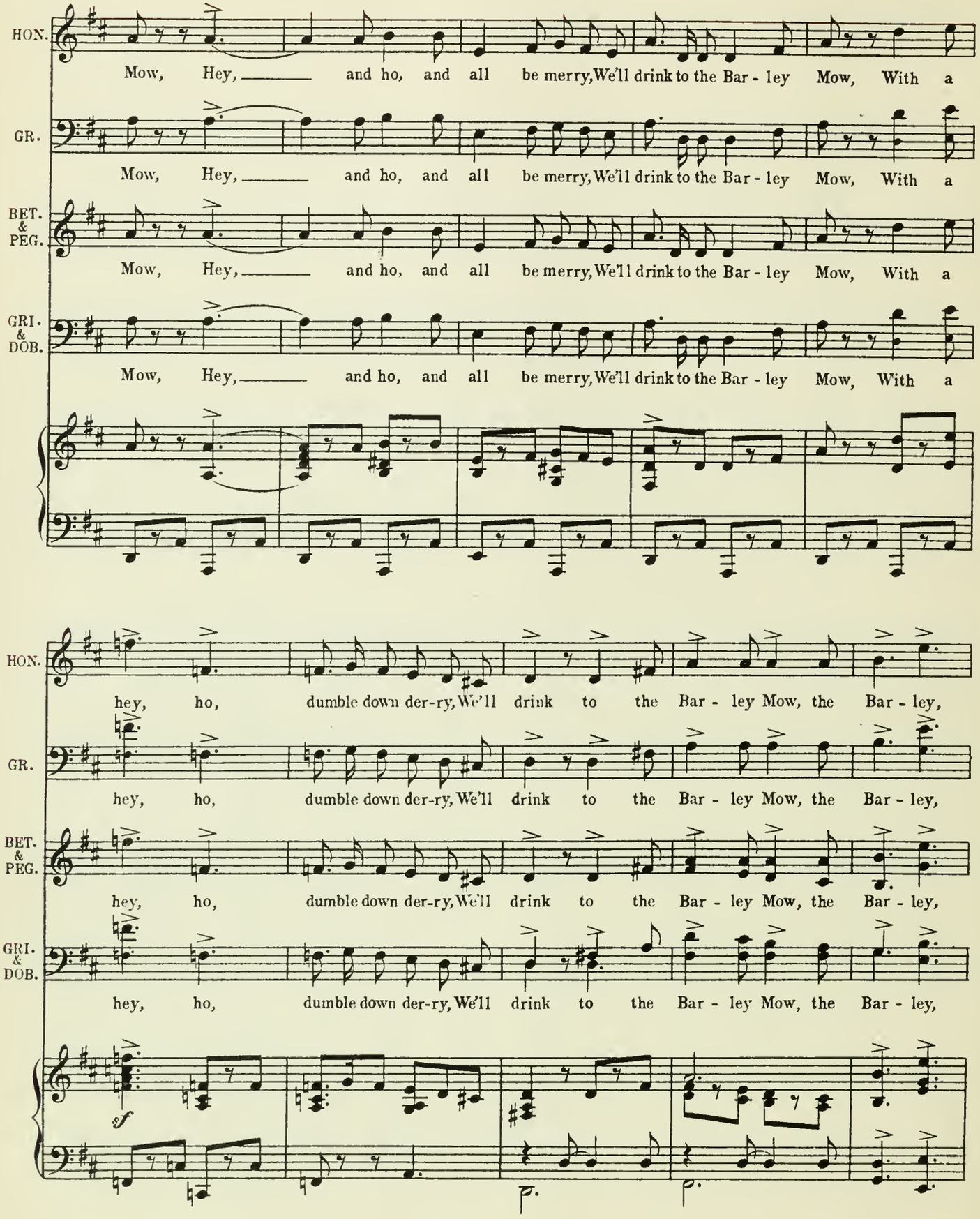

HON.
A gal-lon jar.
GR.
A gal-lon jar.
BET. & PEG.
PEGGY.
riv - er.
A 'ogs - 'ead.
GRI. & DOB.
DOB.
A 'ogs - 'ead.
GRIZ.
A
HON.
A nipperkin.
GR.
A nipper-kin.
BET. & PEG.
BET.
PEG.
A quaart pot.
A pint pot.
GRI. & DOB.
DOB.
GRIZ.
quaart pot.
A pint pot.
A

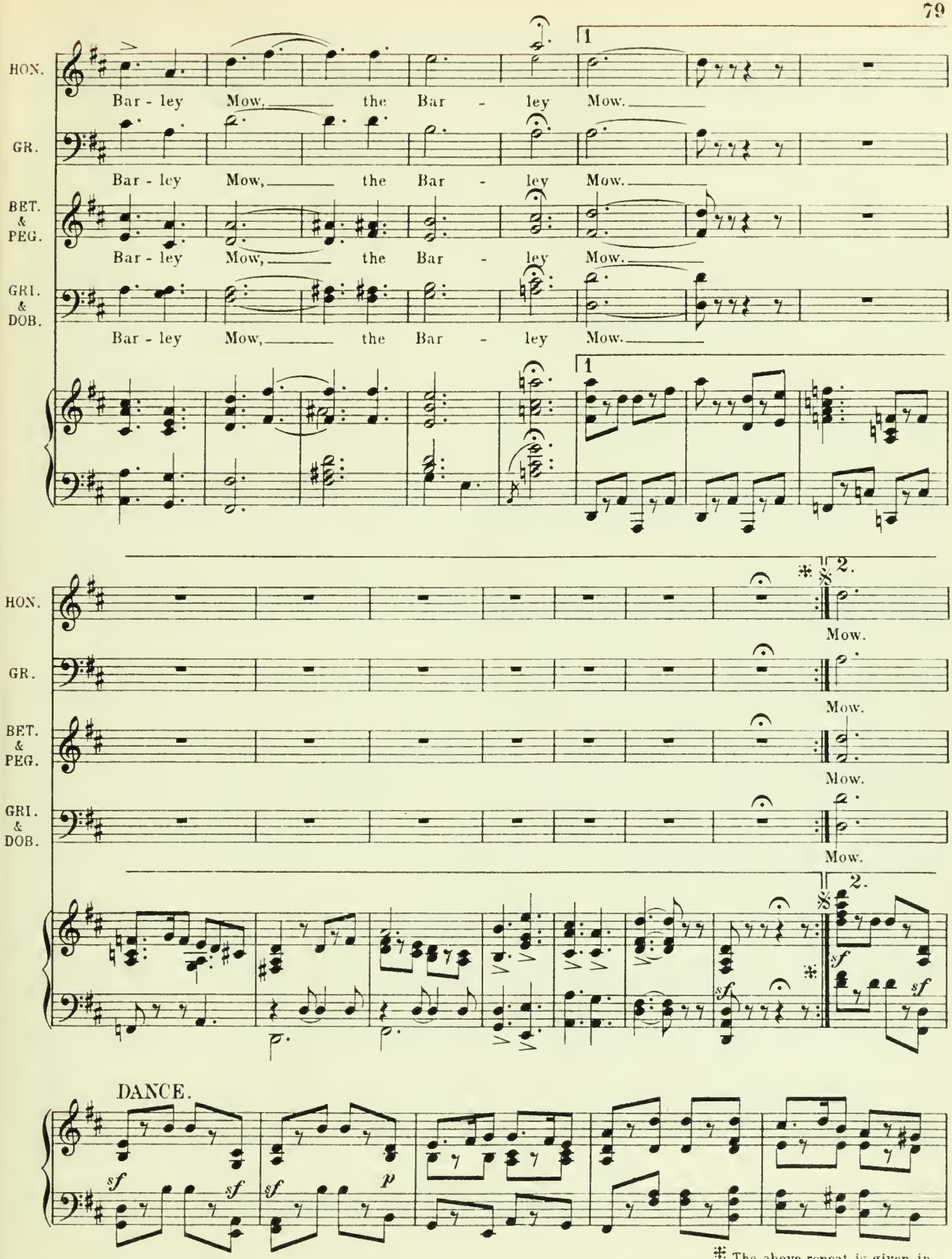

HON.
A nipperkin, a pipperkin, a nipperkin, a
GR.
A o - cean, a riv - er, a 'ogs - 'ead, a
BET. & PEG.
BET.
BOTH.
A pipperkin, a nipperkin, a pipperkin, a nipperkin, a
GRI. & DOB.
BOTH.
pipperkin. A o - cean, a riv - er, a 'ogs - 'ead, a
HON.
pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a
GR.
gal-lon jar, a quaart pot, a pint pot, a nipperkin, a
BET. & PEG.
pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a
GRI. & DOB.
gal-lon jar, a quaart pot, a pint pot, a nipperkin, a


HON.
nip-per-kin, a pip-per-kin,
A
GR.
pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
BET. & PEG.
nip-per-kin, a pip-per-kin,
A
GRI. & DOB.
pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
HON.
nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
nip-per-kin, a pip-per-kin, a
f
GR.
A nip-per-kin, a pip-per-kin, a
BET. & PEG.
nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
nip-per-kin, a pip-per-kin, a
GRI. & DOB.
A nip-per-kin, a pip-per-kin, a

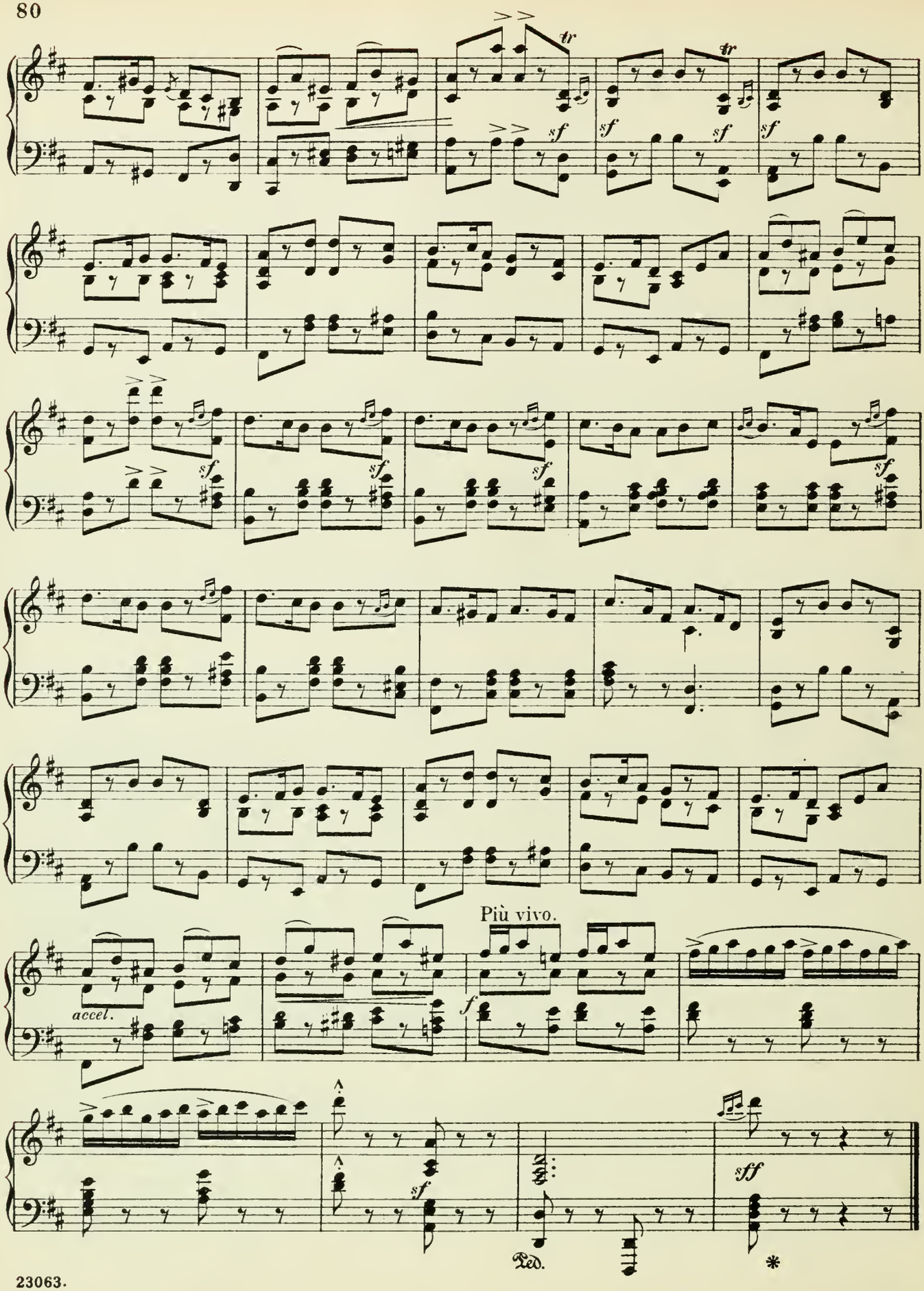

HON.
GR.
BET. & PET.
GRI. & DOB.
f
accel.
nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,


HON.
GR.
BET. & PET.
GRI. & DOB.
f
slower
Allegro giocoso.
fp
pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley
sf

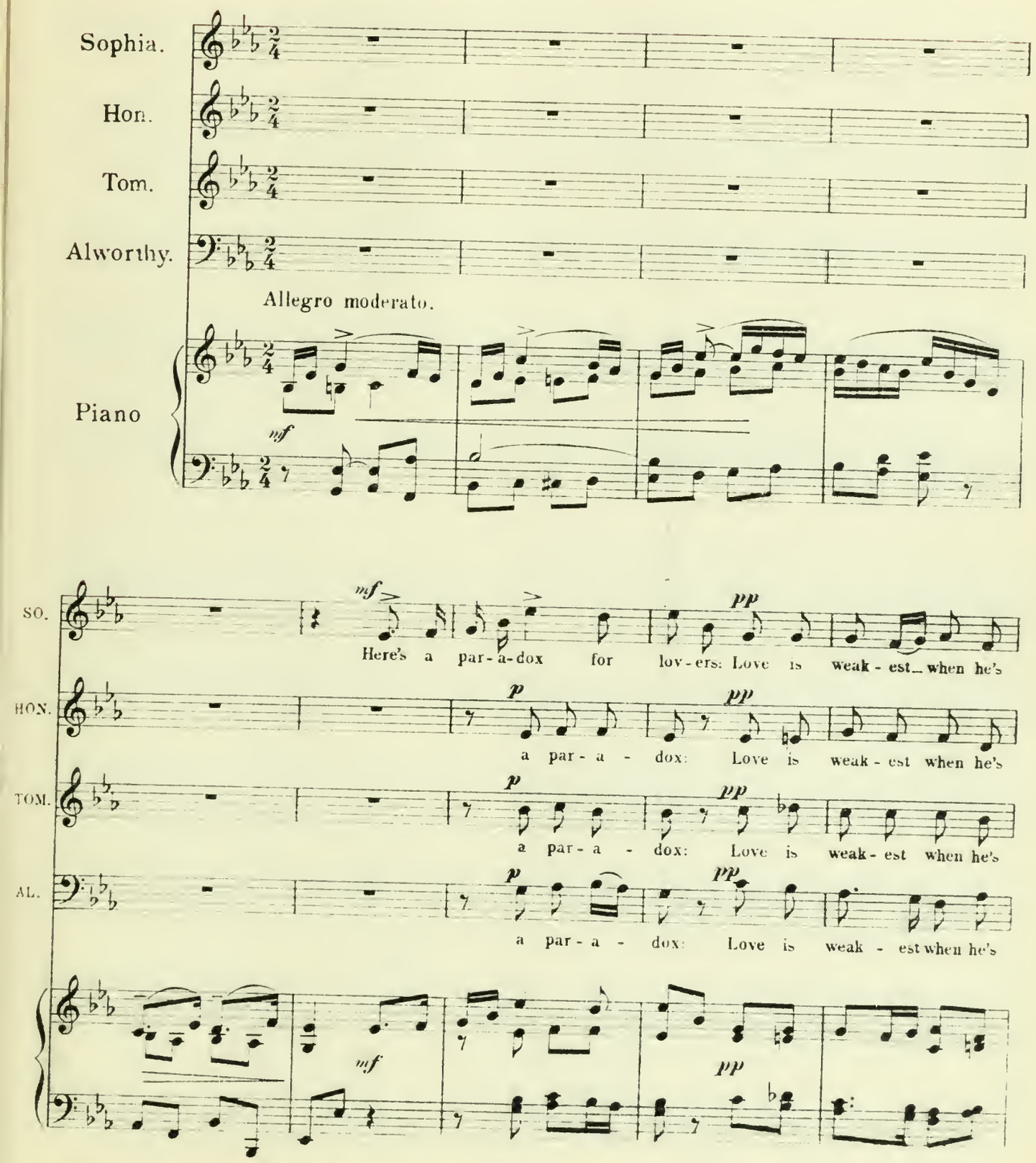

HON.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
GR.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
BET. & PEG.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
GRI. & DOB.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
HON.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
GR.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
BET. & PEG.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
GRI. & DOB.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
sf
p.
p.

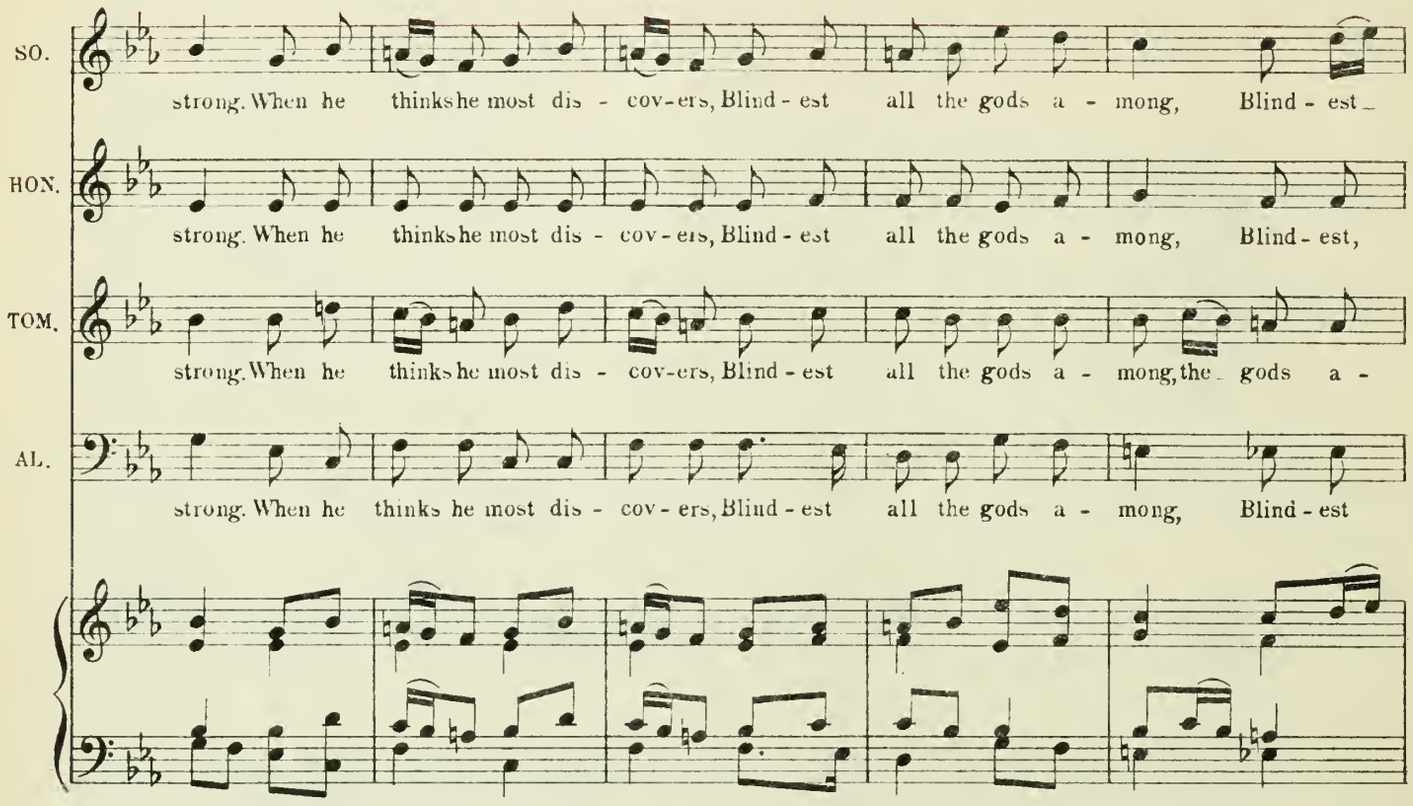


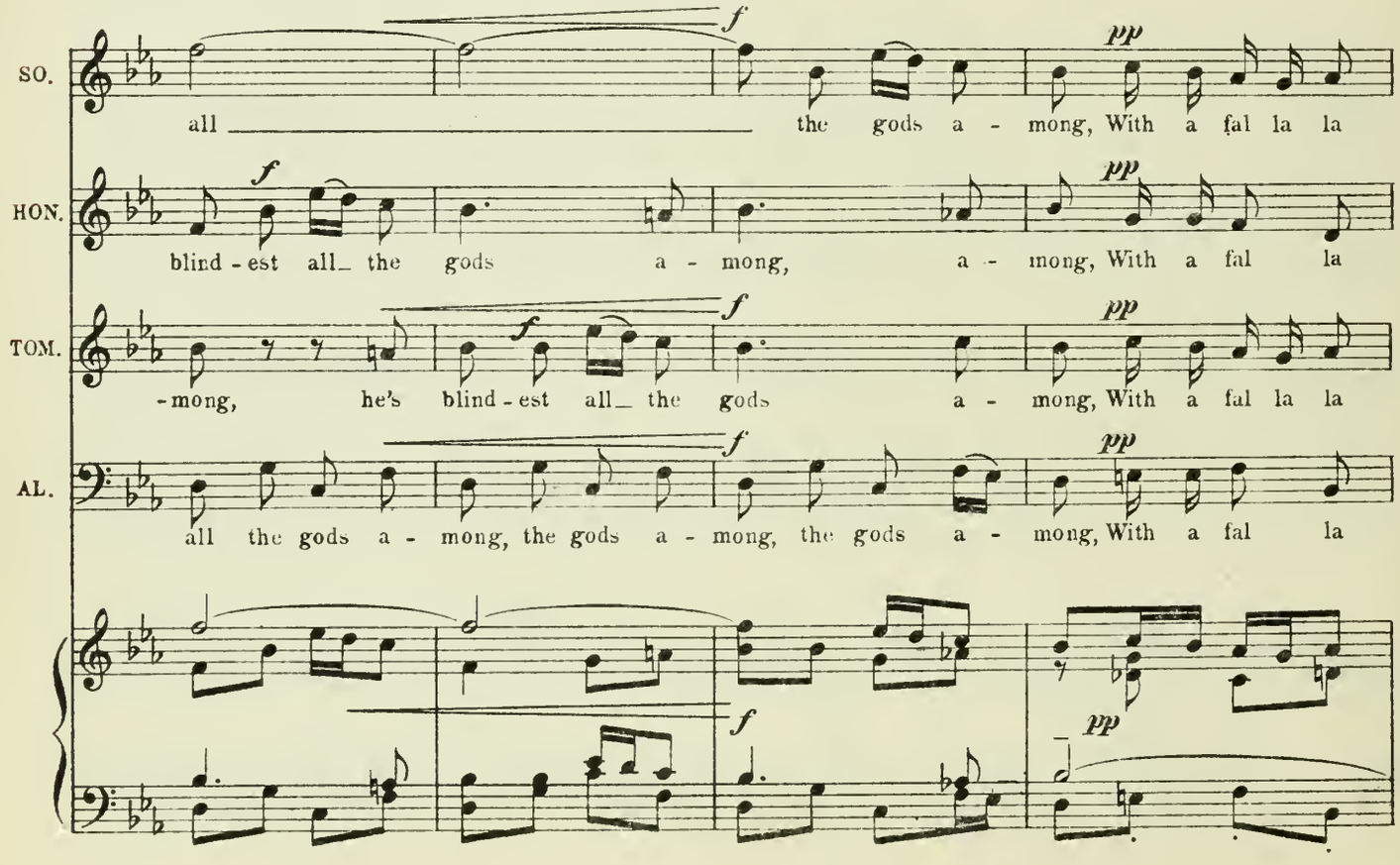

* The above repeat is given in case of encore only.

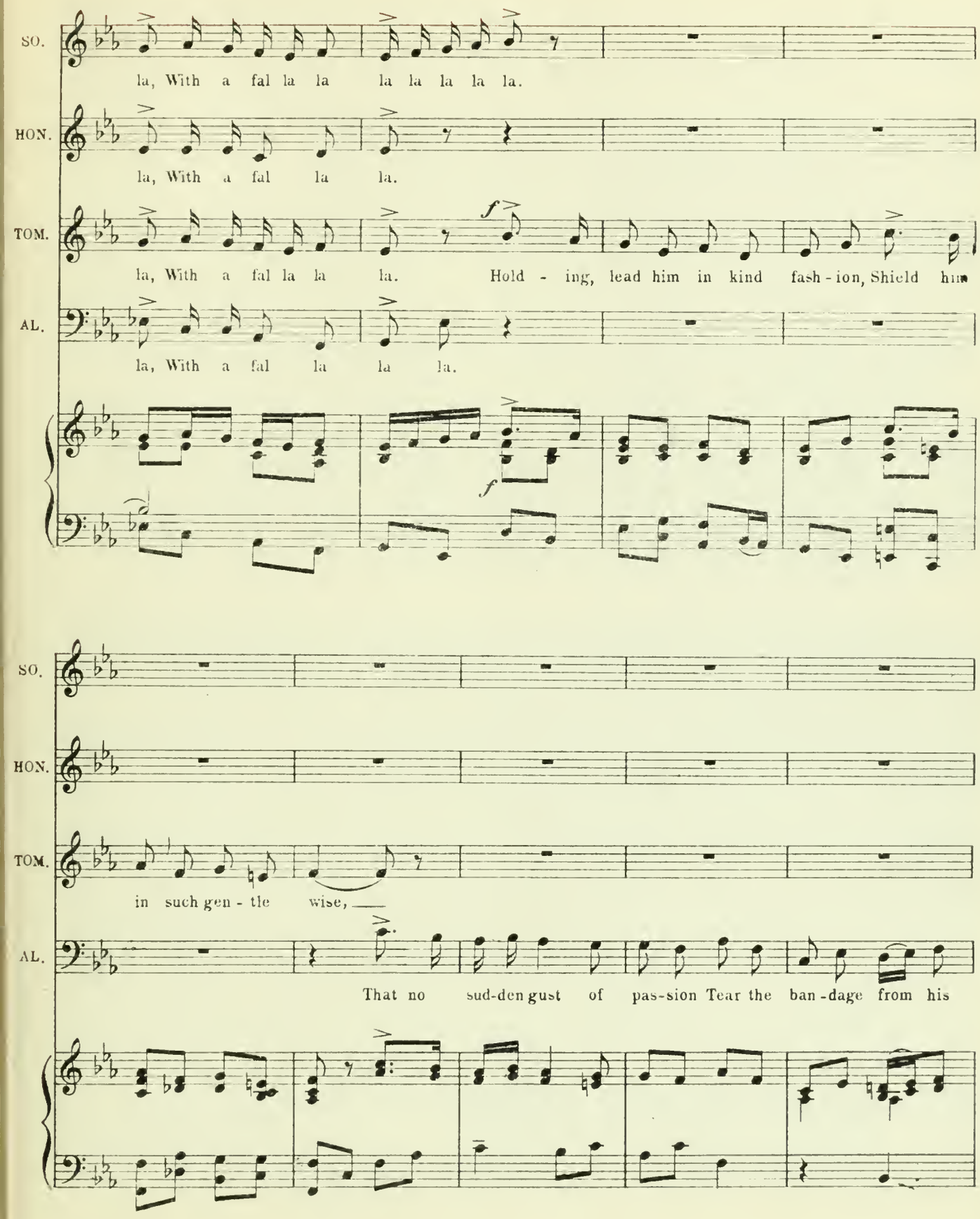

tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf
Più vivo.
accel.
f
sf
sff
Ped.
*

## No. 7. MADRIGAL.—(Sophia, Honour, Tom and Alworthy.)

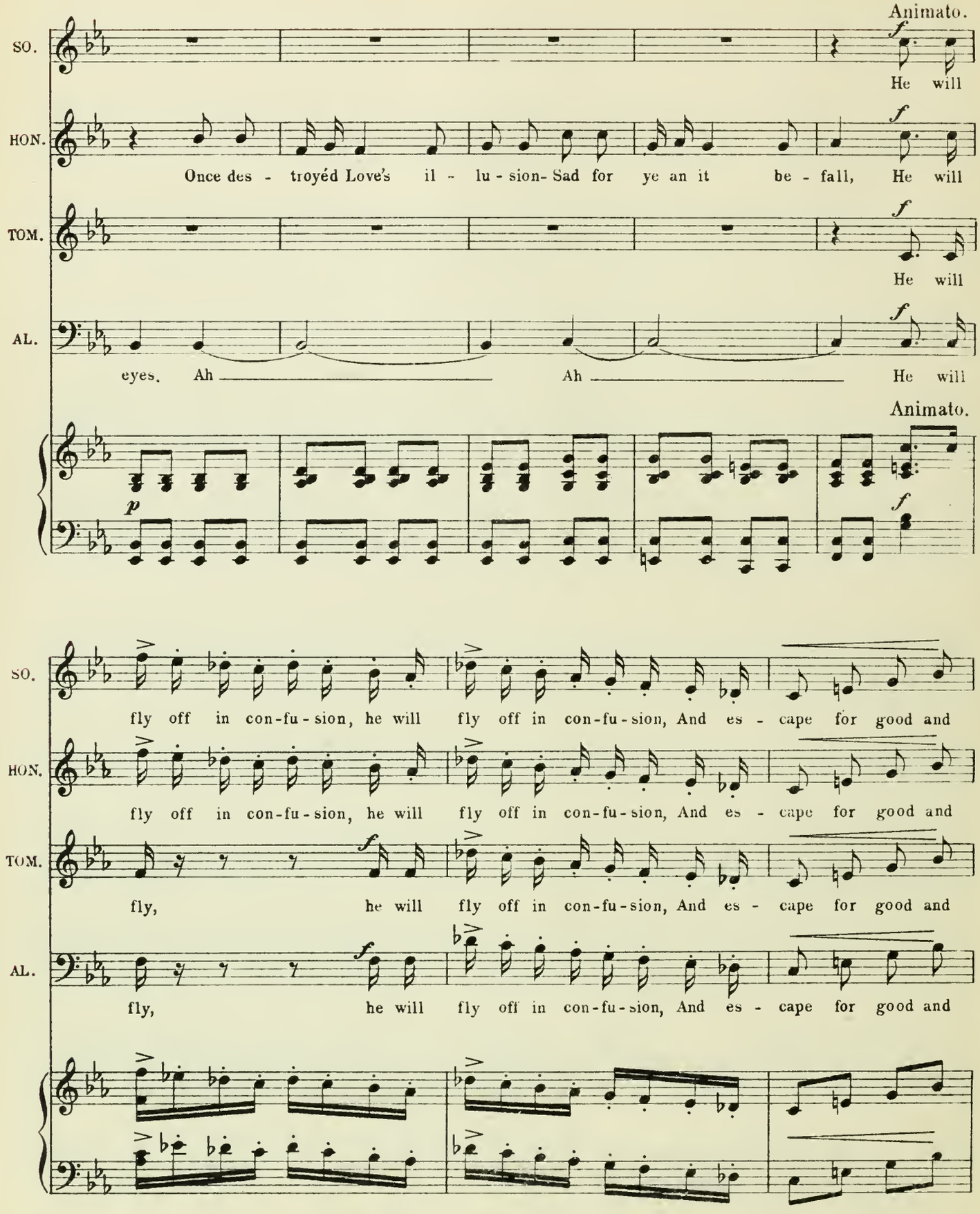


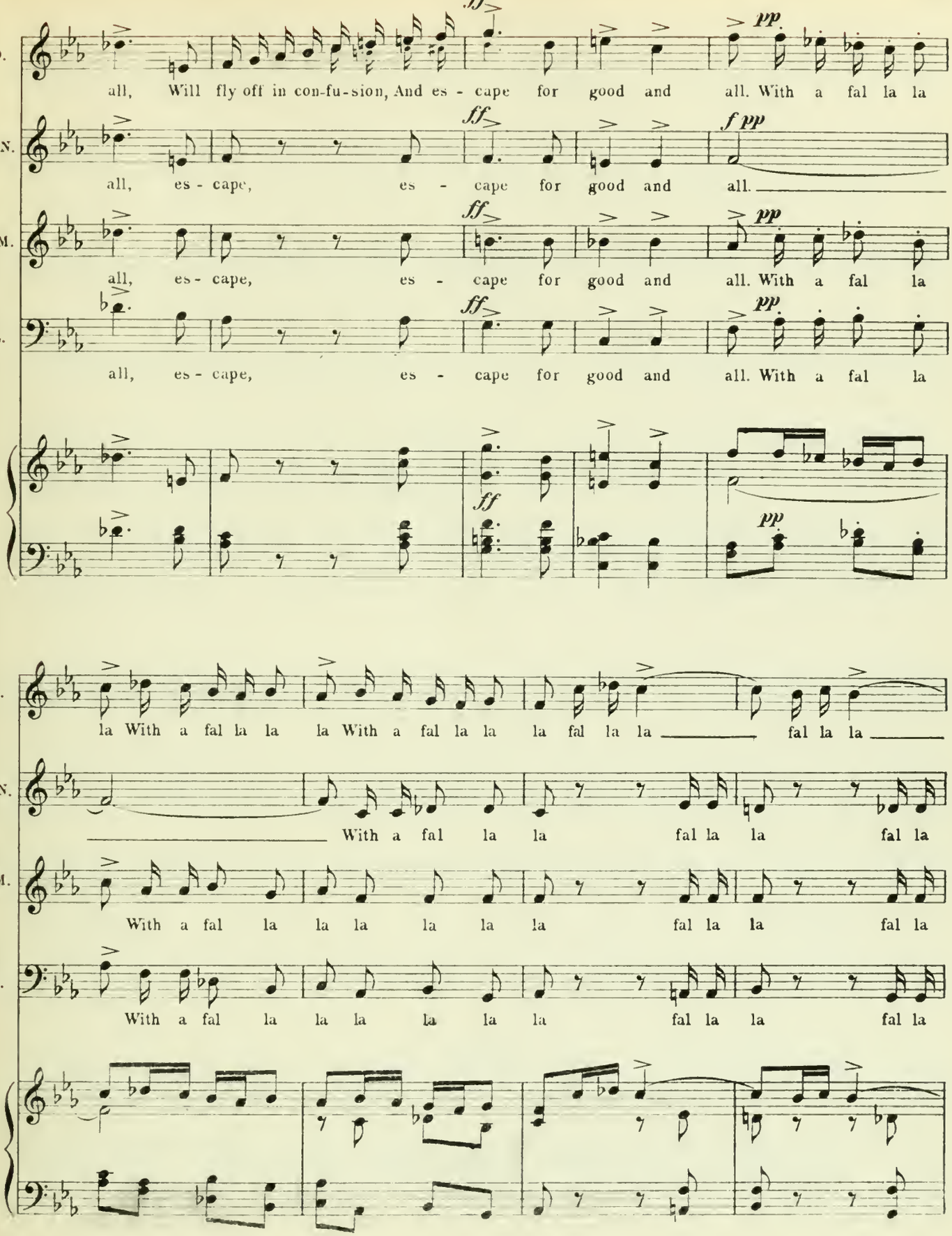

SO.
strong. When he thinks he most dis - cov-ers, Blind - est all the gods a - mong, Blind - est
HON.
strong. When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Blind - est,
TOM.
strong. When he thinks he most dis - cov-ers, Blind - est all the gods a - mong, the gods a -
AL.
strong. When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Blind - est

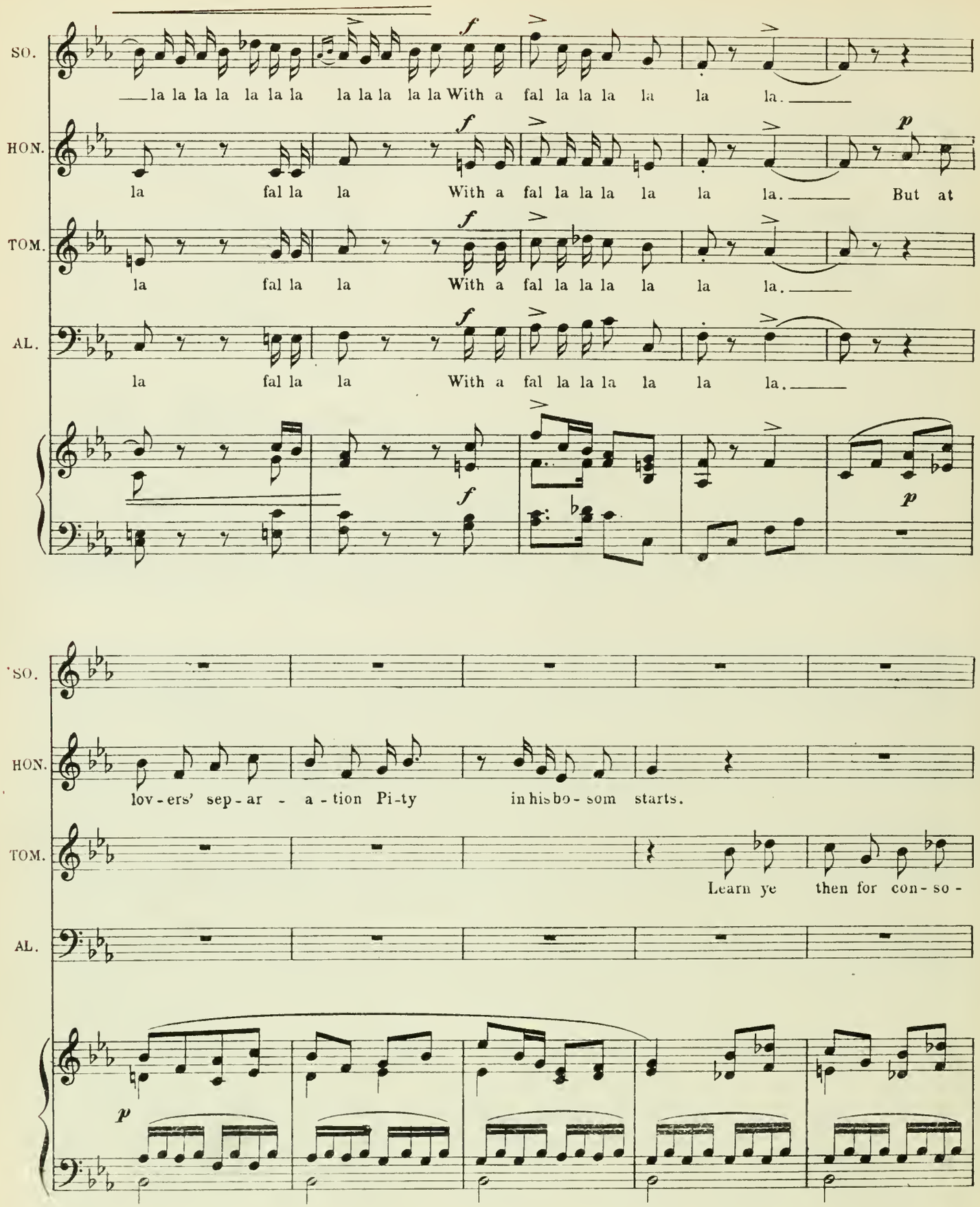

SO.
f
pp
all the gods a - mong, With a fal la la
HON.
f
pp
blind - est all the gods a - mong, a - mong, With a fal la
TOM.
f
f
pp
-mong, he's blind - est all the gods a - mong, With a fal la la
AL.
f
pp
all the gods a - mong, the gods a - mong, the gods a - mong, With a fal la
f
pp

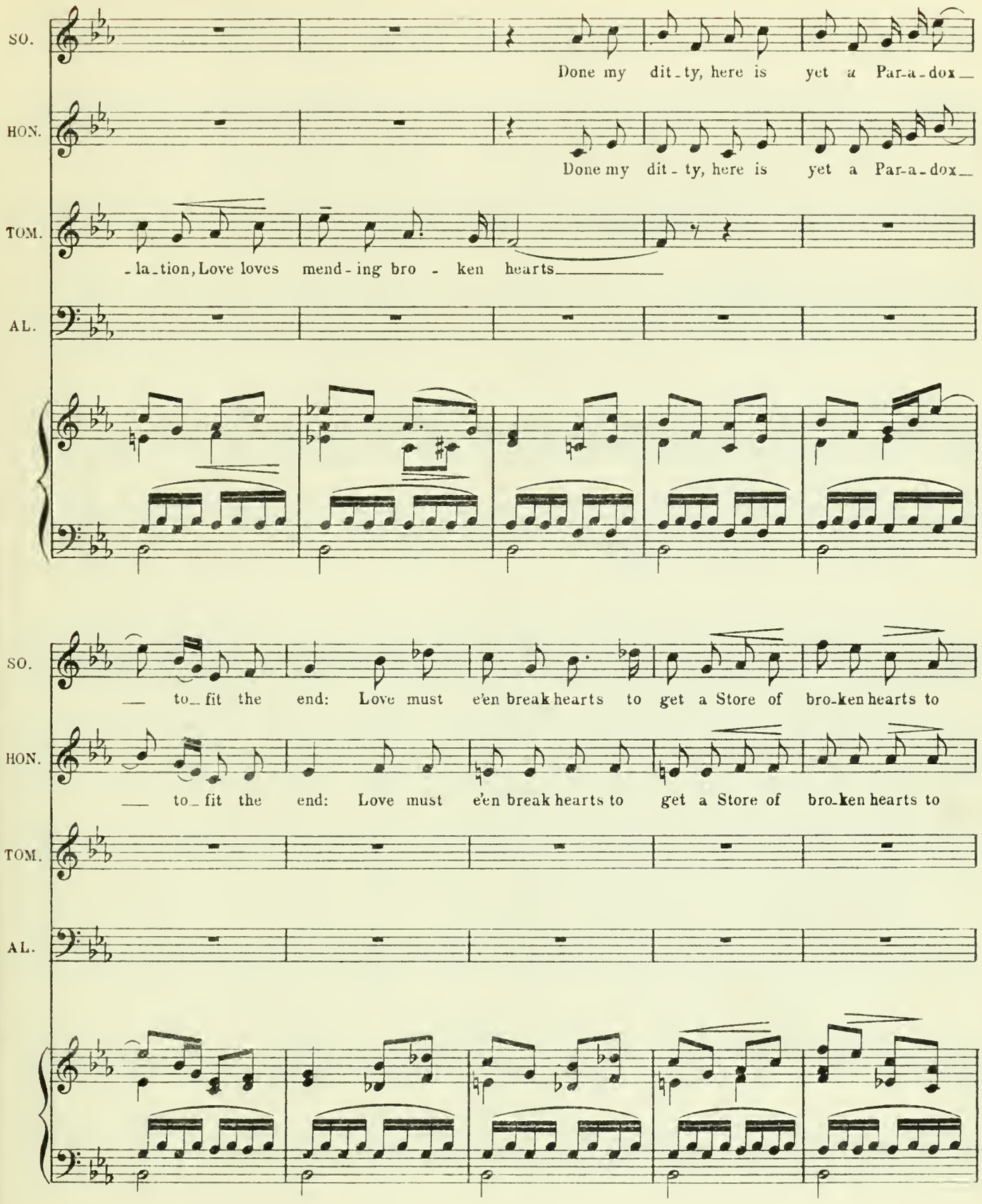

SO.
la, With a fal la la la la la la la.
HON.
la, With a fal la la.
TOM.
la, With a fal la la la. Hold - ing, lead him in kind fash - ion, Shield him
AL.
la, With a fal la la la.
f
f

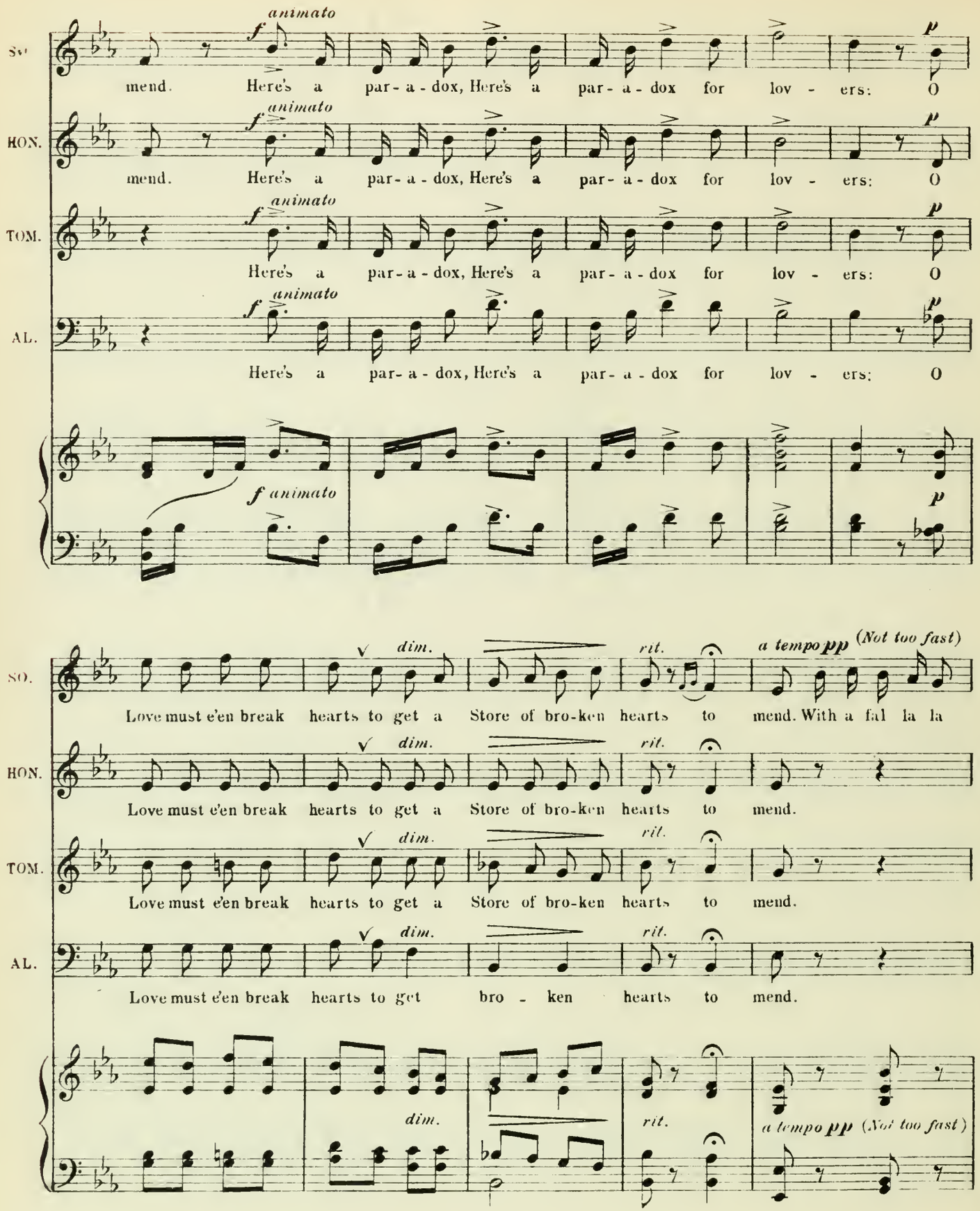

SO.
HON.
TOM.
in such gen - tle wise,
AL.
That no sud-den gust of pas-sion Tear the ban-dage from his

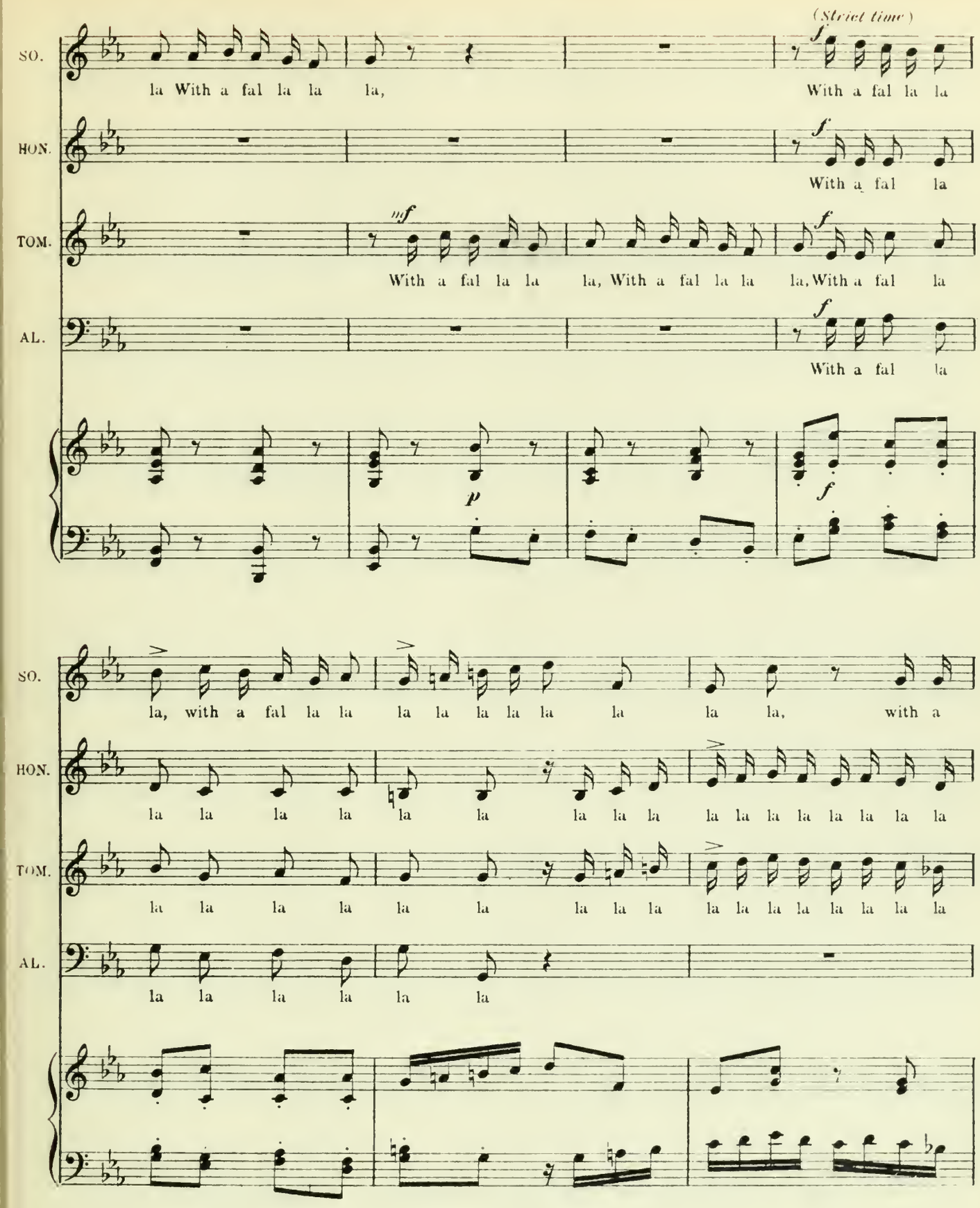

Animato.
SO.
HON.
TOM.
AL.
He will
Once des - troyéd Love's il - lu - sion- Sad for ye an it be - fall, He will
He will
eyes. Ah Ah He will
Animato.
fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and
fly, he will fly off in con-fu-sion, And es - cape for good and

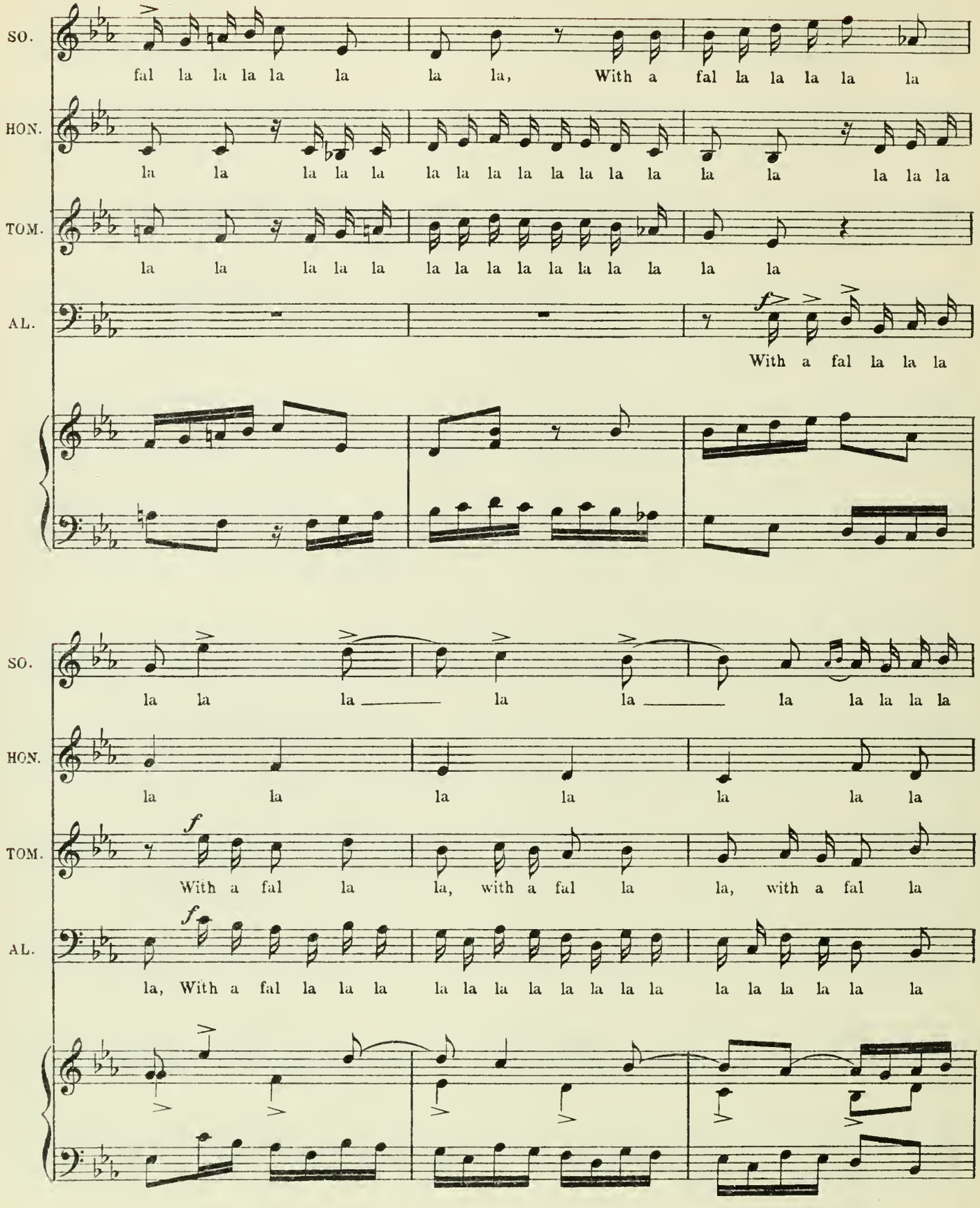

SO.
all, Will fly off in con-fu-sion, And es - cape for good and all. With a fal la la
HON.
all, es - cape, es - cape for good and all.
TOM.
all, es - cape, es - cape for good and all. With a fal la
AL.
all, es - cape, es - cape for good and all. With a fal la
ff
pp
f pp
SO.
la With a fal la la la With a fal la la la fal la la fal la la
HON.
With a fal la la fal la la fal la
TOM.
With a fal la la la la la fal la la fal la
AL.
With a fal la la la la la fal la la fal la

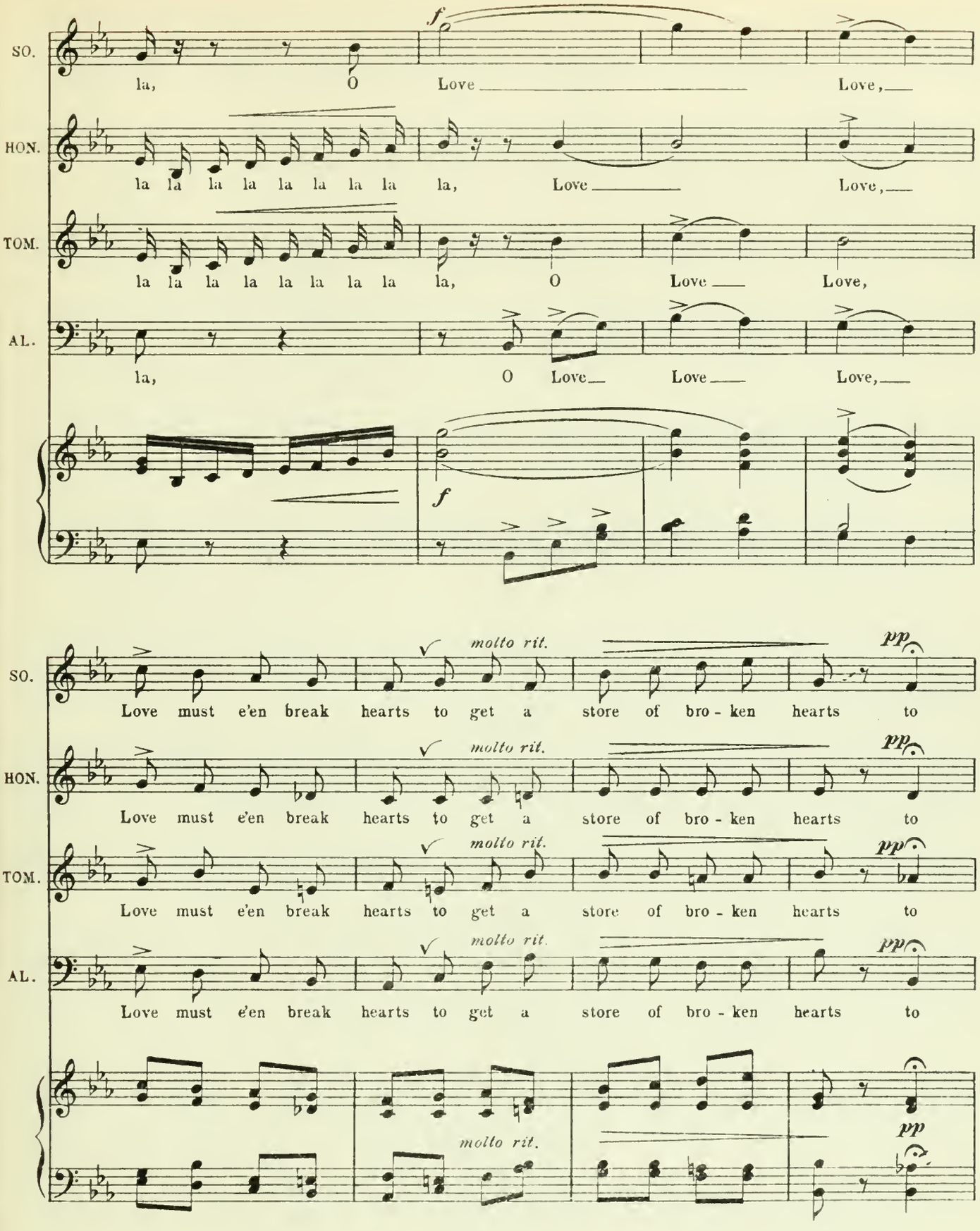

SO.
la la la la la la la la la la la With a fal la la la la la la.
HON.
la fal la la With a fal la la la la la la. But at
TOM.
la fal la la With a fal la la la la la la.
AL.
la fal la la With a fal la la la la la la.
SO.
HON.
lov-ers' sep-ar - a-tion Pi-ty in his bo-som starts.
TOM.
Learn ye then for con-so -
AL.

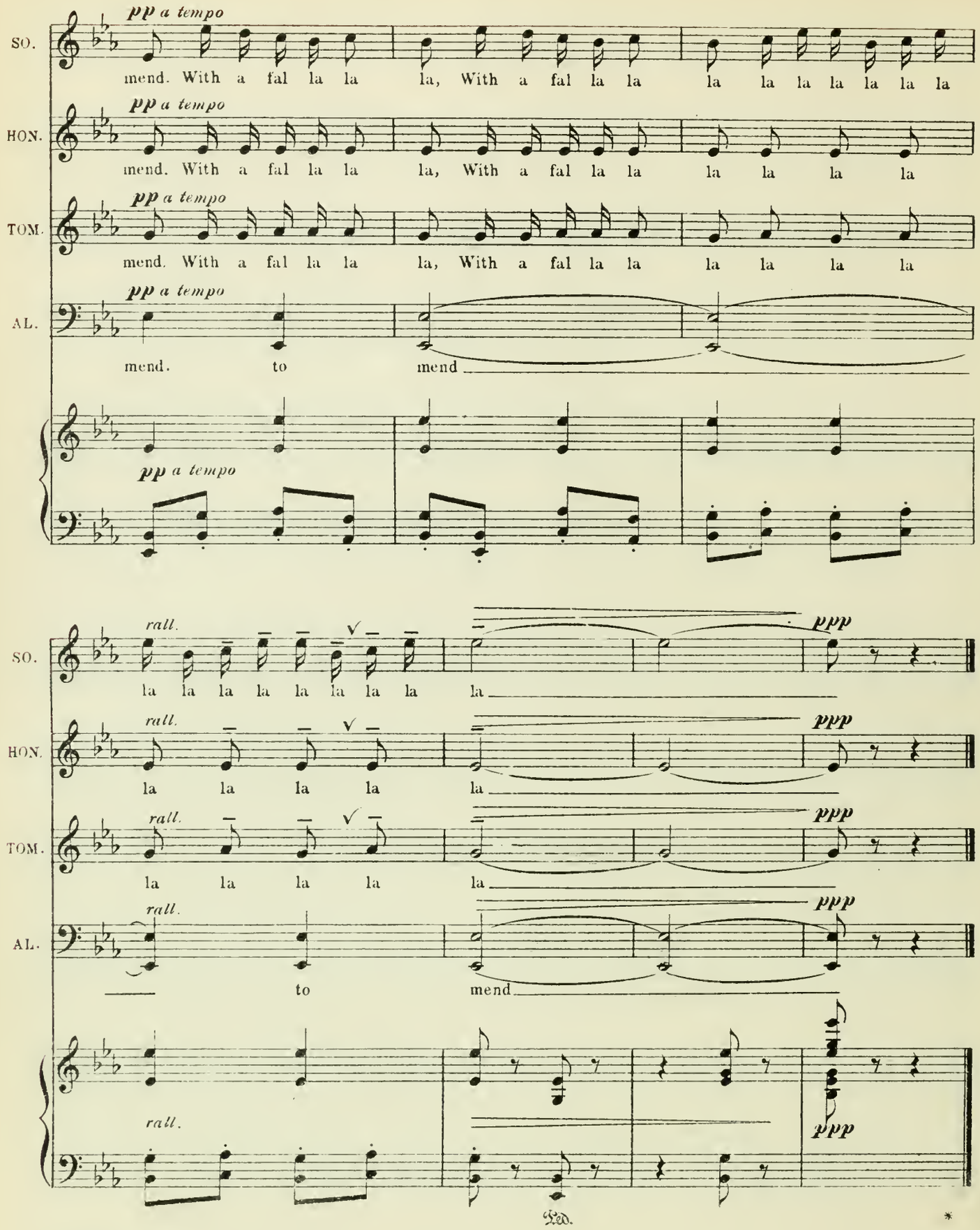

SO.
Done my dit-ty, here is yet a Par-a-dox
HON.
Done my dit-ty, here is yet a Par-a-dox
TOM.
-la-tion, Love loves mend-ing bro-ken hearts
AL.
SO.
— to-fit the end: Love must e'en break hearts to get a Store of bro-ken hearts to
HON.
— to-fit the end: Love must e'en break hearts to get a Store of bro-ken hearts to
TOM.
AL.


animato
f
p
mend. Here's a par-a-dox, Here's a par-a-dox for lov-ers: O
mend. Here's a par-a-dox, Here's a par-a-dox for lov-ers: O
Here's a par-a-dox, Here's a par-a-dox for lov-ers: O
Here's a par-a-dox, Here's a par-a-dox for lov-ers: O
f animato
p
dim.
rit.
a tempo pp (Not too fast)
Love must e'en break hearts to get a Store of bro-ken hearts to mend. With a fal la la
Love must e'en break hearts to get a Store of bro-ken hearts to mend.
Love must e'en break hearts to get a Store of bro-ken hearts to mend.
Love must e'en break hearts to get bro-ken hearts to mend.
dim.
rit.
a tempo pp (Not too fast)

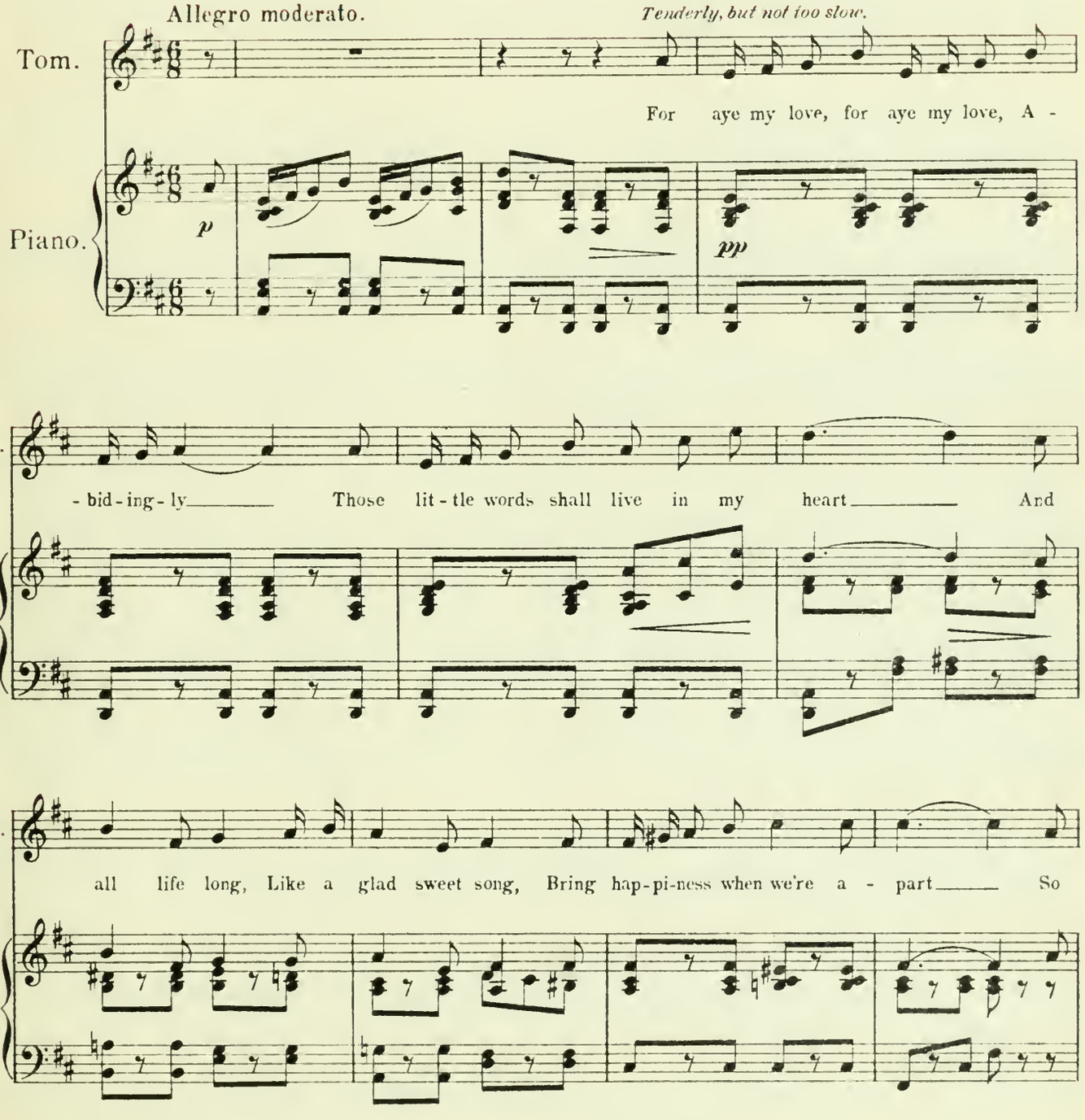

(Strict time)
SO.
la With a fal la la la,
With a fal la la
HON.
With a fal la
TOM.
With a fal la la la, With a fal la la la, With a fal la
AL.
With a fal la
SO.
la, with a fal la la la la la la la la la la, with a
HON.
la la la la la la la la la la la la la la la la
TOM.
la la la la la la la la la la la la la la la la
AL.
la la la la la la

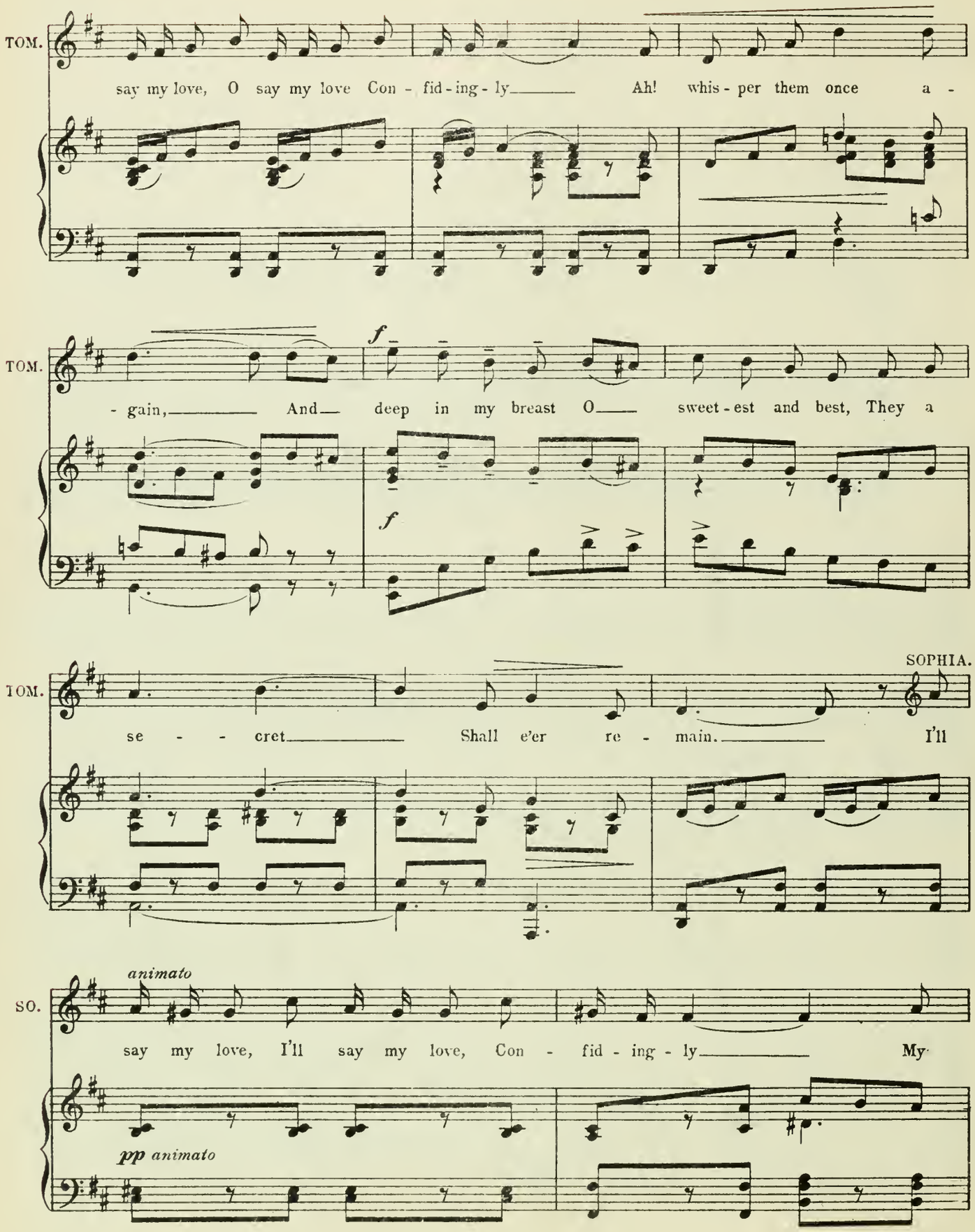

SO.
fal la la la la la la la, With a fal la la la la la
HON.
la la la la la la la la la la la la la la la la la la la la la
TOM.
la la la la la la la la la la la la la la la la la
AL.
With a fal la la la
SO.
la la la la la la la la la la la
HON.
la la la la la la la
TOM.
With a fal la la, with a fal la la, with a fal la
AL.
la, With a fal la la la la la la la la la la la la la la la la la la

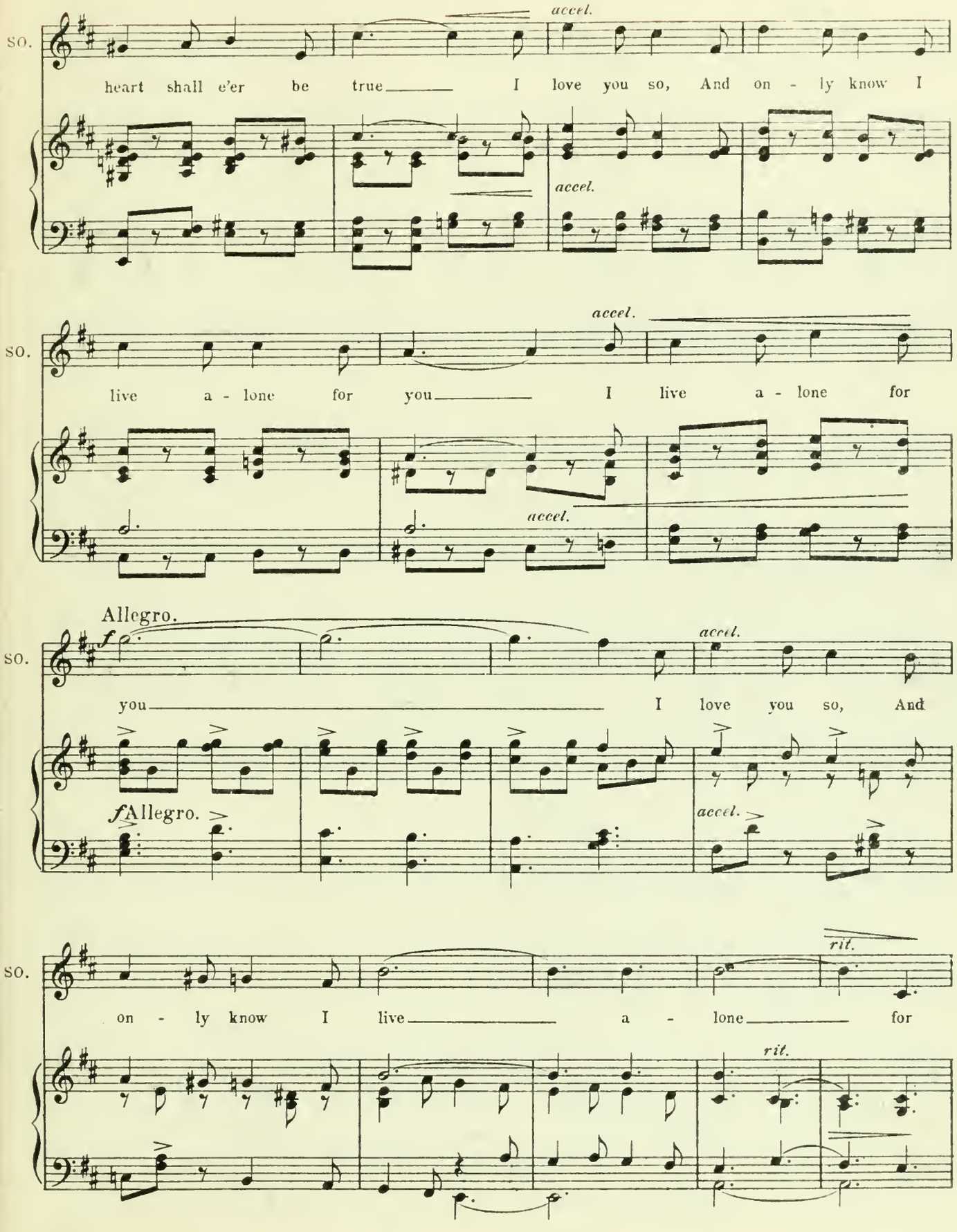

SO.
la, O Love Love,
HON.
la la la la la la la la la, Love Love,
TOM.
la la la la la la la la la, O Love Love,
AL.
la, O Love Love Love,
f
molto rit.
pp
Love must e'en break hearts to get a store of bro - ken hearts to


SO.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la la la la
HON.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la
TOM.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la
AL.
pp a tempo
mend. to mend
pp a tempo
rall.
la la la la la la la la la
ppp
rall.
la la la la la
ppp
rall.
la la la la la
ppp
rall.
to mend
ppp
rall.
ppp
Ped.
*

## No 8. FINALE.– ACT I.




TOM.
say my love, O say my love Con - fid - ing - ly Ah! whis - per them once a -
TOM.
f
- gain, And deep in my breast O sweet - est and best, They a
f
TOM.
SOPHIA.
se - - - cret Shall e'er re - main. I'll
SO.
animato
say my love, I'll say my love, Con - fid - ing - ly My
pp animato


so.
heart shall e'er be true I love you so, And on - ly know I
accel.
accel.
so.
live a - lone for you I live a - lone for
accel.
accel.
Allegro.
so.
you I love you so, And
accel.
fAllegro.
accel.
so.
on - ly know I live a - lone for
rit.
rit.

Allegro moderato.

*a tempo primo*

SO. you _____ My heart shall

TOM. For aye, my love! For aye, my love, A - bid - ing - ly _____ Those

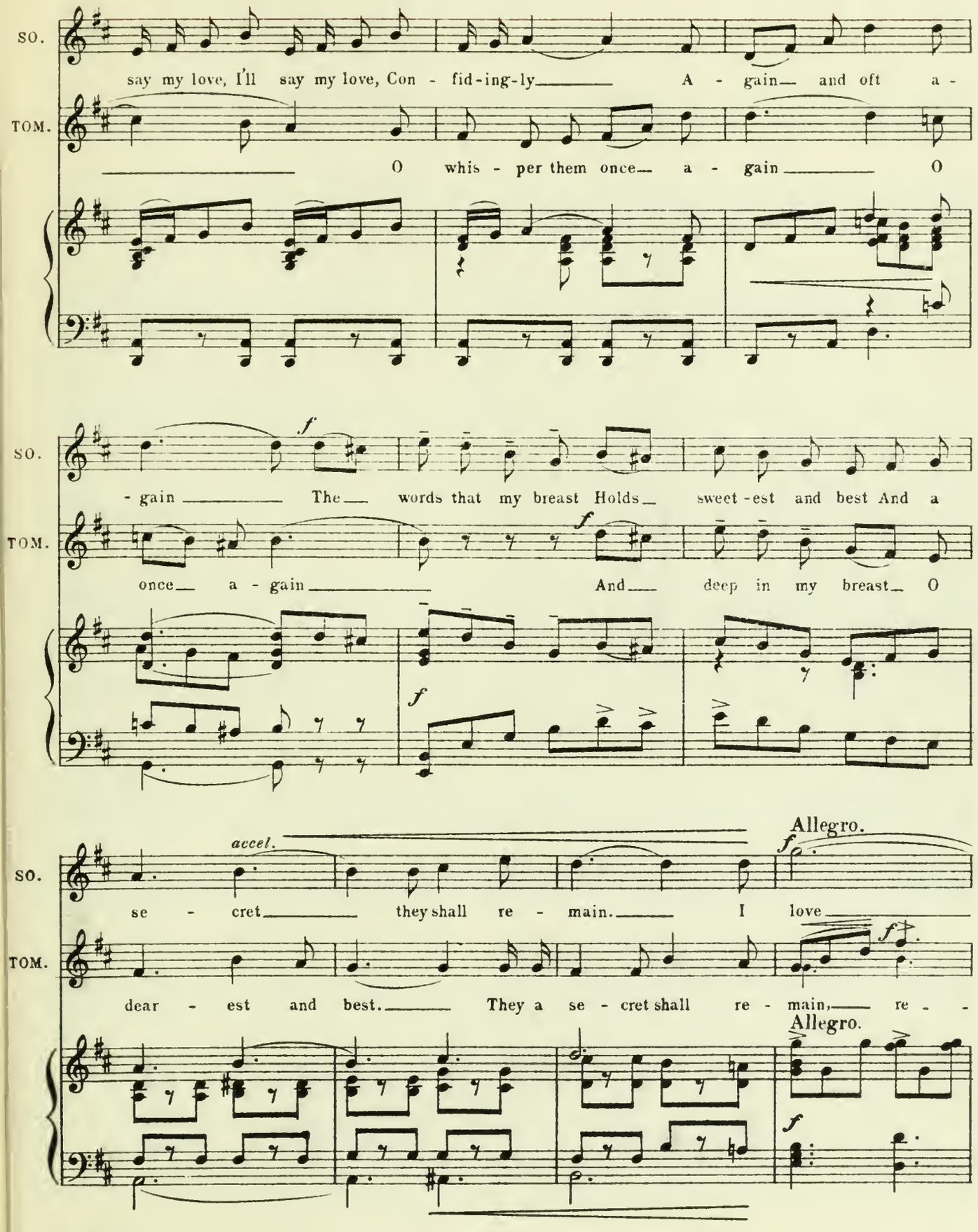
*p*

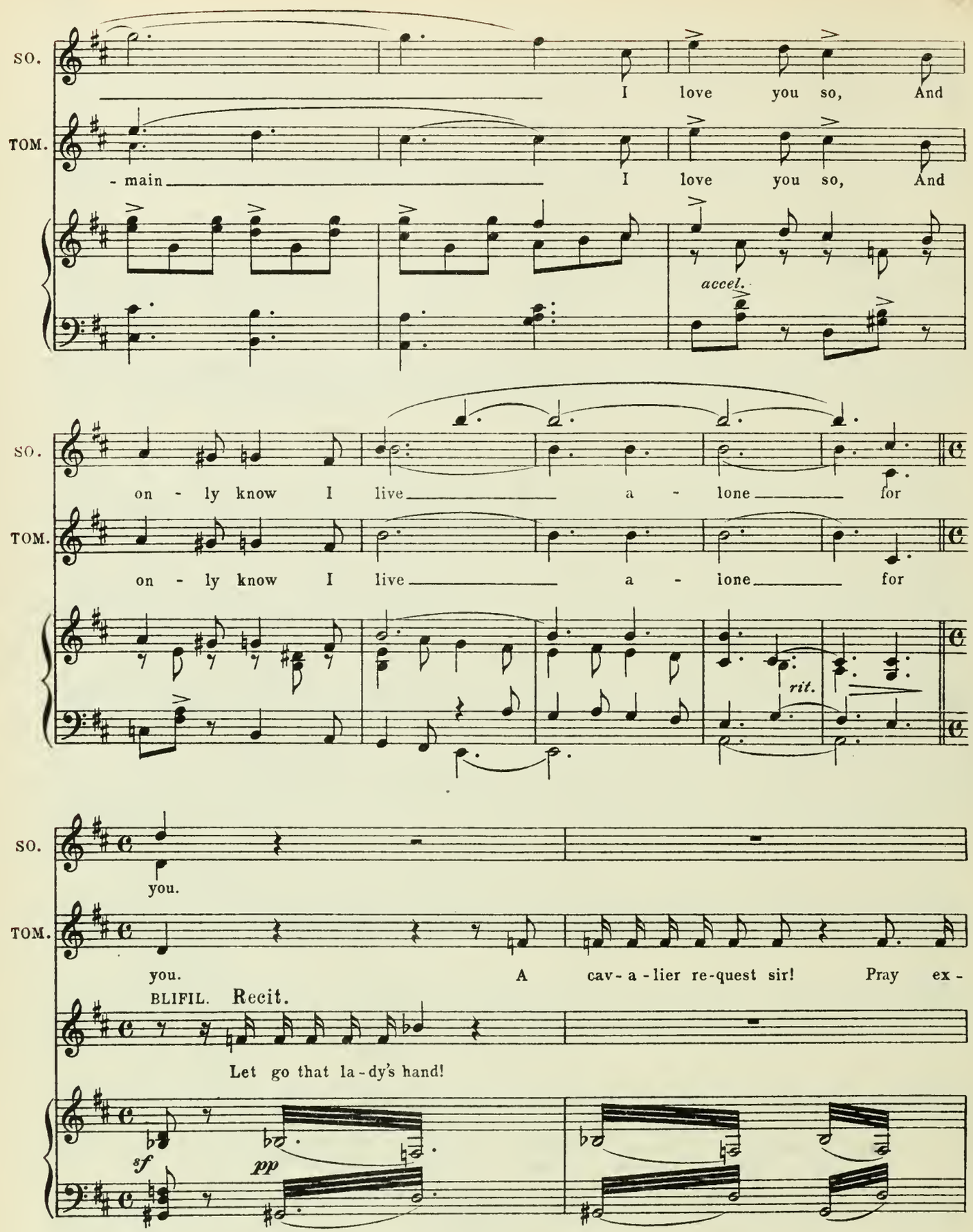
SO. e'er be true, _____ be true, shall e'er _____

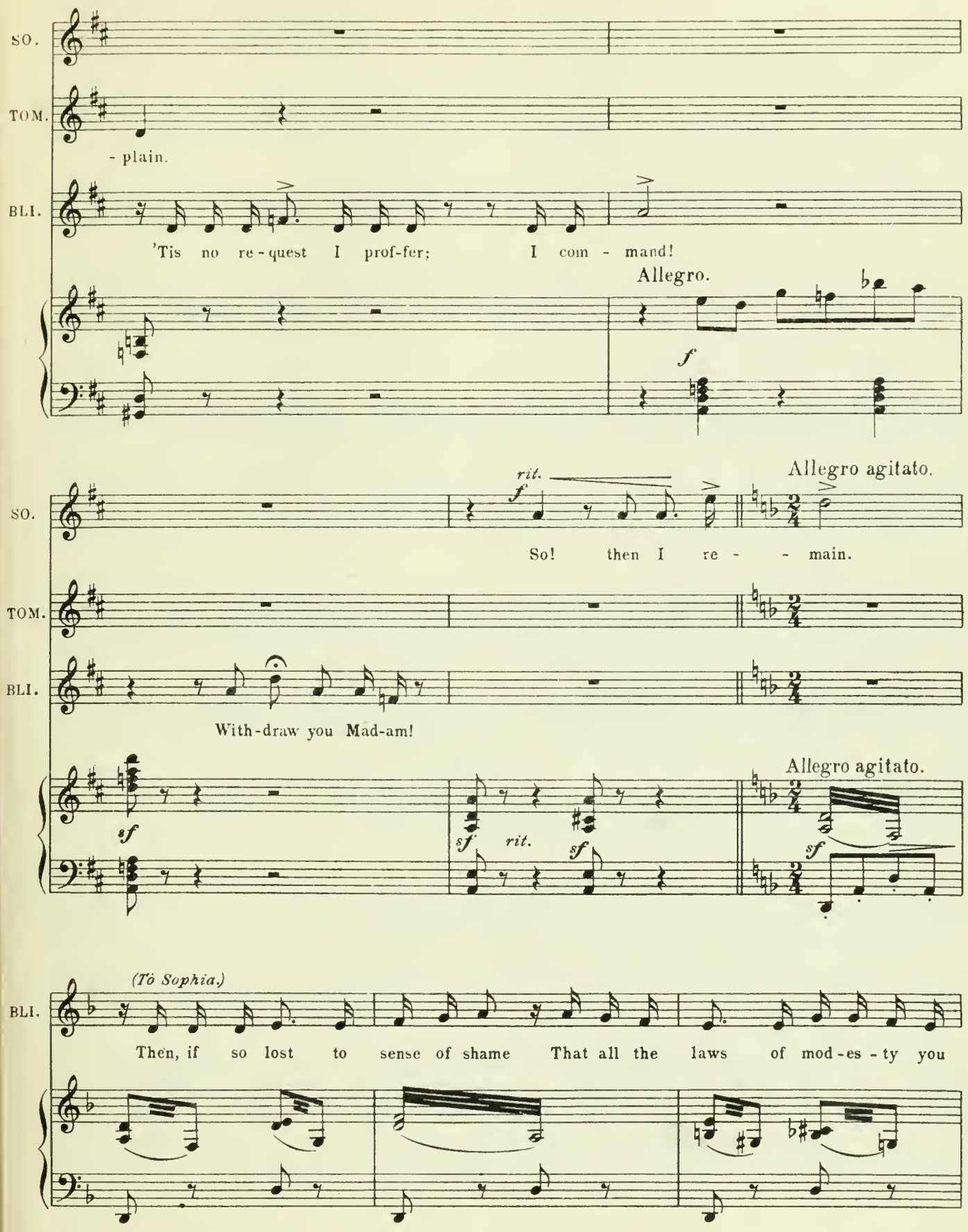
TOM. lit - tle words shall live in my heart; _____ And all life long, Like a

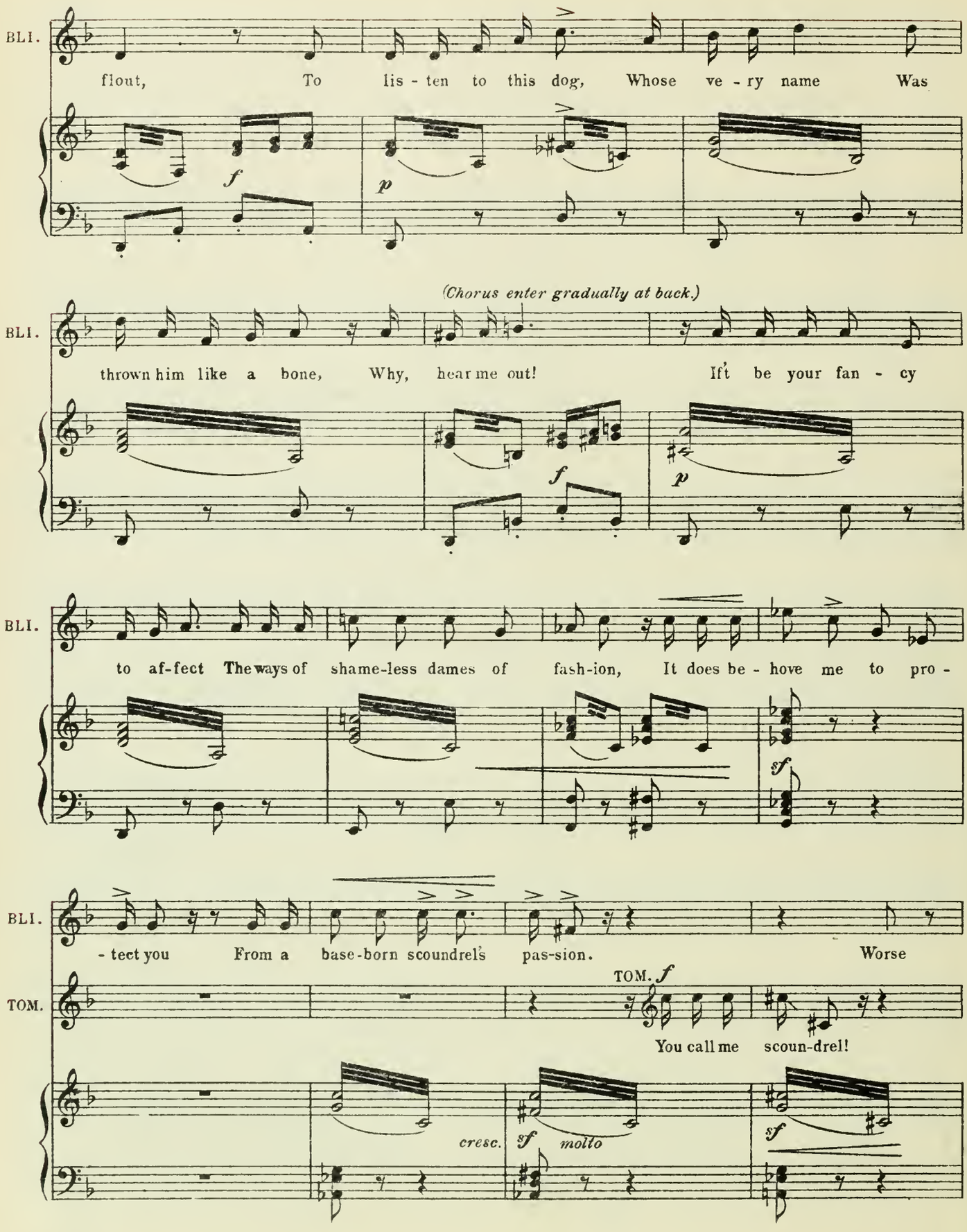
SO. _____ be true. I'll

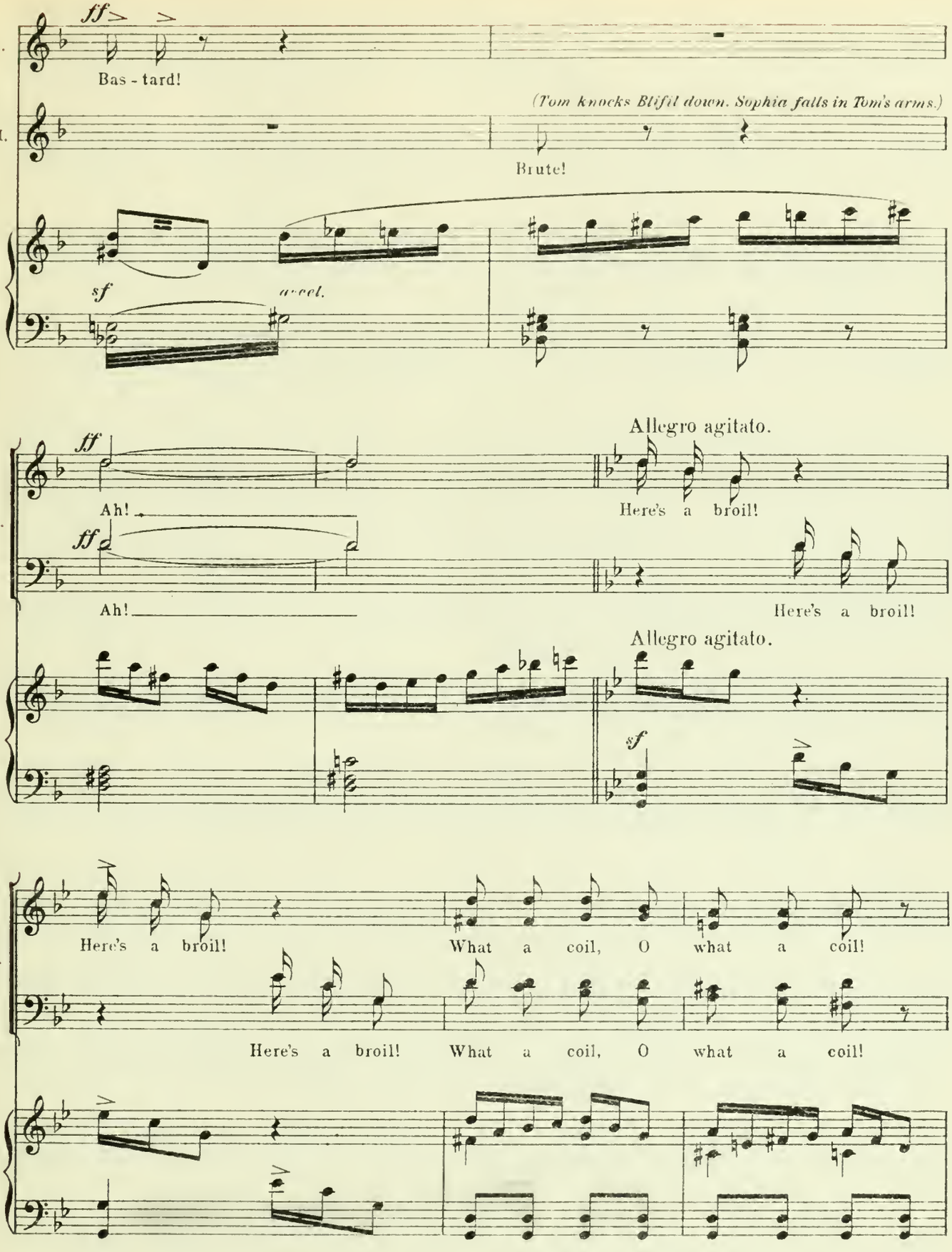
TOM. glad sweet song, Bring hap - pi - ness when we're a - part _____

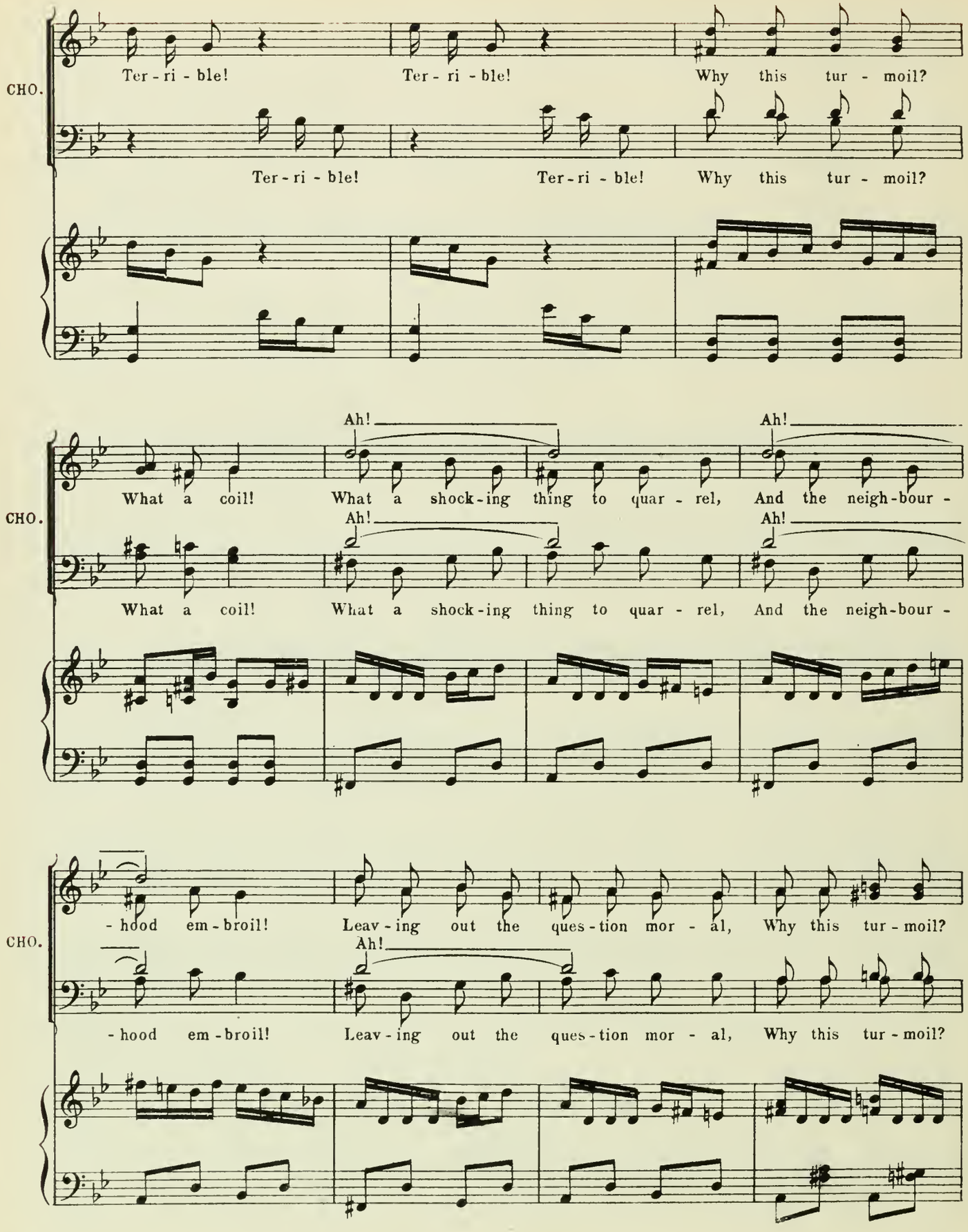

SO.
say my love, I'll say my love, Con - fid-ing-ly A - gain and oft a -
TOM.
O whis - per them once a - gain O
SO.
f
- gain The words that my breast Holds sweet-est and best And a
TOM.
f
once a - gain And deep in my breast O
f
accel.
SO.
se - cret they shall re - main. I love
Allegro.
f
TOM.
f
dear - est and best. They a se - cret shall re - main, re - -
Allegro.
f

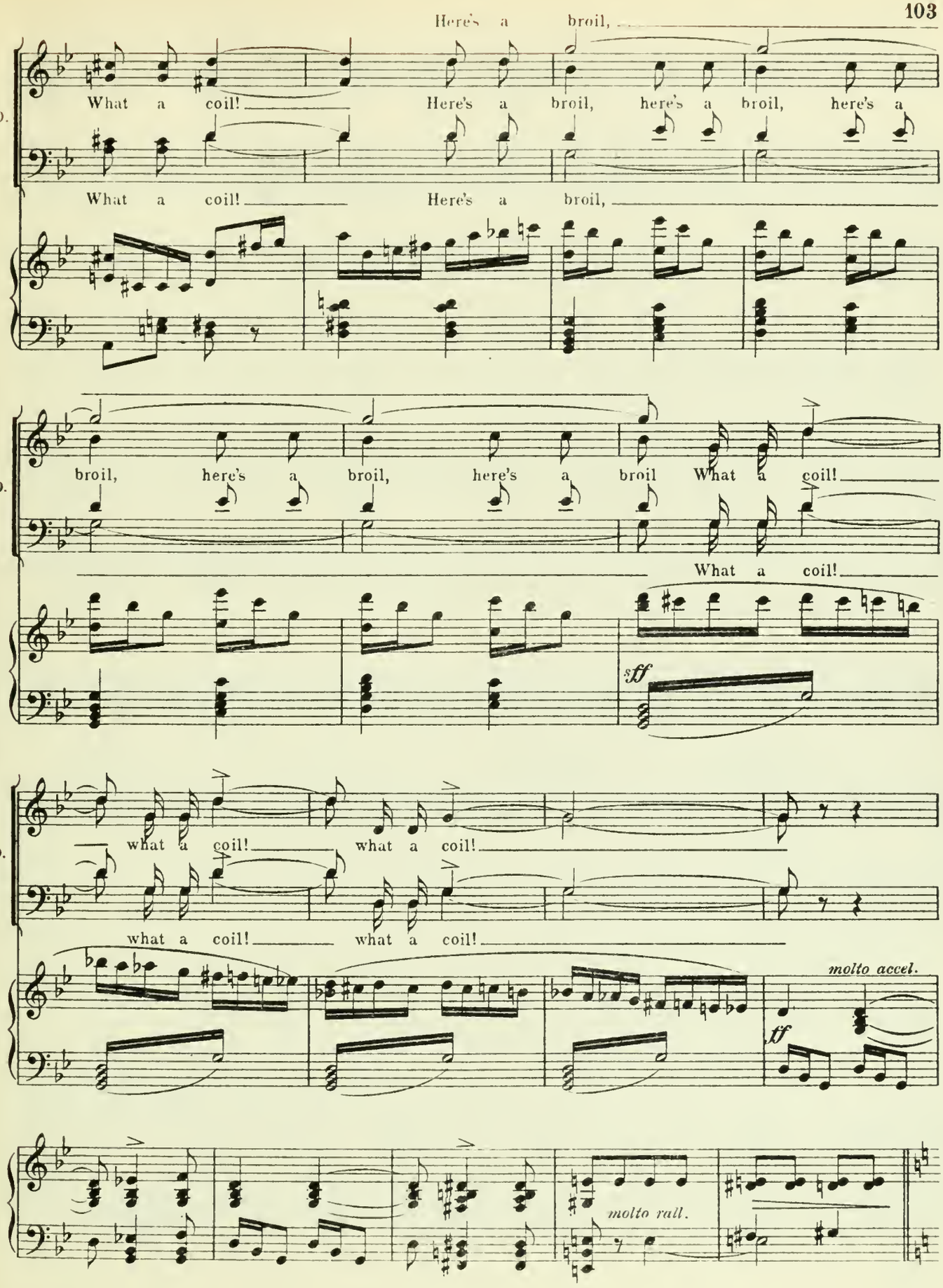

SO.
I love you so, And
TOM.
- main I love you so, And
accel.
SO.
on - ly know I live a - lone for
TOM.
on - ly know I live a - lone for
rit.
SO.
you.
TOM.
you. A cav- a - lier re-quest sir! Pray ex -
BLIFIL. Recit.
Let go that la - dy's hand!
sf
pp


SO.
TOM.
- plain.
BLI.
'Tis no re - quest I prof-fer; I com - mand!
Allegro.
f
rit.
f
Allegro agitato.
So! then I re - - main.
With-draw you Mad-am!
sf
sf
rit.
sf
Allegro agitato.
sf
(To Sophia.)
Then, if so lost to sense of shame That all the laws of mod - es - ty you


BLI.
flout, To lis - ten to this dog, Whose ve - ry name Was
f
p
(Chorus enter gradually at back.)
BLI.
thrown him like a bone, Why, hear me out! If't be your fan - cy
f
p
BLI.
to af-fect The ways of shame-less dames of fash-ion, It does be - hove me to pro -
sf
BLI.
- tect you From a base-born scoundrel's pas-sion. Worse
TOM.
TOM. f
You call me scoun-drel!
cresc.
sf
molto
sf


BLI.
ff
Bas - tard!
(Tom knocks Blifil down. Sophia falls in Tom's arms.)
TOM.
Brute!
sf
accel.
Allegro agitato.
CHO.
ff
Ah!
Here's a broil!
Ah!
Here's a broil!
Allegro agitato.
sf
CHO.
Here's a broil!
What a coil, O what a coil!
Here's a broil!
What a coil, O what a coil!


CHO.
Ter - ri - ble! Ter - ri - ble! Why this tur - moil?
Ter - ri - ble! Ter - ri - ble! Why this tur - moil?
CHO.
Ah! Ah!
What a coil! What a shock - ing thing to quar - rel, And the neigh - bour -
Ah! Ah!
What a coil! What a shock - ing thing to quar - rel, And the neigh - bour -
CHO.
- hood em - broil! Leav - ing out the ques - tion mor - al, Why this tur - moil?
Ah!
- hood em - broil! Leav - ing out the ques - tion mor - al, Why this tur - moil?


Here's a broil,
CHO.
What a coil! Here's a broil, here's a broil, here's a
What a coil! Here's a broil,
CHO.
broil, here's a broil, here's a broil What a coil!
What a coil!
sff
CHO.
what a coil! what a coil!
what a coil! what a coil!
molto accel.
ff
molto rall.

Moderato con espress

SOPHIA. *p* *a tempo*

He saved my life dear fa - ther, More to him you owe Than

*pp*

SO.

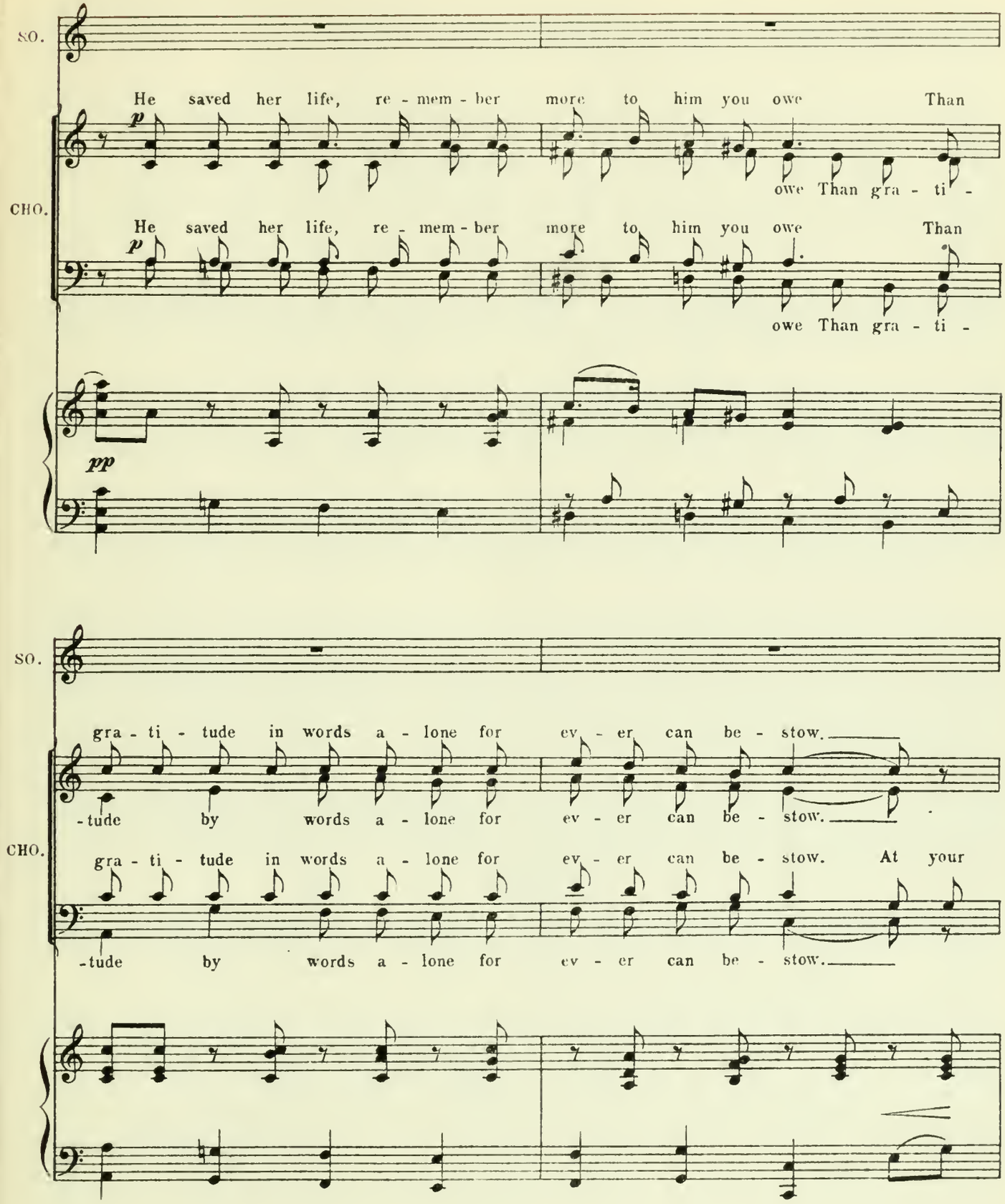
grat - i - tude in words a - lone for ev - er can be - stow,

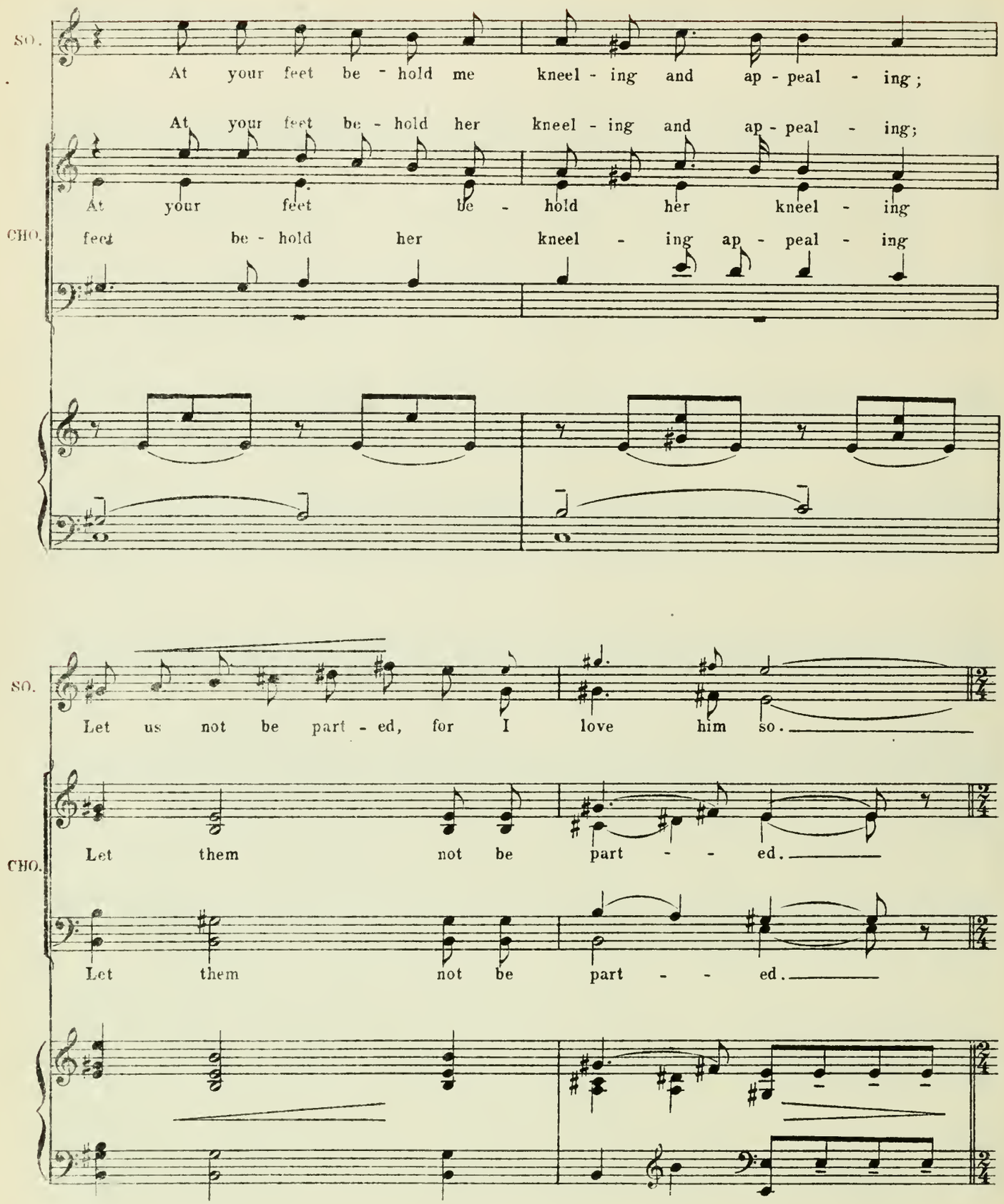
SO.

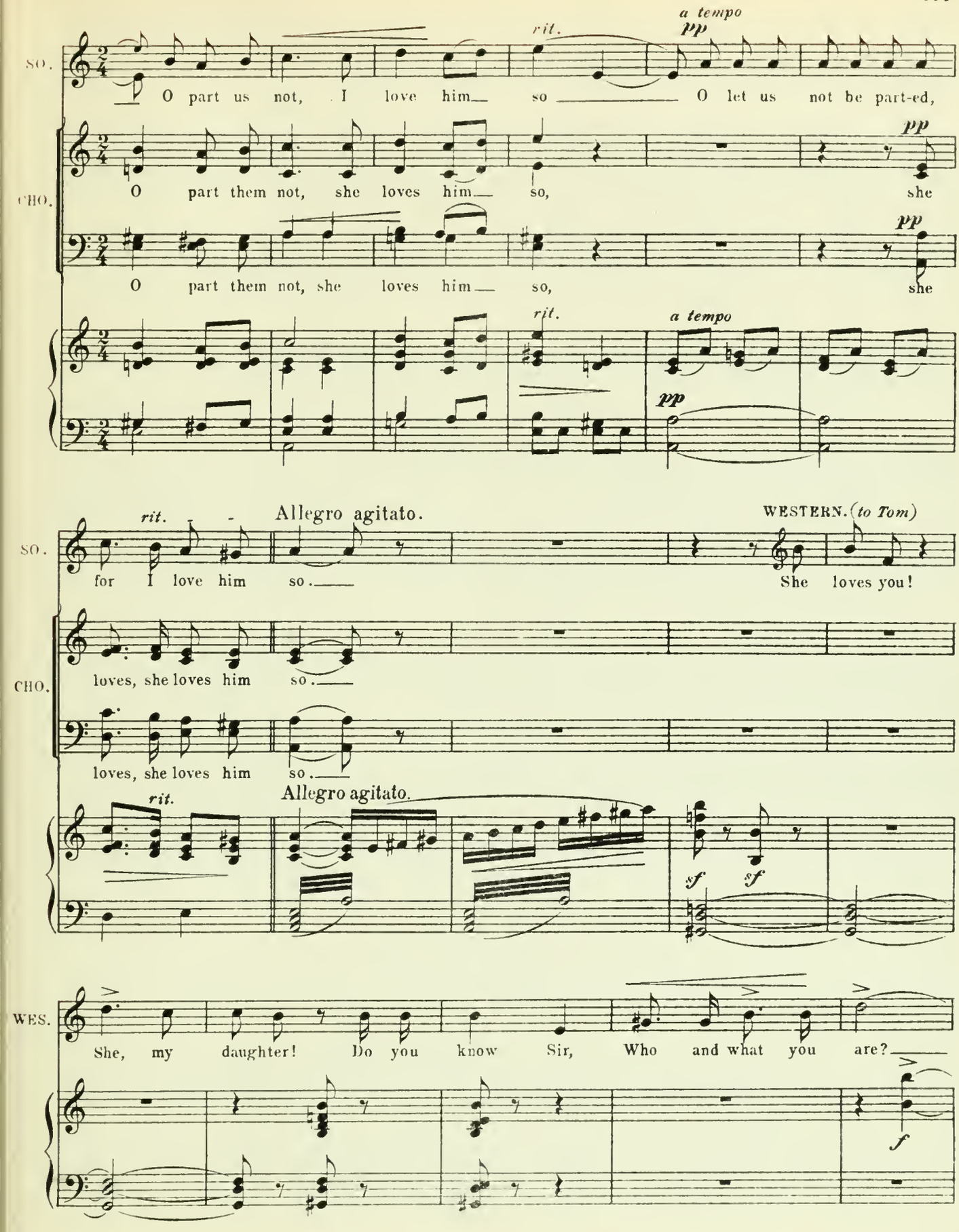
At your feet be - hold me kneel - ing and ap - peal - ing;

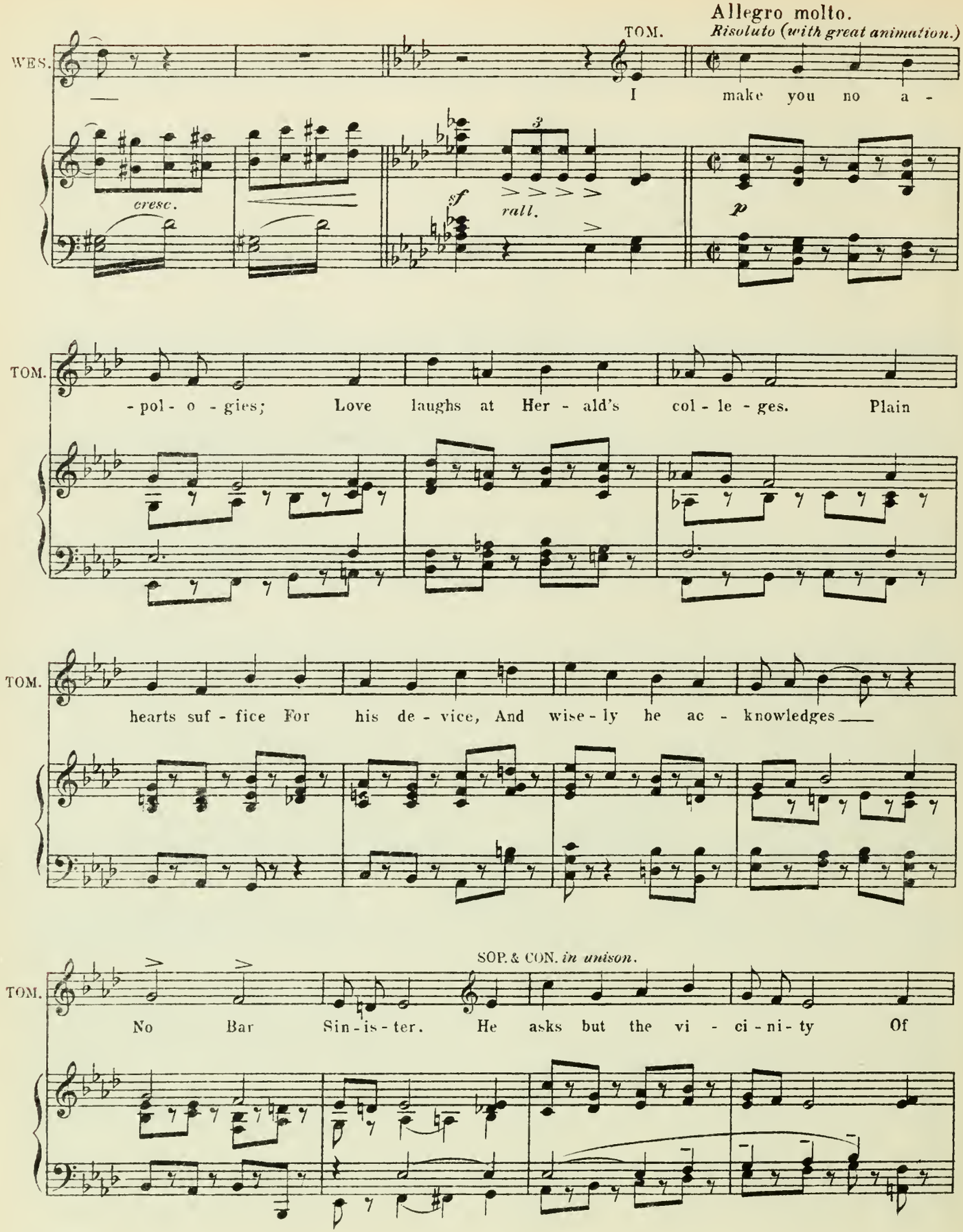
SO.

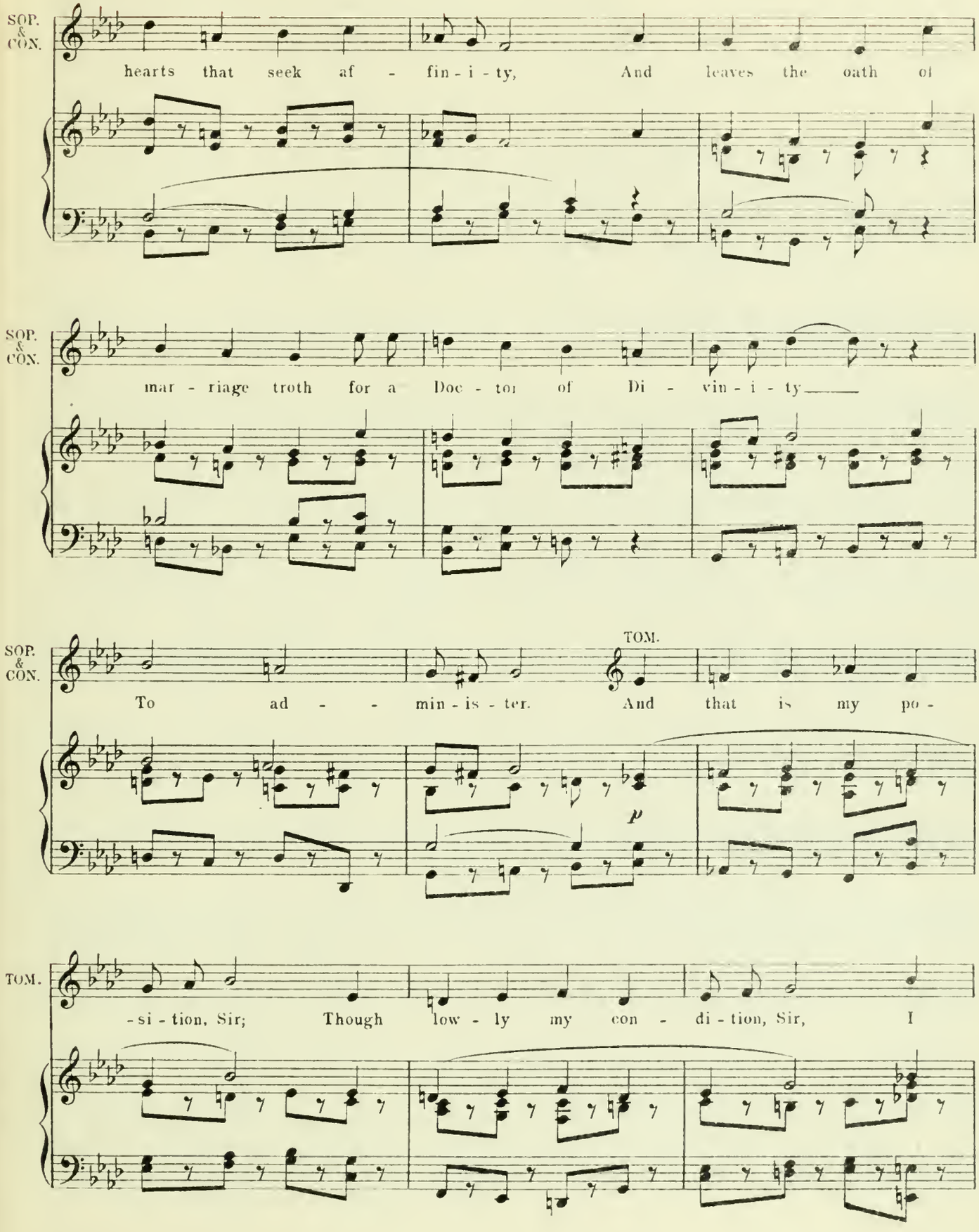
Let us not be part - ed, For I love him so.

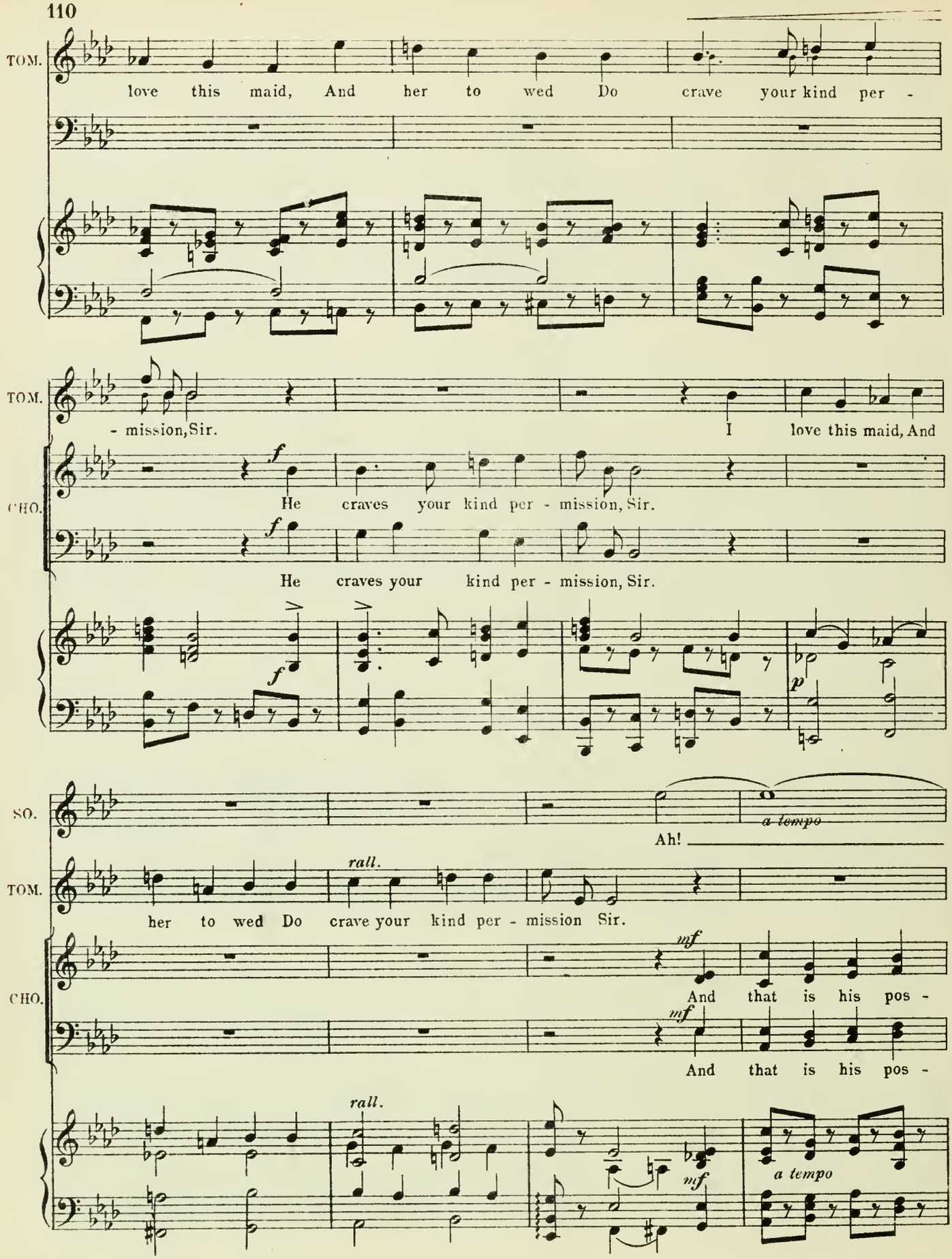

SO.
He saved her life, re - mem - ber more to him you owe Than
p
owe Than gra - ti -
CHO.
He saved her life, re - mem - ber more to him you owe Than
p
owe Than gra - ti -
pp
SO.
gra - ti - tude in words a - lone for ev - er can be - stow.
-tude by words a - lone for ev - er can be - stow.
CHO.
gra - ti - tude in words a - lone for ev - er can be - stow. At your
-tude by words a - lone for ev - er can be - stow.

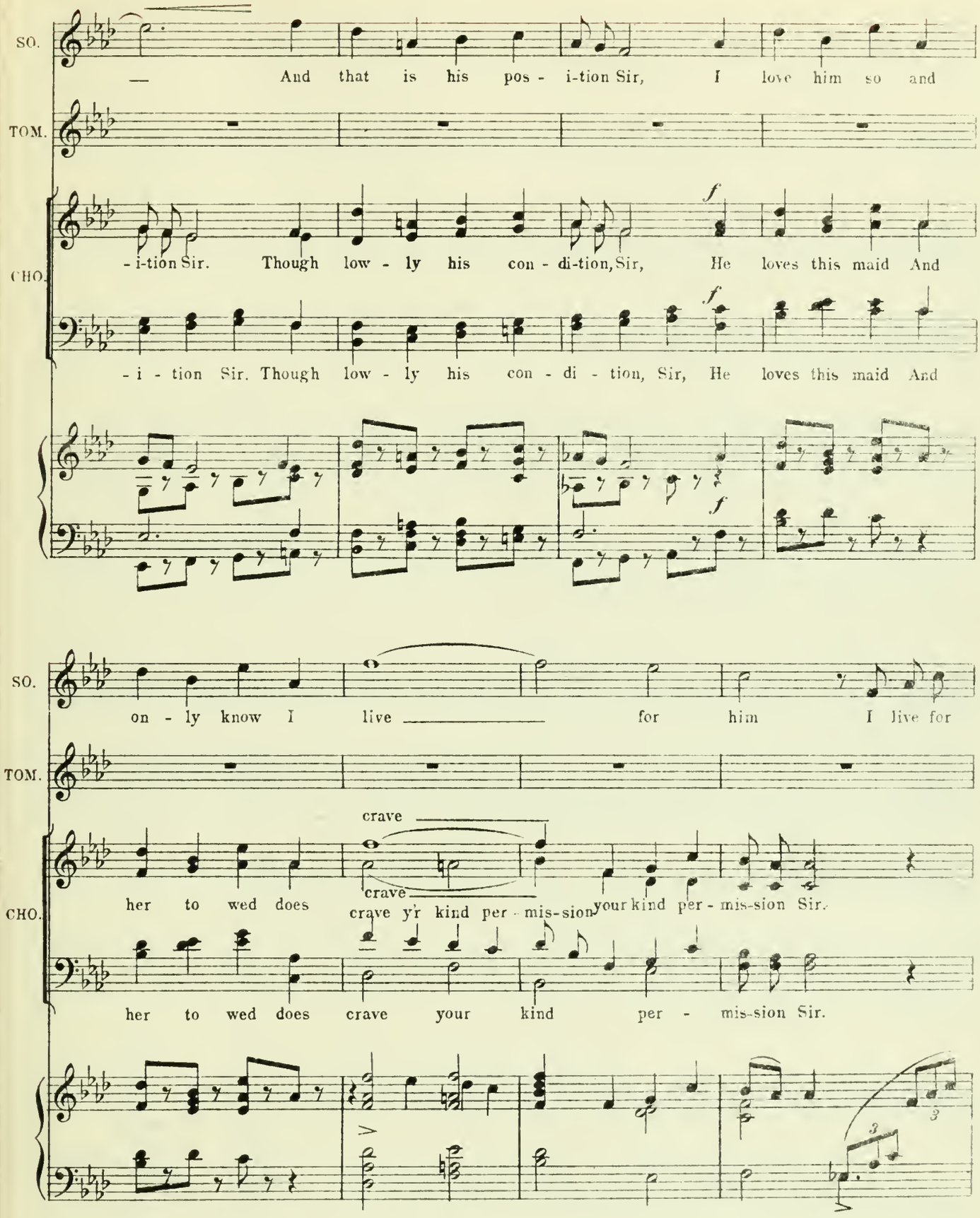

SO.
At your feet be - hold me kneel - ing and ap - peal - ing;
At your feet be - hold her kneel - ing and ap - peal - ing;
CHO.
At your feet be - hold her kneel - ing
feet be - hold her kneel - ing ap - peal - ing
SO.
Let us not be part - ed, for I love him so.
CHO.
Let them not be part - - ed.
Let them not be part - - ed.

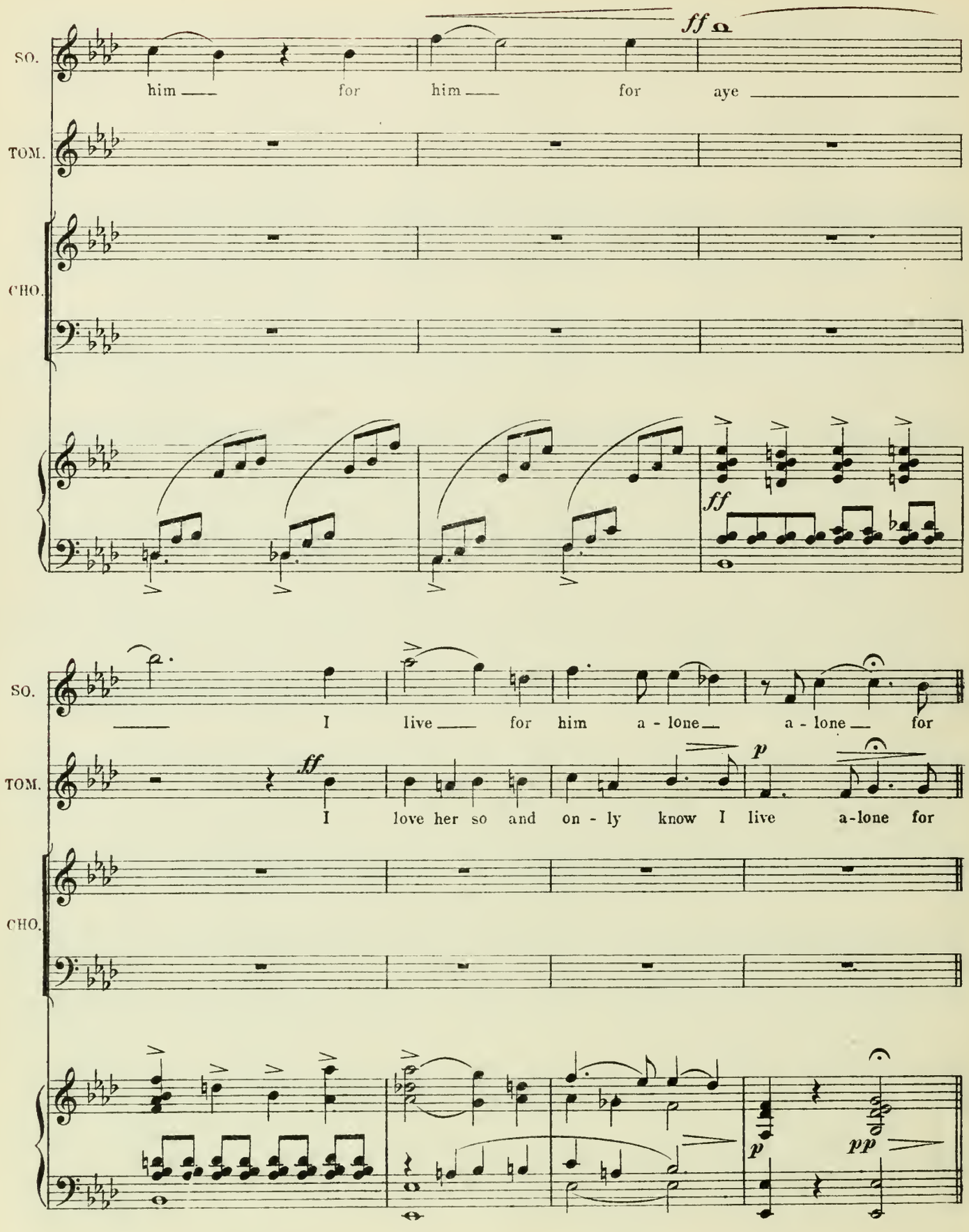

SO.
O part us not, I love him so O let us not be part-ed,
CHO.
O part them not, she loves him so, she
O part them not, she loves him so, she
rit.
a tempo
pp
rit.
a tempo
pp
Allegro agitato.
WESTERN. (to Tom)
for I love him so.
She loves you!
loves, she loves him so.
loves, she loves him so.
rit.
Allegro agitato.
sf
sf
WES.
She, my daughter! Do you know Sir, Who and what you are?
f

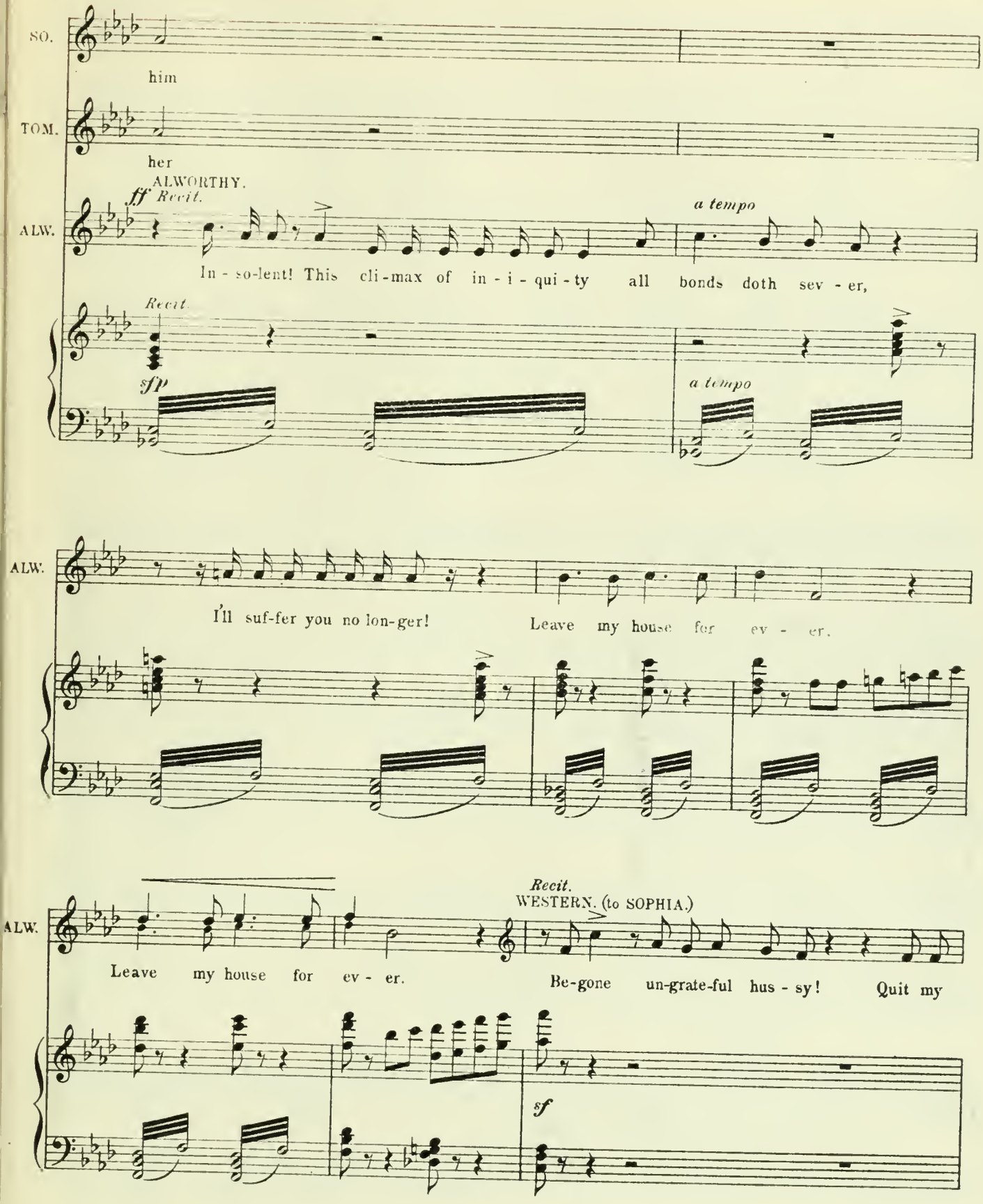

Allegro molto.
Risoluto (with great animation.)
WES.
TOM.
I make you no a -
cresc.
sf
rall.
p
TOM.
- pol - o - gies; Love laughs at Her - ald's col - le - ges. Plain
TOM.
hearts suf - fice For his de - vice, And wise - ly he ac - knowledges
SOP. & CON. in unison.
TOM.
No Bar Sin - is - ter. He asks but the vi - ci - ni - ty Of

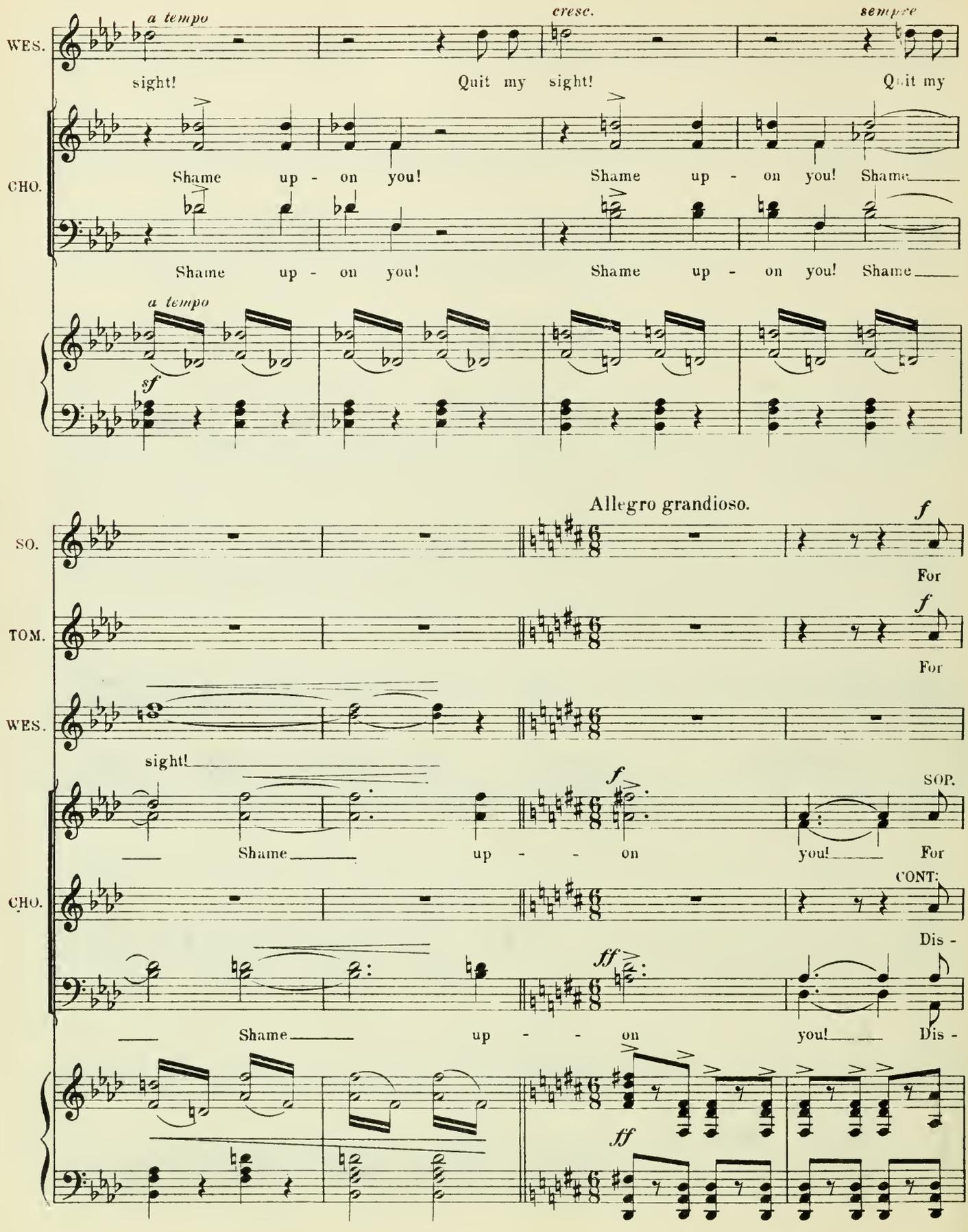

SOP. & CON.
hearts that seek af - fin - i - ty, And leaves the oath of
SOP. & CON.
mar - riage troth for a Doc - tor of Di - vin - i - ty
TOM.
SOP. & CON.
To ad - - min - is - ter. And that is my po -
p
TOM.
- si - tion, Sir; Though low - ly my con - di - tion, Sir, I

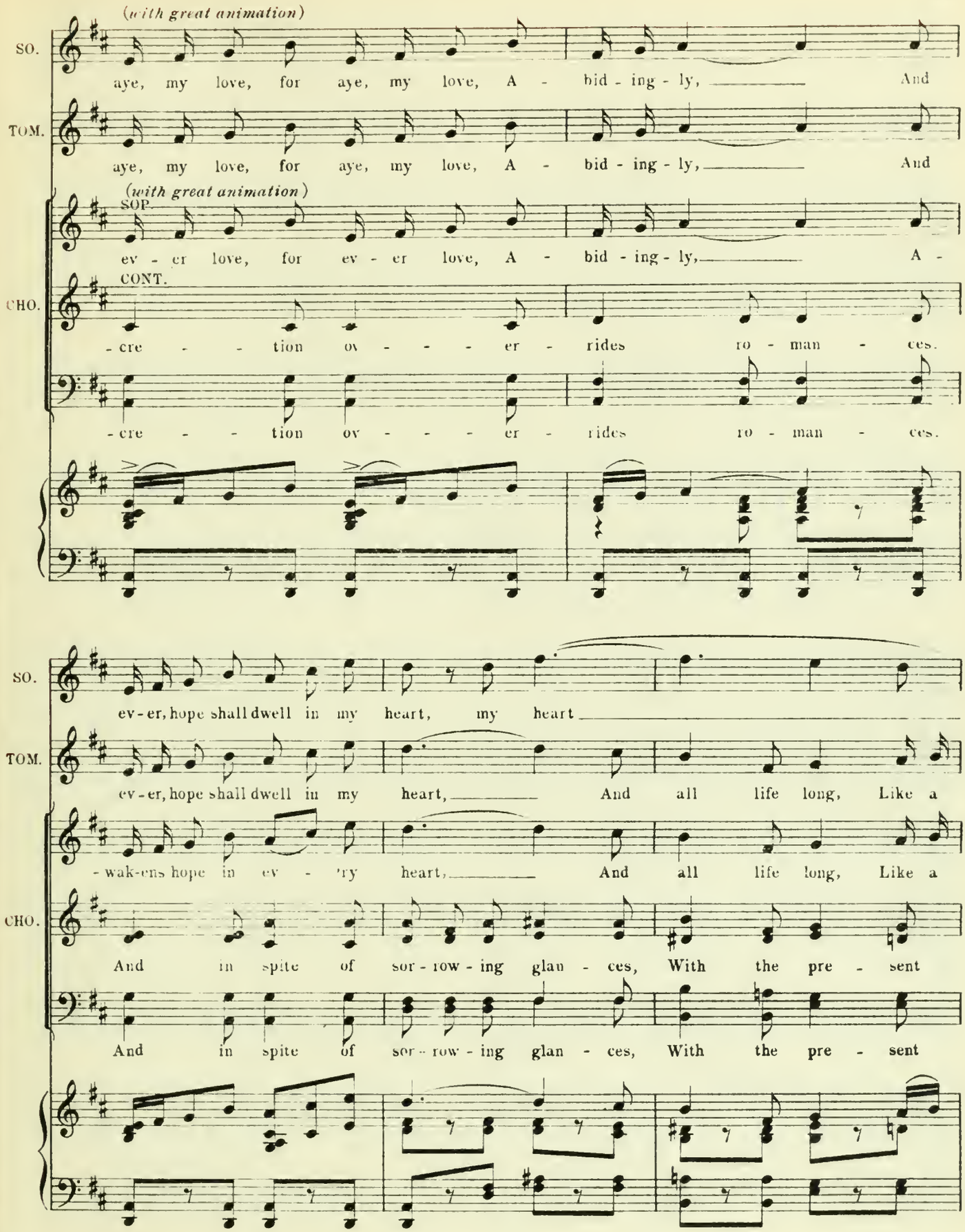

TOM.
love this maid, And her to wed Do crave your kind per -
TOM.
- mission, Sir.
I love this maid, And
CHO.
f
He craves your kind per - mission, Sir.
f
He craves your kind per - mission, Sir.
f
p
SO.
a tempo
Ah!
TOM.
rall.
her to wed Do crave your kind per - mission Sir.
CHO.
mf
And that is his pos -
mf
And that is his pos -
rall.
mf
a tempo

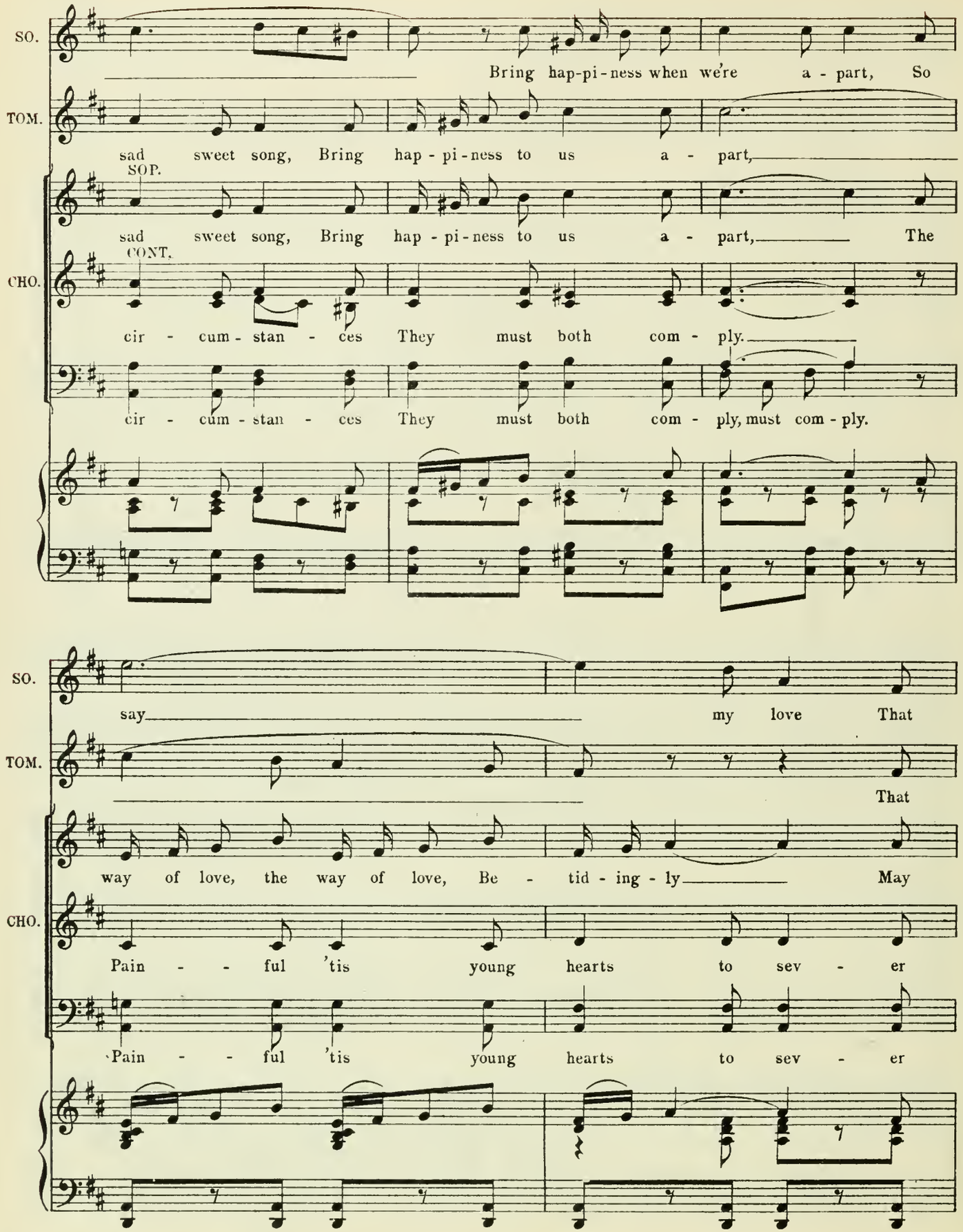

SO.
— And that is his pos - i-tion Sir, I love him so and
TOM.
CHO.
- i-tion Sir. Though low - ly his con - di-tion, Sir, He loves this maid And
f
- i - tion Sir. Though low - ly his con - di - tion, Sir, He loves this maid And
f
SO.
on - ly know I live for him I live for
TOM.
CHO.
crave
her to wed does crave yr kind per - mis-sion your kind per - mis-sion Sir.
her to wed does crave your kind per - mis-sion Sir.
3
3

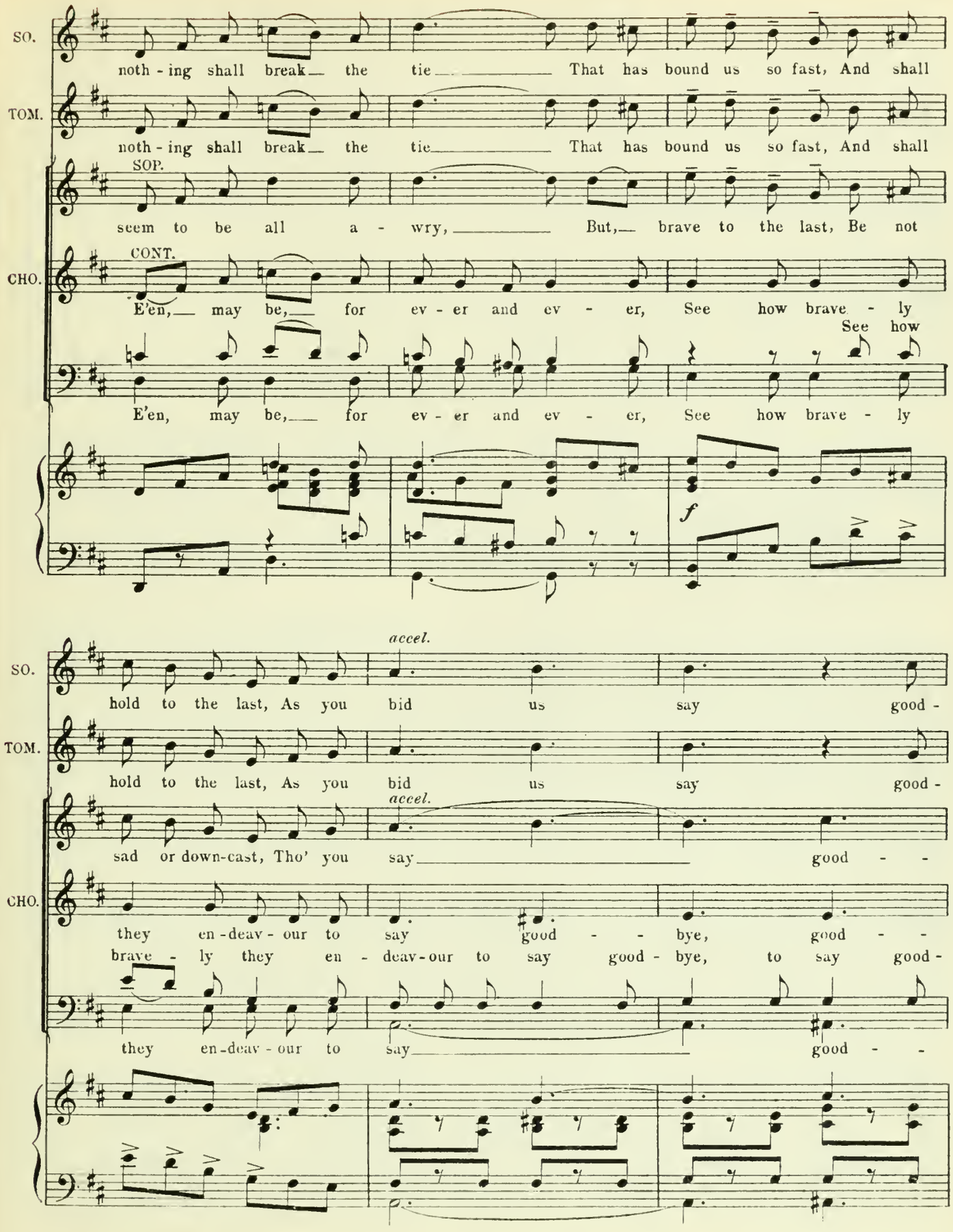

SO.
him — for him — for aye —
ff
TOM.
CHO.
ff
SO.
— I live — for him a - lone — a - lone — for
TOM.
ff
I love her so and on - ly know I live a-lone for
p
CHO.
p
pp

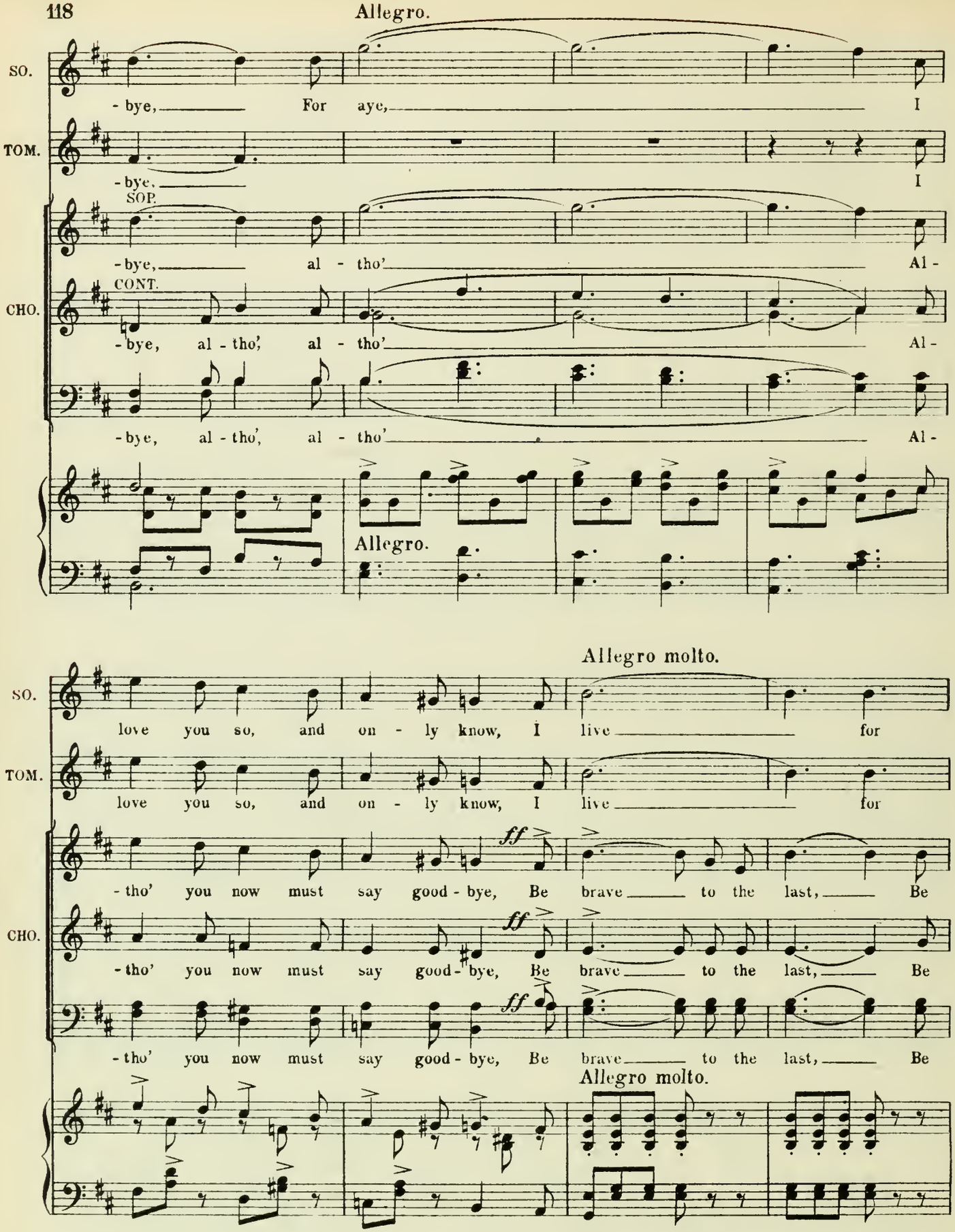

SO.
him
TOM.
her
ALWORTHY.
ALW.
fff Recit.
In - so-lent! This cli-max of in - i - qui - ty all bonds doth sev - er,
a tempo
Recit.
sfp
a tempo
ALW.
I'll suf-fer you no lon-ger! Leave my house for ev - er.
ALW.
Leave my house for ev - er.
Recit.
WESTERN. (to SOPHIA.)
Be-gone un-grate-ful hus - sy! Quit my
sf

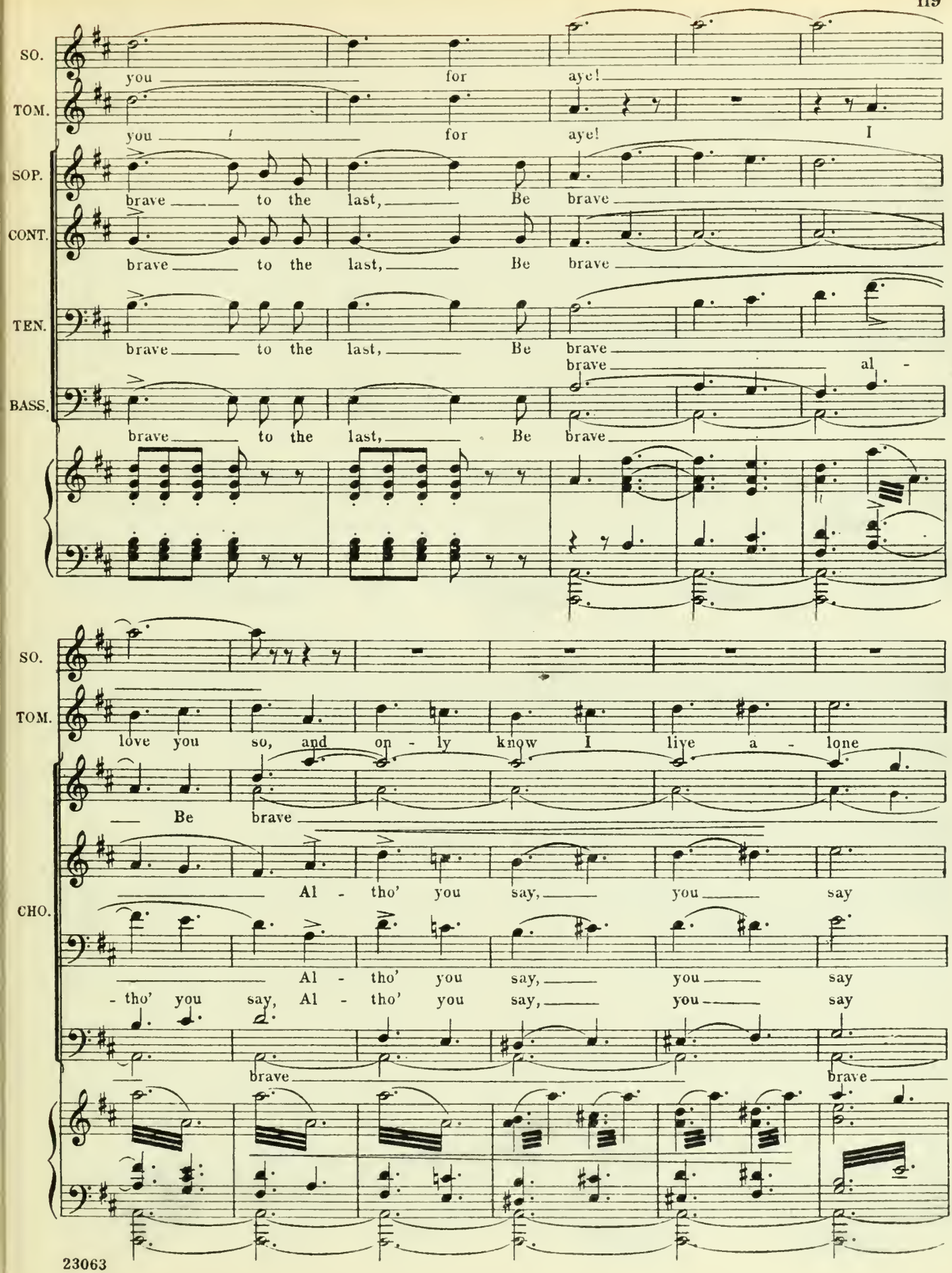

a tempo
cresc.
sempre
WES.
sight! Quit my sight! Quit my
CHO.
Shame up - on you! Shame up - on you! Shame
Shame up - on you! Shame up - on you! Shame
a tempo
sf
Allegro grandioso.
SO.
f
For
TOM.
f
For
WES.
sight!
f
SOP.
Shame up - - on you! For
CHO.
CONT:
Dis -
Shame up - - on you! Dis -
ff
ff


(with great animation)
SO.
aye, my love, for aye, my love, A - bid - ing - ly, And
TOM.
aye, my love, for aye, my love, A - bid - ing - ly, And
(with great animation)
SOP.
ev - er love, for ev - er love, A - bid - ing - ly, A -
CONT.
CHO.
- cre - - tion ov - - - - er - rides ro - man - ces.
- cre - - tion ov - - - - er - rides ro - man - ces.
SO.
ev - er, hope shall dwell in my heart, my heart
TOM.
ev - er, hope shall dwell in my heart, And all life long, Like a
- wak-ens hope in ev - 'ry heart, And all life long, Like a
CHO.
And in spite of sor - row - ing glan - ces, With the pre - sent
And in spite of sor - row - ing glan - ces, With the pre - sent

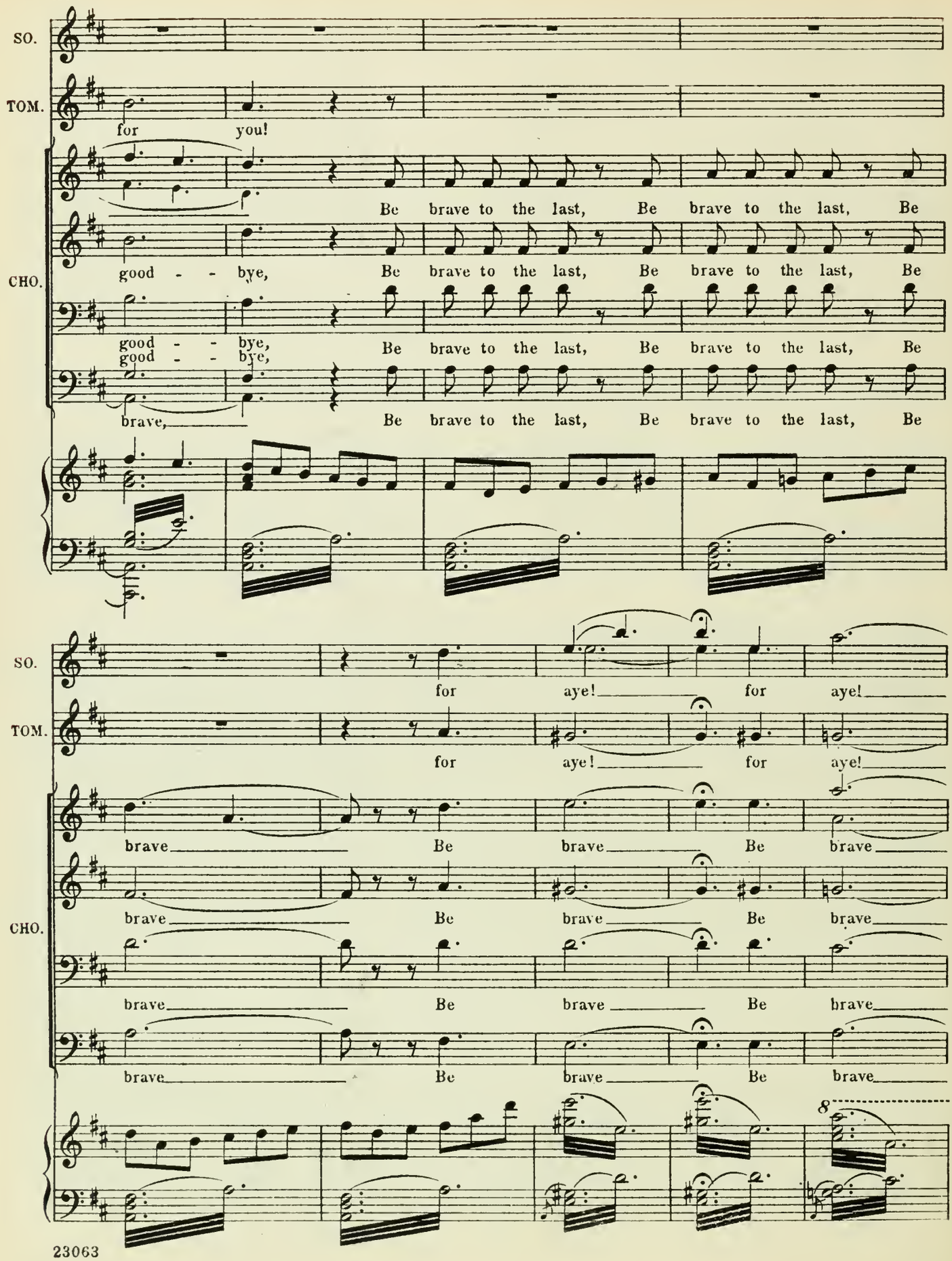

SO.
Bring hap-pi-ness when we're a - part, So
TOM.
sad sweet song, Bring hap - pi-ness to us a - part,
SOP.
sad sweet song, Bring hap - pi-ness to us a - part, The
CONT.
CHO.
cir - cum - stan - ces They must both com - ply.
cir - cum - stan - ces They must both com - ply, must com - ply.
SO.
say my love That
TOM.
That
way of love, the way of love, Be - tid - ing - ly May
CHO.
Pain - - ful 'tis young hearts to sev - er
Pain - - ful 'tis young hearts to sev - er

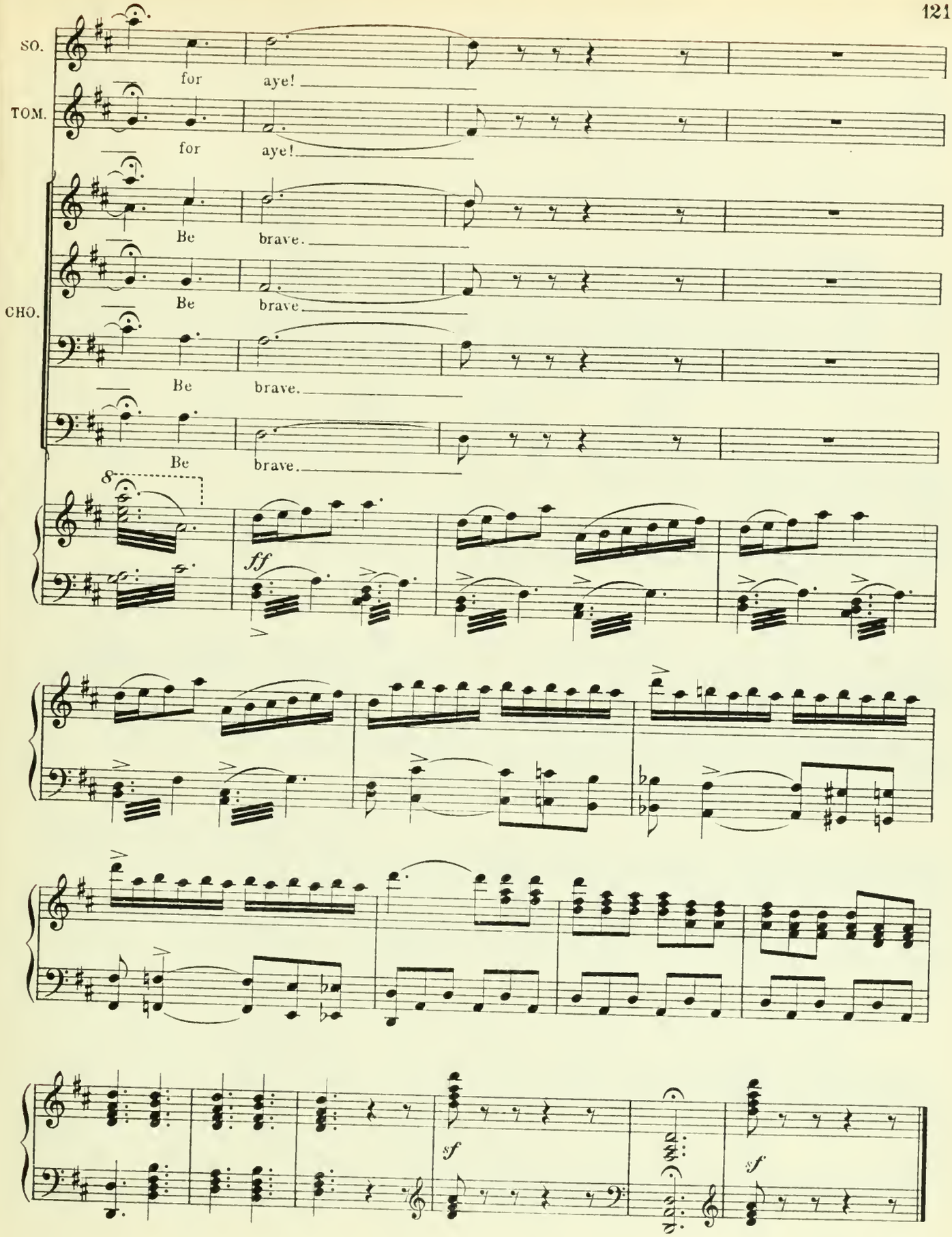

SO.
noth - ing shall break the tie That has bound us so fast, And shall
TOM.
noth - ing shall break the tie That has bound us so fast, And shall
SOP.
seem to be all a - wry, But, brave to the last, Be not
CONT.
CHO.
E'en, may be, for ev - er and ev - er, See how brave - ly
See how
E'en, may be, for ev - er and ev - er, See how brave - ly
f
accel.
SO.
hold to the last, As you bid us say good -
TOM.
hold to the last, As you bid us say good -
accel.
sad or down-cast, Tho' you say good - -
CHO.
they en - deav - our to say good - - bye, good - -
brave - ly they en - deav - our to say good - bye, to say good -
they en - deav - our to say good - -


Allegro.
SO.
- bye, For aye, I
TOM.
- bye, I
SOP.
- bye, al - tho' Al -
CHO.
CONT.
- bye, al - tho', al - tho' Al -
- bye, al - tho', al - tho' Al -
Allegro.
Allegro molto.
SO.
love you so, and on - ly know, I live for
TOM.
love you so, and on - ly know, I live for
ff
- tho' you now must say good - bye, Be brave to the last, Be
CHO.
ff
- tho' you now must say good - bye, Be brave to the last, Be
ff
- tho' you now must say good - bye, Be brave to the last, Be
Allegro molto.


SO.
you for aye!
TOM.
you for aye! I
SOP.
brave to the last, Be brave
CONT.
brave to the last, Be brave
TEN.
brave to the last, Be brave
brave al -
BASS.
brave to the last, Be brave


SO.
TOM.
love you so, and on - ly know I live a - lone
Be brave
CHO.
Al - tho' you say, you say
Al - tho' you say, you say
- tho' you say, Al - tho' you say, you say
brave
brave


SO.
TOM.
for you!
CHO.
good - - bye, Be brave to the last, Be brave to the last, Be
good - - bye, Be brave to the last, Be brave to the last, Be
good - - bye,
brave, Be brave to the last, Be brave to the last, Be
SO.
for aye! for aye!
TOM.
for aye! for aye!
CHO.
brave Be brave Be brave
brave Be brave Be brave
brave Be brave Be brave
brave Be brave Be brave
8


SO.
for aye!
TOM.
for aye!
Be brave.
CHO.
Be brave.
Be brave.
Be brave.
ff
sf
sf

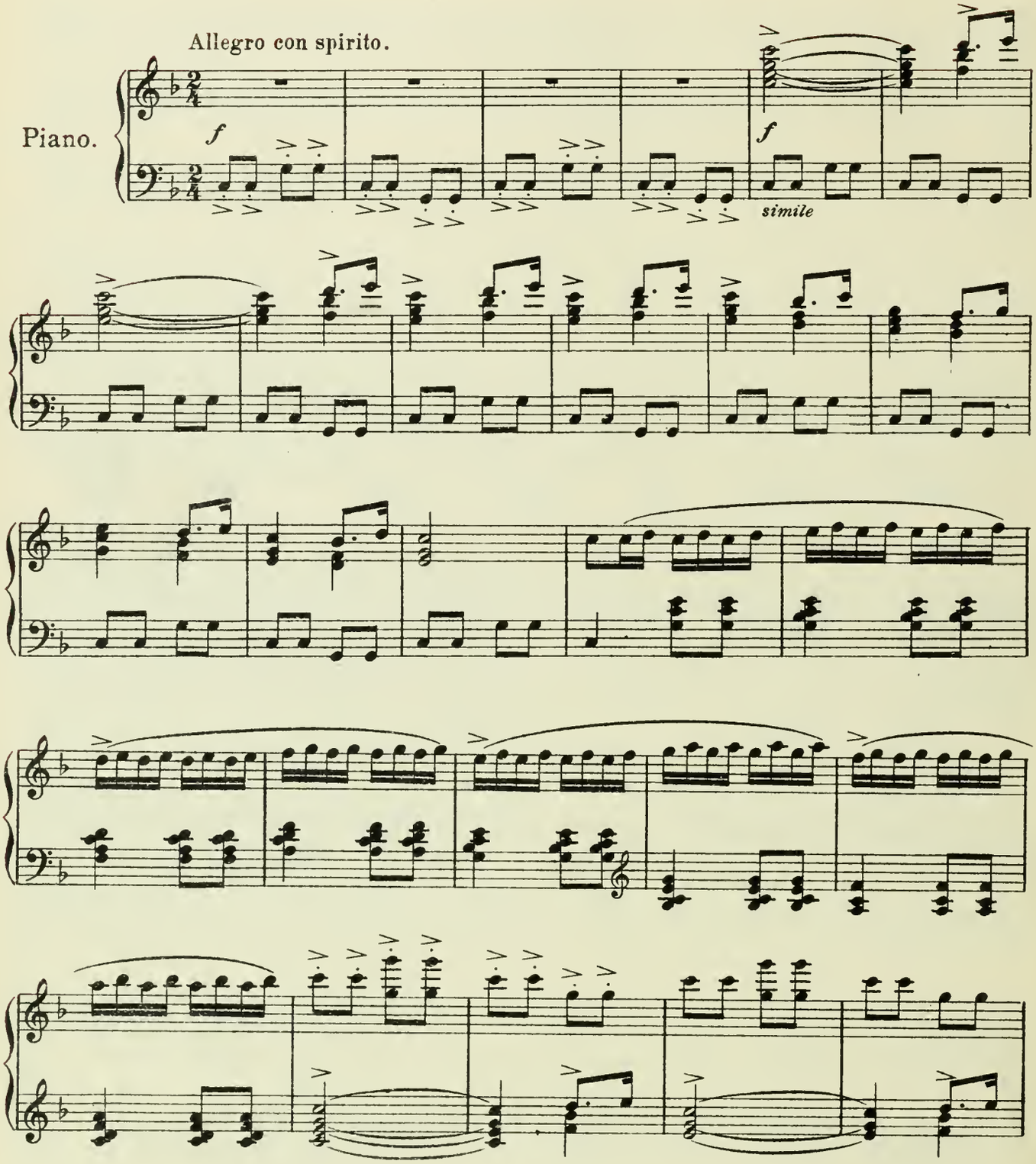


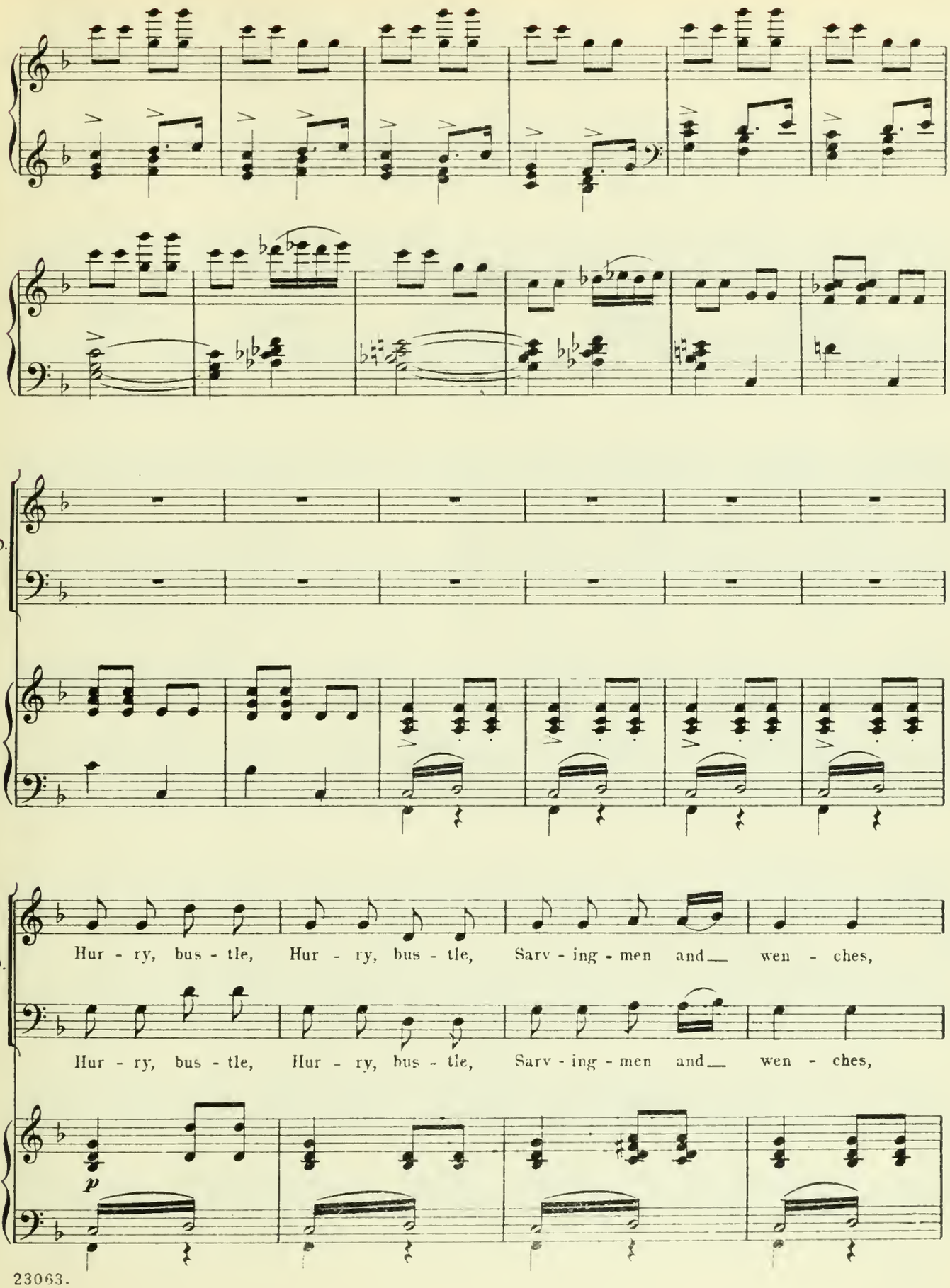
END OF ACT I.

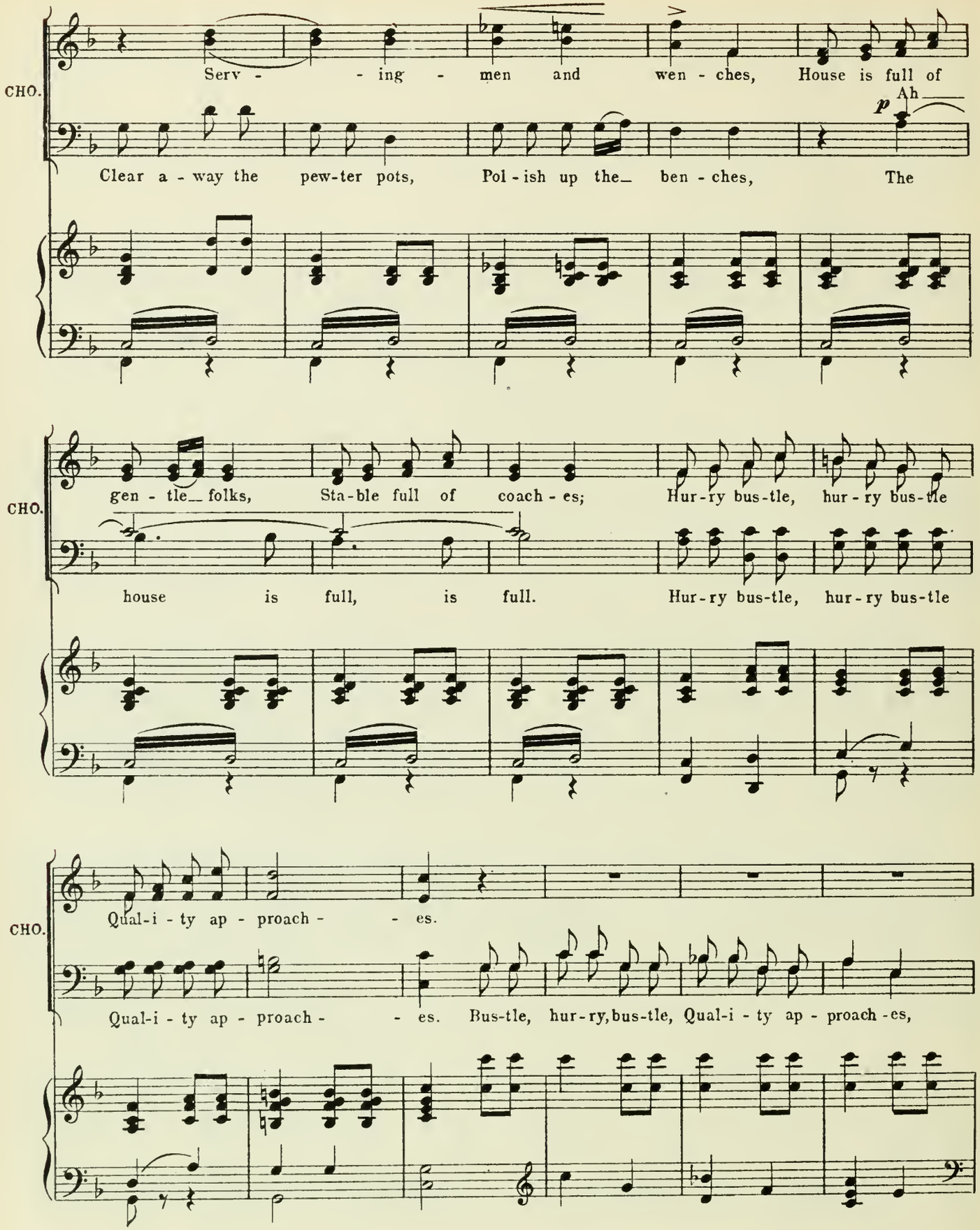
# Act II.

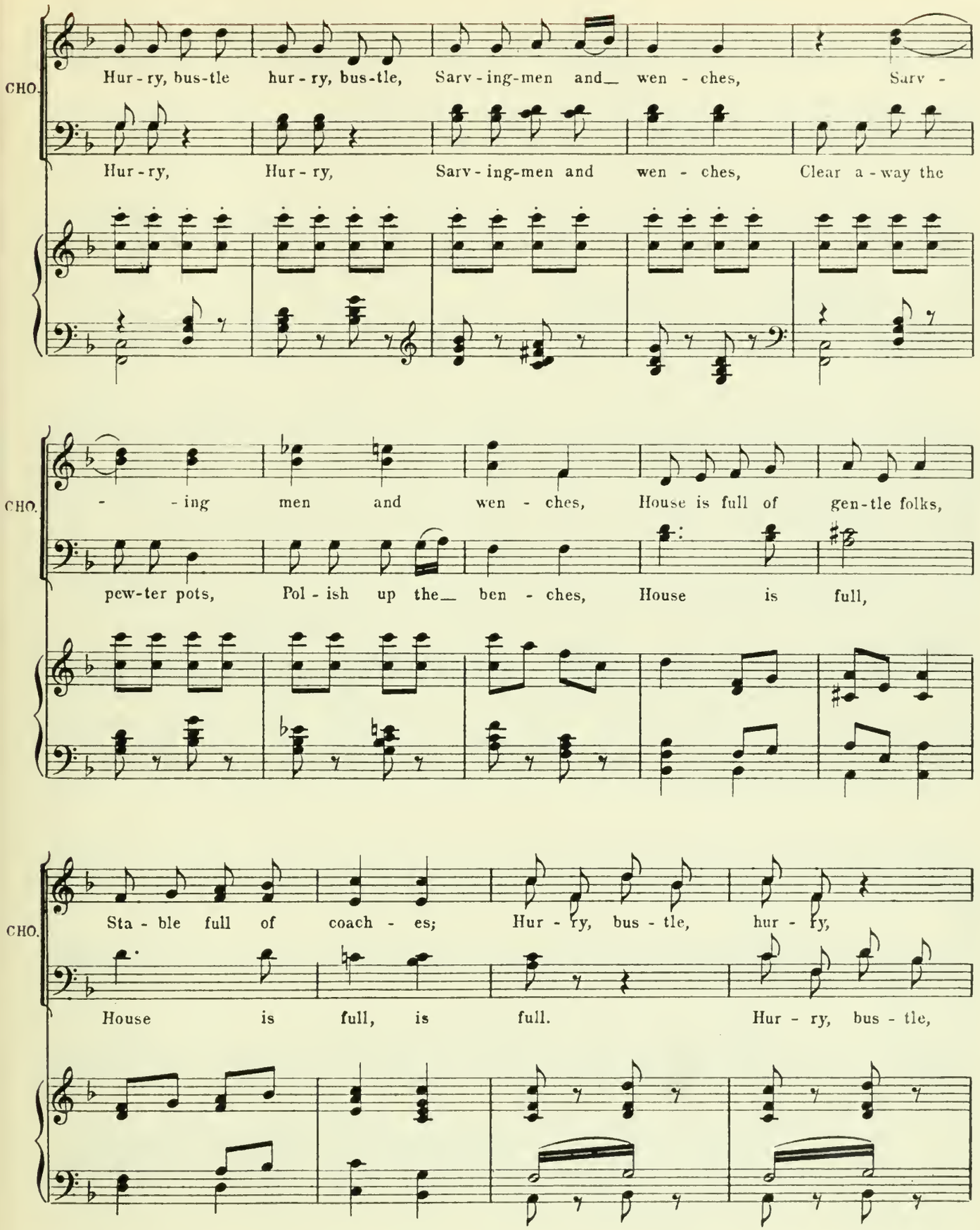
## No 9. OPENING CHORUS.

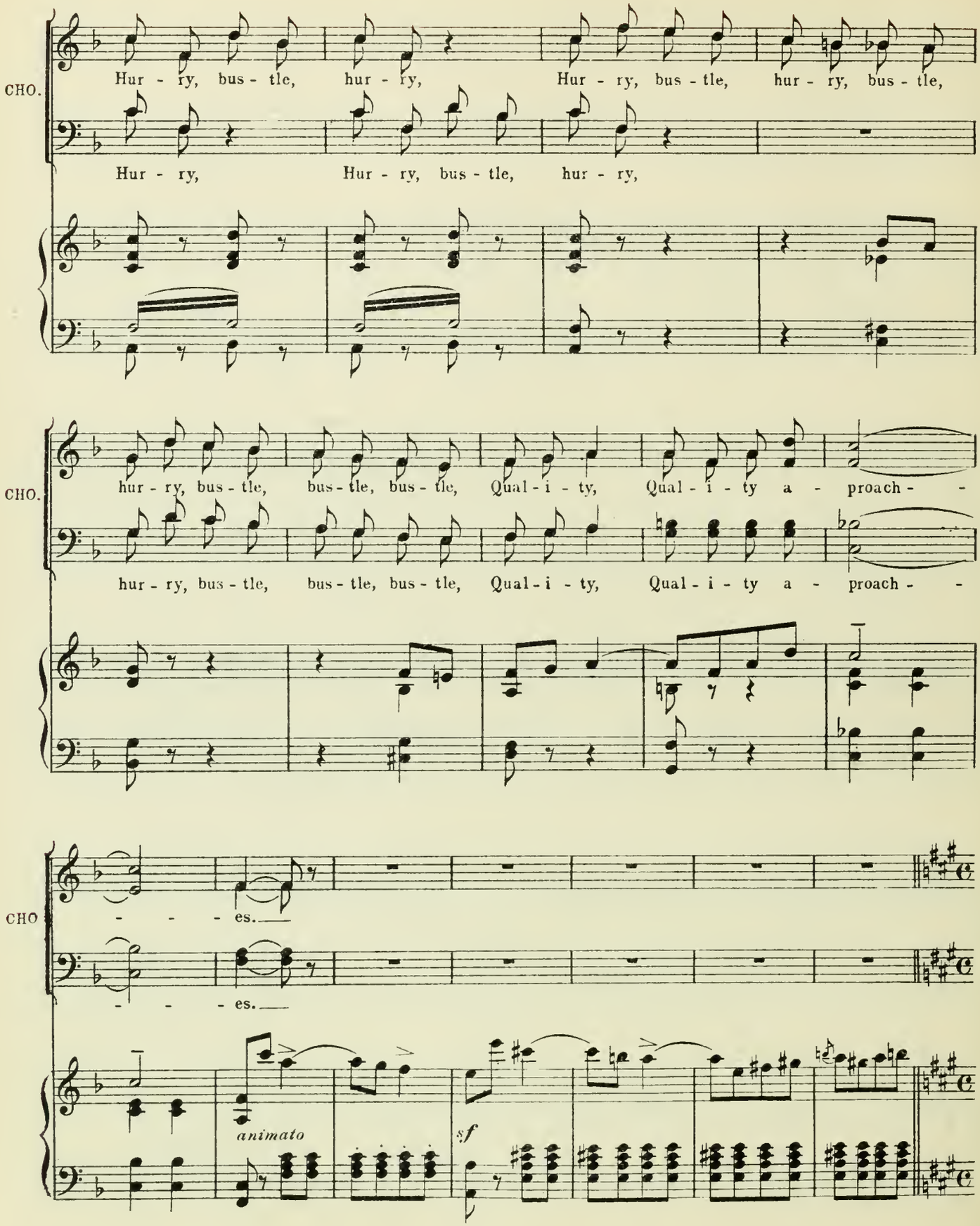
(With Solos for Hostess and Officer.)

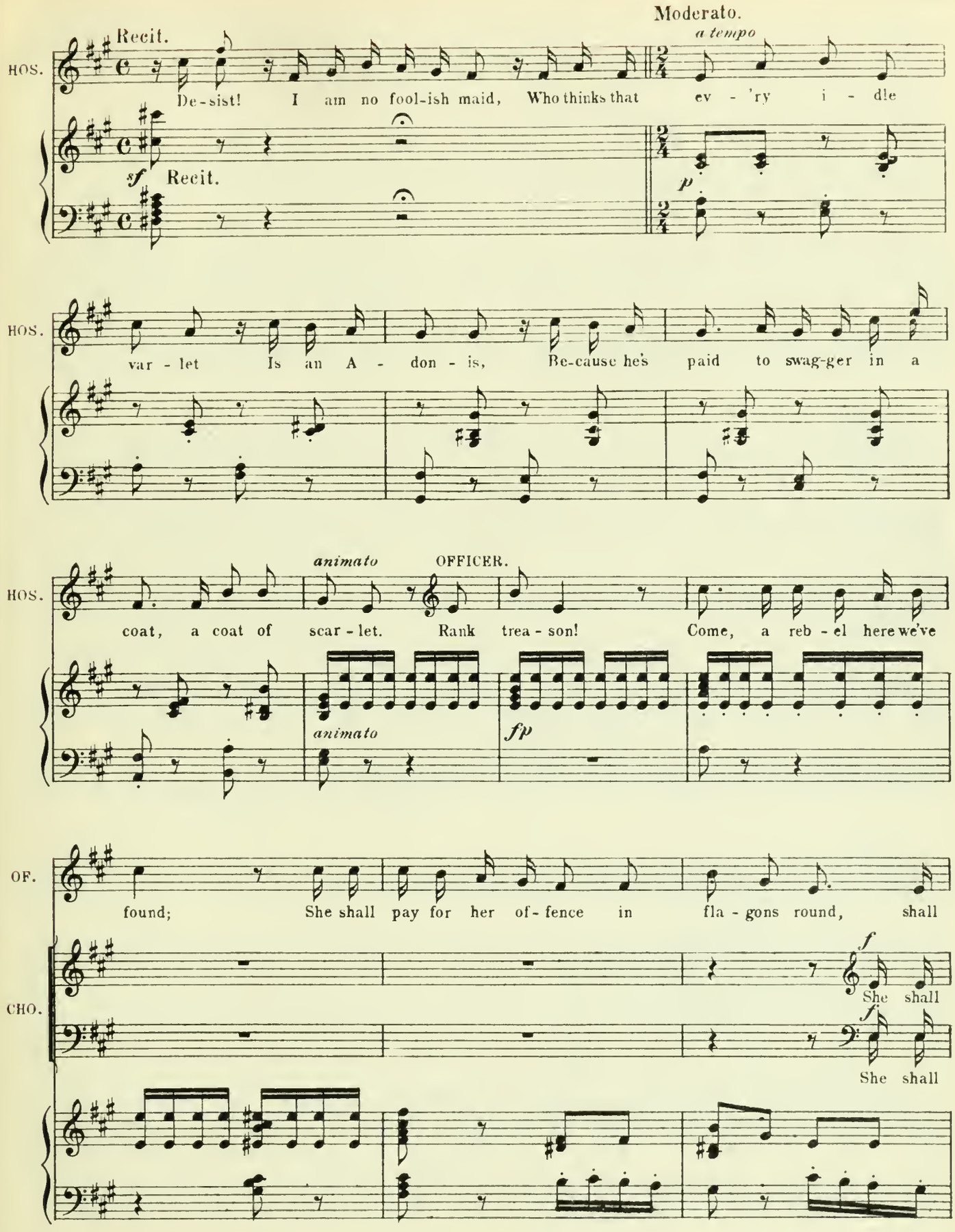


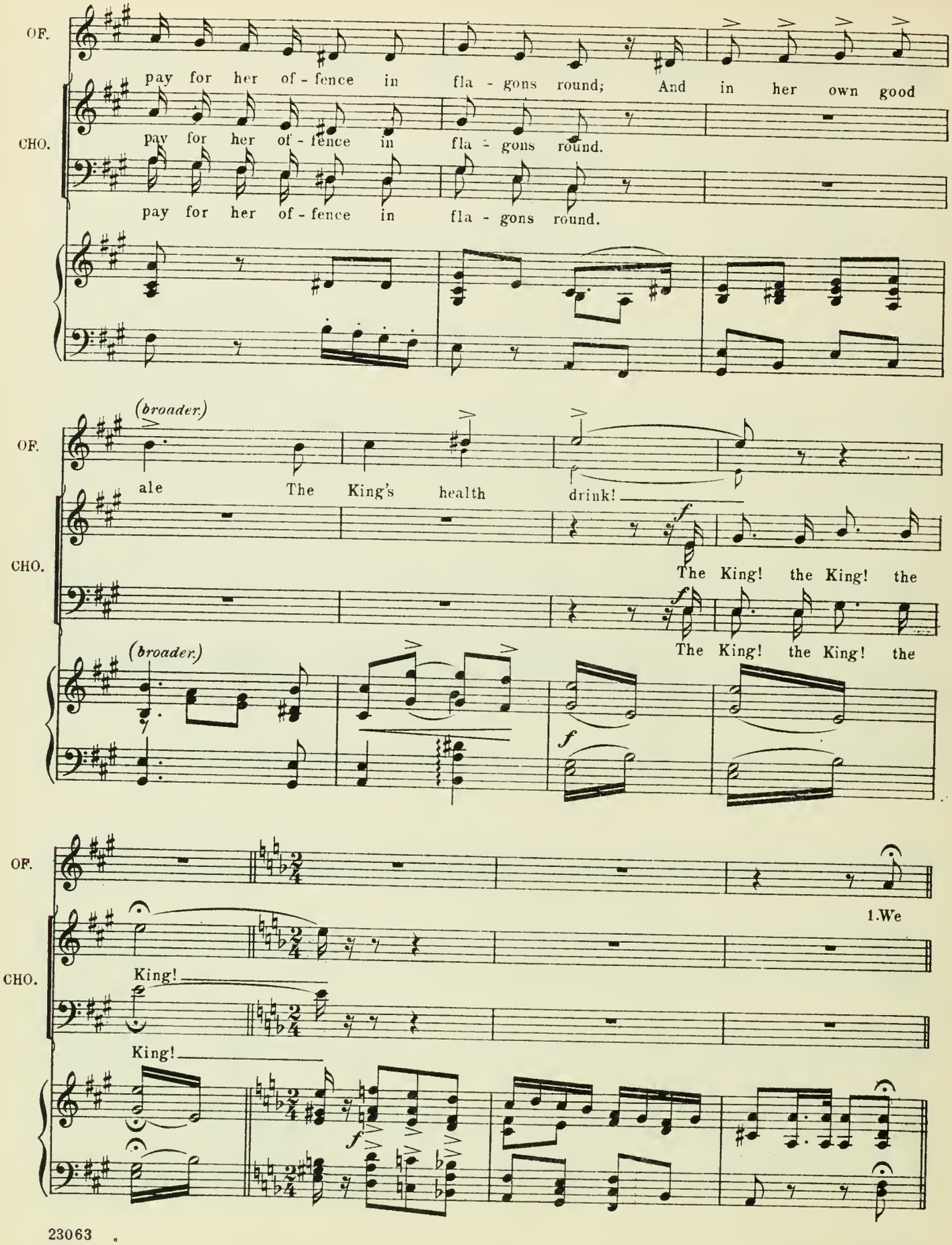

CHO.
CHO.
Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,
Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,
p

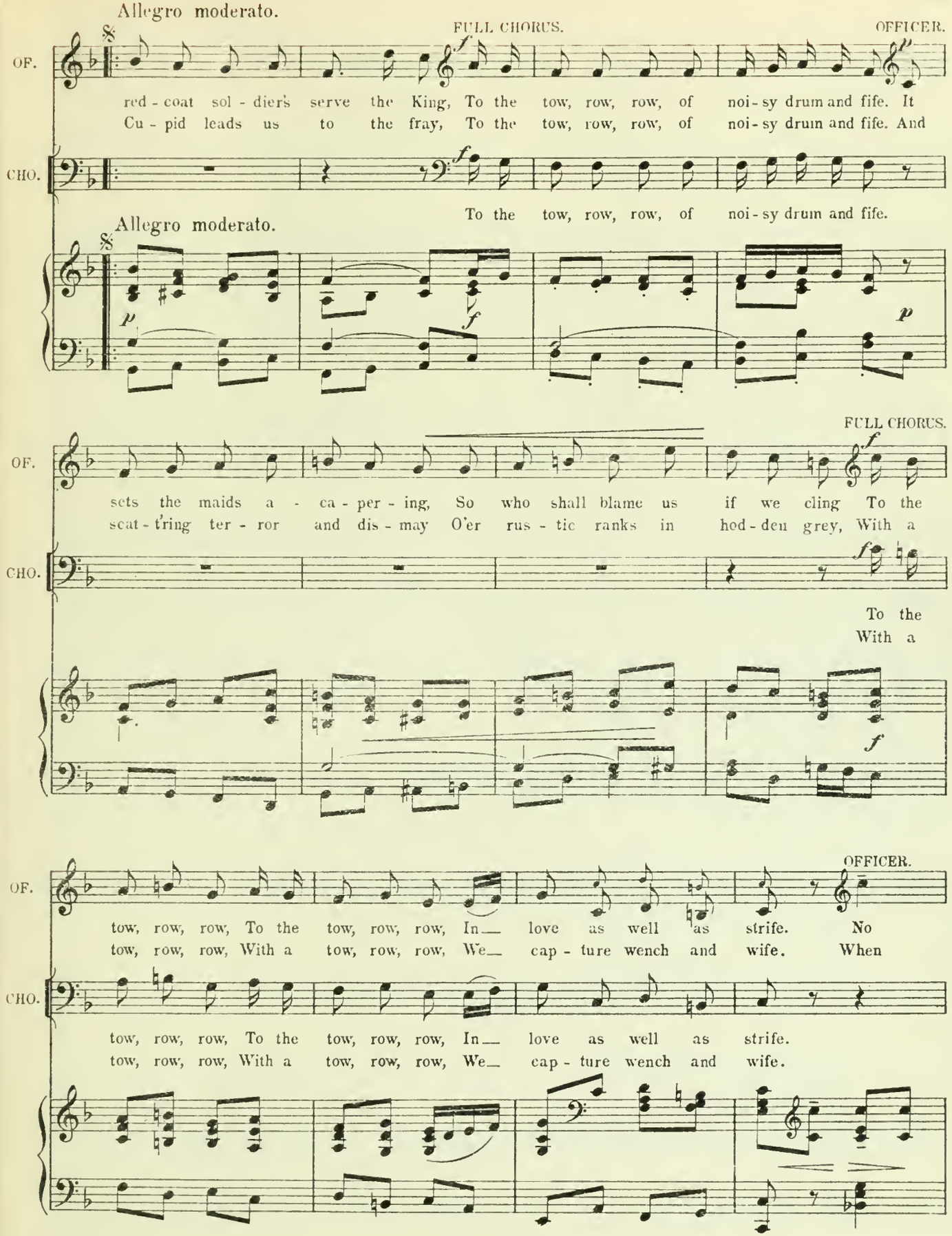

CHO.
Serv - - ing - men and wen - ches, House is full of
p Ah
Clear a - way the pew-ter pots, Pol - ish up the ben - ches, The
CHO.
gen - tle folks, Sta-ble full of coach - es; Hur-ry bus-tle, hur - ry bus-tle
house is full, is full. Hur-ry bus-tle, hur - ry bus-tle
CHO.
Qual-i - ty ap - proach - - es.
Qual-i - ty ap - proach - - es. Bus-tle, hur-ry, bus-tle, Qual-i - ty ap - proach - es,

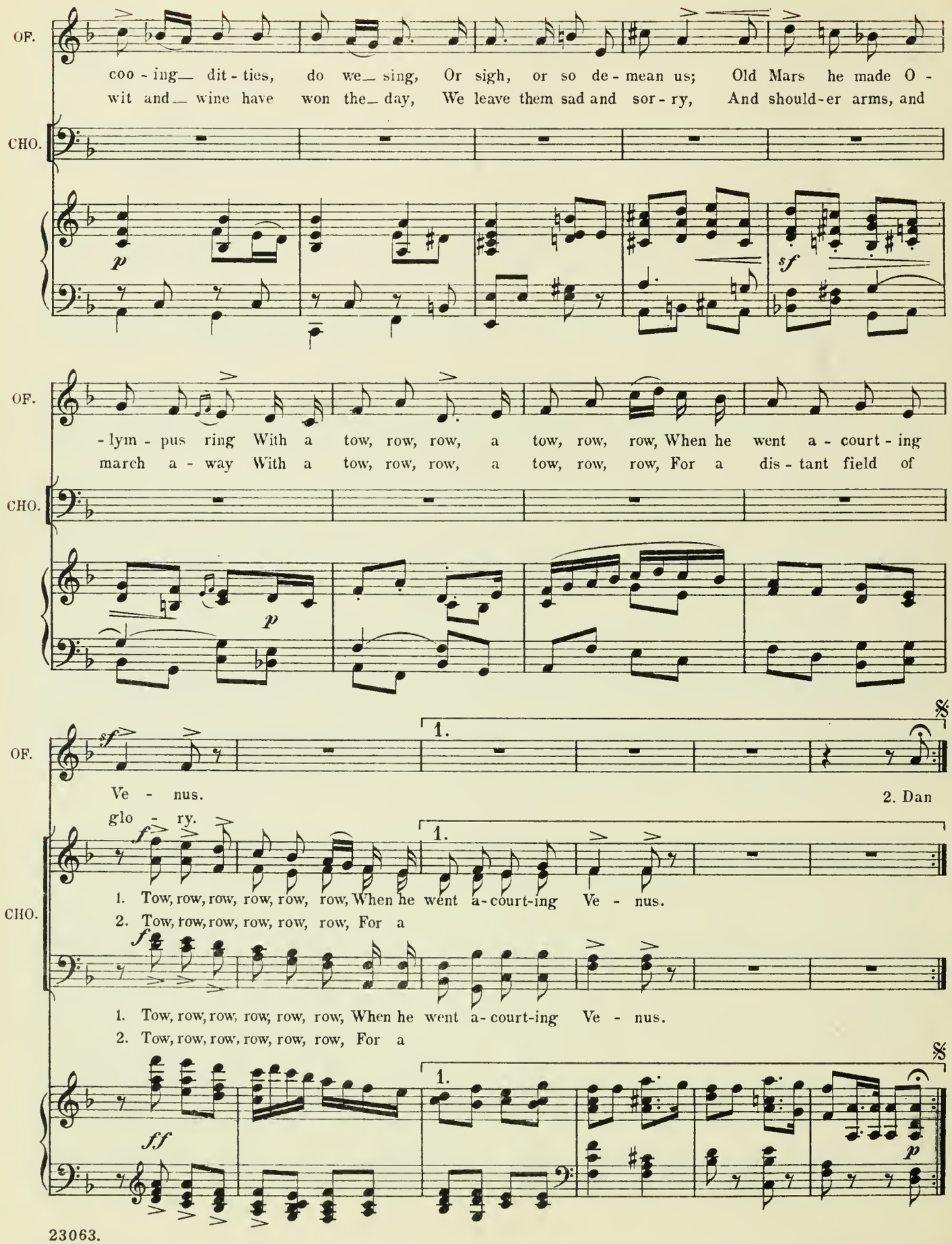

CHO.
Hur - ry, bus-tle hur - ry, bus-tle, Sarv - ing-men and wen - ches, Sarv -
Hur - ry, Hur - ry, Sarv - ing-men and wen - ches, Clear a - way the
CHO.
- - ing men and wen - ches, House is full of gen-tle folks,
pew-ter pots, Pol - ish up the ben - ches, House is full,
CHO.
Sta - ble full of coach - es; Hur - ry, bus - tle, hur - ry,
House is full, is full. Hur - ry, bus - tle,

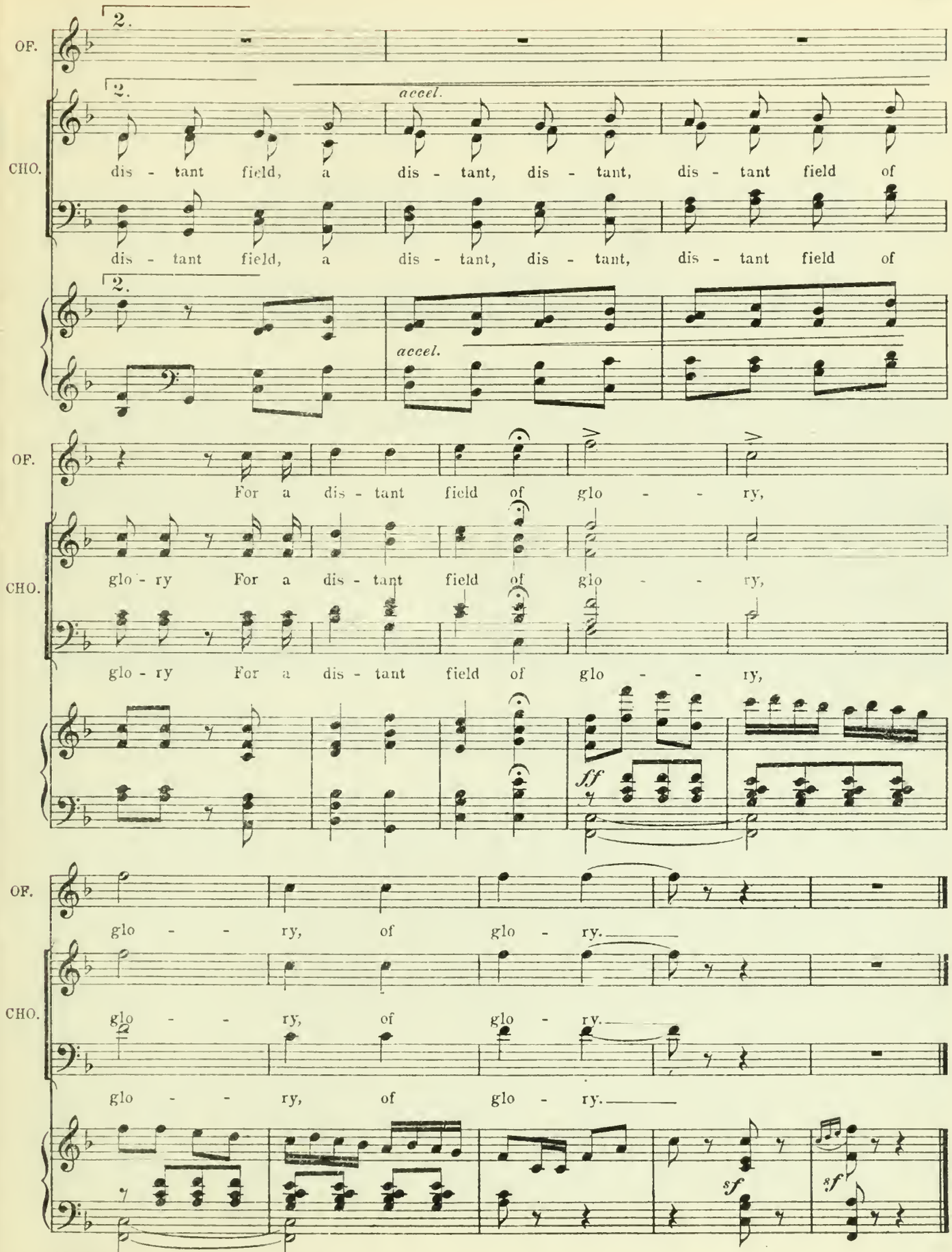

CHO.
Hur - ry, bus - tle, hur - ry, Hur - ry, bus - tle, hur - ry, bus - tle,
Hur - ry, Hur - ry, bus - tle, hur - ry,
CHO.
hur - ry, bus - tle, bus - tle, bus - tle, Qual - i - ty, Qual - i - ty a - proach - -
hur - ry, bus - tle, bus - tle, bus - tle, Qual - i - ty, Qual - i - ty a - proach - -
CHO
- - - es.
- - - es.
animato
sf


Moderato.
Recit.
a tempo
HOS.
De-sist! I am no fool-ish maid, Who thinks that ev - 'ry i - dle
sf
Recit.
p
HOS.
var - let Is an A - don - is, Be-cause he's paid to swag-ger in a
animato
OFFICER.
HOS.
coat, a coat of scar - let. Rank trea - son! Come, a reb - el here we've
animato
fp
OF.
found; She shall pay for her of - fence in fla - gons round, shall
f
She shall
CHO.
f
She shall

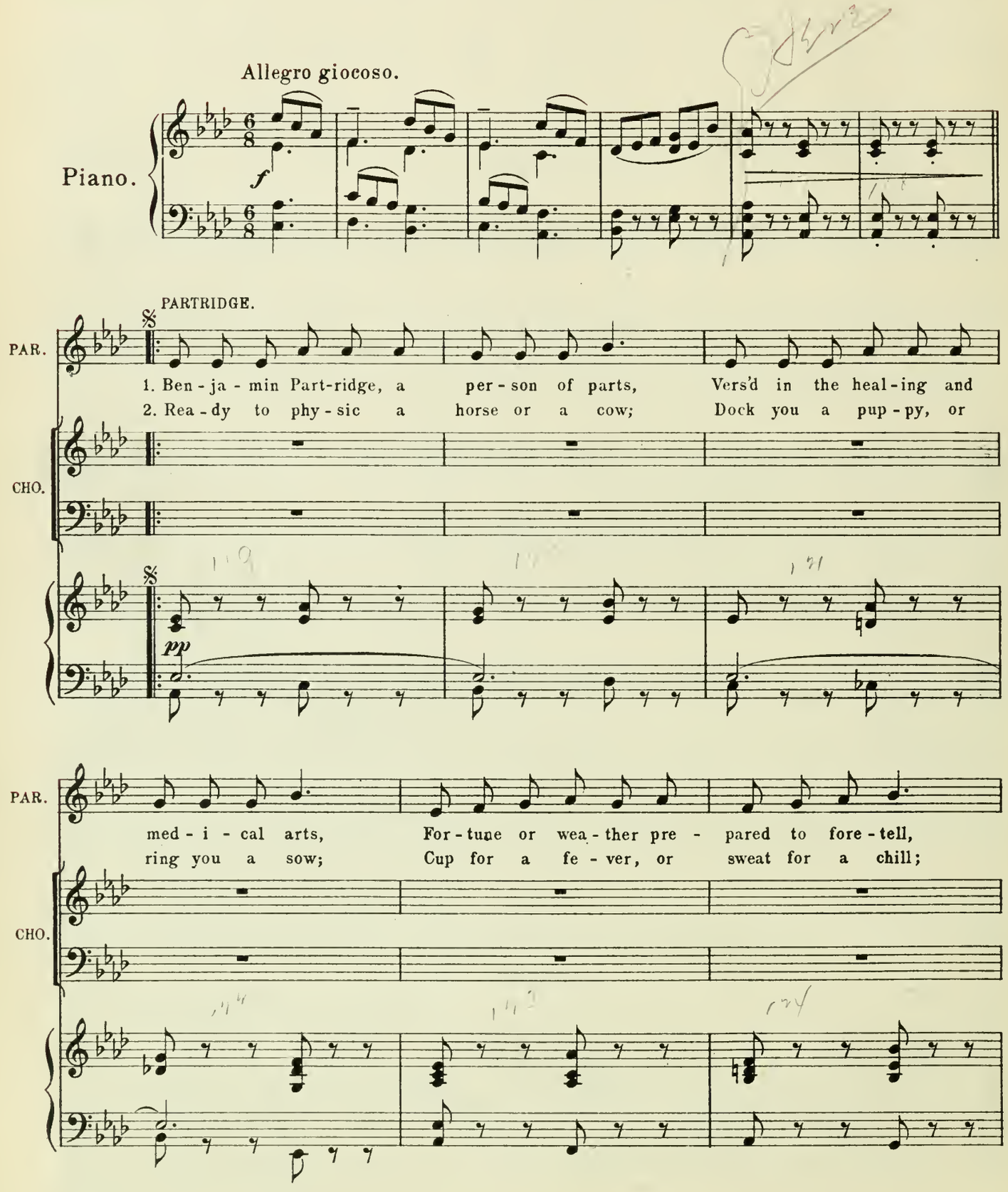

OF.
pay for her of - fence in fla - gons round; And in her own good
CHO.
pay for her of - fence in fla - gons round.
pay for her of - fence in fla - gons round.
(broader.)
OF.
ale The King's health drink!
CHO.
The King! the King! the
The King! the King! the
(broader.)
OF.
1.We
CHO.
King!
King!

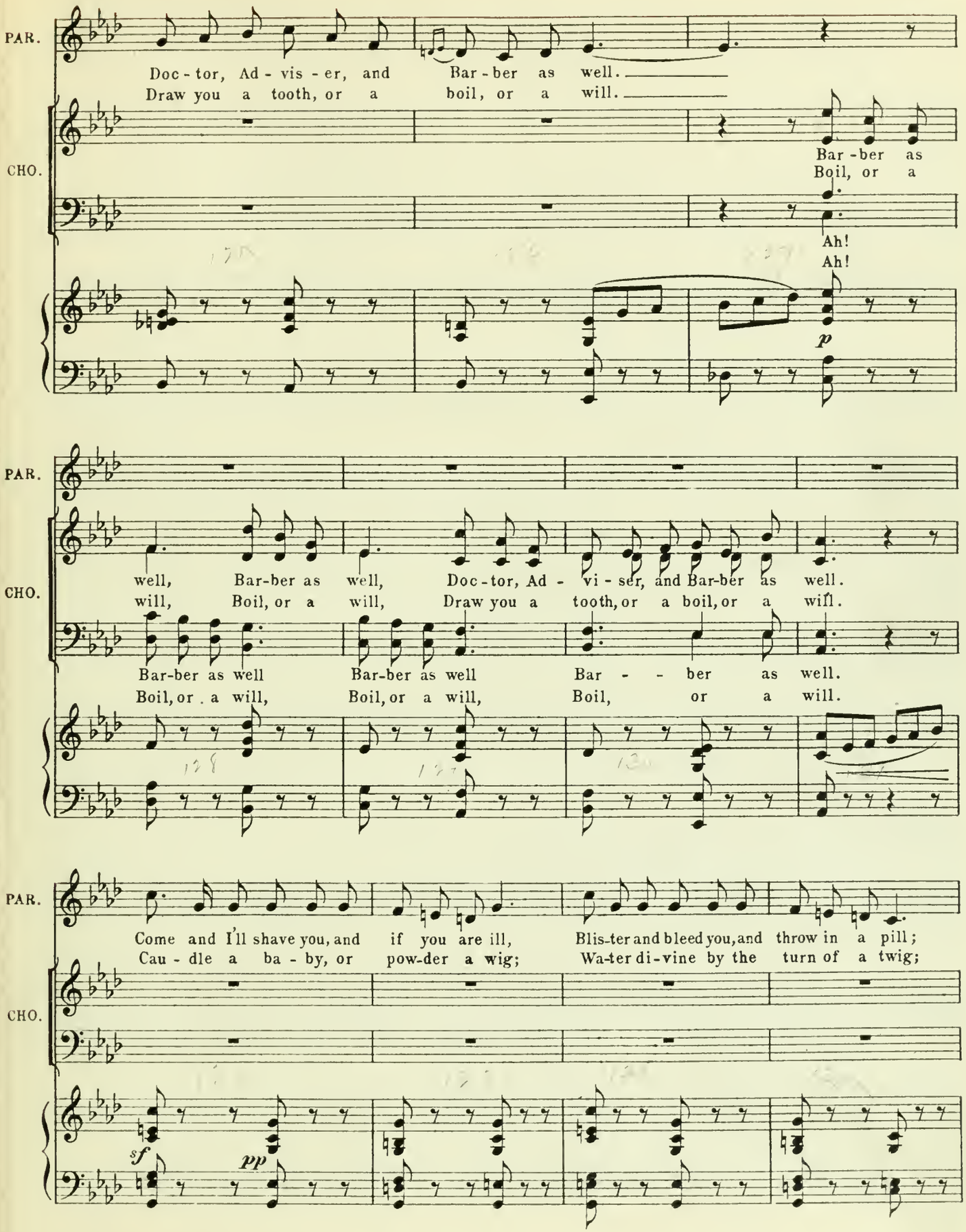

Allegro moderato.
FULL CHORUS.
OFFICER.
OF.
red - coat sol - dier's serve the King, To the tow, row, row, of noi - sy drum and fife. It
Cu - pid leads us to the fray, To the tow, row, row, of noi - sy drum and fife. And
CHO.
To the tow, row, row, of noi - sy drum and fife.
Allegro moderato.
FULL CHORUS.
OF.
sets the maids a - ca - per - ing, So who shall blame us if we cling To the
scat - t'ring ter - ror and dis - may O'er rus - tic ranks in hod - den grey, With a
CHO.
To the
With a
OFFICER.
OF.
tow, row, row, To the tow, row, row, In love as well as strife. No
tow, row, row, With a tow, row, row, We cap - ture wench and wife. When
CHO.
tow, row, row, To the tow, row, row, In love as well as strife.
tow, row, row, With a tow, row, row, We cap - ture wench and wife.

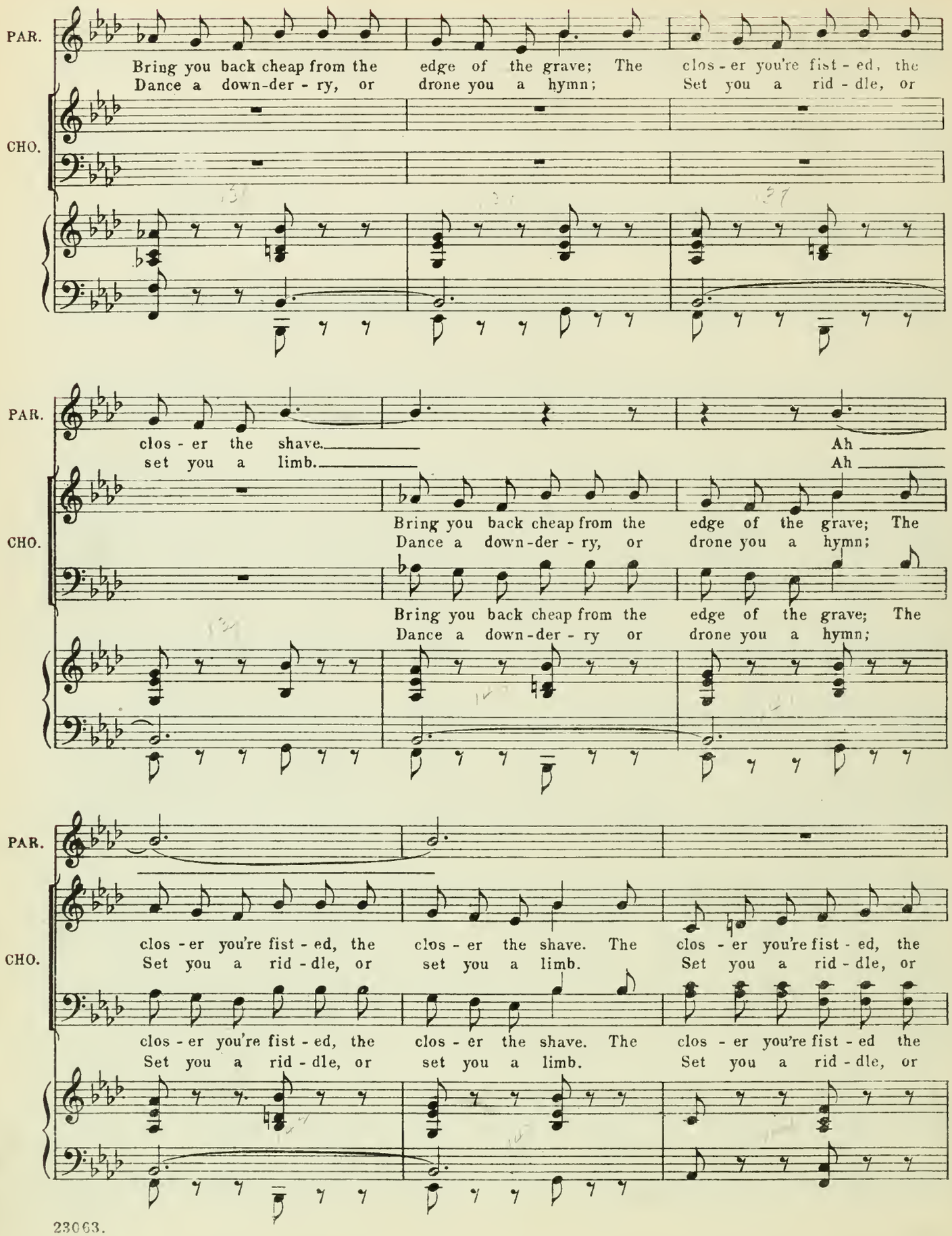

OF.
coo - ing— dit - ties, do we— sing, Or sigh, or so de - mean us; Old Mars he made O -
wit and— wine have won the— day, We leave them sad and sor - ry, And should-er arms, and
CHO.
p
sf
OF.
- lym - pus ring With a tow, row, row, a tow, row, row, When he went a - court - ing
march a - way With a tow, row, row, a tow, row, row, For a dis - tant field of
CHO.
p
sf
1.
Ve - nus.
glo - ry.
2. Dan
f
1. Tow, row, row, row, row, row, When he went a-court-ing Ve - nus.
2. Tow, row, row, row, row, row, For a
1. Tow, row, row, row, row, row, When he went a-court-ing Ve - nus.
2. Tow, row, row, row, row, row, For a
ff
p

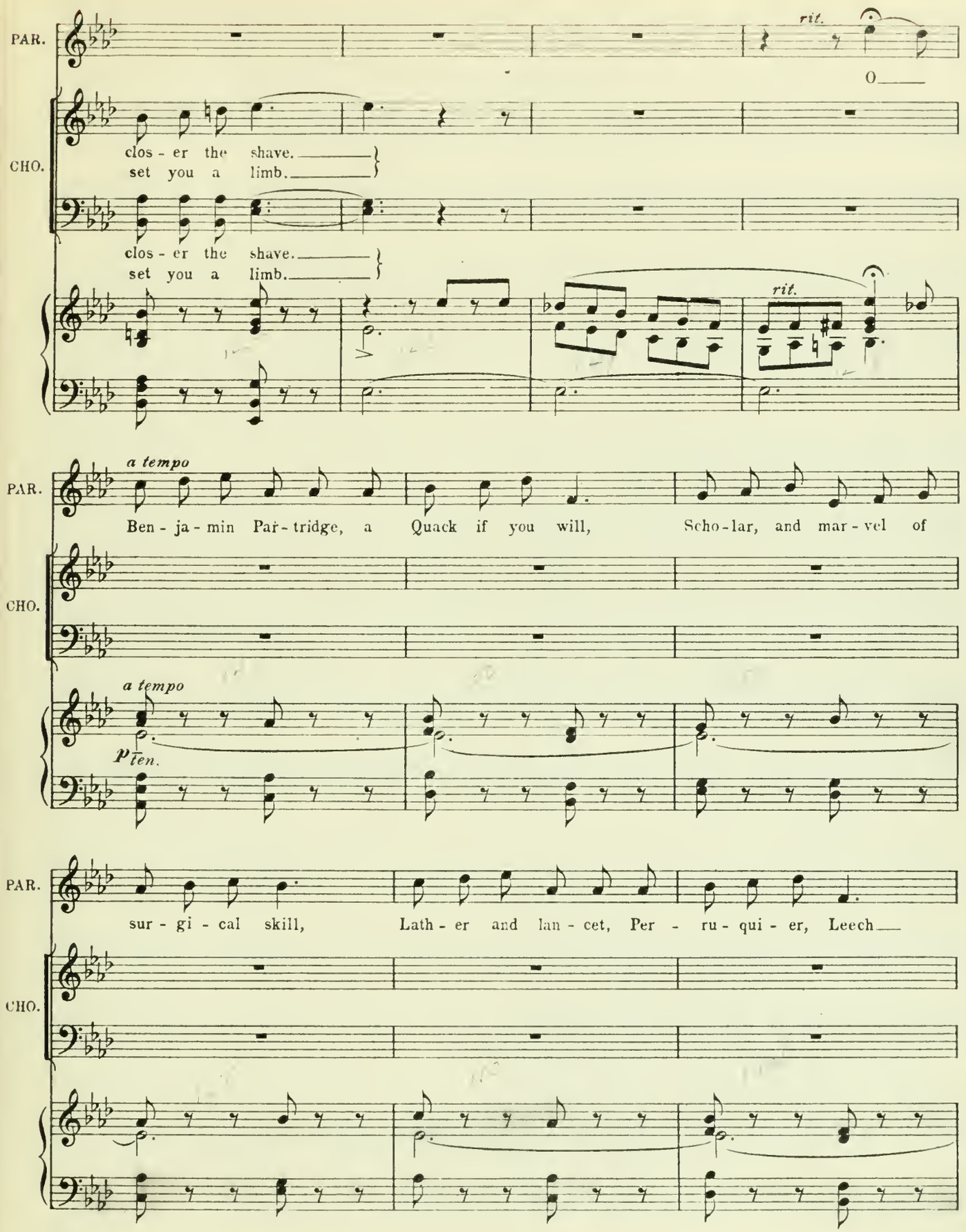

OF.
CHO.
2.
accel.
dis - tant field, a dis - tant, dis - tant, dis - tant field of
For a dis - tant field of glo - - ry,
glo - ry For a dis - tant field of glo - - ry,
ff
glo - - ry, of glo - ry.
sf
sf

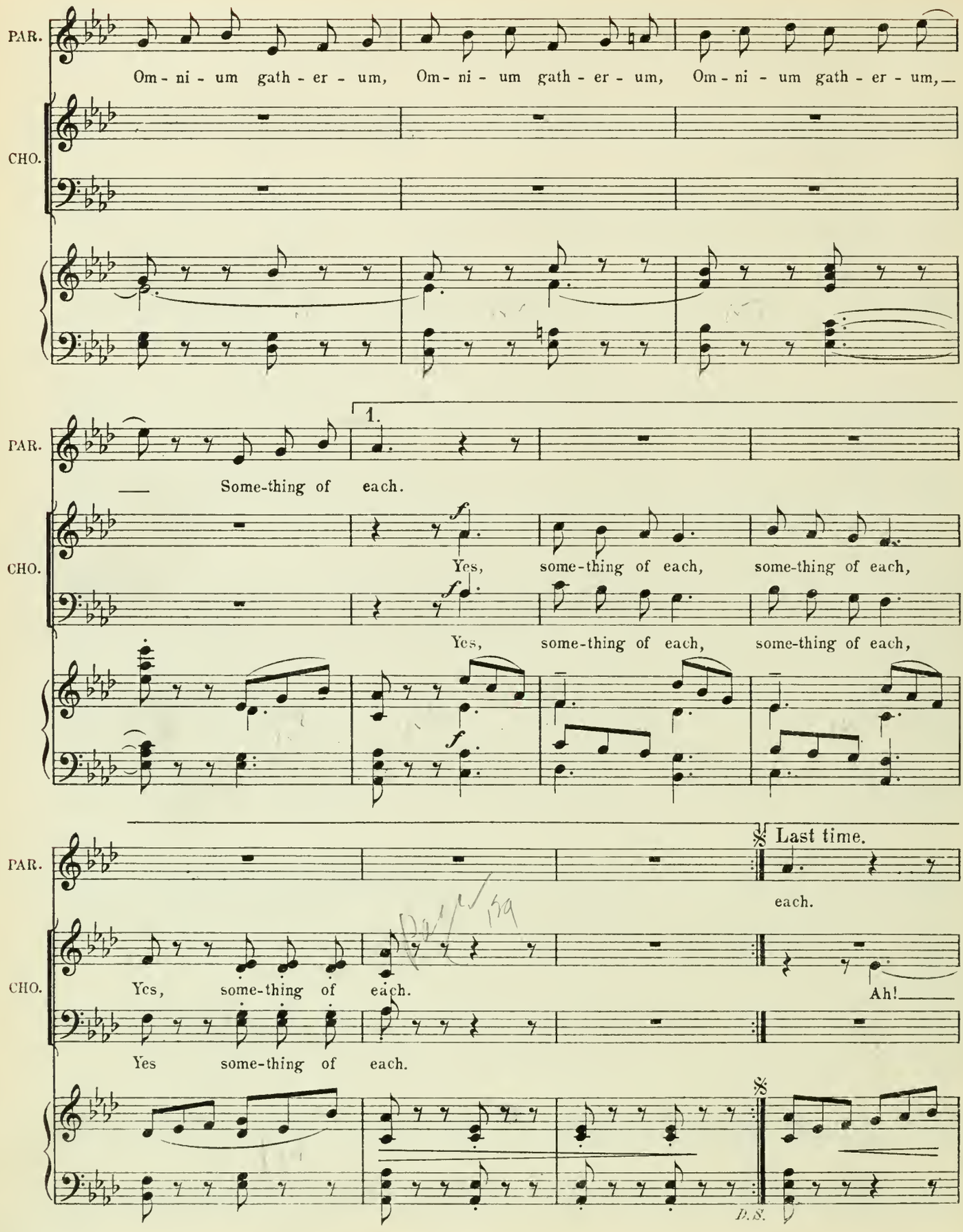
## No. 10. SONG.—(Partridge) and CHORUS.

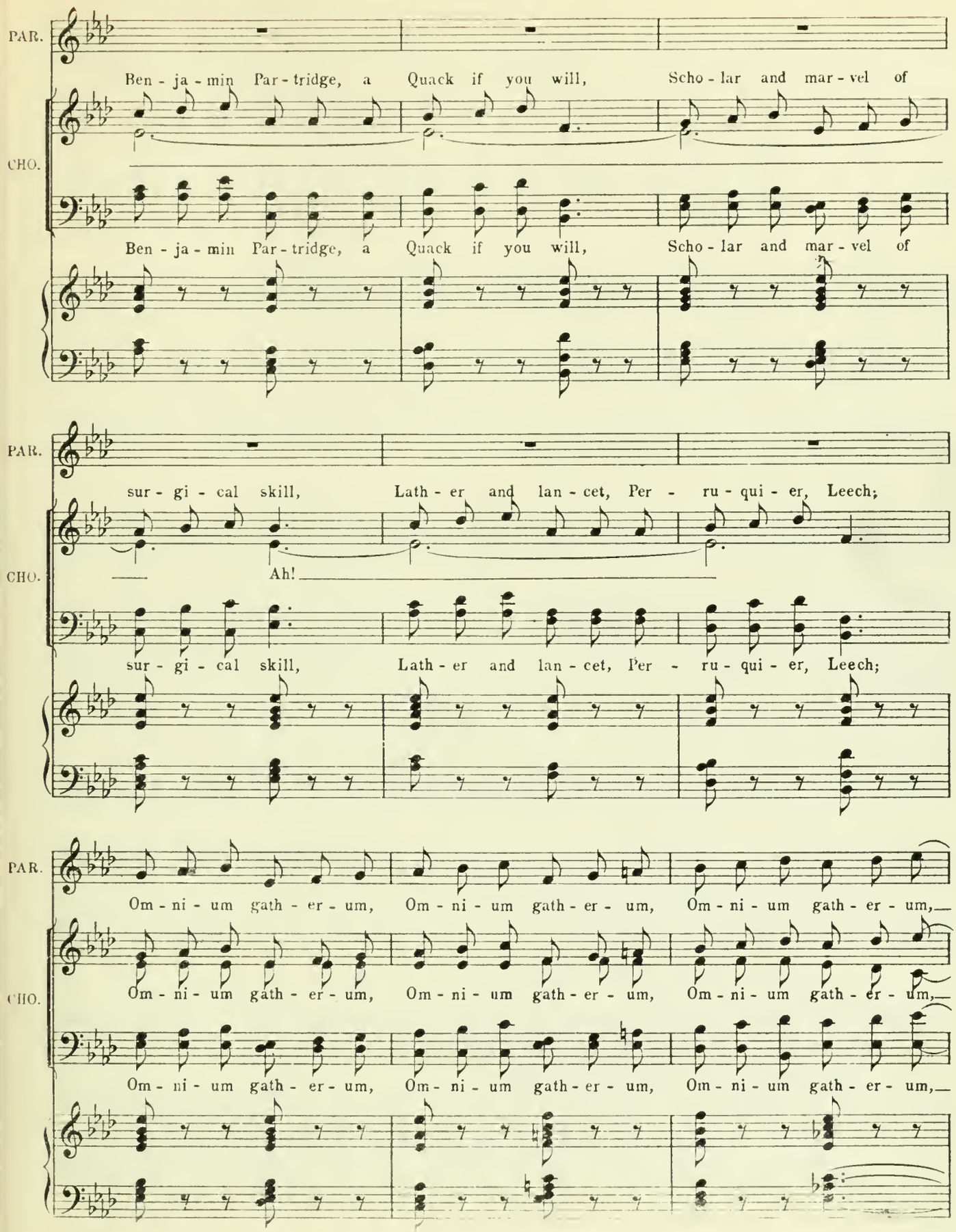


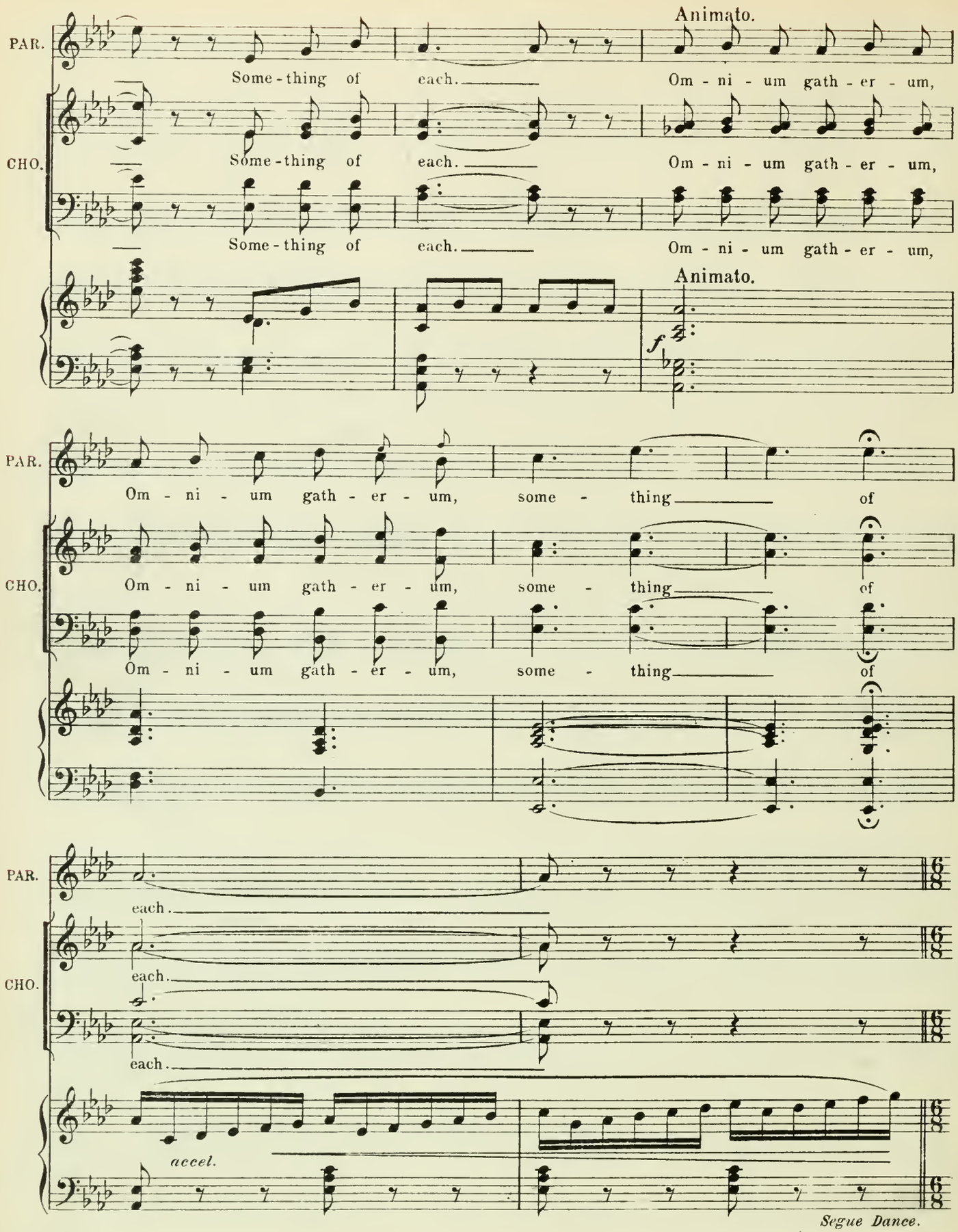

PAR.
Doc - tor, Ad - vis - er, and Bar - ber as well.
Draw you a tooth, or a boil, or a will.
CHO.
Bar - ber as
Boil, or a
Ah!
Ah!
p
PAR.
CHO.
well, Bar-ber as well, Doc - tor, Ad - vi - ser, and Bar-ber as well.
will, Boil, or a will, Draw you a tooth, or a boil, or a will.
Bar-ber as well Bar-ber as well Bar - - ber as well.
Boil, or a will, Boil, or a will, Boil, or a will.
PAR.
Come and I'll shave you, and if you are ill, Blis-ter and bleed you, and throw in a pill;
Cau - dle a ba - by, or pow-der a wig; Wa-ter di-vine by the turn of a twig;
CHO.
sf
pp


PAR.
Bring you back cheap from the edge of the grave; The clos - er you're fist - ed, the
Dance a down-der - ry, or drone you a hymn; Set you a rid - dle, or
CHO.
PAR.
clos - er the shave. Ah
set you a limb. Ah
CHO.
Bring you back cheap from the edge of the grave; The
Dance a down-der - ry, or drone you a hymn;
Bring you back cheap from the edge of the grave; The
Dance a down-der - ry or drone you a hymn;
PAR.
CHO.
clos - er you're fist - ed, the clos - er the shave. The clos - er you're fist - ed, the
Set you a rid - dle, or set you a limb. Set you a rid - dle, or
clos - er you're fist - ed, the clos - er the shave. The clos - er you're fist - ed the
Set you a rid - dle, or set you a limb. Set you a rid - dle, or


PAR.
rit.
O
CHO.
clos - er the shave.
set you a limb.
clos - er the shave.
set you a limb.
rit.
a tempo
PAR.
Ben - ja - min Par - tridge, a Quack if you will, Scho - lar, and mar - vel of
CHO.
a tempo
p ten.
PAR.
sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech
CHO.


PAR.
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,
CHO.
1.
PAR.
Some-thing of each.
CHO.
Yes, some-thing of each, some-thing of each,
Yes, some-thing of each, some-thing of each,
PAR.
Last time.
each.
CHO.
Yes, some-thing of each.
Ah!
Yes some-thing of each.
D.S.

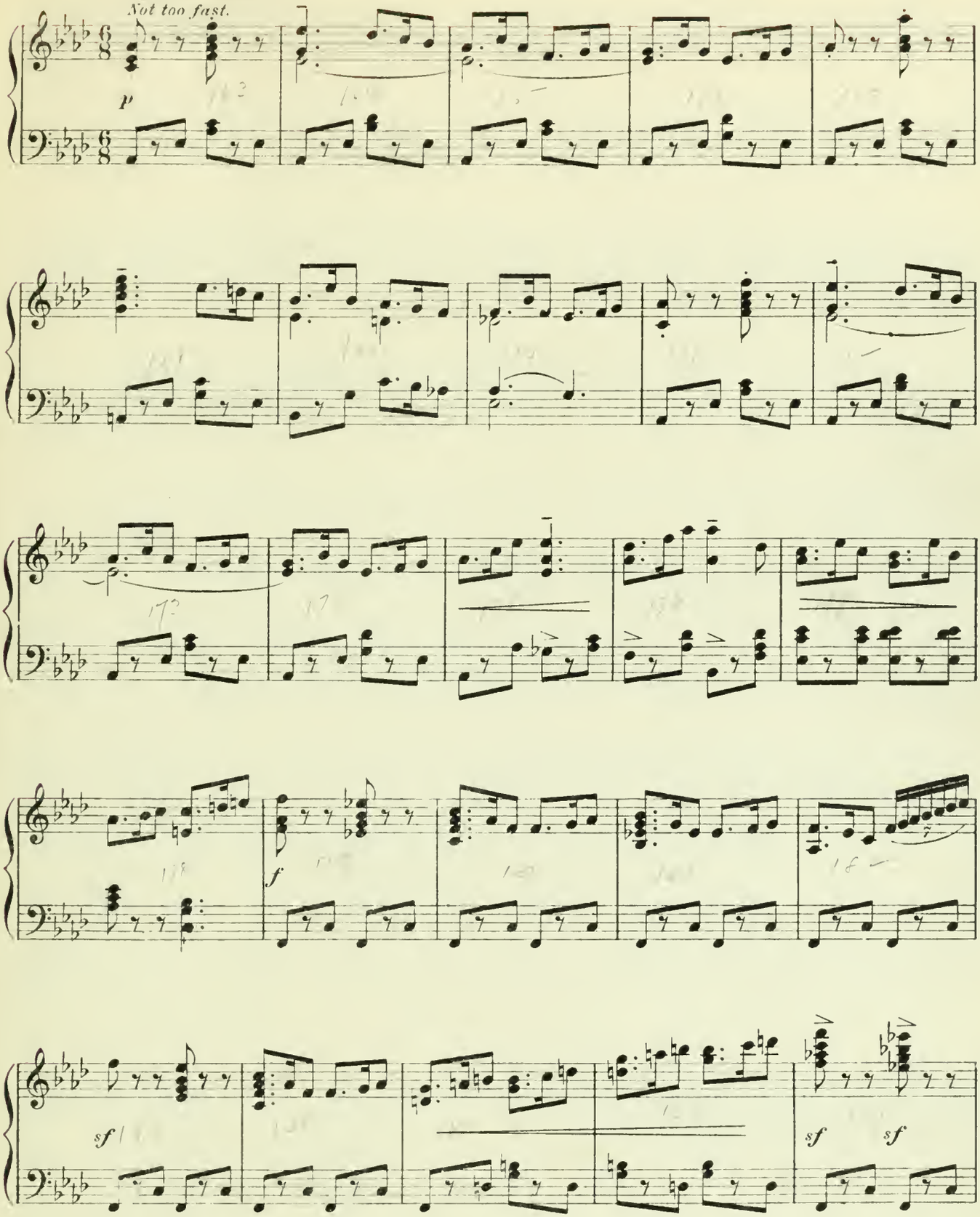

PAR.
Ben - ja - min Par - tridge, a Quack if you will, Scho - lar and mar - vel of
CHO.
Ben - ja - min Par - tridge, a Quack if you will, Scho - lar and mar - vel of
PAR.
sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech;
CHO.
Ah!
sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech;
PAR.
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,
CHO.
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,

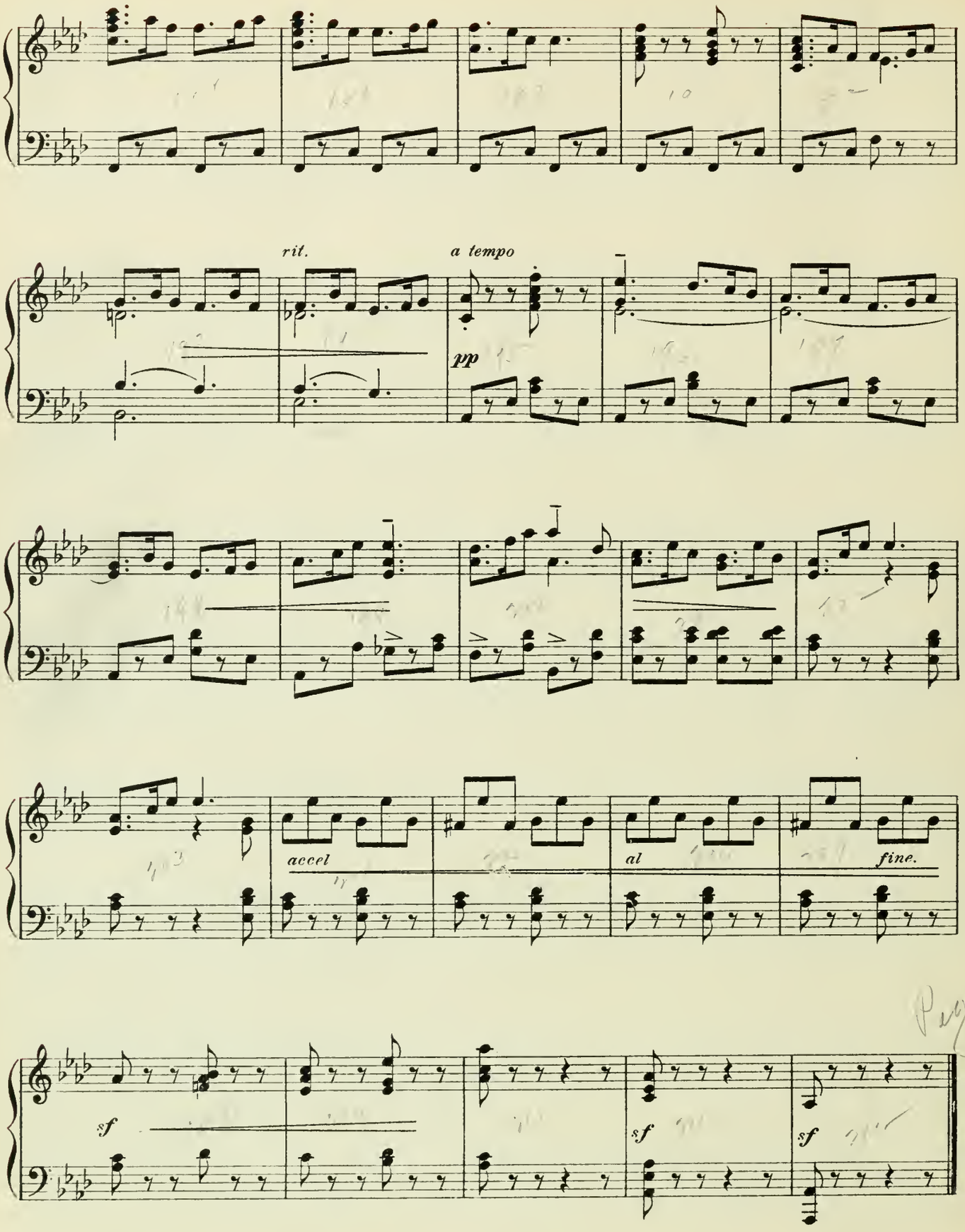

PAR.
CHO.
Some-thing of each.
Om-ni-um gath-er-um,
Animato.
f
some-thing
of
each.
accel.
Segue Dance.

DANCE.

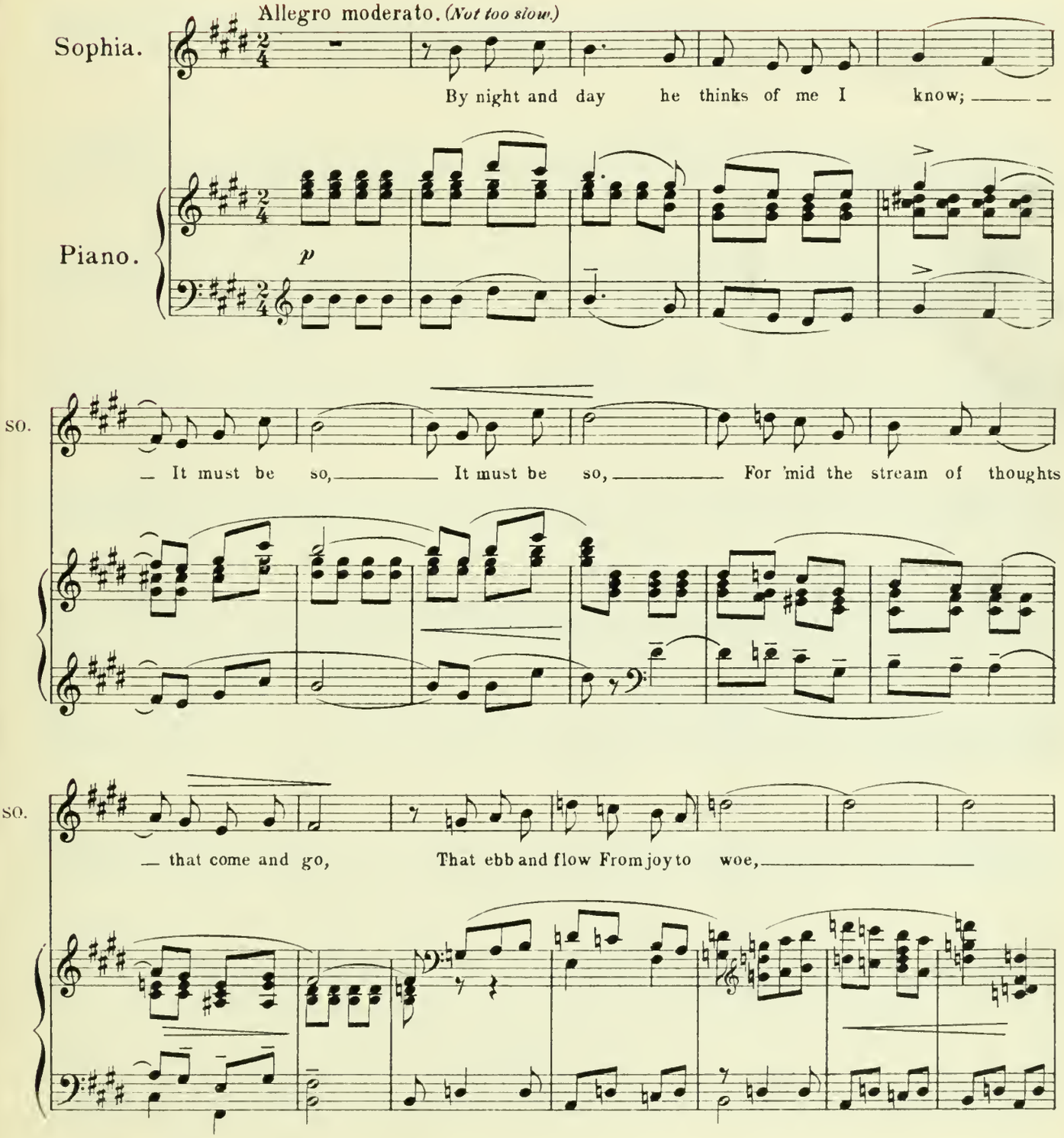
Allegro moderato.

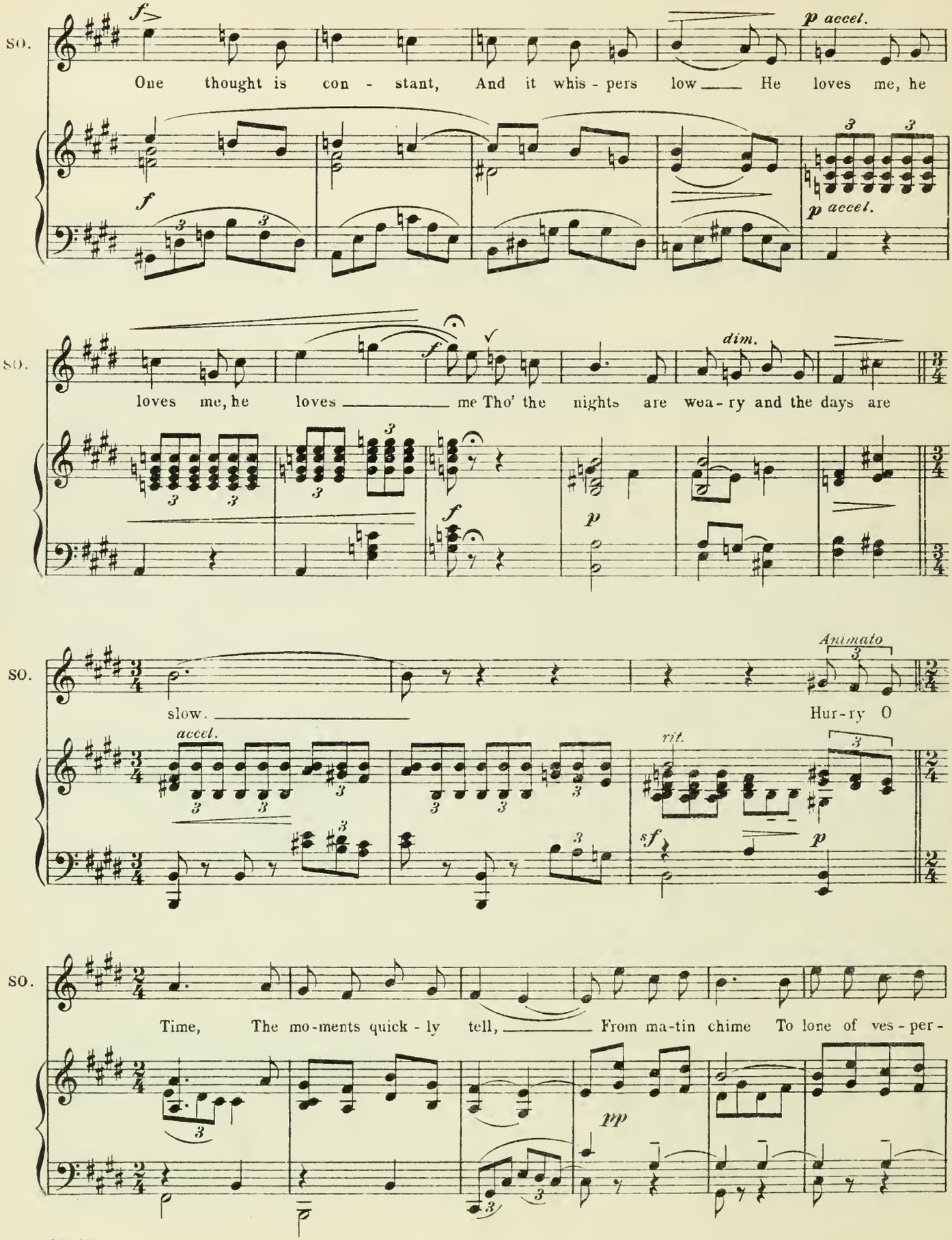
*Not too fast.*

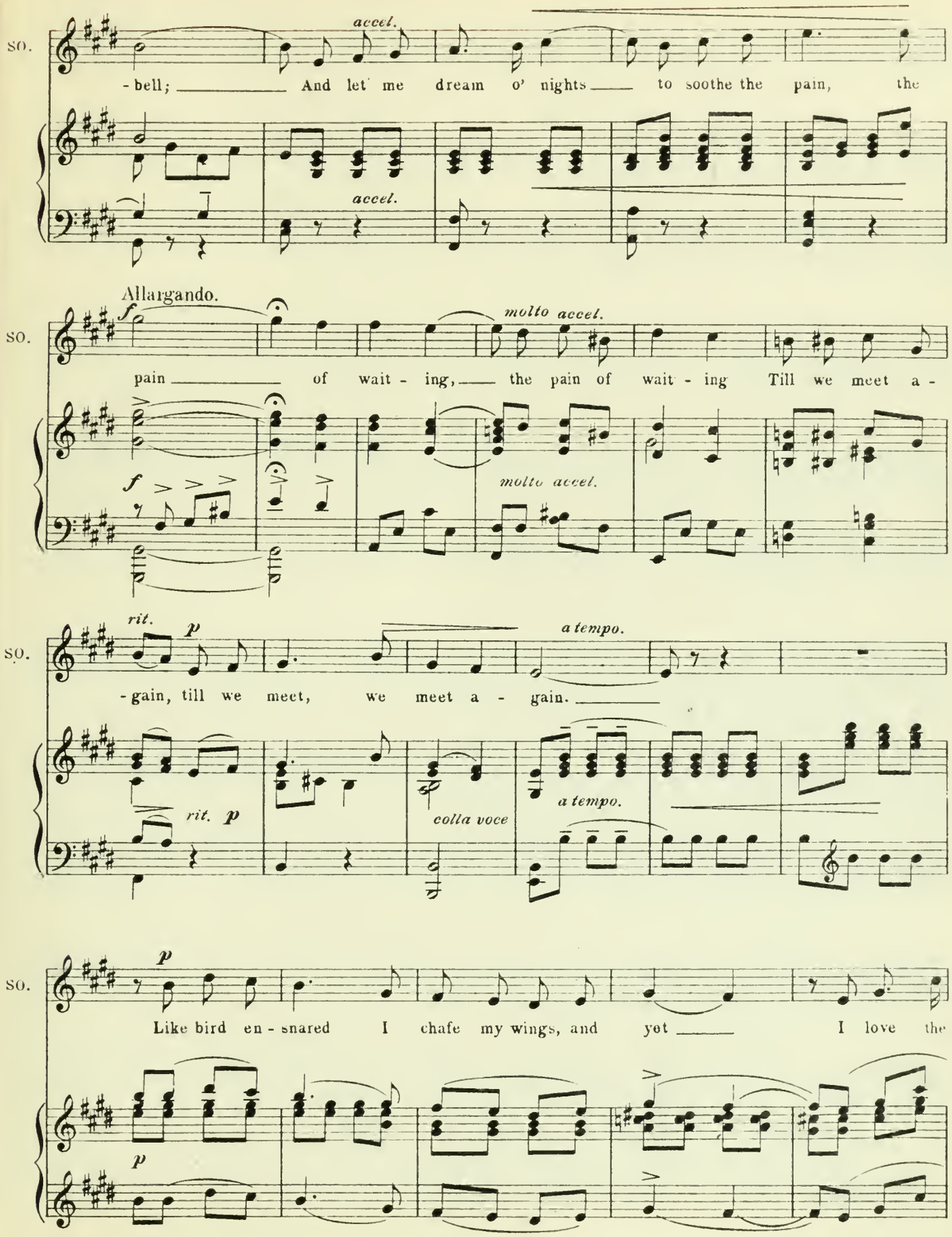


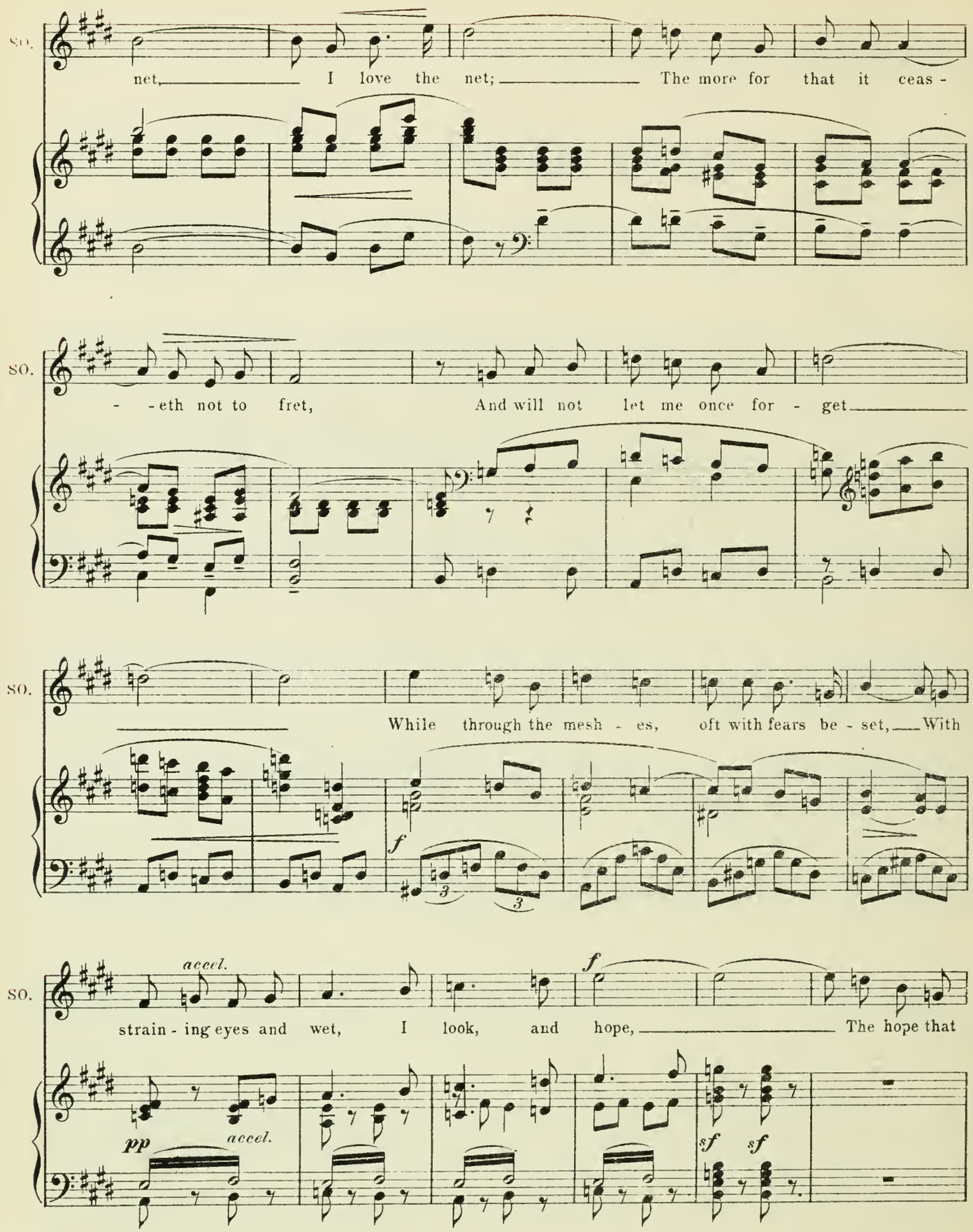

rit.
a tempo
pp
accel
al
fine.
sf
sf
sf

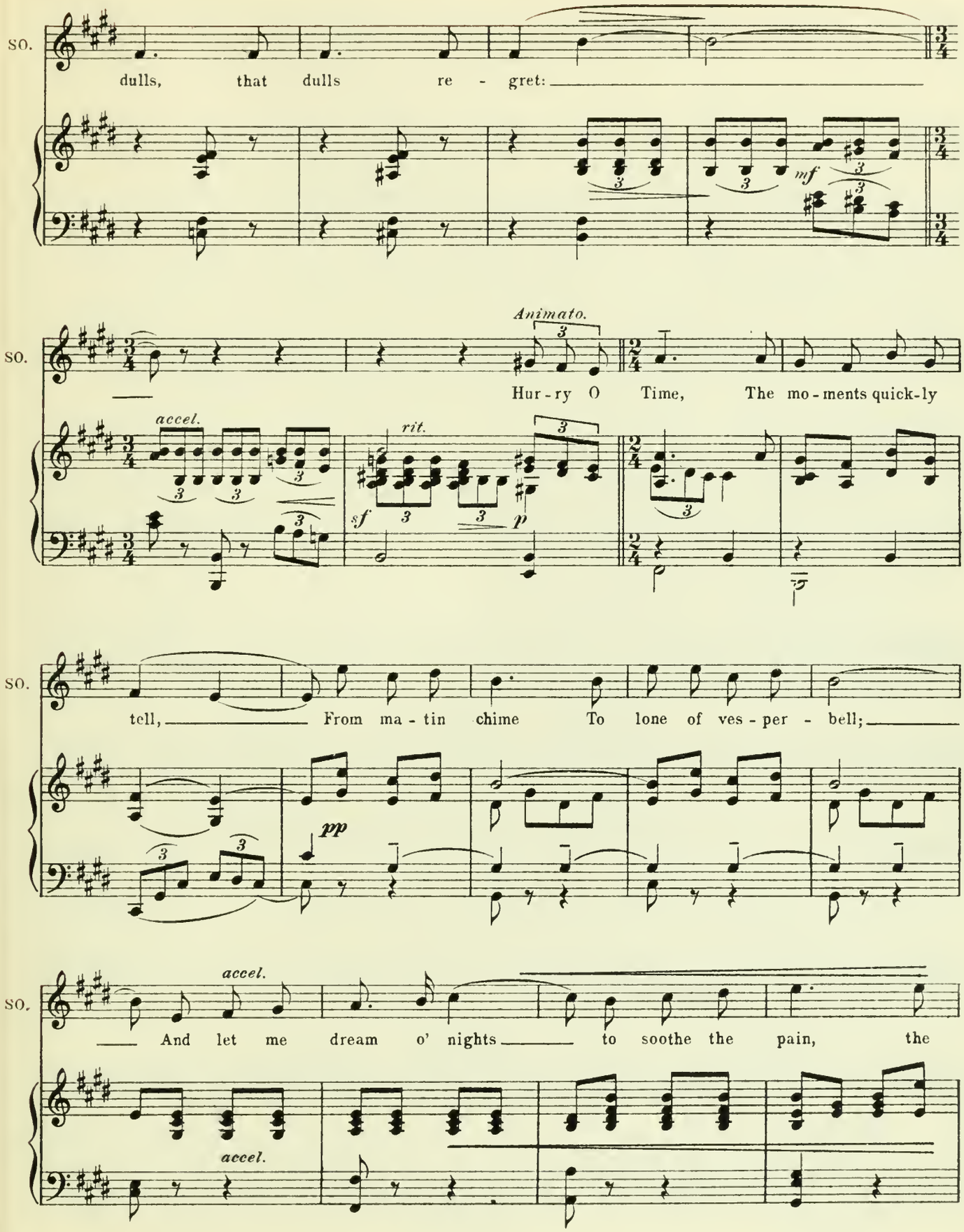
No 11. SONG.— (Sophia.)

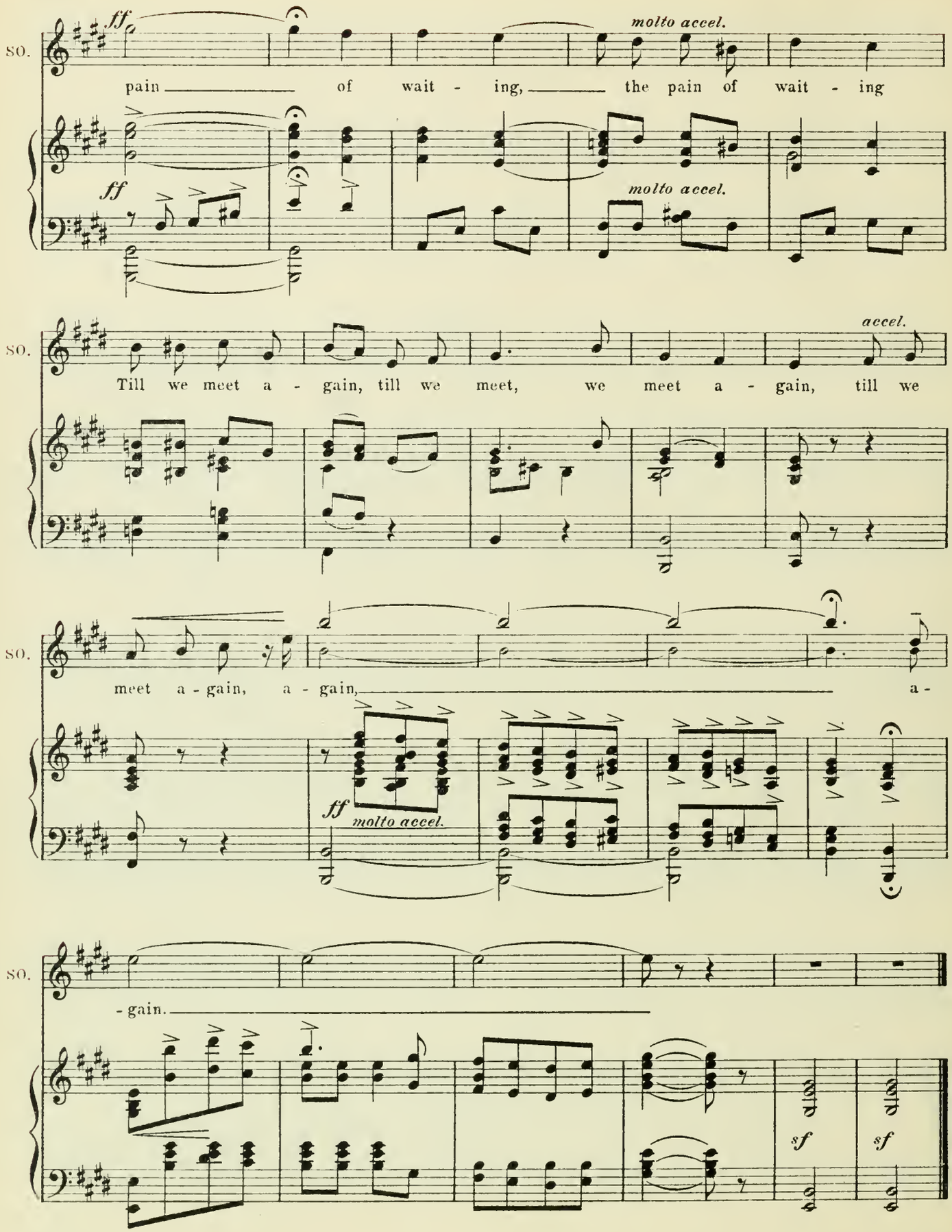



so.
f
p accel.
One thought is con - stant, And it whis - pers low He loves me, he
f
p accel.
so.
f
dim.
loves me, he loves me Tho' the nights are wea - ry and the days are
f
p
so.
slow.
Animato
Hur - ry O
accel.
rit.
sf
p
so.
Time, The mo - ments quick - ly tell, From ma - tin chime To lone of ves - per -
pp

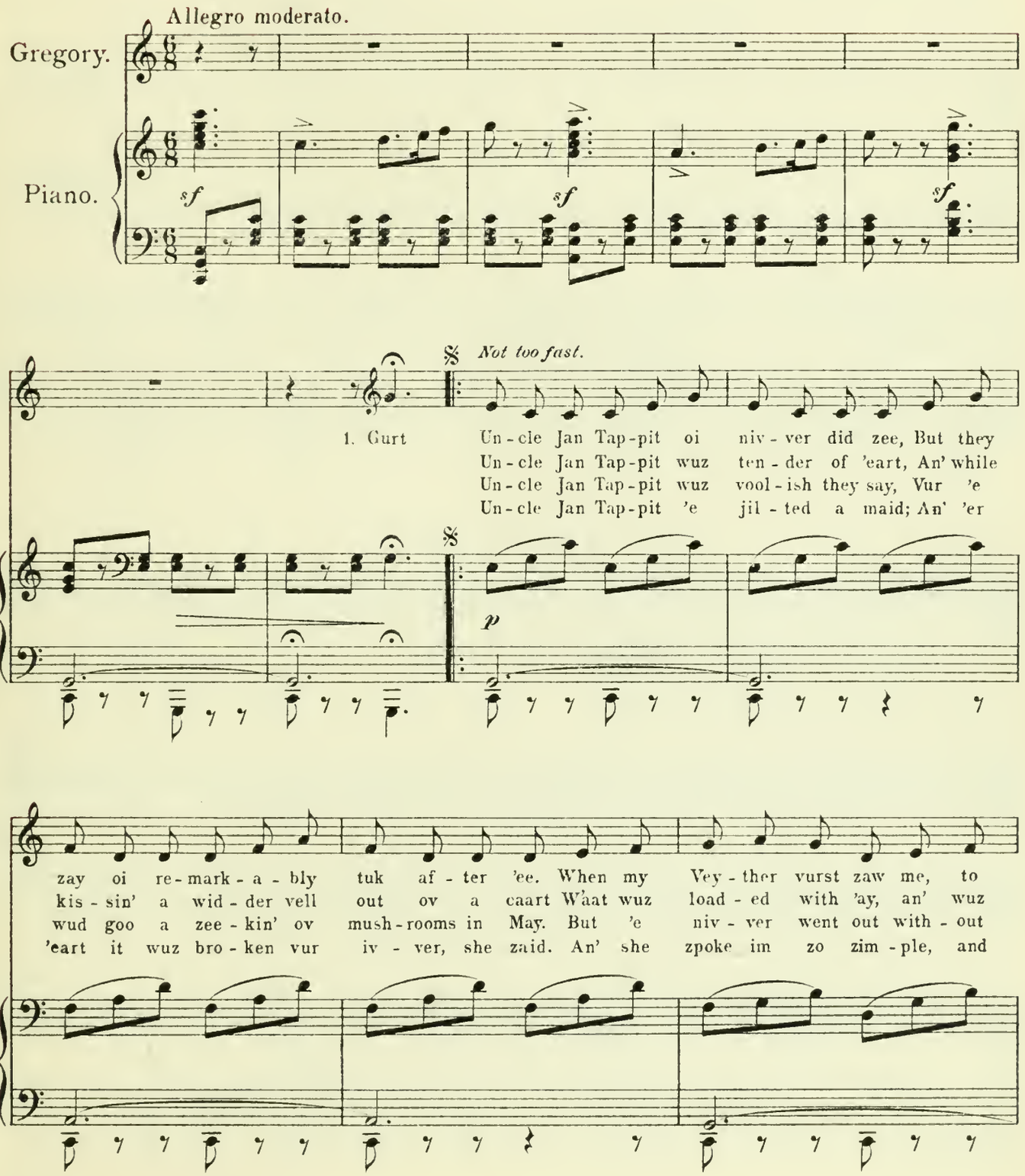

so.
accel.
- bell; And let me dream o' nights to soothe the pain, the
accel.
Allargando.
f
molto accel.
so.
pain of wait - ing, the pain of wait - ing Till we meet a -
f
molto accel.
rit.
p
a tempo.
so.
- gain, till we meet, we meet a - gain.
rit. p
colla voce
a tempo.
p
so.
Like bird en - snared I chafe my wings, and yet I love the
p

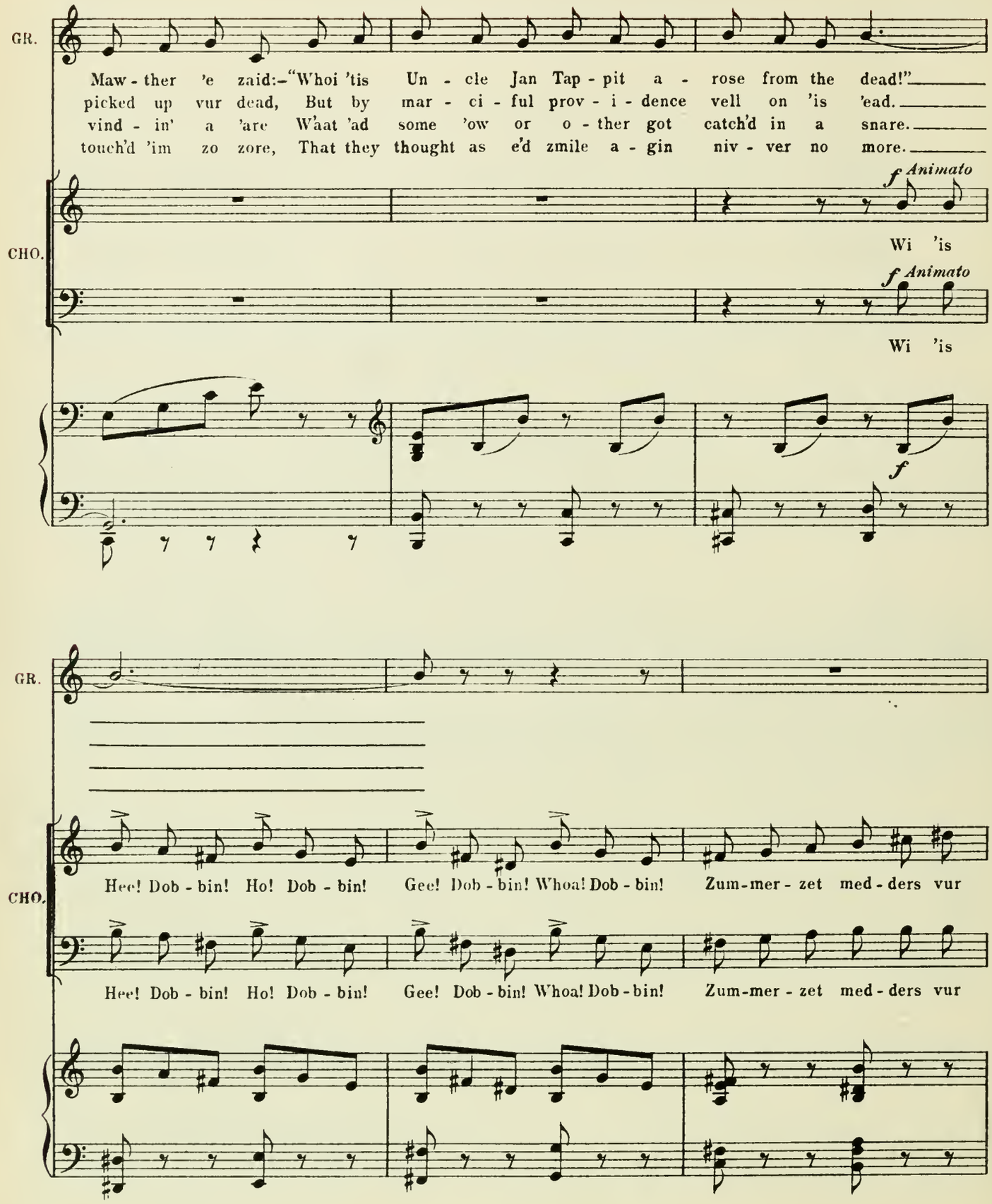

SO.
net, I love the net; The more for that it ceas -
SO.
- -eth not to fret, And will not let me once for - get
SO.
While through the mesh - es, oft with fears be - set, With
f
SO.
accel.
strain - ing eyes and wet, I look, and hope, The hope that
f
pp
accel.
sf
sf

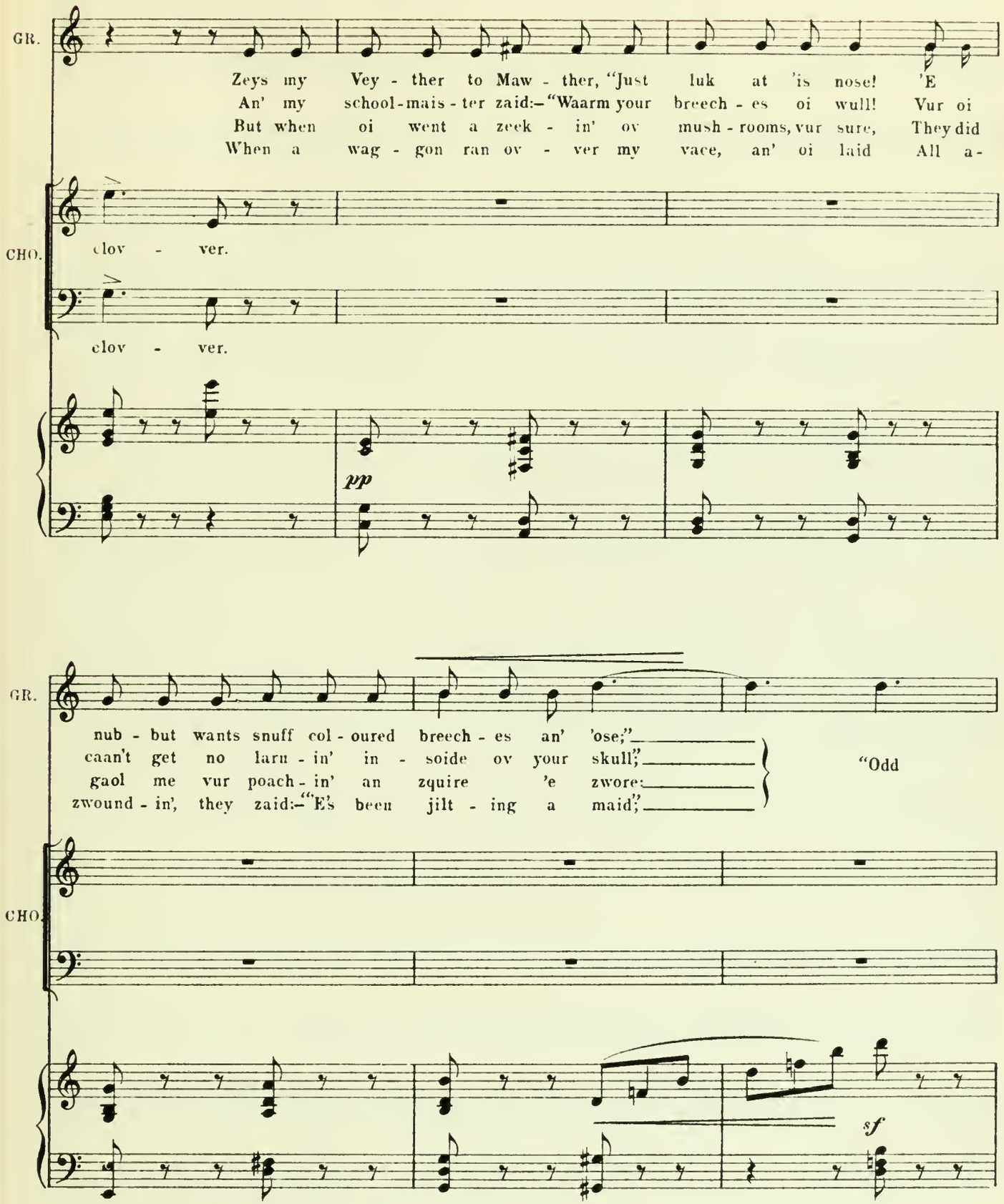

SO.
dulls, that dulls re - gret:
mf
Animato.
Hur - ry O Time, The mo - ments quick - ly
accel.
rit.
sf
p
tell, From ma - tin chime To lone of ves - per - bell;
pp
accel.
And let me dream o' nights to soothe the pain, the
accel.

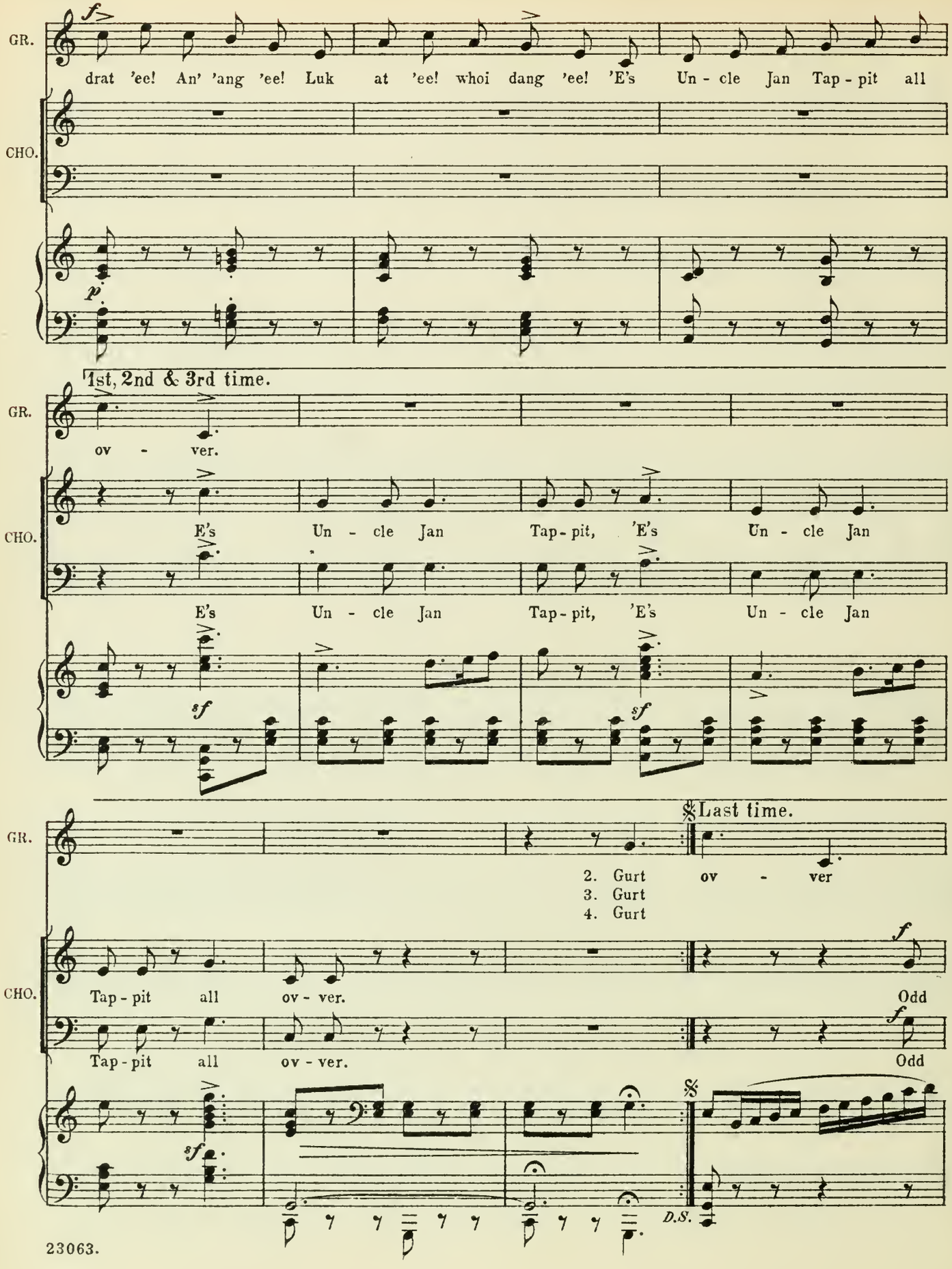

ff
molto accel.
SO.
pain of wait - ing, the pain of wait - ing
ff
molto accel.
accel.
SO.
Till we meet a - gain, till we meet, we meet a - gain, till we
SO.
meet a - gain, a - gain, a -
ff
molto accel.
SO.
- gain.
sf
sf

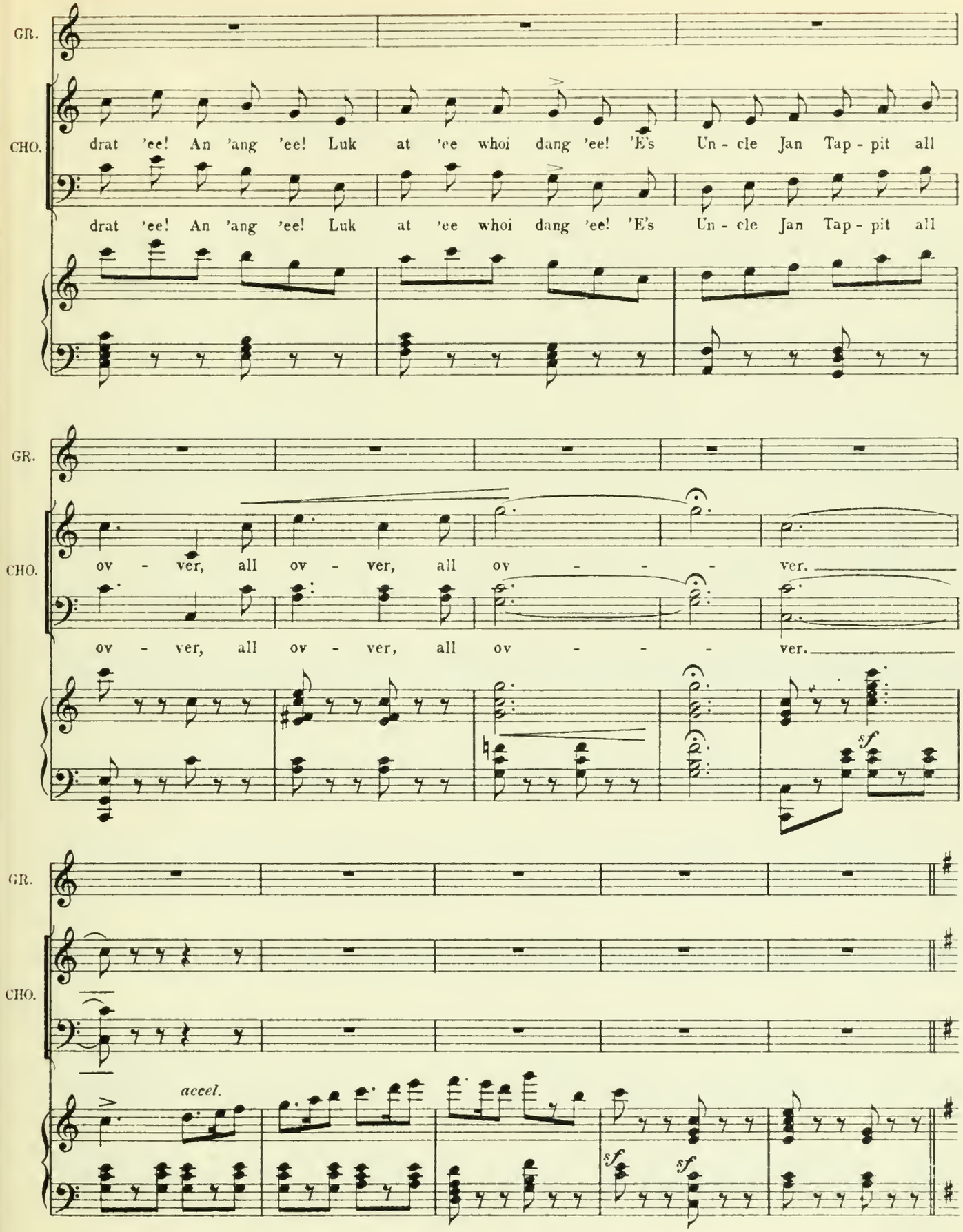
## No. 12. SONG.— (Gregory and CHORUS.)



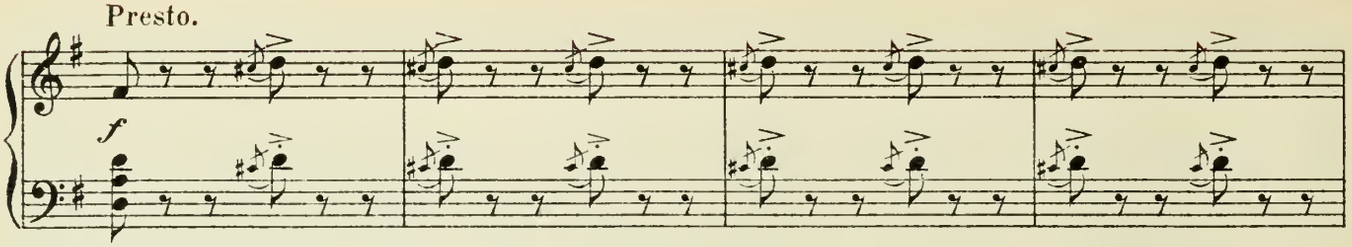

GR.
Maw - ther 'e zaid:—"Whoi 'tis Un - cle Jan Tap - pit a - rose from the dead!"
picked up vur dead, But by mar - ci - ful prov - i - dence vell on 'is 'ead.
vind - in' a 'are W'aat 'ad some 'ow or o - ther got catch'd in a snare.
touch'd 'im zo zore, That they thought as e'd zmile a - gin niv - ver no more.
CHO.
f Animato
Wi 'is
f Animato
Wi 'is
f
GR.
CHO.
Hee! Dob - bin! Ho! Dob - bin! Gee! Dob - bin! Whoa! Dob - bin! Zum-mer - zet med - ders vur
Hee! Dob - bin! Ho! Dob - bin! Gee! Dob - bin! Whoa! Dob - bin! Zum-mer - zet med - ders vur

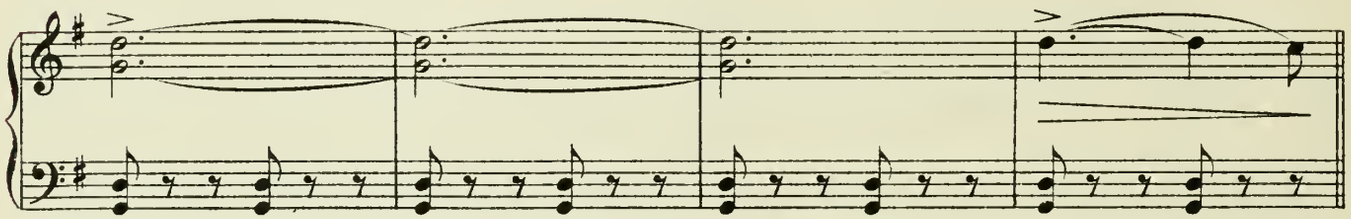

GR.
Zeys my Vey - ther to Maw - ther, "Just luk at 'is nose! 'E
An' my school-mais - ter zaid:—"Waarm your breech - es oi wull! Vur oi
But when oi went a zeek - in' ov mush - rooms, vur sure, They did
When a wag - gon ran ov - ver my vace, an' oi laid All a-
CHO.
clov - ver.
clov - ver.
pp
GR.
nub - but wants snuff col - oured breech - es an' 'ose;"
caan't get no larn - in' in - soide ov your skull;"
gaol me vur poach - in' an zquire 'e zwore:
zwound - in', they zaid:—"E's been jilt - ing a maid;"
"Odd
CHO.
sf


GR.
drat 'ee! An' 'ang 'ee! Luk at 'ee! whoi dang 'ee! 'E's Un - cle Jan Tap - pit all
CHO.
1st, 2nd & 3rd time.
ov - ver.
E's Un - cle Jan Tap - pit, 'E's Un - cle Jan
Last time.
2. Gurt ov - ver
3. Gurt
4. Gurt
Tap - pit all ov - ver.
Odd
D.S.

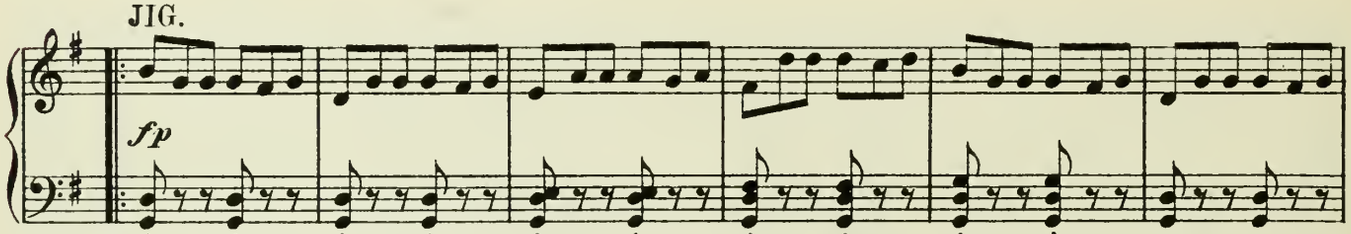

GR.
CHO.
drat 'ee! An 'ang 'ee! Luk at 'ee whoi dang 'ee! 'E's Un - cle Jan Tap - pit all
drat 'ee! An 'ang 'ee! Luk at 'ee whoi dang 'ee! 'E's Un - cle Jan Tap - pit all
GR.
CHO.
ov - ver, all ov - ver, all ov - - - ver.
ov - ver, all ov - ver, all ov - - - ver.
sf
GR.
CHO.
accel.
sf
sf

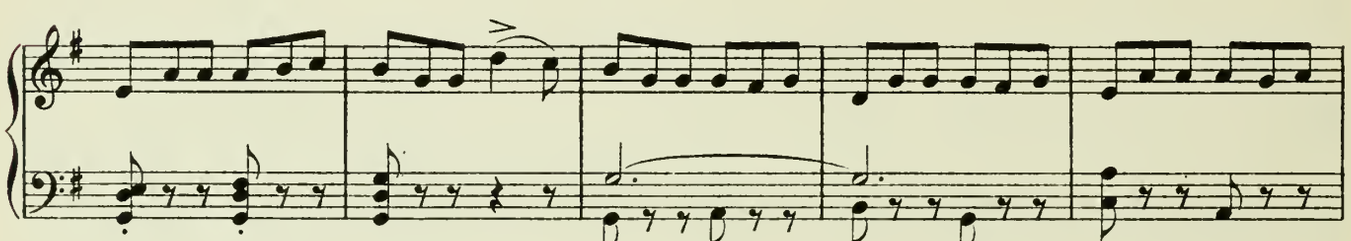
Presto.

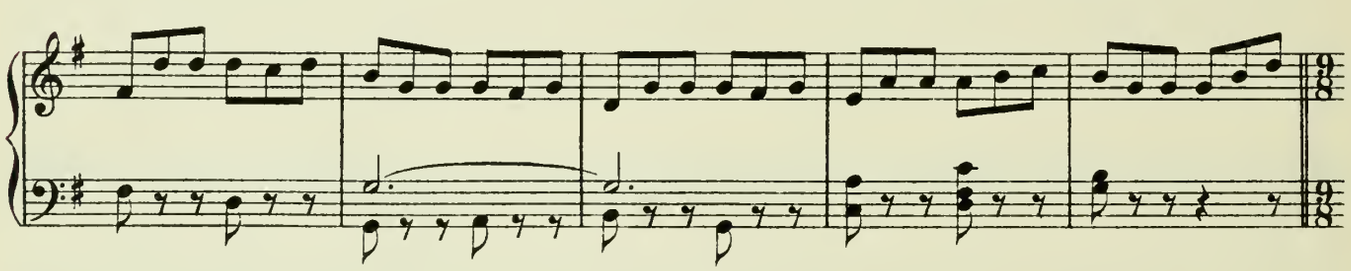


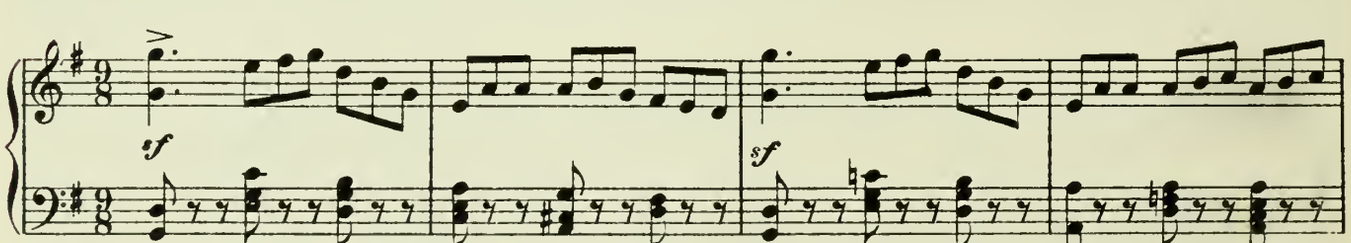



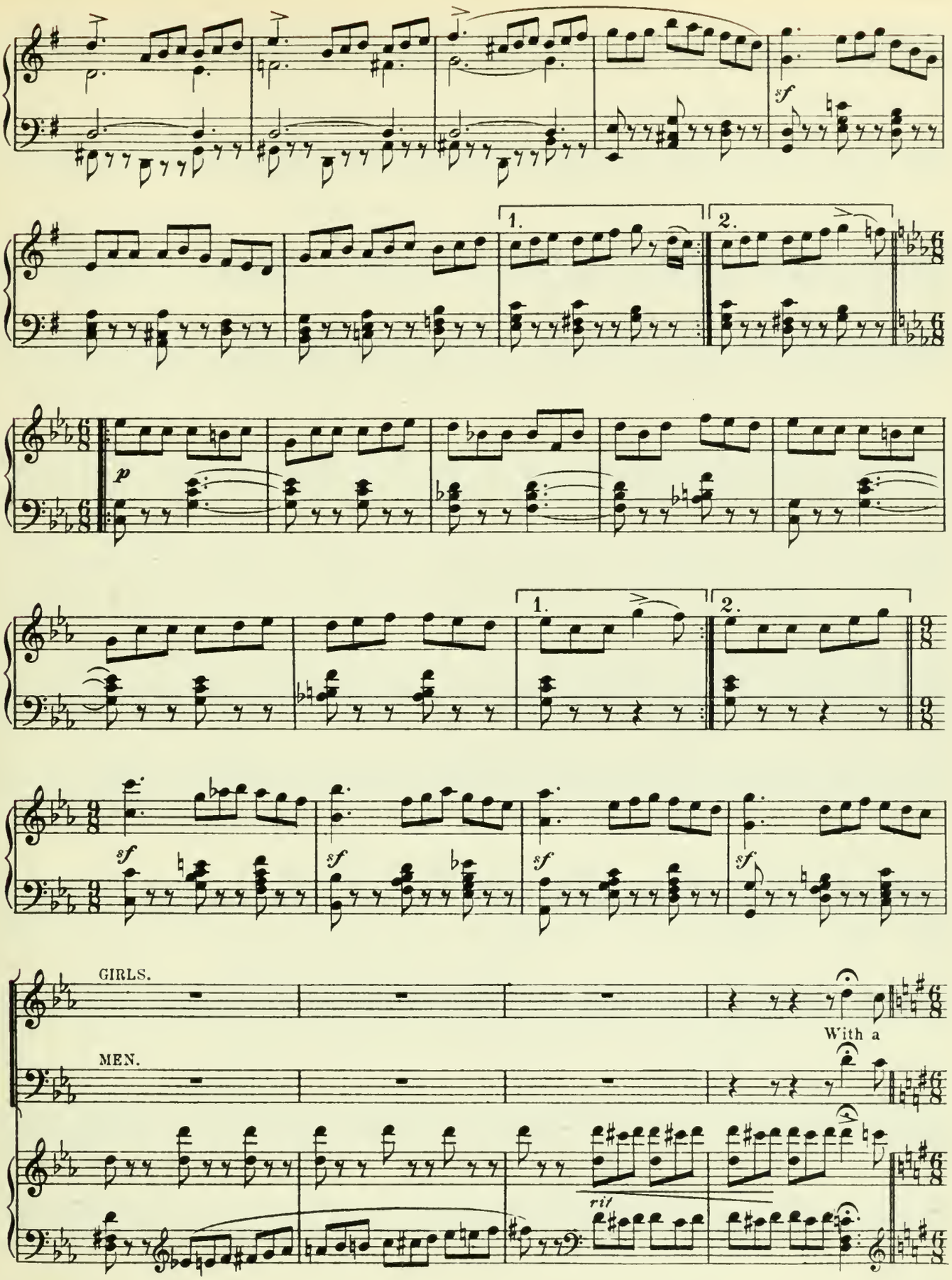
JIG.

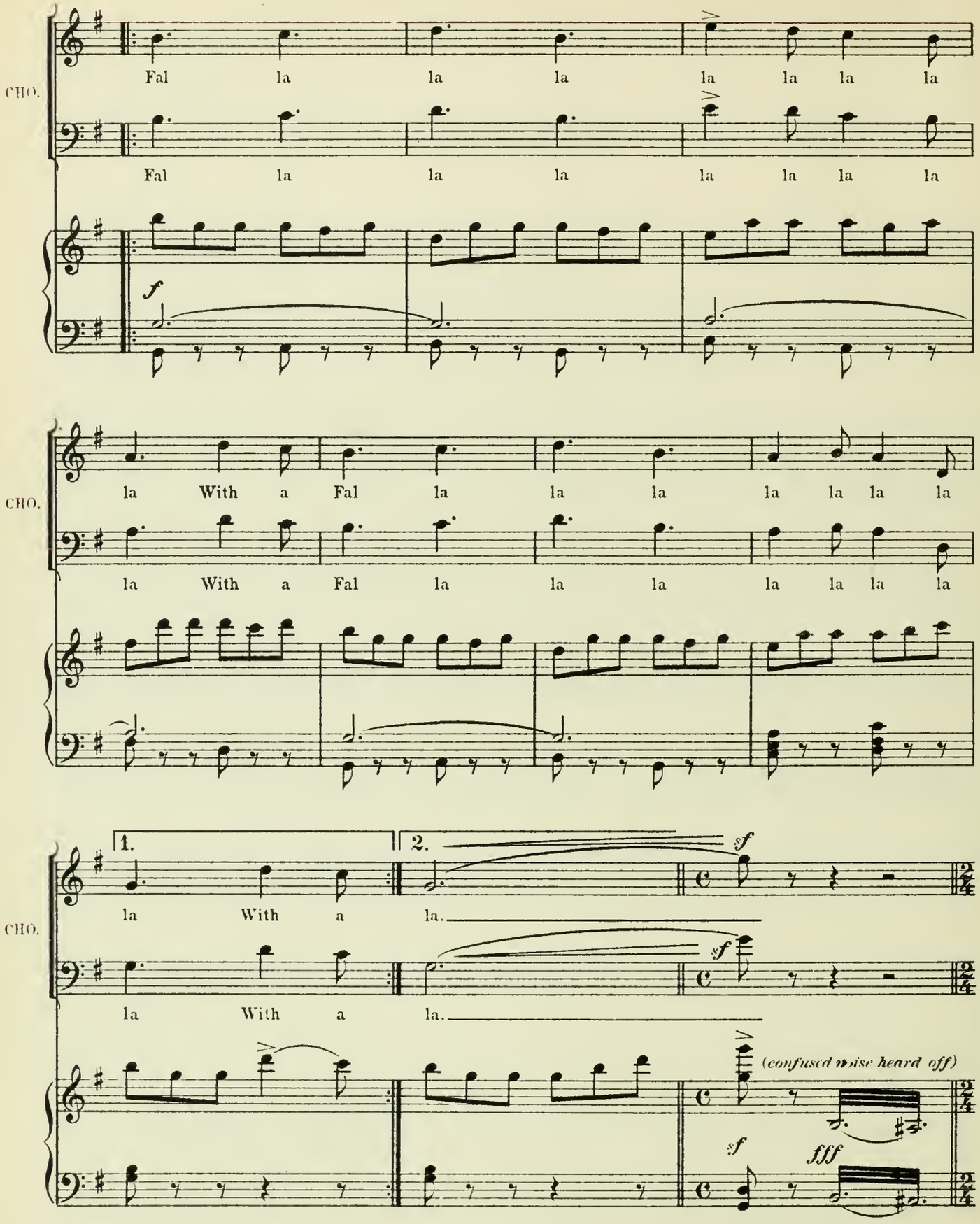


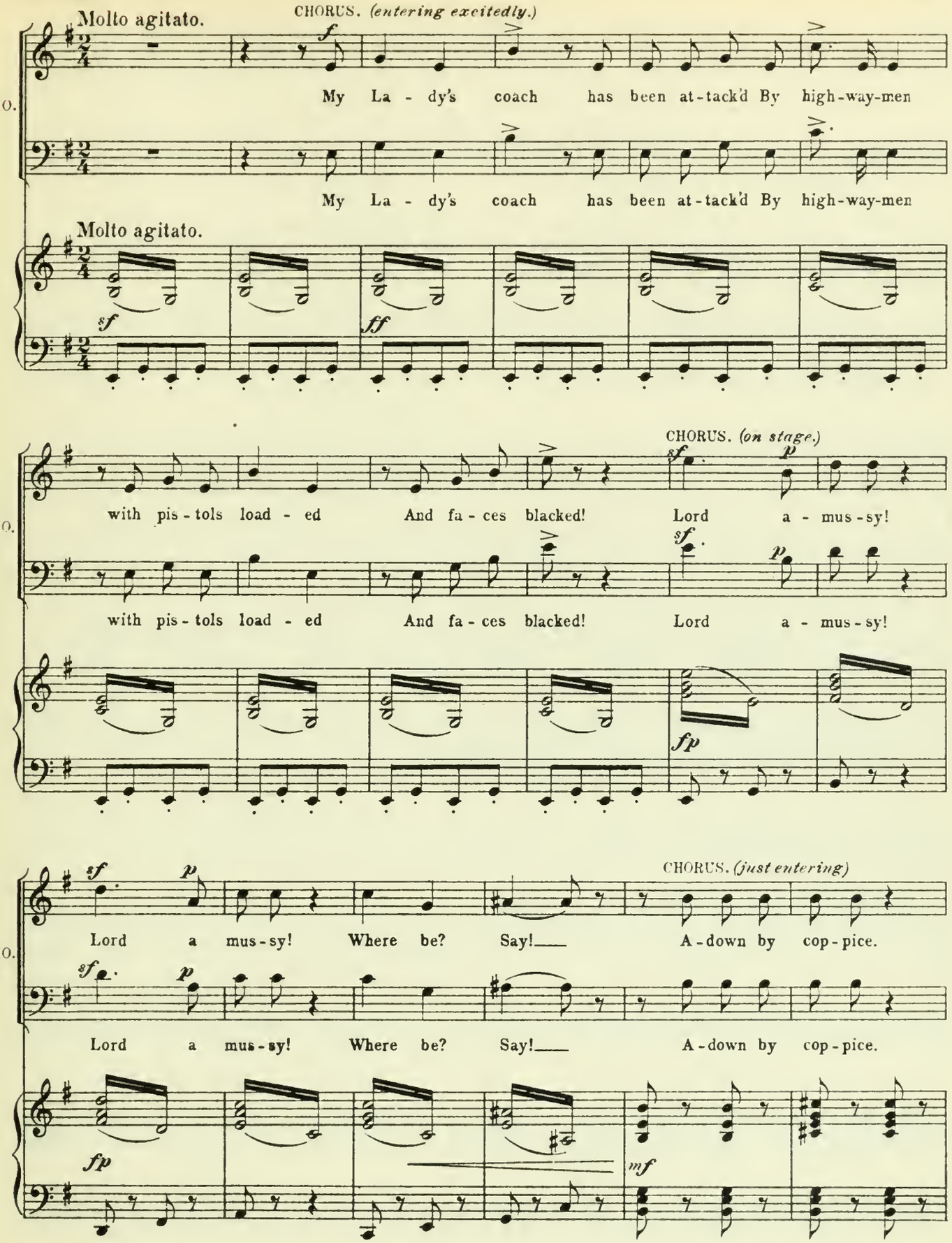



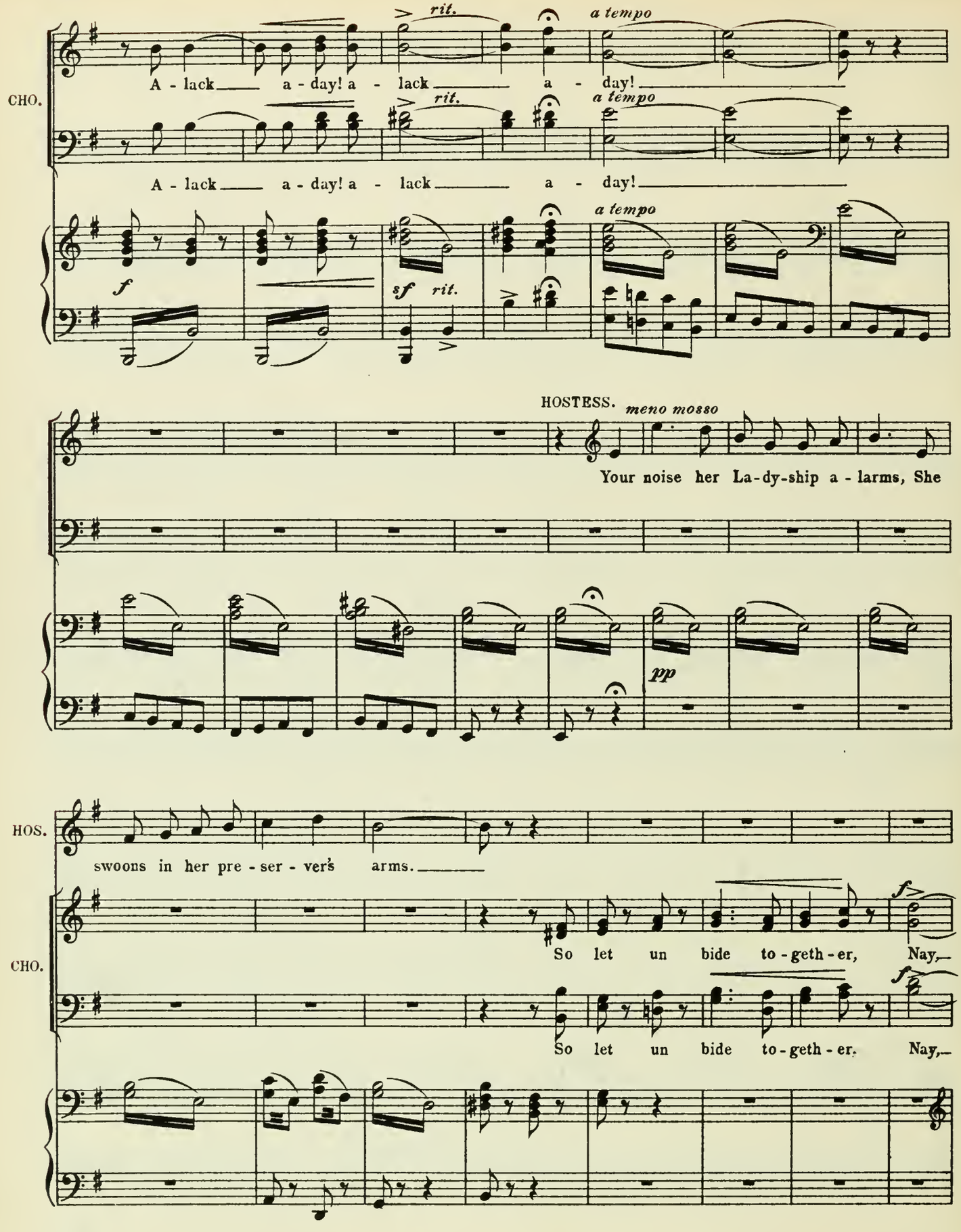


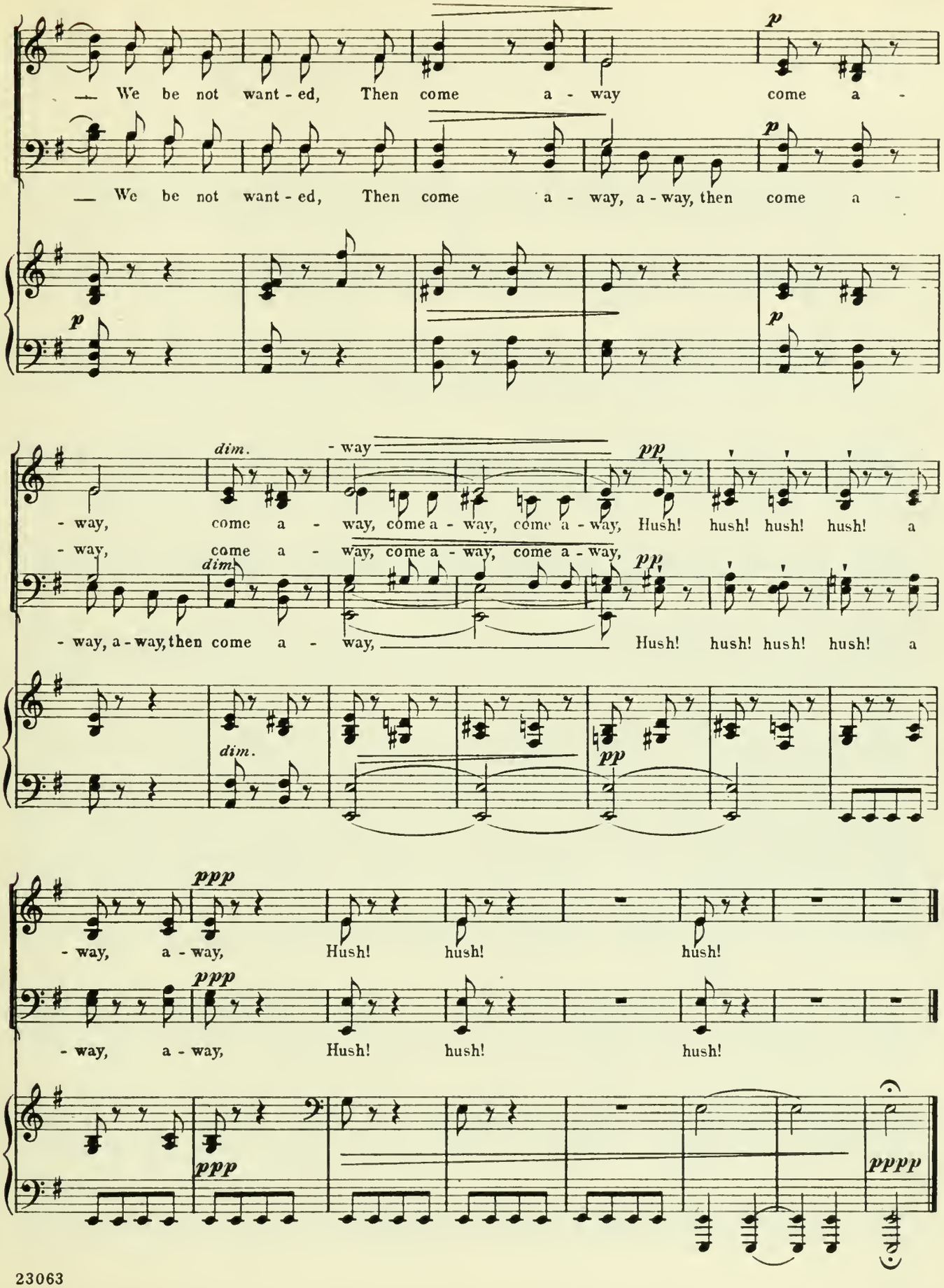



1.
2.
p
1.
2.
sf
sf
sf
sf
GIRLS.
MEN.
CHO.
With a
rit

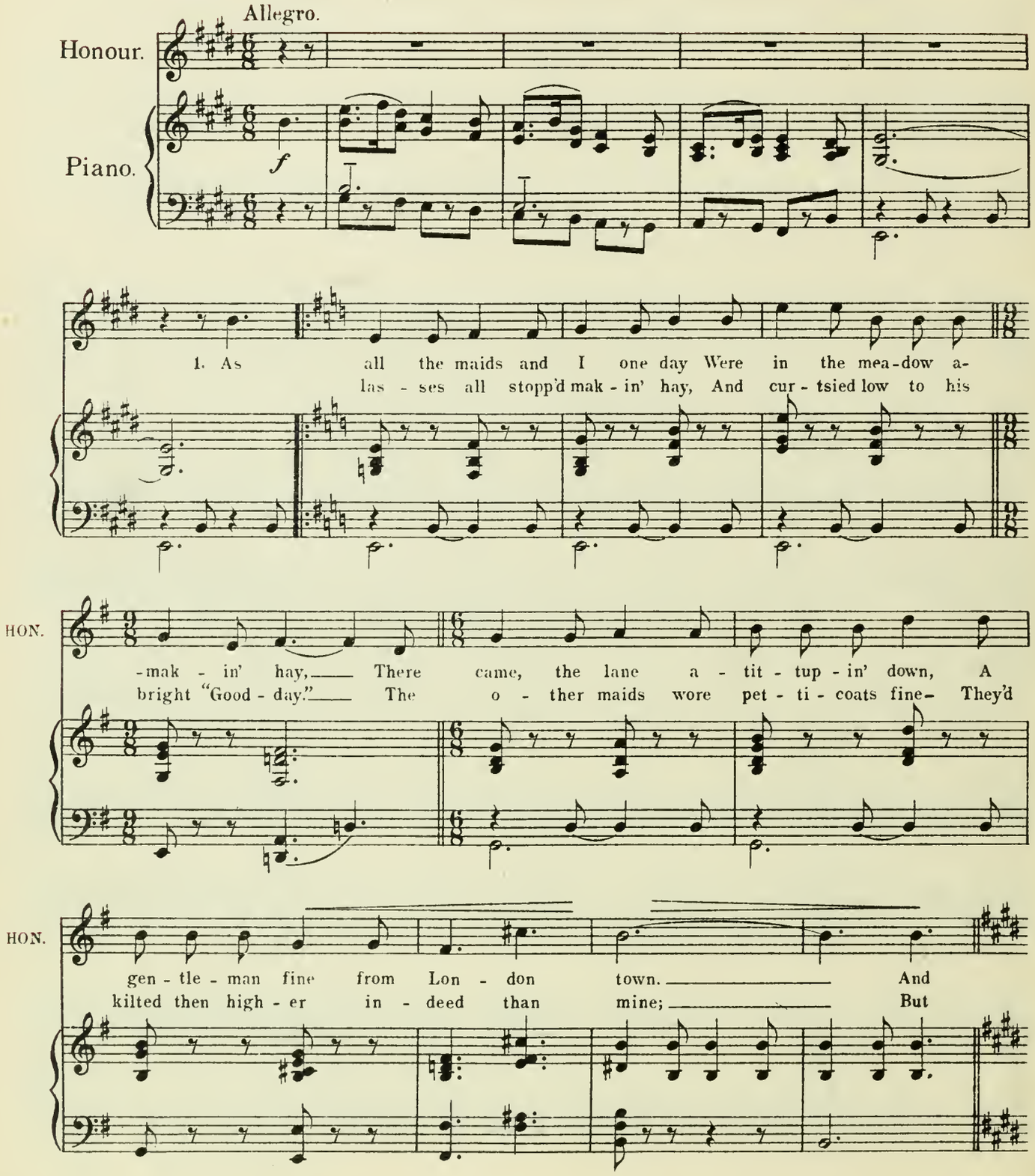

CHO.
Fal la la la la la la la la
Fal la la la la la la la la
f
CHO.
la With a Fal la la la la la la la
la With a Fal la la la la la la la
CHO.
1.
2.
la With a la.
sf
la With a la.
sf
(confused noise heard off)
sf
fff

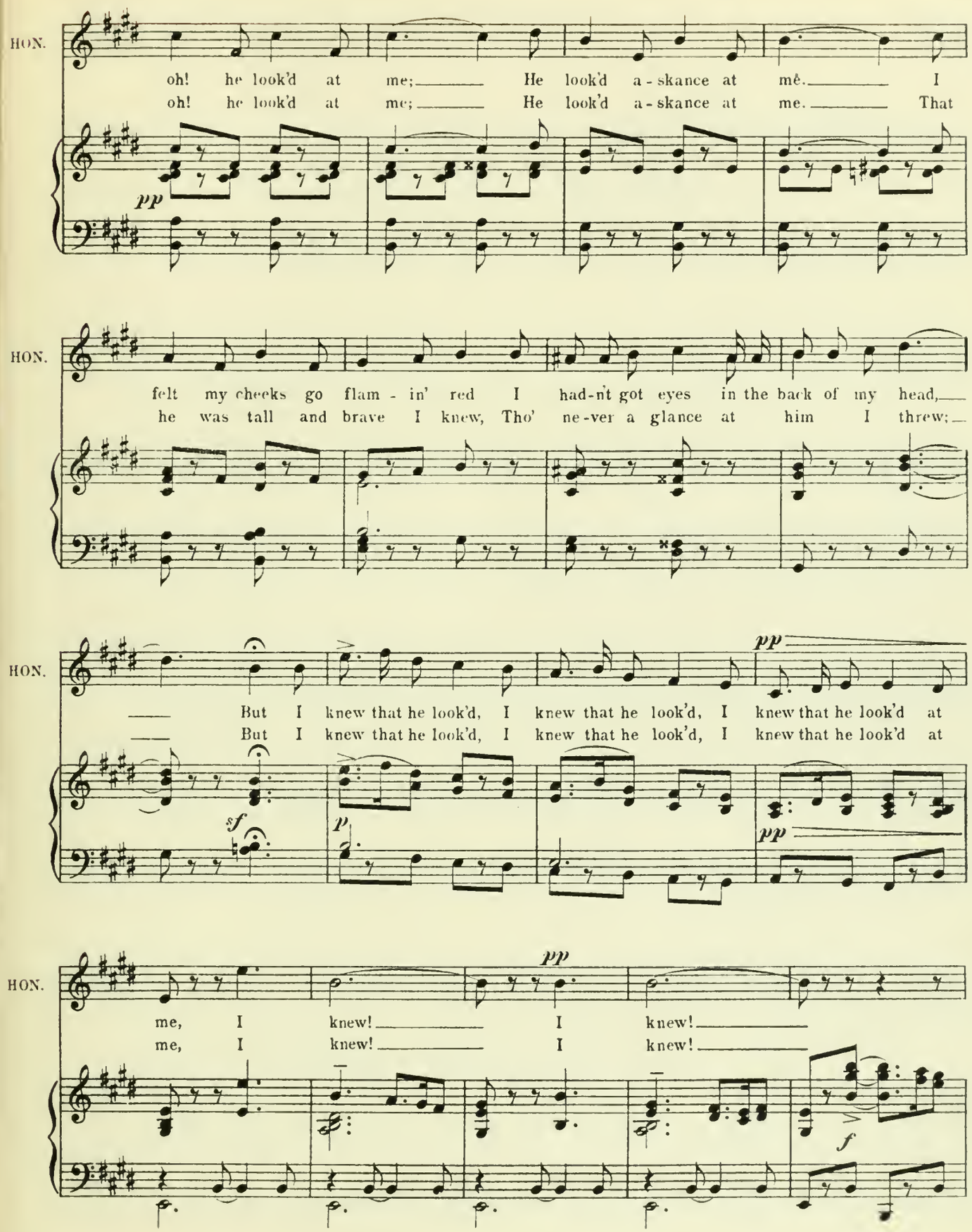

Molto agitato.
CHORUS. (entering excitedly.)
CHO.
My La - dy's coach has been at-tack'd By high-way-men
My La - dy's coach has been at-tack'd By high-way-men
Molto agitato.
sf
ff
CHORUS. (on stage.)
with pis - tols load - ed And fa - ces blacked! Lord a - mus - sy!
with pis - tols load - ed And fa - ces blacked! Lord a - mus - sy!
fp
CHORUS. (just entering)
Lord a mus - sy! Where be? Say! A - down by cop - pice.
Lord a mus - sy! Where be? Say! A - down by cop - pice.
mf

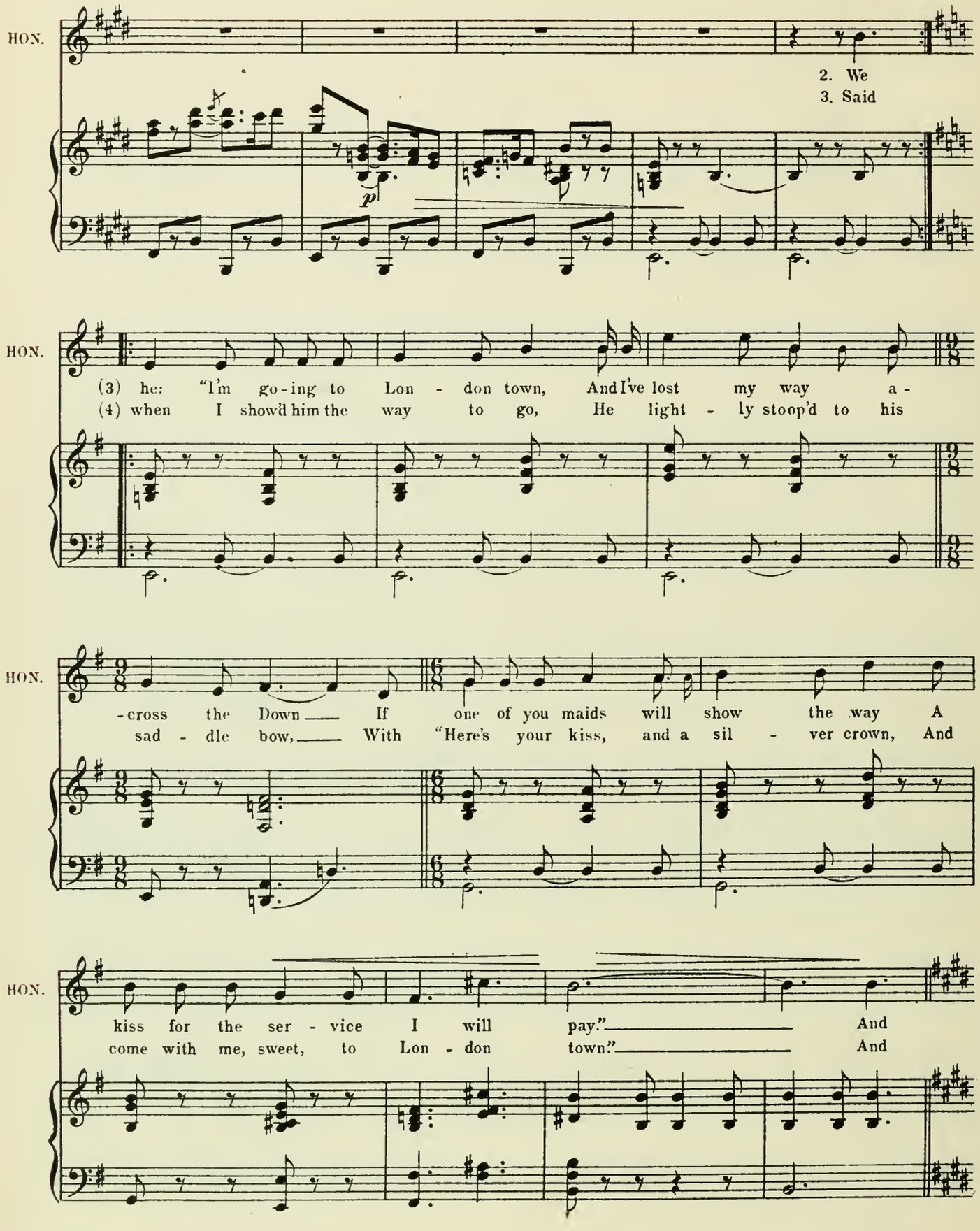

CHO.
A - lack a - day! a - lack a - day!
rit.
a tempo
A - lack a - day! a - lack a - day!
rit.
a tempo
f
sf
rit.
a tempo
HOSTESS.
meno mosso
Your noise her La-dy-ship a - larms, She
pp
HOS.
swoons in her pre - ser - ver's arms.
CHO.
So let un bide to - geth - er, Nay,
So let un bide to - geth - er. Nay,
f
f

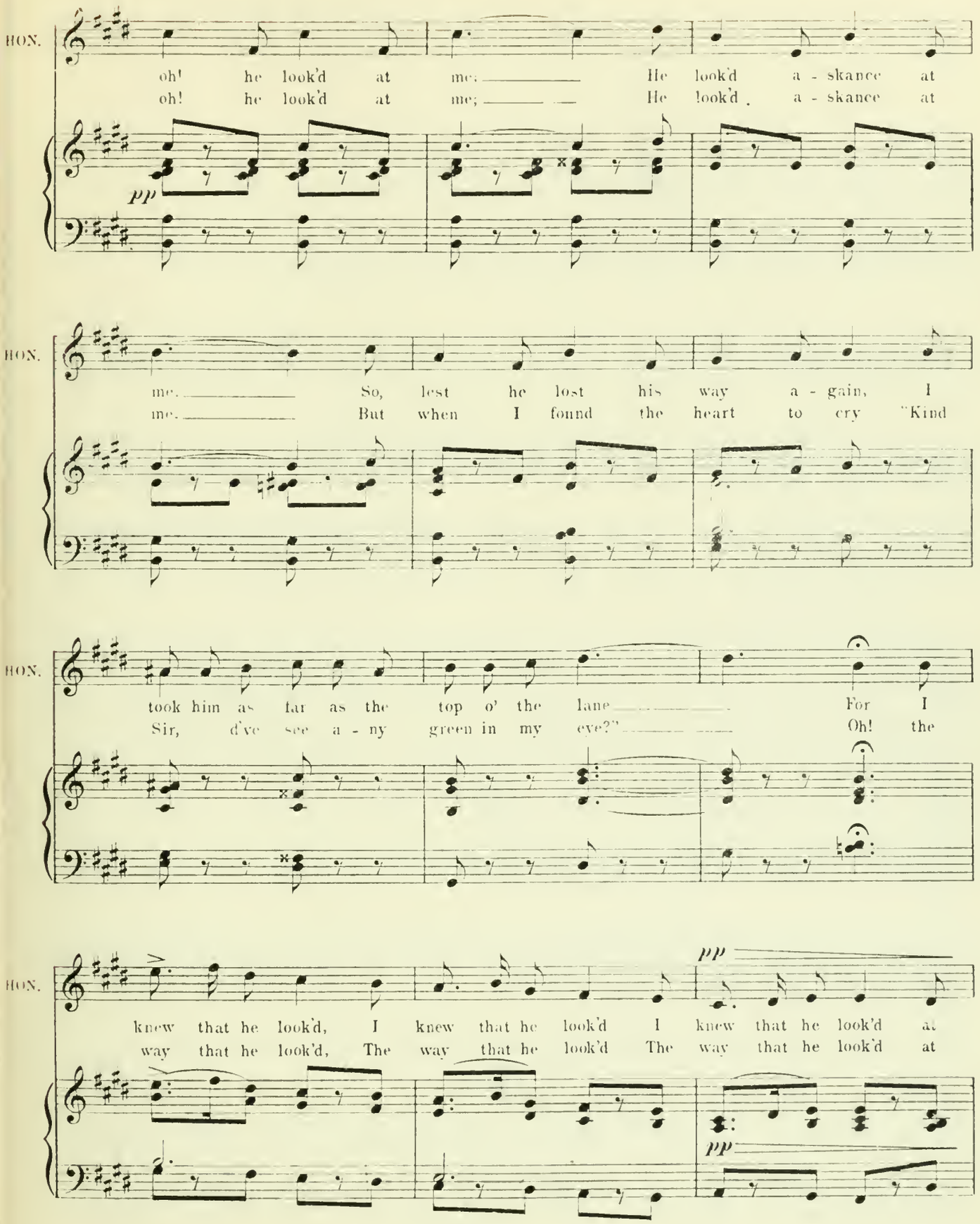

We be not want - ed, Then come a - way come a -
We be not want - ed, Then come a - way, a - way, then come a -
dim.
- way
pp
- way, come a - way, come a - way, come a - way, Hush! hush! hush! hush! a
- way, come a - way, come a - way, come a - way,
- way, a - way, then come a - way, Hush! hush! hush! hush! a
ppp
- way, a - way, Hush! hush! hush!
- way, a - way, Hush! hush! hush!
pppp

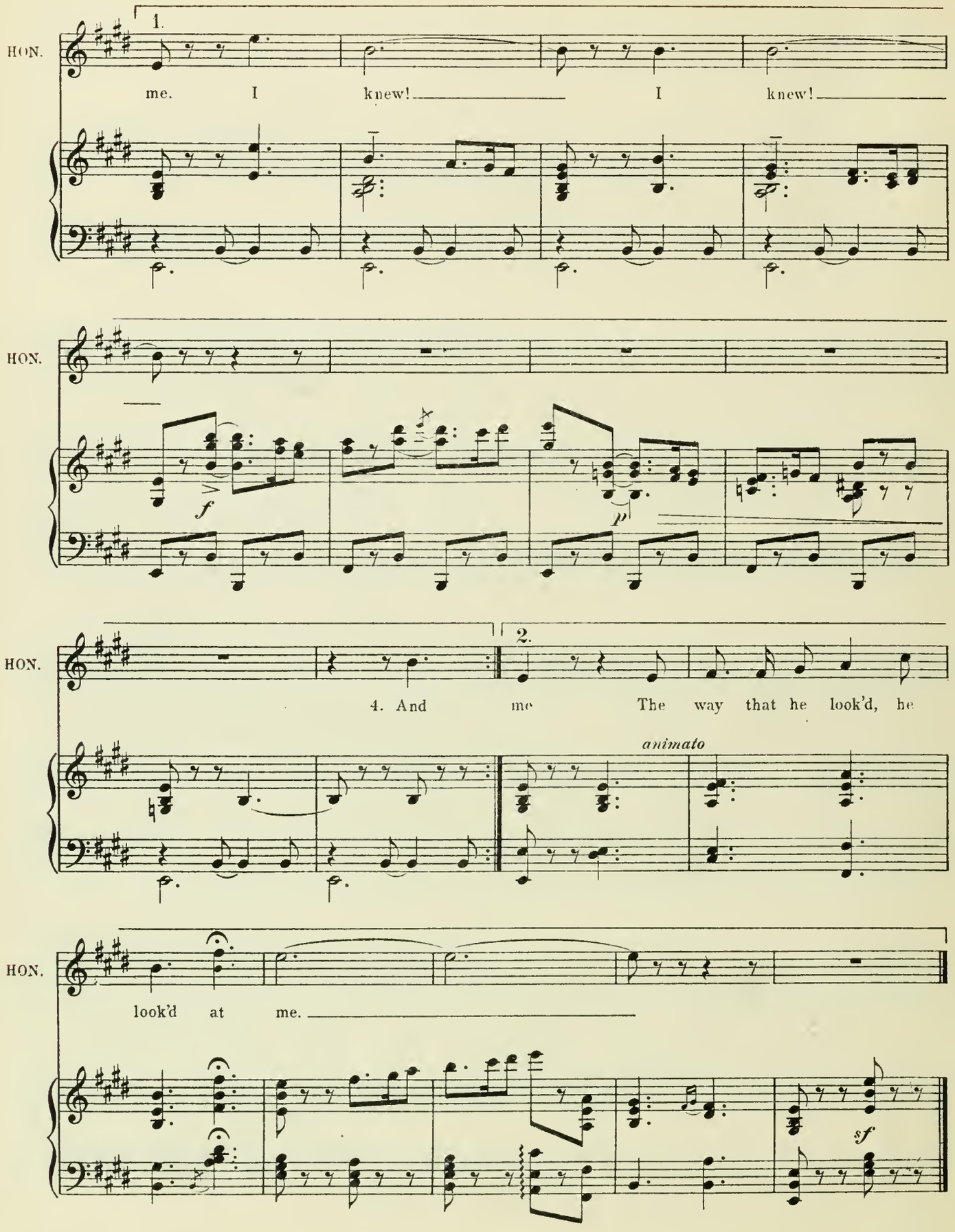
No. 13. SONG-(Honour.)



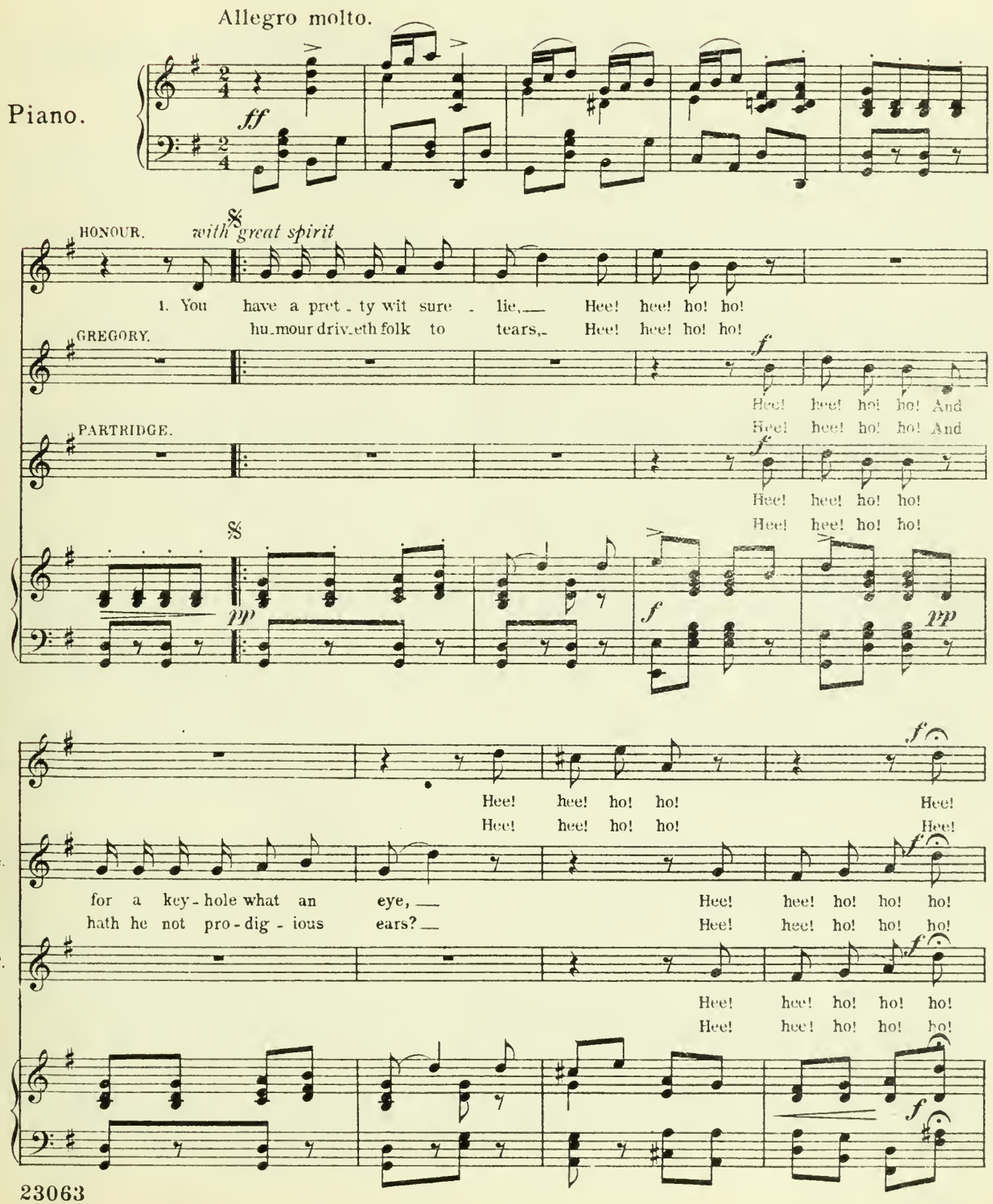

HON.
oh! he look'd at me; He look'd a-skance at mê. I
oh! he look'd at me; He look'd a-skance at me. That
pp
HON.
felt my cheeks go flam-in' red I had-n't got eyes in the back of my head,
he was tall and brave I knew, Tho' ne-ver a glance at him I threw;
HON.
But I knew that he look'd, I knew that he look'd, I knew that he look'd at
But I knew that he look'd, I knew that he look'd, I knew that he look'd at
pp
sf
p
pp
HON.
pp
me, I knew! I knew!
me, I knew! I knew!
f

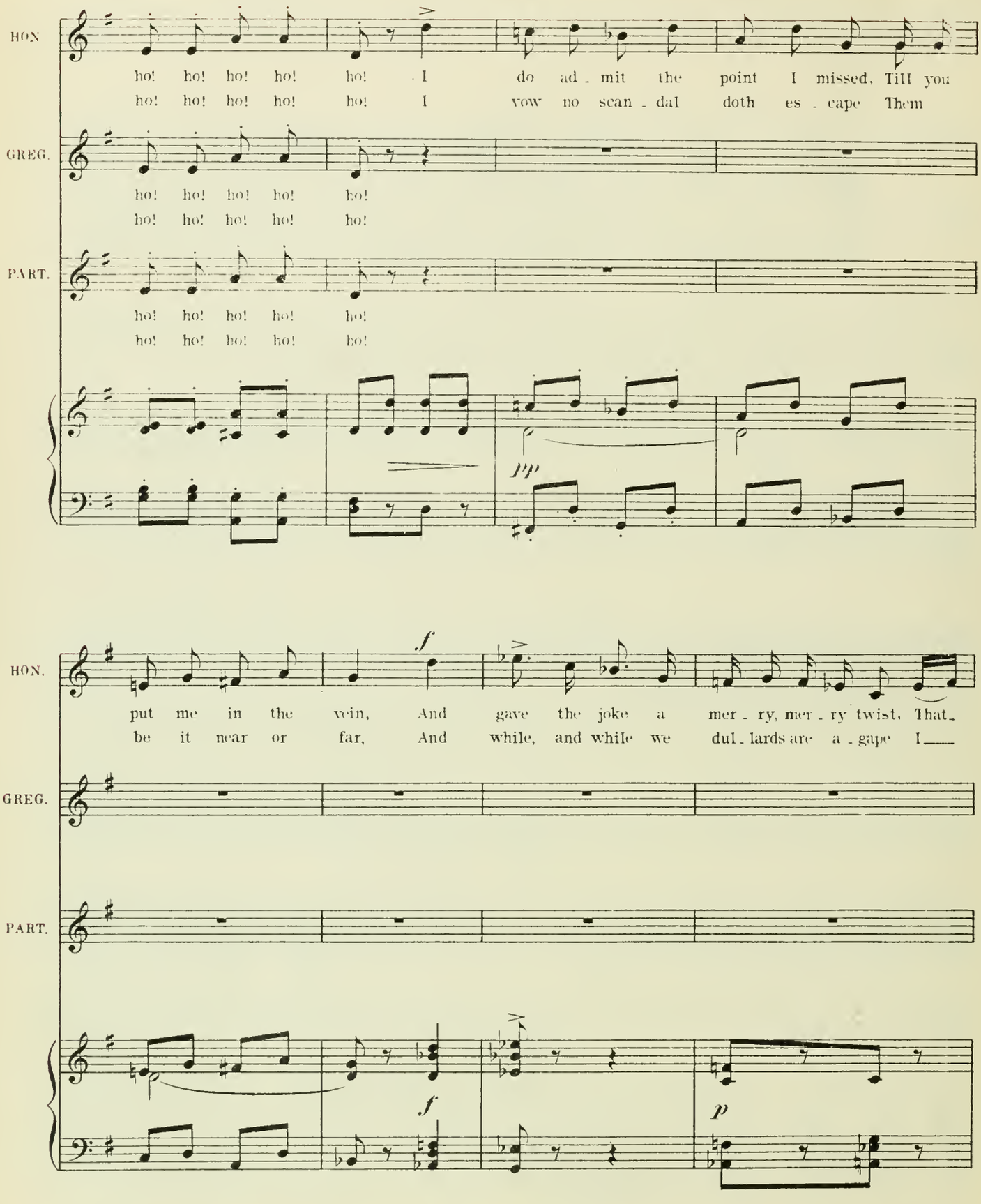

HON.
2. We
3. Said
p
HON.
(3) he: "I'm go-ing to Lon - don town, And I've lost my way a -
(4) when I show'd him the way to go, He light - ly stoop'd to his
HON.
-cross the Down If one of you maids will show the way A
sad - dle bow, With "Here's your kiss, and a sil - ver crown, And
HON.
kiss for the ser - vice I will pay." And
come with me, sweet, to Lon - don town." And

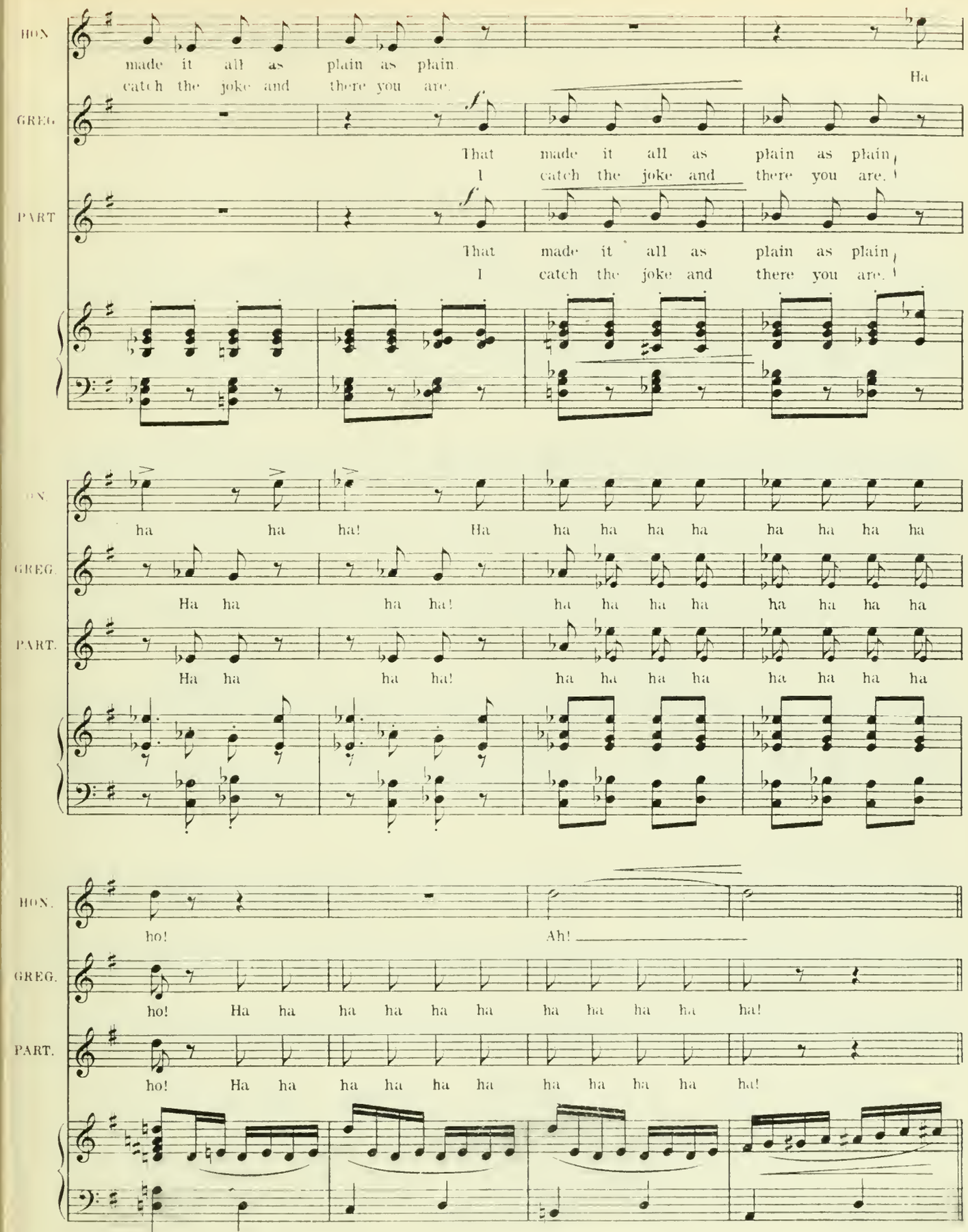

HON.
oh! he look'd at me; He look'd a - skance at
oh! he look'd at me; He look'd a - skance at
pp
HON.
me. So, lest he lost his way a - gain, I
me. But when I found the heart to cry "Kind
HON.
took him as far as the top o' the lane For I
Sir, d've see a - ny green in my eye?" Oh! the
HON.
pp
knew that he look'd, I knew that he look'd I knew that he look'd at
way that he look'd, The way that he look'd The way that he look'd at
pp

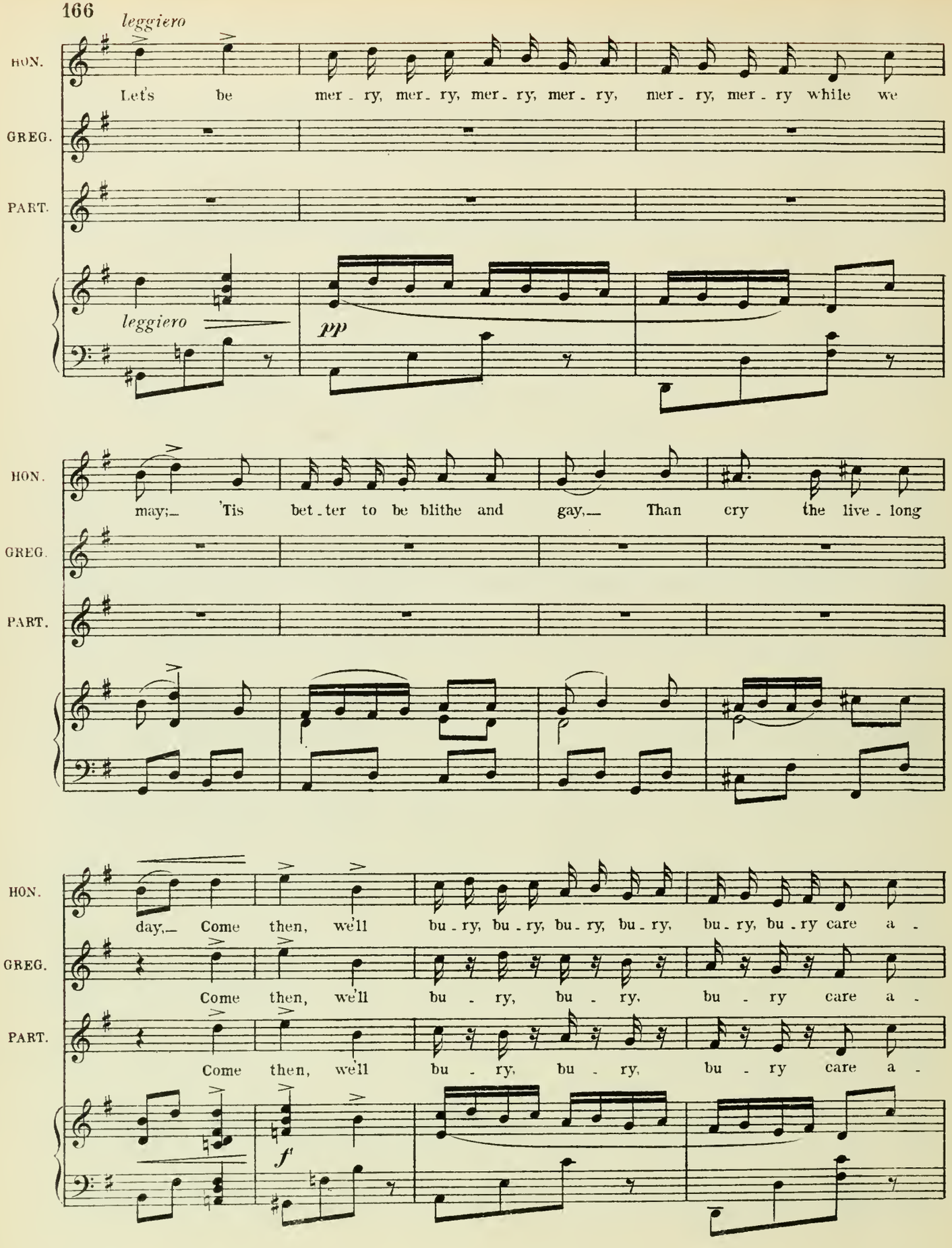

HON.
1.
me. I knew! I knew!
HON.
f
p
HON.
2.
4. And me The way that he look'd, he
animato
HON.
look'd at me.
sf

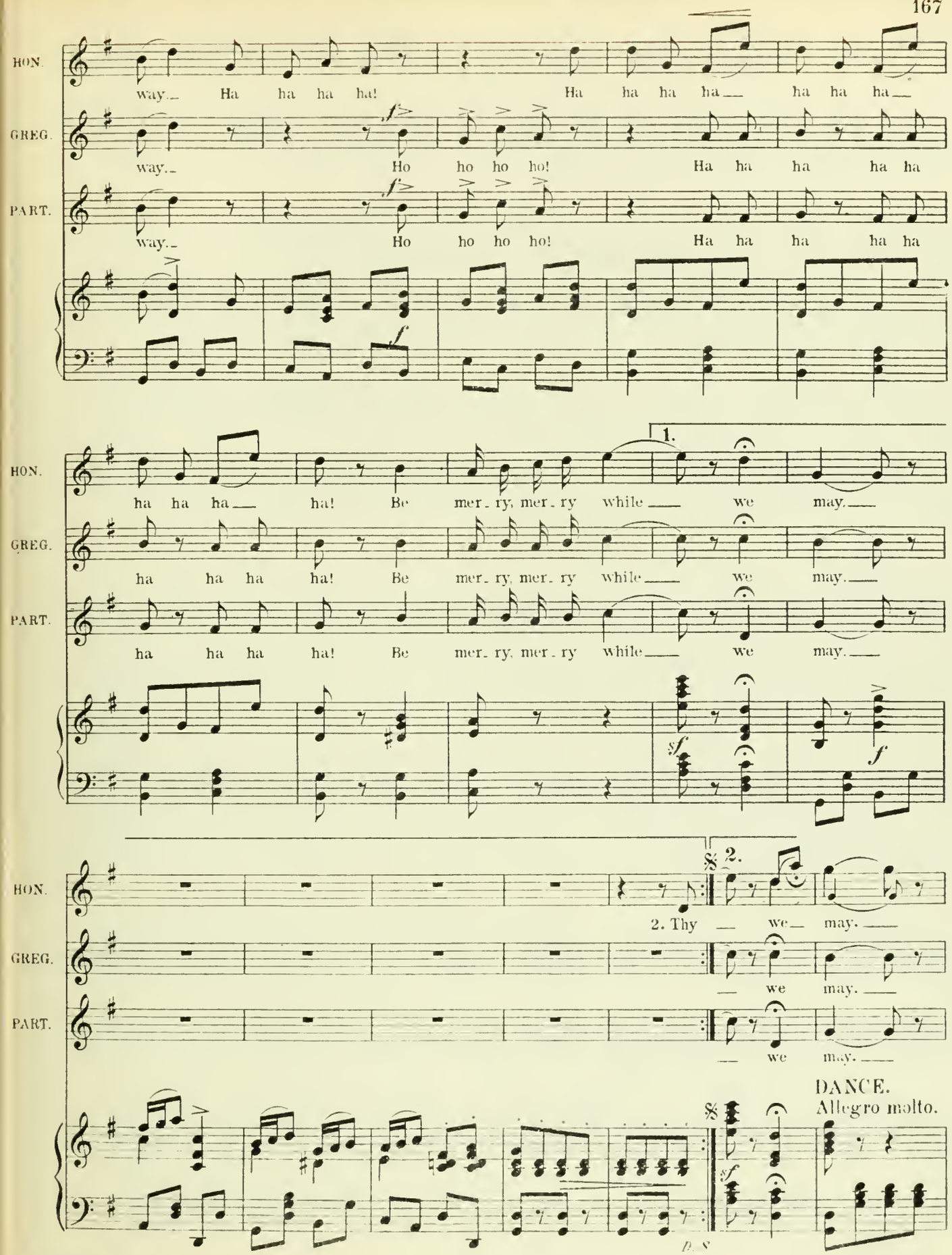
## No. 14. LAUGHING TRIO.-(Honour, Gregory and Partridge.)

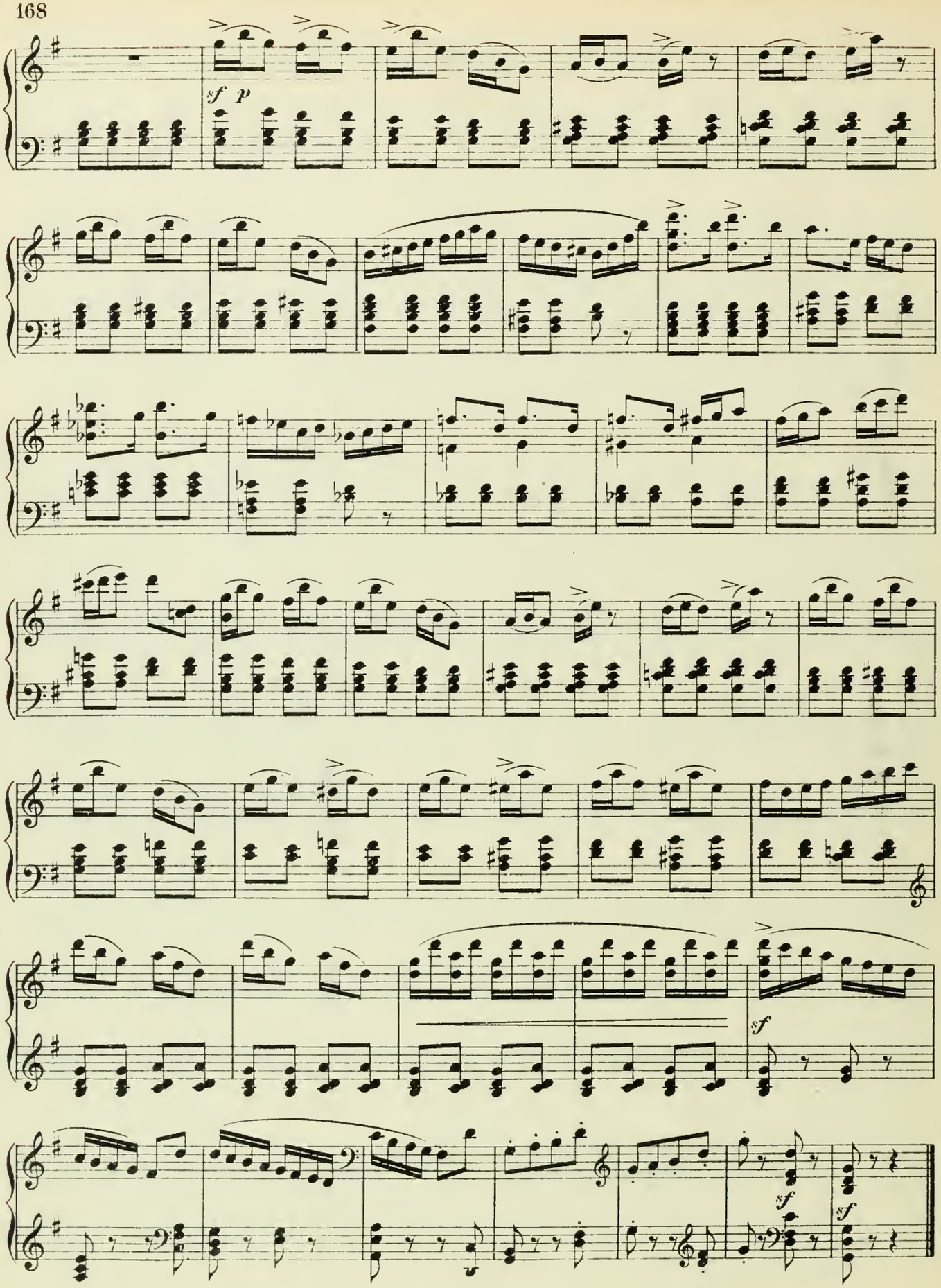



HON.
ho! ho! ho! ho! ho! I do ad - mit the point I missed, Till you
ho! ho! ho! ho! ho! I vow no scan - dal doth es - cape Them
GREG.
ho! ho! ho! ho! ho!
ho! ho! ho! ho! ho!
PART.
ho! ho! ho! ho! ho!
ho! ho! ho! ho! ho!
pp
HON.
put me in the vein, And gave the joke a mer - ry, mer - ry twist, That -
be it near or far, And while, and while we dul - lards are a - gape I —
GREG.
PART.
f
f
p


HON.
made it all as plain as plain.
catch the joke and there you are.
Ha
GREG.
That made it all as plain as plain,
I catch the joke and there you are.
PART.
That made it all as plain as plain,
I catch the joke and there you are.
HON.
ha ha ha! Ha ha ha ha ha ha ha ha ha
GREG.
Ha ha ha ha! ha ha ha ha ha ha ha ha ha
PART.
Ha ha ha ha! ha ha ha ha ha ha ha ha ha
HON.
ho! Ah!
GREG.
ho! Ha ha ha ha ha ha ha ha ha ha ha ha!
PART.
ho! Ha ha ha ha ha ha ha ha ha ha ha ha!


leggiero
HON.
Let's be mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry while we
GREG.
PART.
leggiero
pp
HON.
may;— 'Tis bet - ter to be blithe and gay,— Than cry the live - long
GREG.
PART.
HON.
day,— Come then, we'll bu - ry, bu - ry, bu - ry, bu - ry, bu - ry, bu - ry care a -
GREG.
Come then, we'll bu - ry, bu - ry, bu - ry care a -
PART.
Come then, we'll bu - ry, bu - ry, bu - ry care a -
f

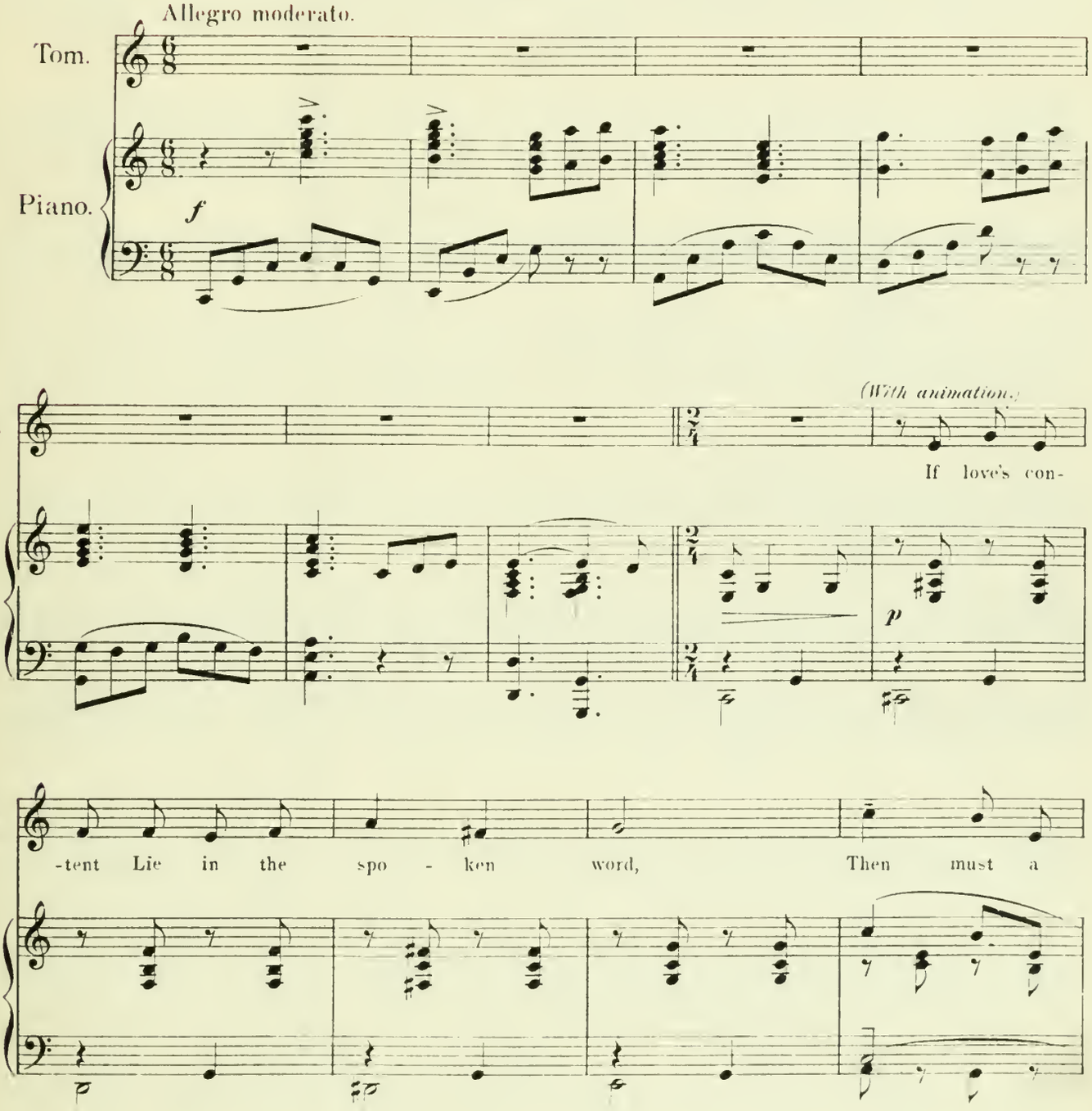

HON.
way. Ha ha ha ha! Ha ha ha ha ha ha ha
GREG.
way. Ho ho ho ho! Ha ha ha ha ha
PART.
way. Ho ho ho ho! Ha ha ha ha ha
HON.
ha ha ha ha! Be mer-ry, mer-ry while we may.
GREG.
ha ha ha ha! Be mer-ry, mer-ry while we may.
PART.
ha ha ha ha! Be mer-ry, mer-ry while we may.
1.
2.
2. Thy we may.
we may.
we may.
DANCE.
Allegro molto.


sf p
sf
sf
sf

No. 15.

## SONG.–(Tom.)

"IF LOVE'S CONTENT."



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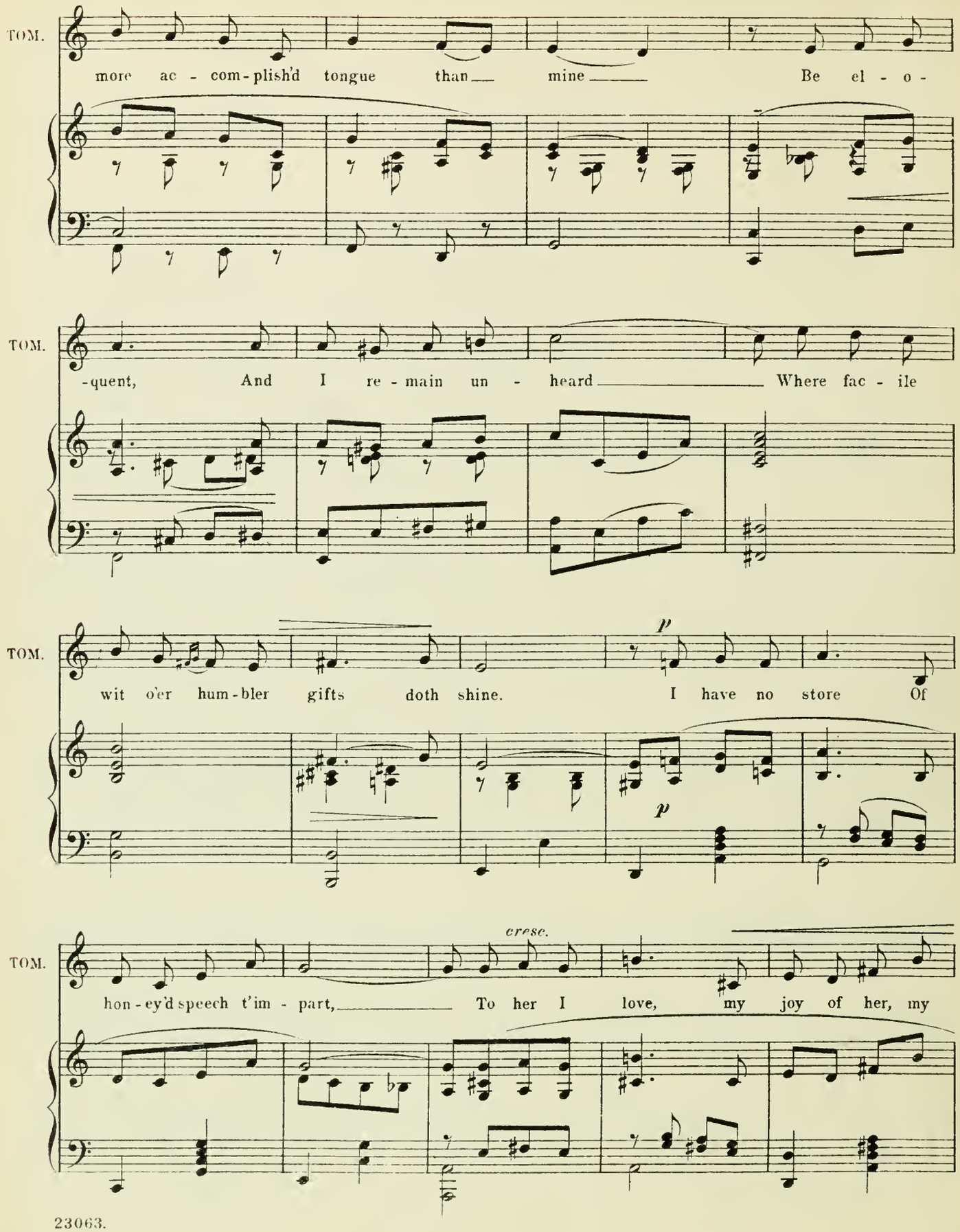
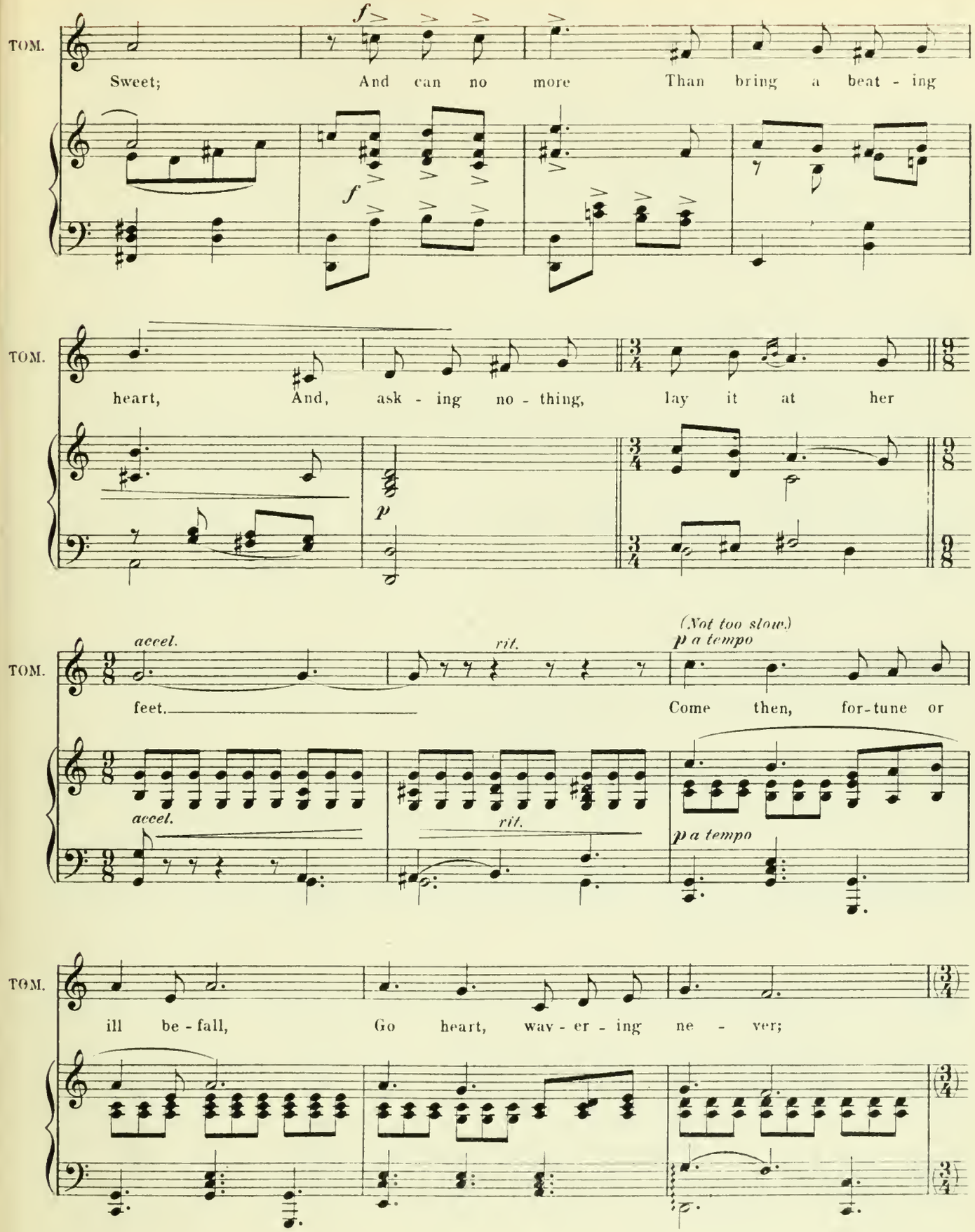
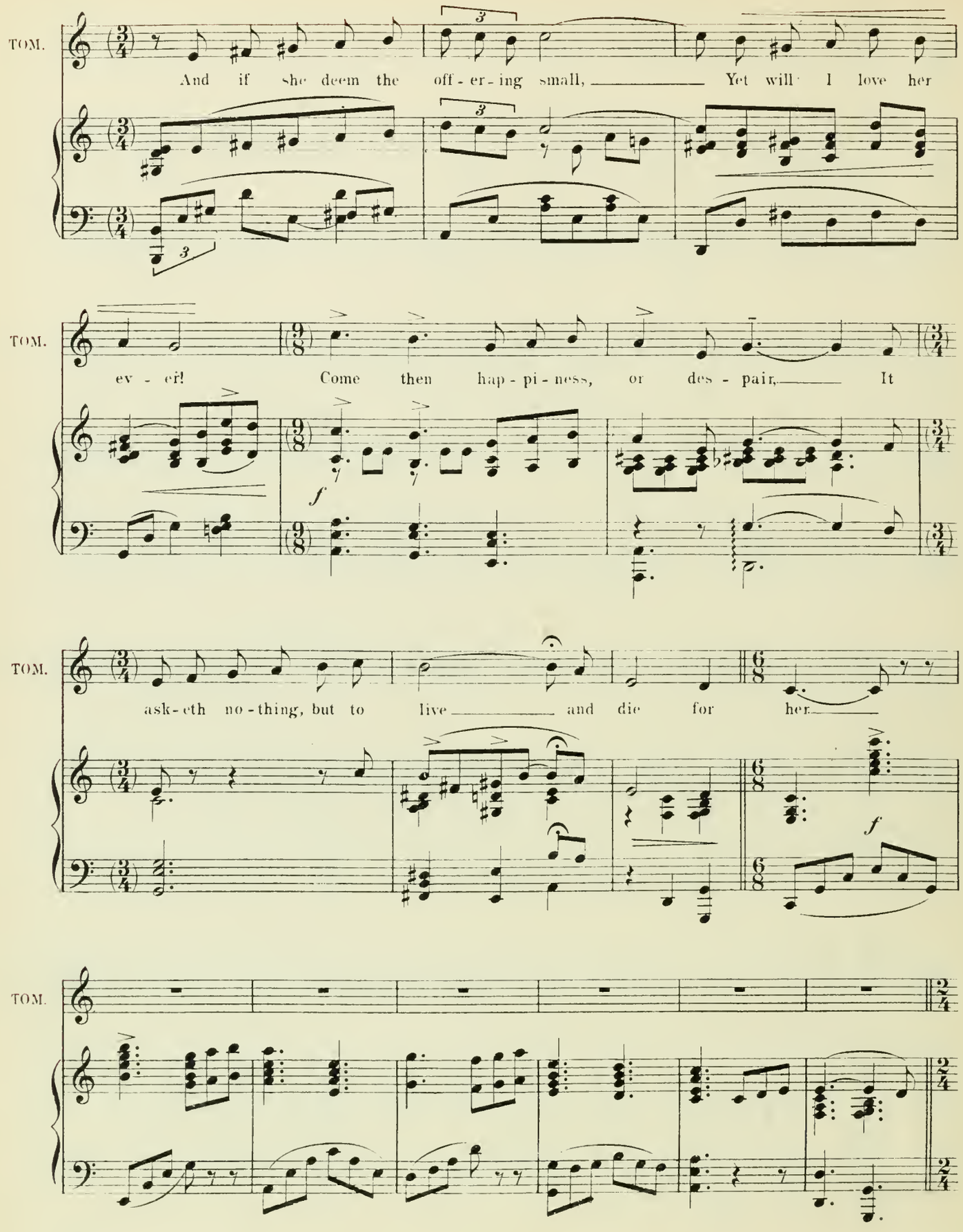
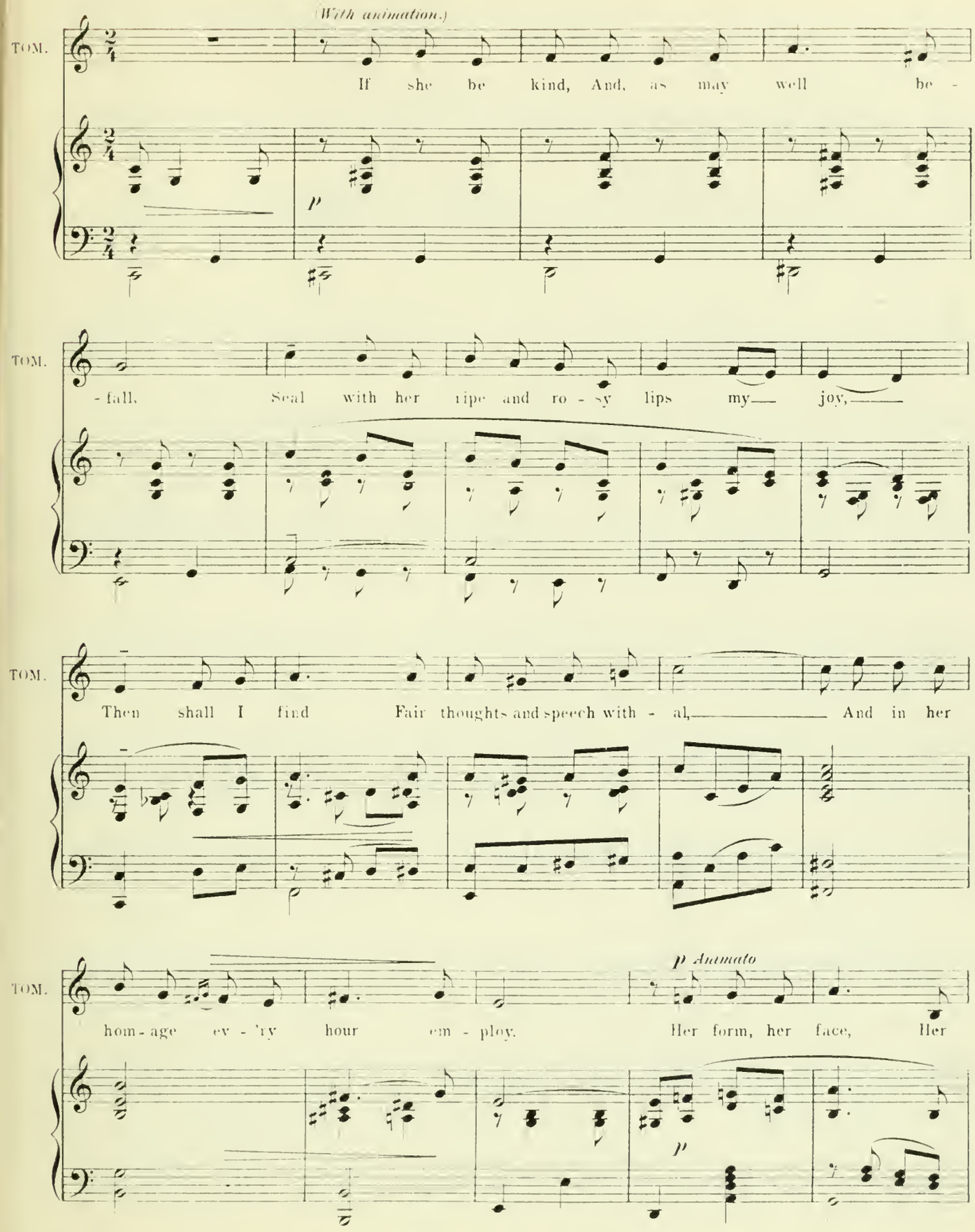
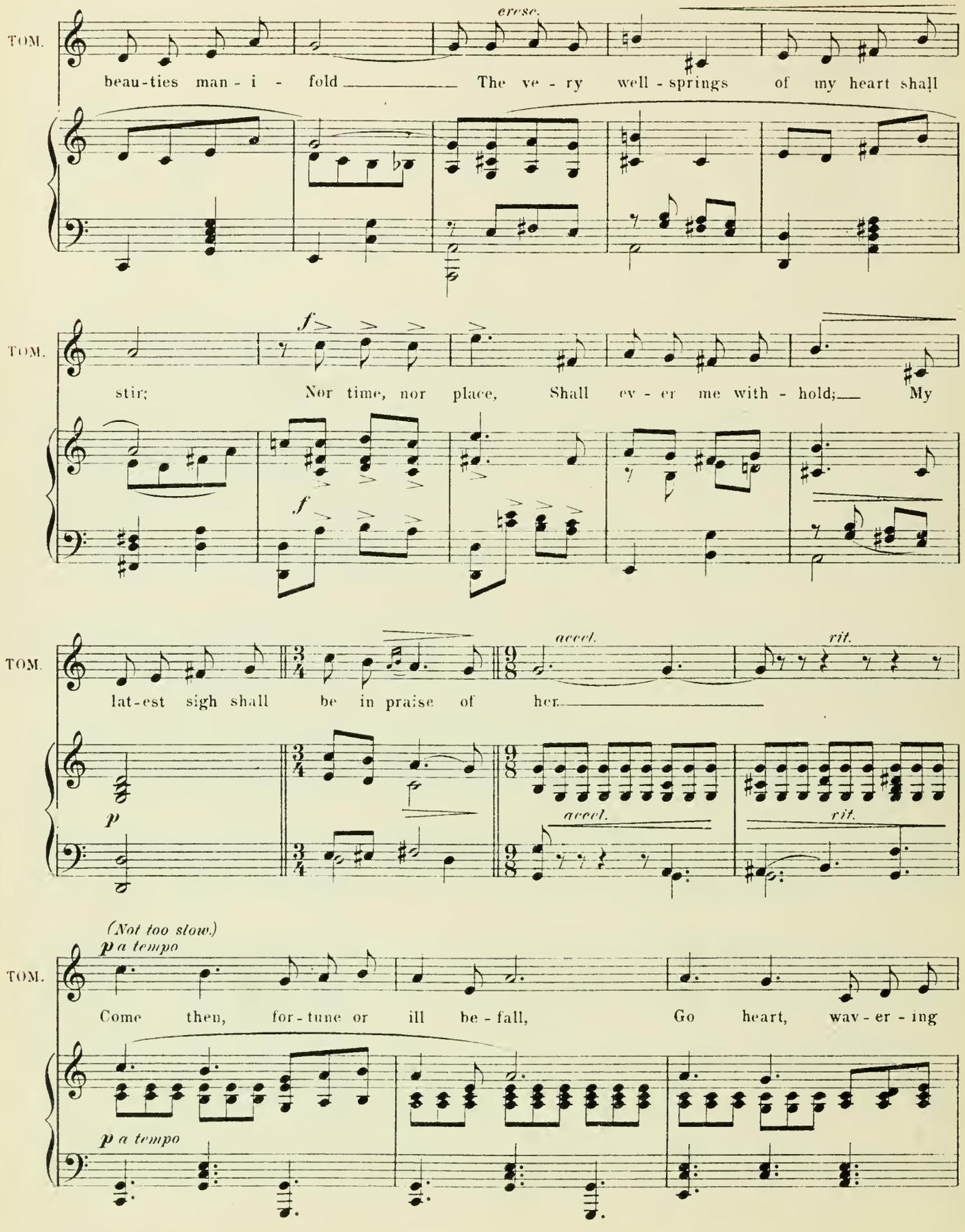
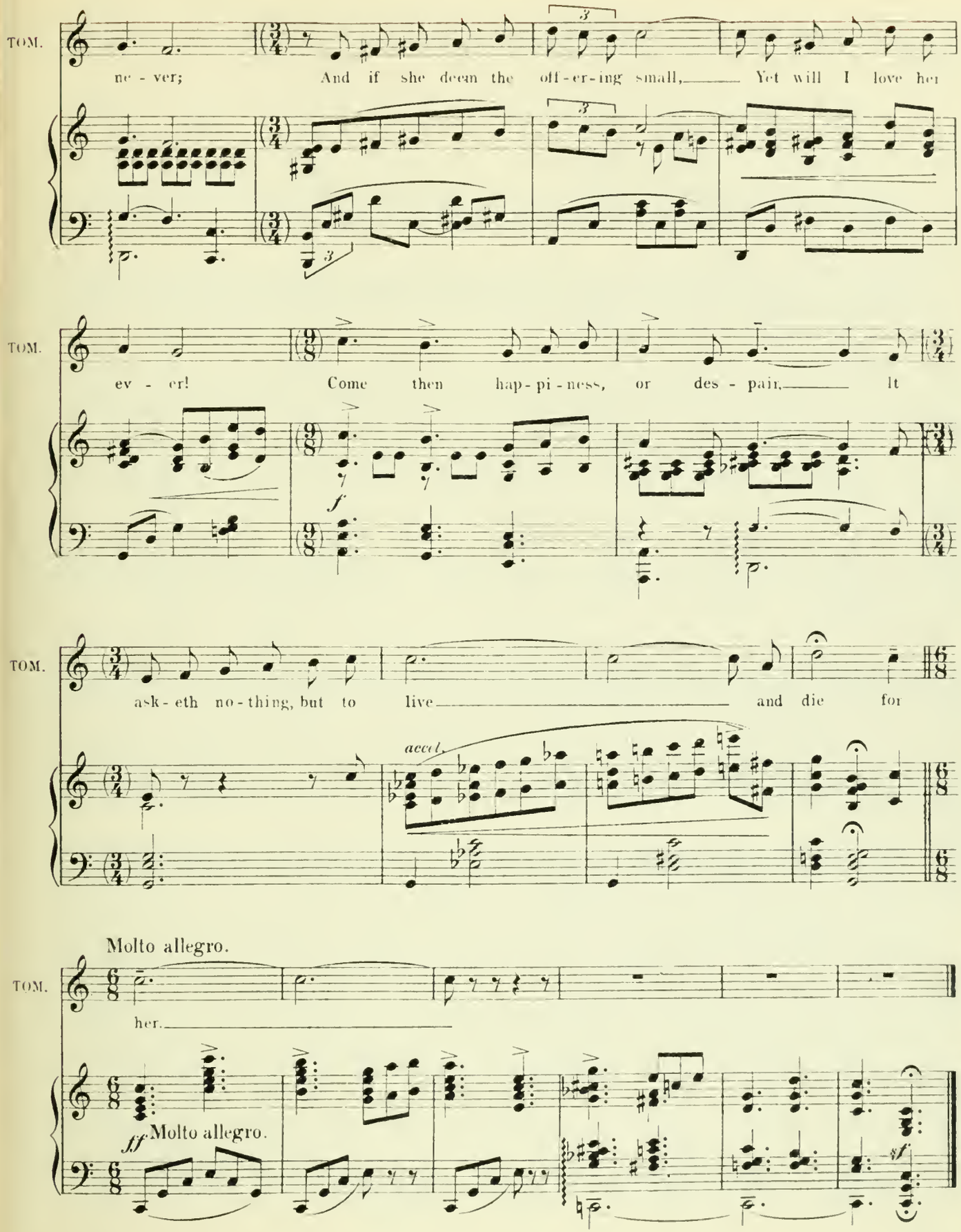

TOM.
more ac - com-plish'd tongue than mine Be el - o -
TOM.
-quent, And I re - main un - heard Where fac - ile
TOM.
p
wit o'er hum-bler gifts doth shine. I have no store Of
p
TOM.
cresc.
hon-ey'd speech t'im - part, To her I love, my joy of her, my


TOM.
Sweet; And can no more Than bring a beat - ing
f
f
TOM.
heart, And, ask - ing no - thing, lay it at her
p
TOM.
accel.
rit.
(Not too slow.)
p a tempo
feet. Come then, for-tune or
accel.
rit.
p a tempo
TOM.
ill be - fall, Go heart, way - er - ing ne - ver;

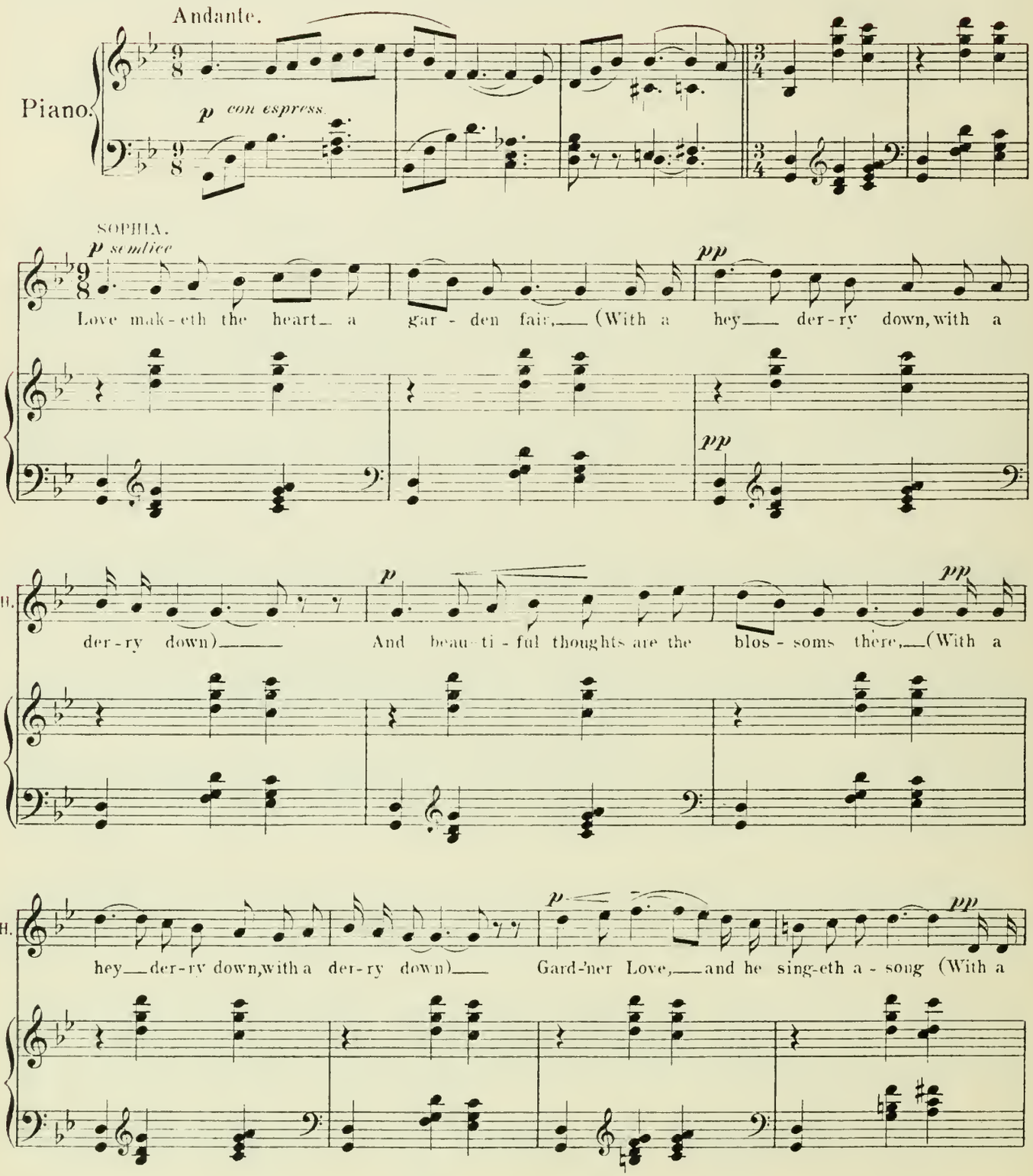

TOM.
And if she deem the off-er-ing small, Yet will I love her
TOM.
ev - er! Come then hap-pi-ness, or des-pair, It
TOM.
ask-eth no-thing, but to live and die for her.
TOM.

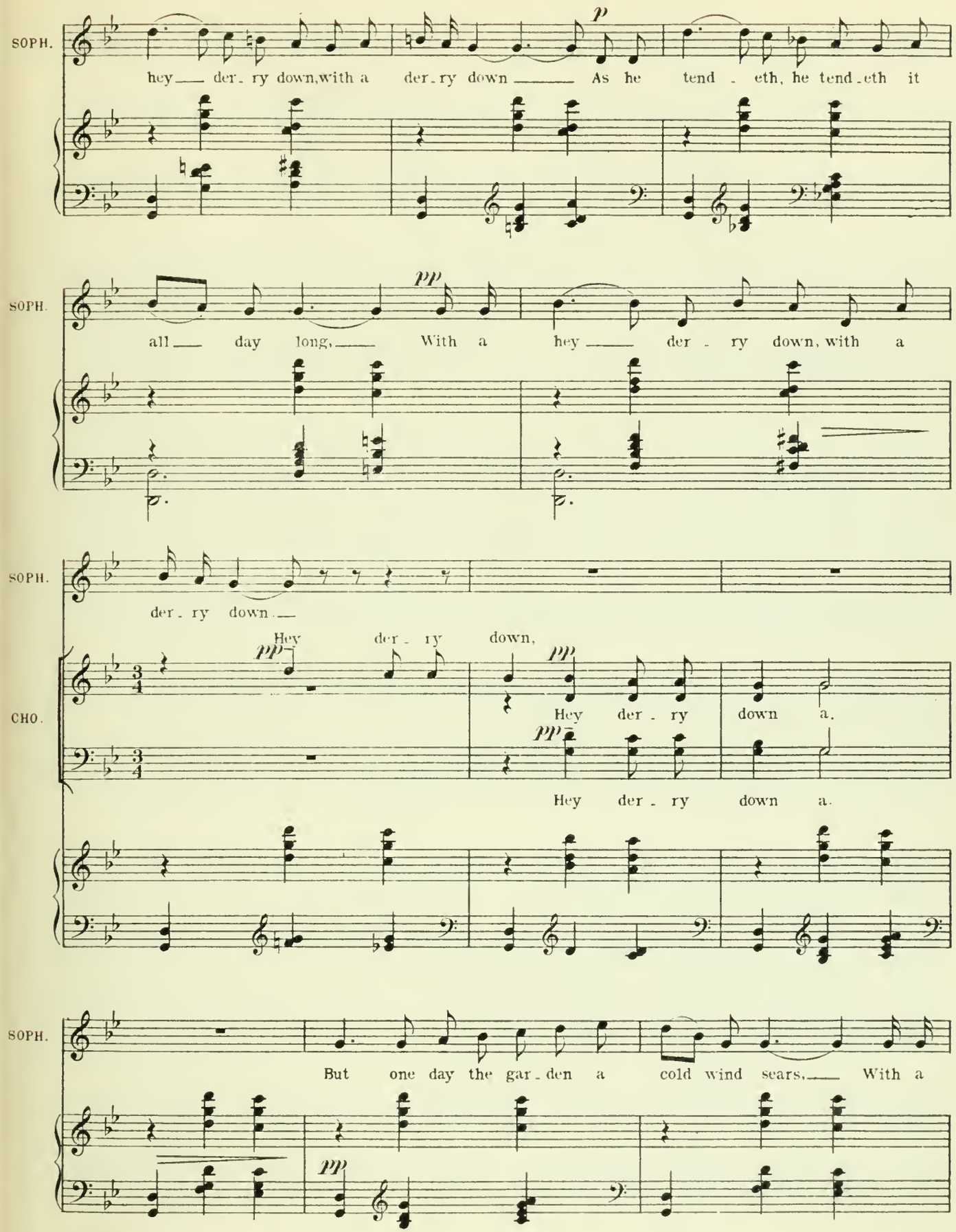

(With animation.)
TOM.
If she be kind, And, as may well be -
p
TOM.
- fall, Seal with her ripe and ro - sy lips my joy,
TOM.
Then shall I find Fair thoughts and speech with - al, And in her
TOM.
p Animato
hom - age ev - 'ry hour em - ploy. Her form, her face, Her
p

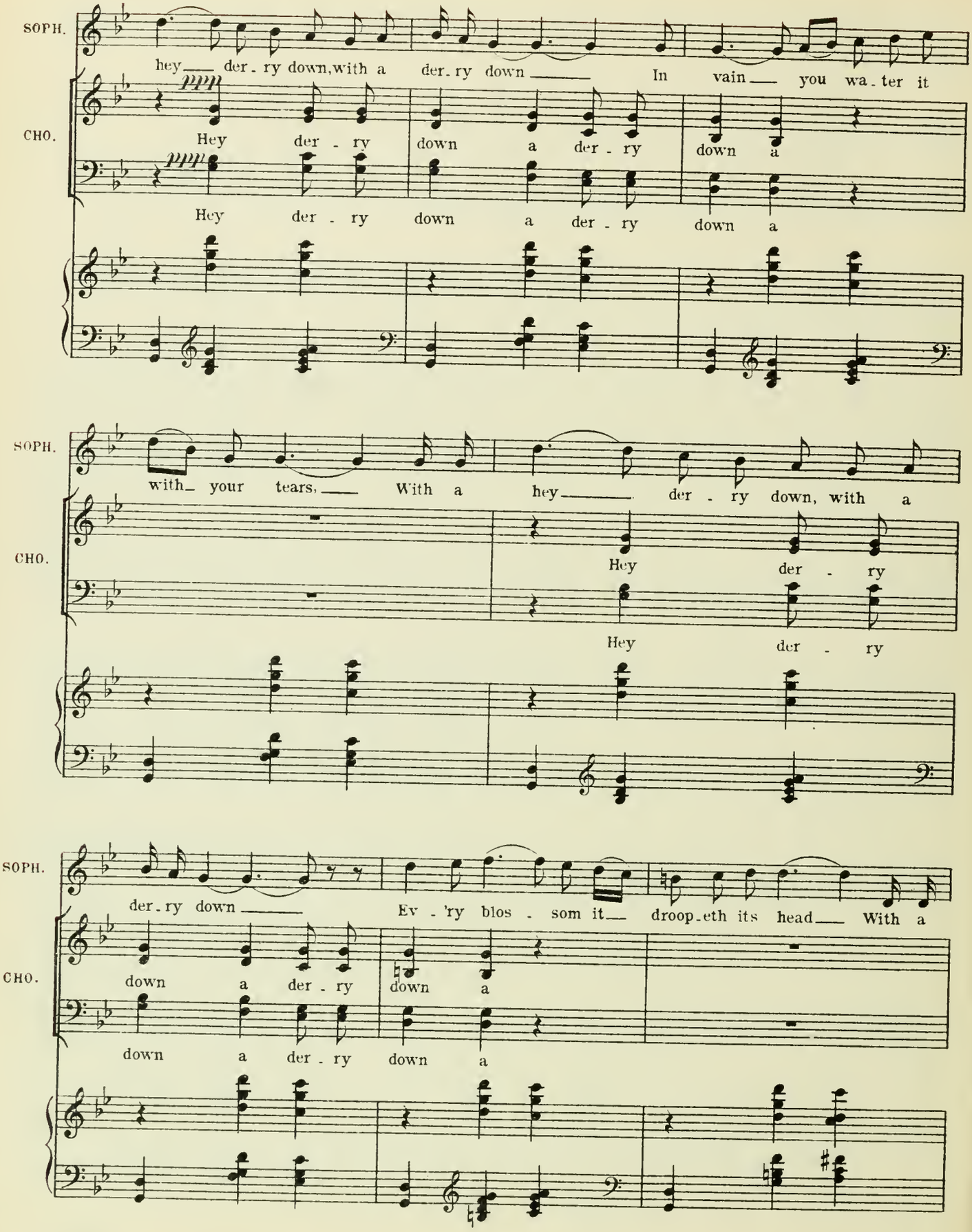

TOM.
erese.
beau-ties man - i - fold The ve - ry well - springs of my heart shall
TOM.
f
stir; Nor time, nor place, Shall ev - er me with - hold; My
f
TOM.
accel.
rit.
lat-est sigh shall be in praise of her.
p
accel.
rit.
(Not too slow.)
p a tempo
TOM.
Come then, for - tune or ill be - fall, Go heart, wav - er - ing
p a tempo

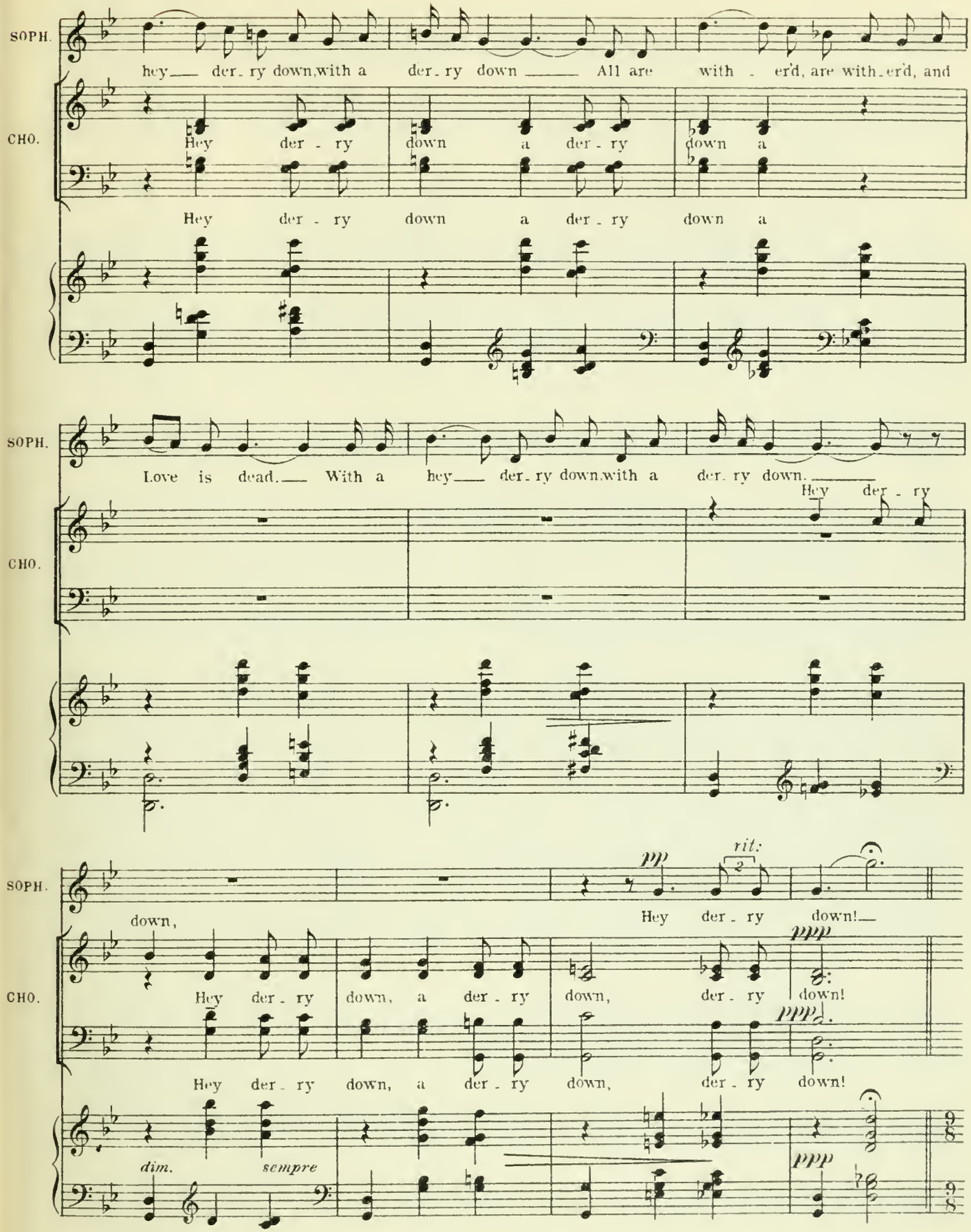

TOM.
ne - ver; And if she deem the off-er-ing small, Yet will I love her
TOM.
ev - er! Come then hap-pi-ness, or des - pair, It
f
TOM.
ask-eth no-thing, but to live and die for
accel.
Molto allegro.
TOM.
her.
ff Molto allegro.
sf

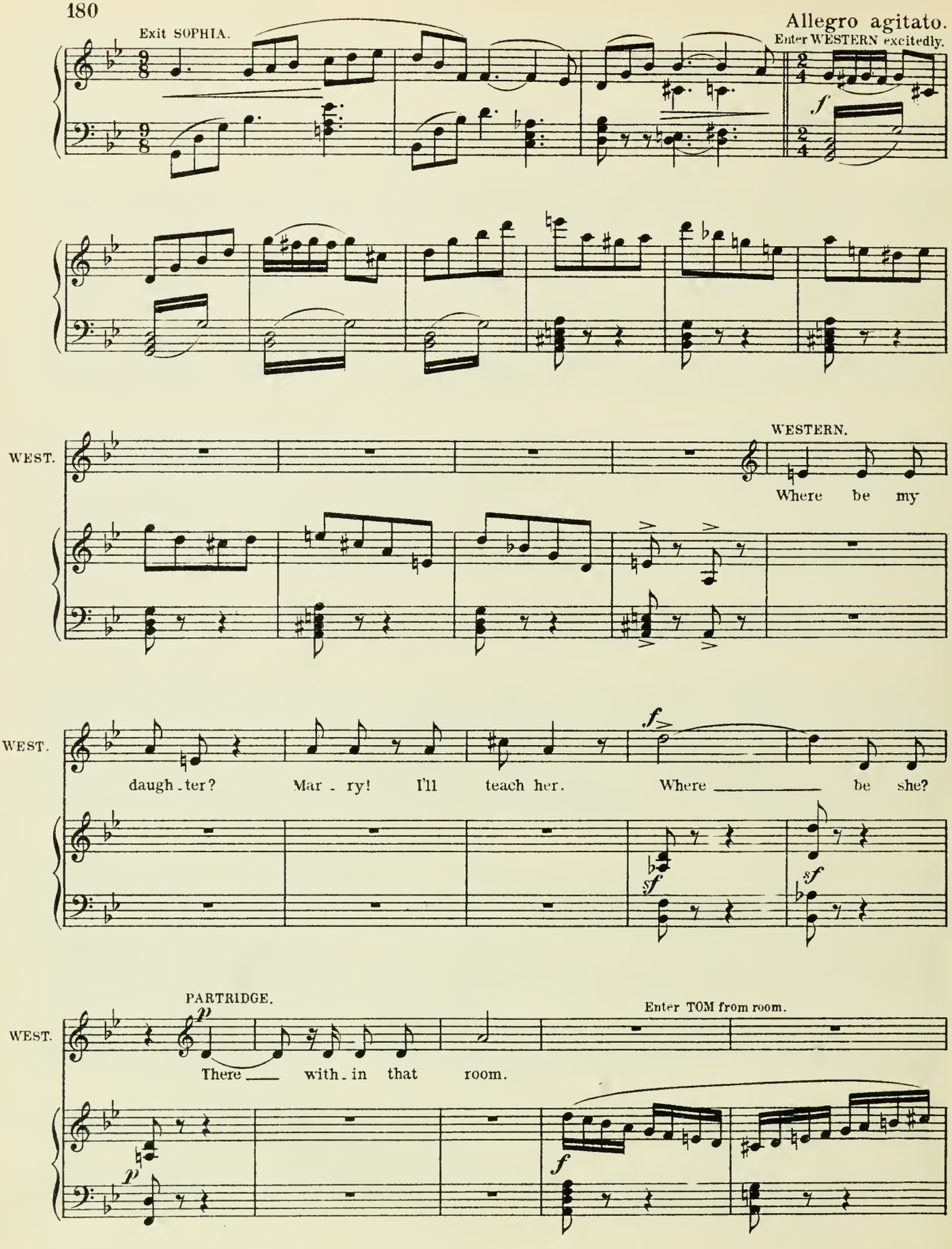
## Nº 16. FINALE.- ACT II.

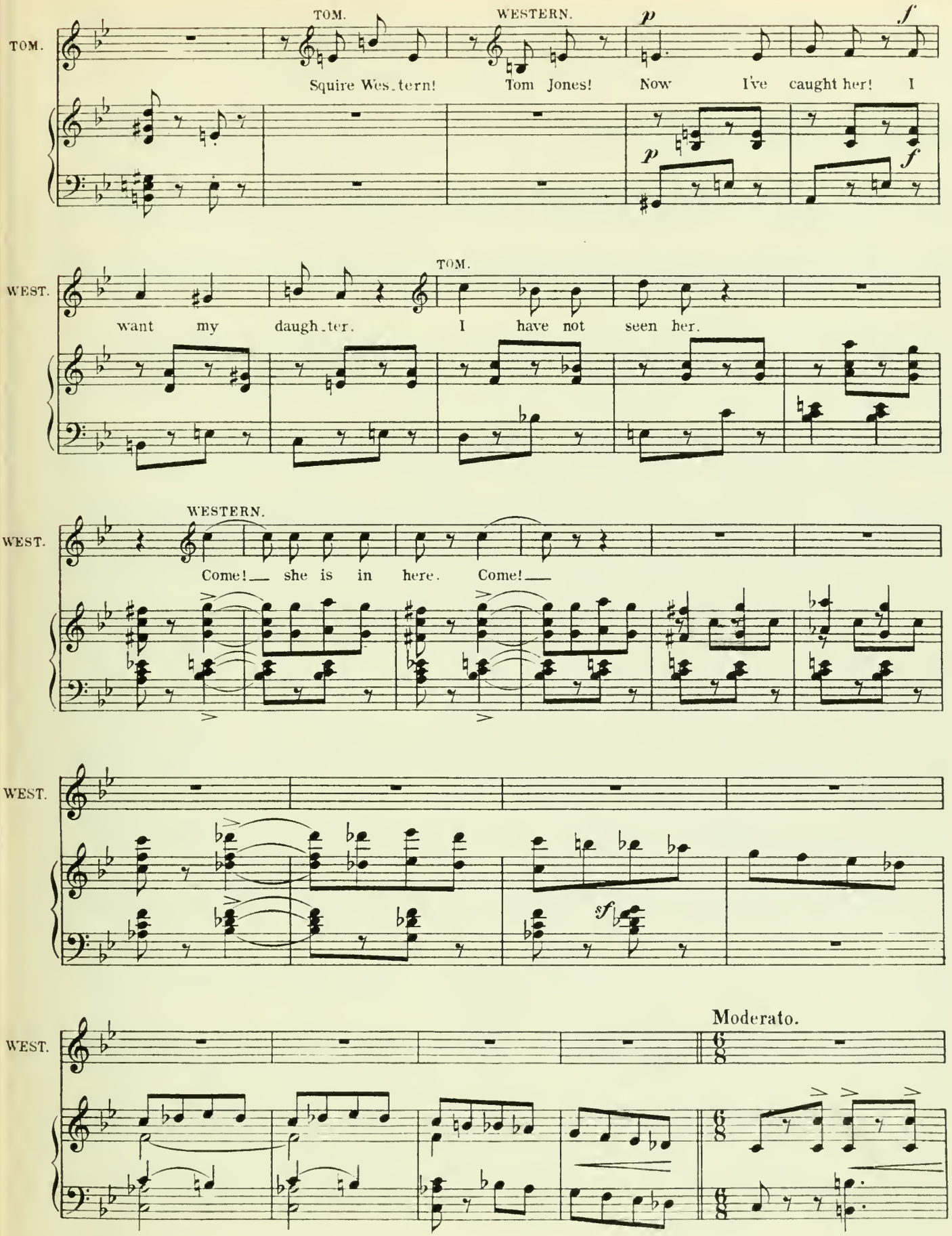


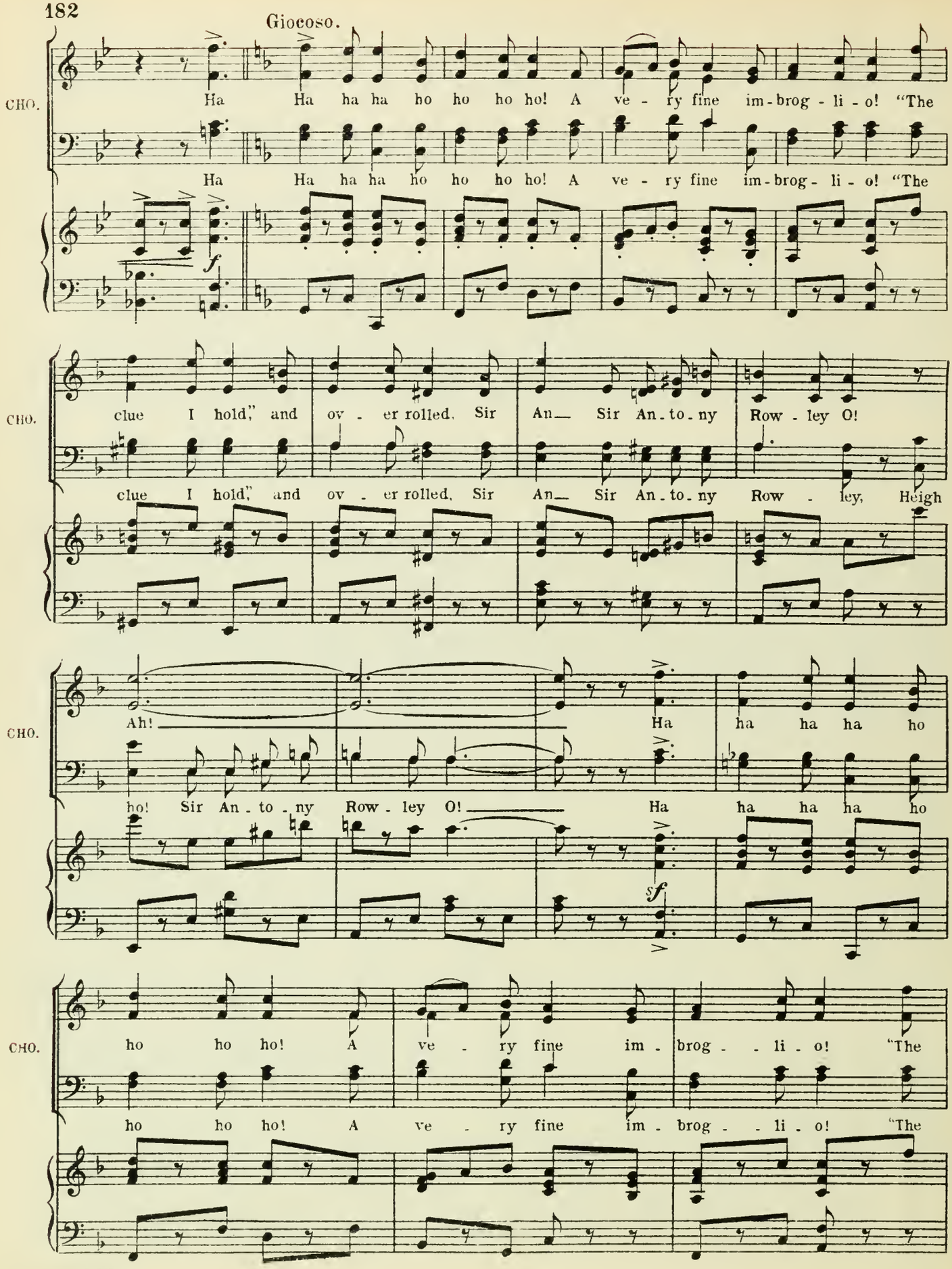

SOPH.
hey — der - ry down, with a der - ry down — As he tend - eth, he tend - eth it
p
SOPH.
all — day long, — With a hey — der - ry down, with a
pp
SOPH.
der - ry down. —
CHO.
Hey der - ry down,
pp
Hey der - ry down a.
Hey der - ry down a.
SOPH.
But one day the gar - den a cold wind sears. — With a
pp

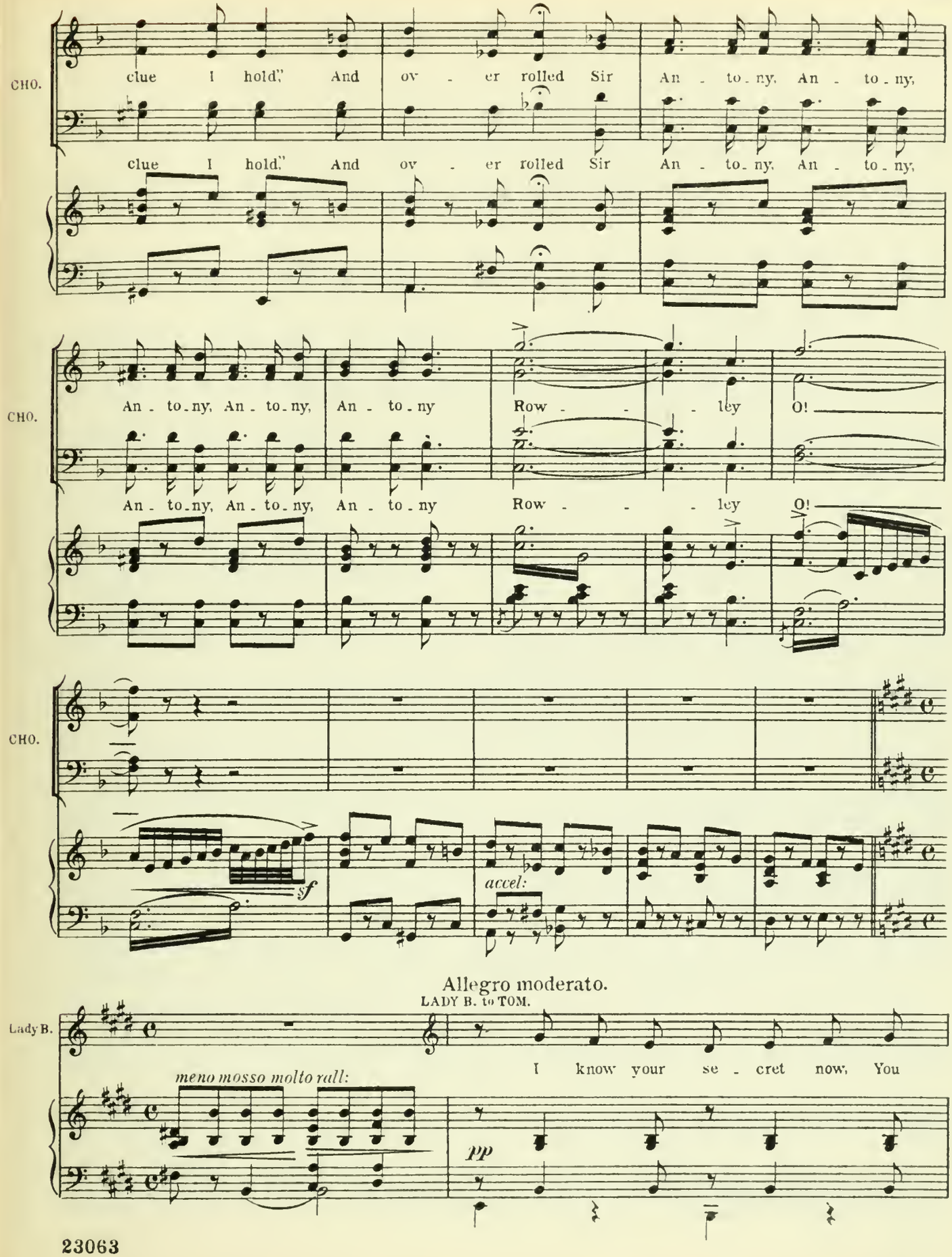

SOPH.
hey___ der. ry down,with a der. ry down ___ In vain___ you wa. ter it
CHO.
Hey der - ry down a der - ry down a
Hey der - ry down a der - ry down a
SOPH.
with_ your tears,___ With a hey___ der - ry down, with a
CHO.
Hey der - ry
Hey der - ry
SOPH.
der. ry down ___ Ev - 'ry blos - som it___ droop. eth its head___ With a
CHO.
down a der - ry down a
down a der - ry down a

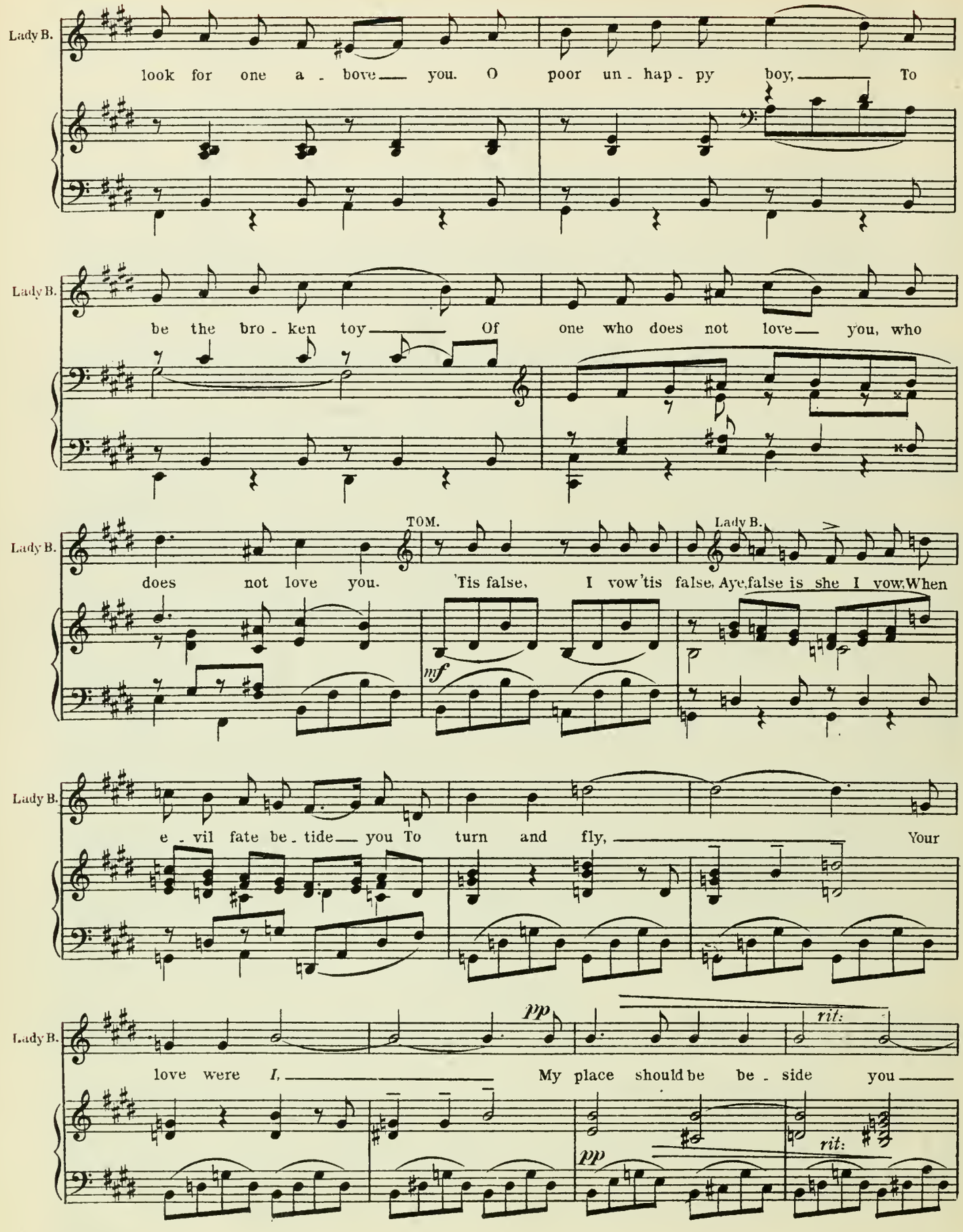

SOPH.
hey— der. ry down,with a der. ry down — All are with - er'd, are with-er'd, and
CHO.
Hey der - ry down a der - ry down a
Hey der - ry down a der - ry down a
SOPH.
Love is dead.— With a hey— der. ry down,with a der. ry down.—
Hey der - ry
CHO.
SOPH.
pp
rit:
down,
Hey der. ry down!—
CHO.
ppp
Hey der. ry down, a der. ry down, der. ry down!
ppp
Hey der. ry down, a der. ry down, der. ry down!
dim.
sempre
ppp
9/8
9/8

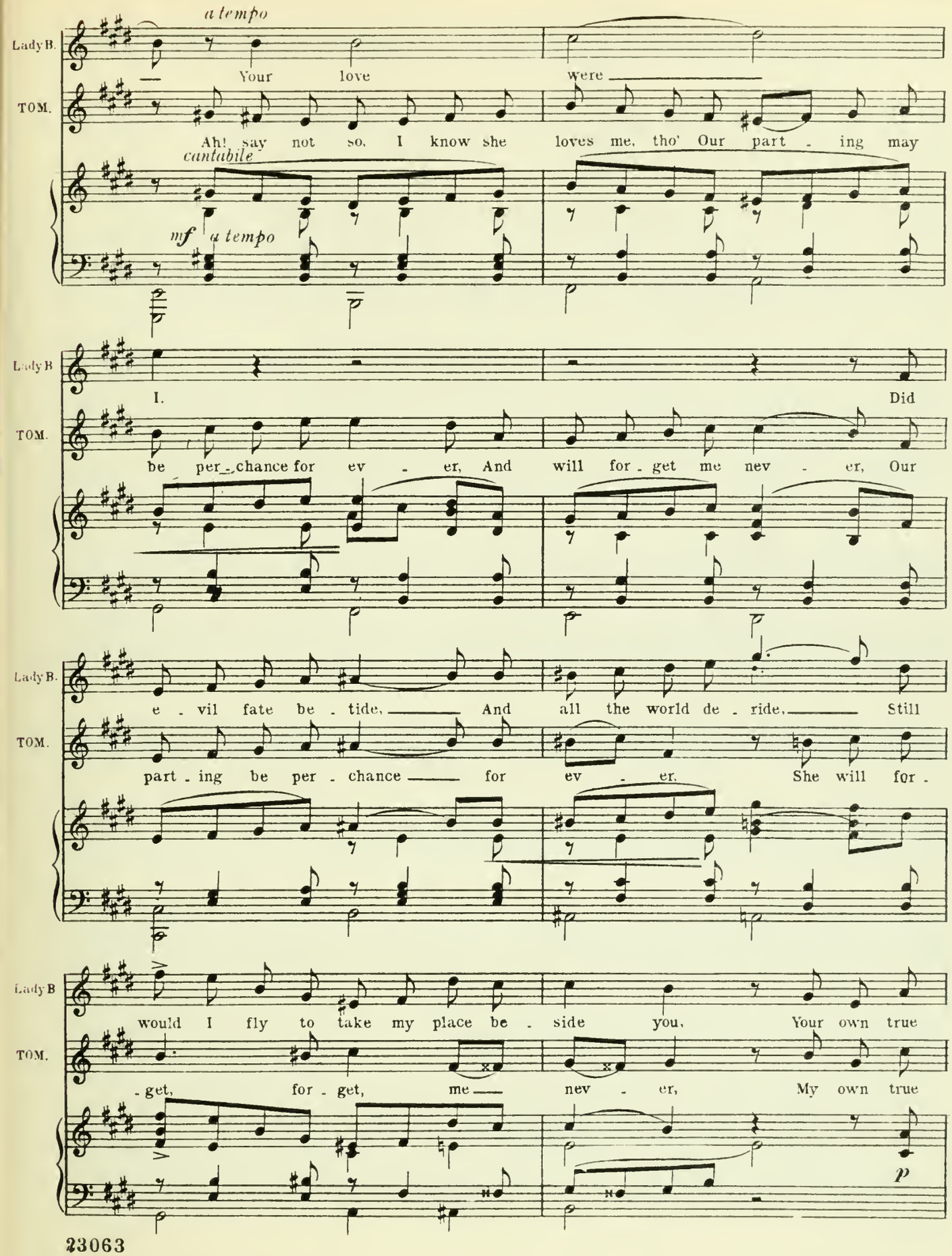

Exit SOPHIA.
Allegro agitato.
Enter WESTERN excitedly.
WEST.
WESTERN.
Where be my
WEST.
daugh-ter? Mar-ry! I'll teach her. Where be she?
WEST.
PARTRIDGE.
Enter TOM from room.
There with-in that room.

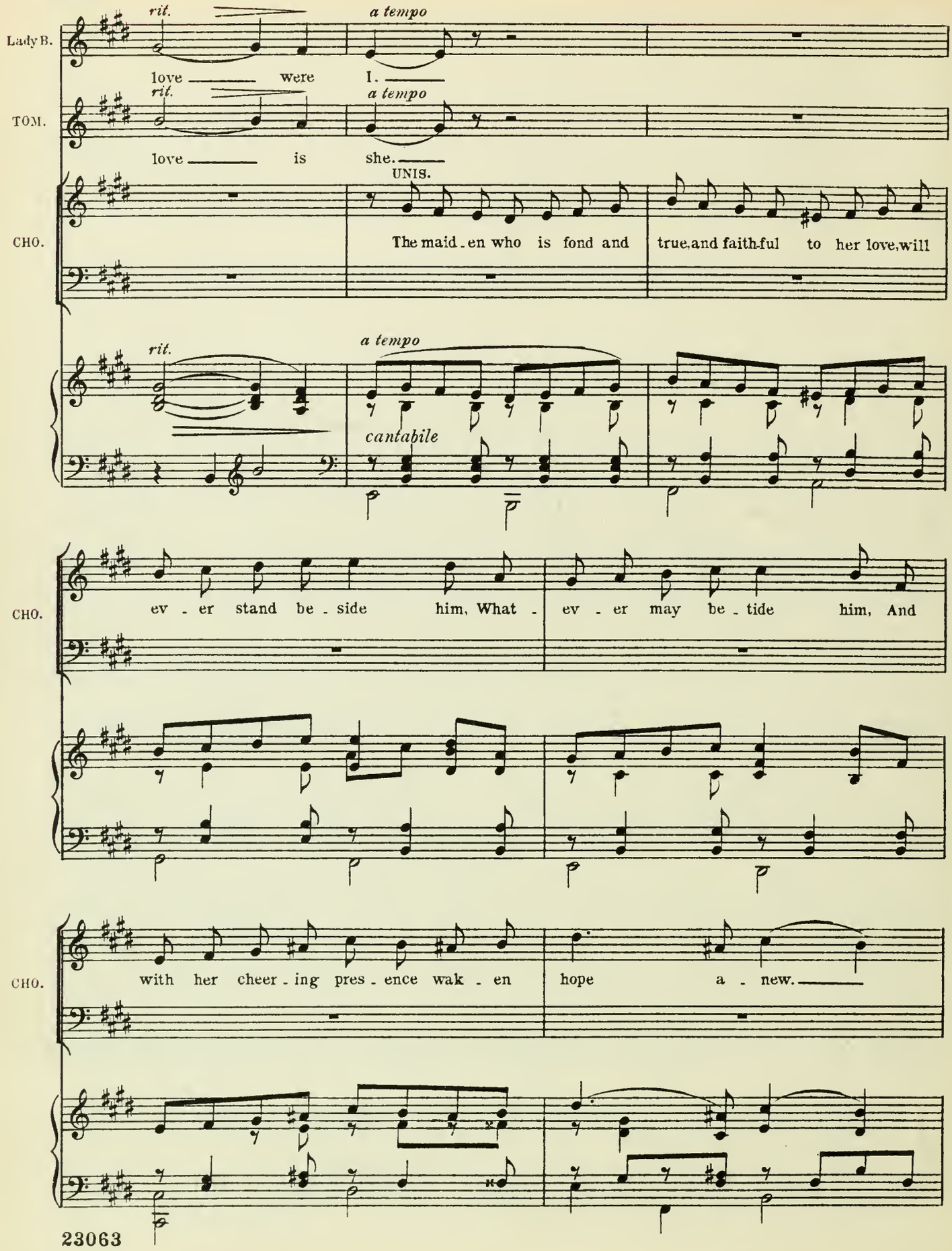

TOM.
TOM.
WESTERN.
p
f
Squire Wes_tern!
Tom Jones!
Now
I've caught her!
I
p
f
WEST.
TOM.
want my daugh_ter.
I have not seen her.
WEST.
WESTERN.
Come!__ she is in here. Come!__
WEST.
sf
WEST.
Moderato.
6/8

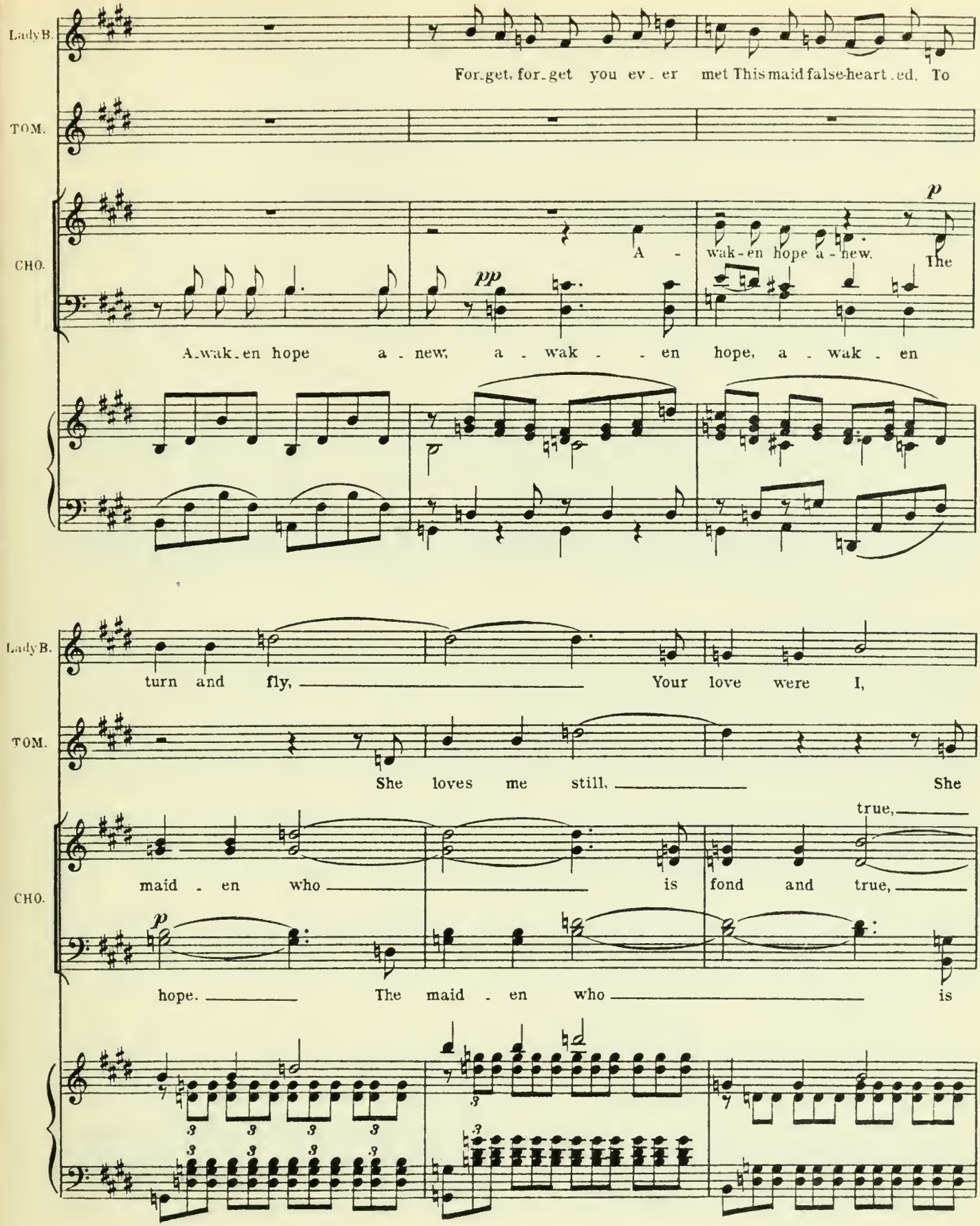

Giocoso.
CHO.
Ha Ha ha ha ho ho ho ho! A ve - ry fine im-brog - li - o! "The
Ha Ha ha ha ho ho ho ho! A ve - ry fine im-brog - li - o! "The
f
CHO.
clue I hold," and ov - er rolled, Sir An— Sir An.to.ny Row - ley O!
clue I hold," and ov - er rolled, Sir An— Sir An.to.ny Row - ley, Heigh
CHO.
Ah!
Ha ha ha ha ho
ho! Sir An - to - ny Row - ley O!
Ha ha ha ha ho
sf
CHO.
ho ho ho! A ve - ry fine im - brog - - li - o! "The
ho ho ho! A ve - ry fine im - brog - - li - o! "The

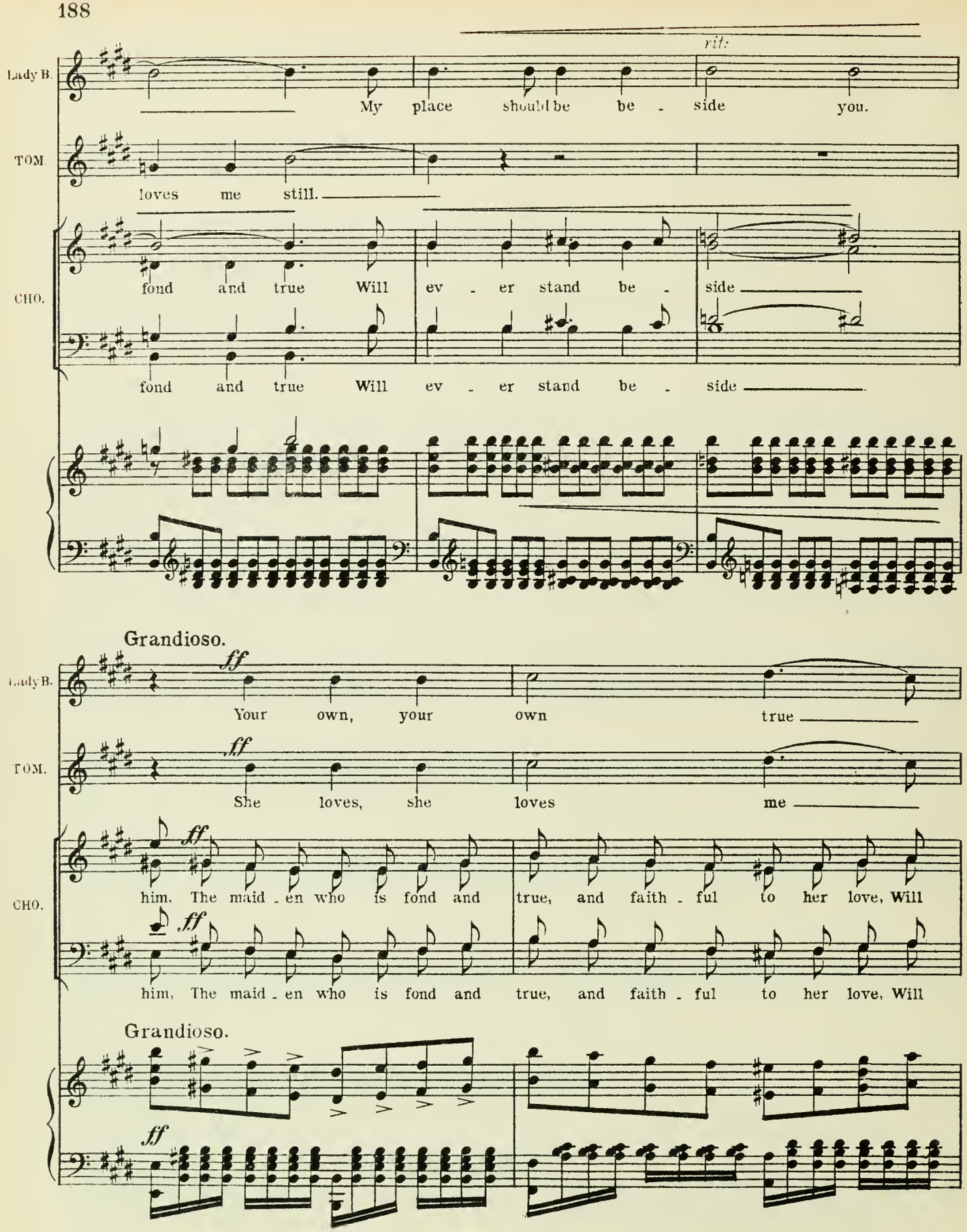

CHO.
clue I hold," And ov - er rolled Sir An - to - ny, An - to - ny,
clue I hold," And ov - er rolled Sir An - to - ny, An - to - ny,
CHO.
An - to - ny, An - to - ny, An - to - ny Row - - - ley O!
An - to - ny, An - to - ny, An - to - ny Row - - - ley O!
CHO.
sf
accel:
Allegro moderato.
LADY B. to TOM.
Lady B.
I know your se - cret now, You
meno mosso molto rall:
pp

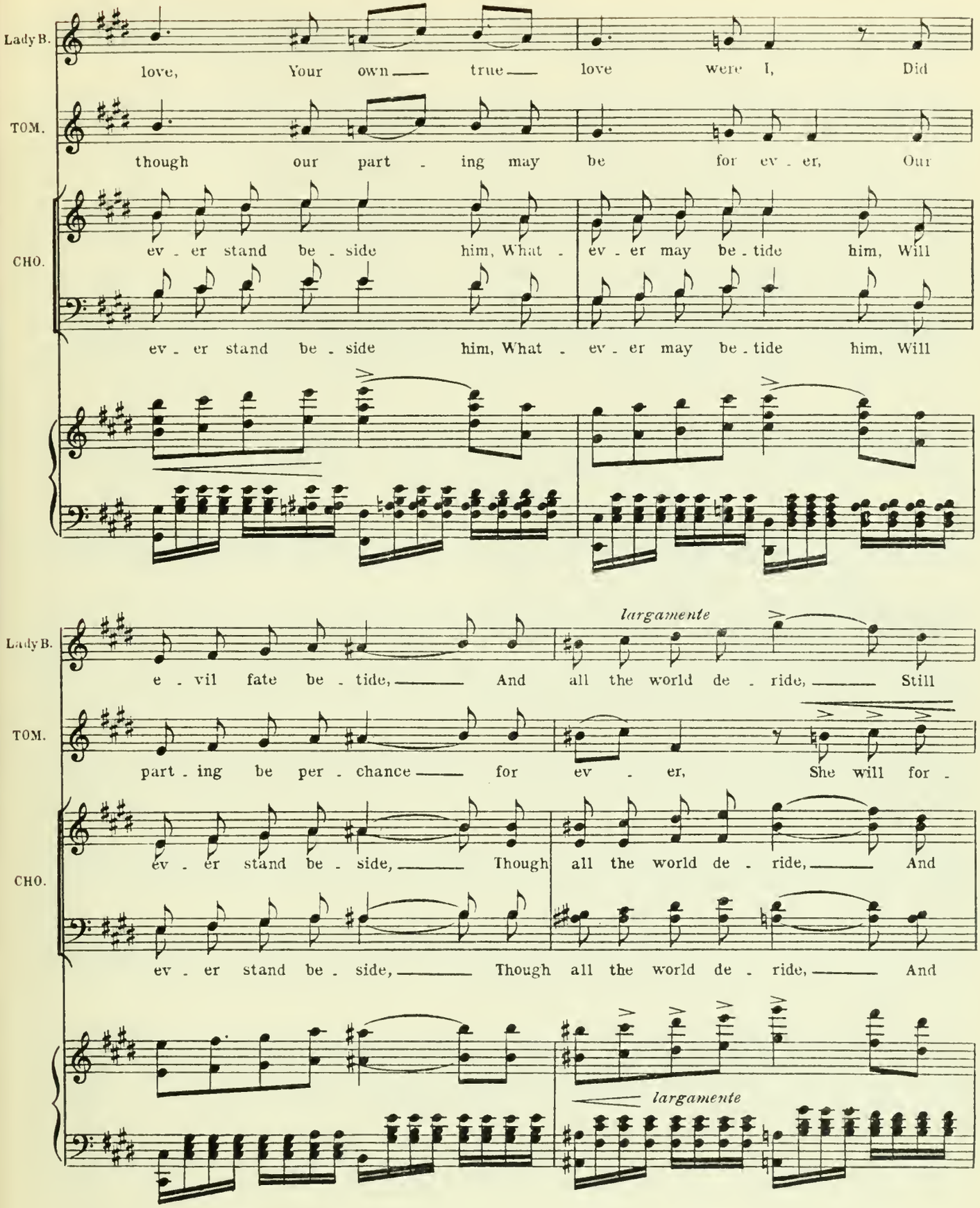

Lady B.
look for one a - bove you. O poor un - hap - py boy, To
Lady B.
be the bro - ken toy Of one who does not love you, who
Lady B.
TOM.
does not love you.
Lady B.
'Tis false, I vow 'tis false, Aye, false is she I vow. When
mf
Lady B.
e - vil fate be - tide you To turn and fly, Your
Lady B.
love were I, My place should be be - side you
pp
rit:
pp
rit:

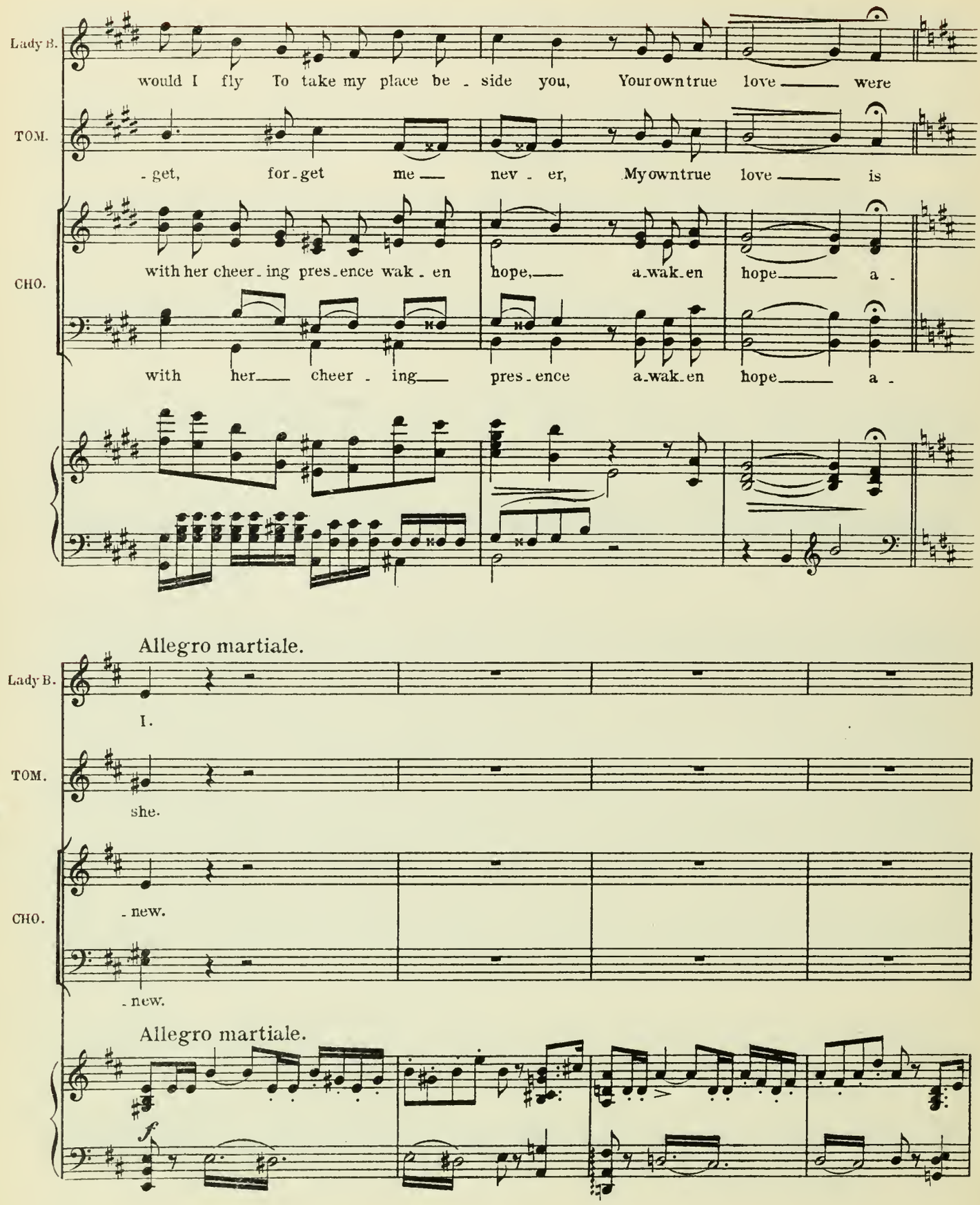

a tempo
Lady B.
Your love were
TOM.
Ah! say not so, I know she loves me, tho' Our part - ing may
cantabile
mf a tempo
Lady B
I. Did
TOM.
be per - chance for ev - er, And will for - get me nev - er, Our
Lady B.
e - vil fate be - tide, And all the world de - ride, Still
TOM.
part - ing be per - chance for ev - er. She will for -
Lady B
would I fly to take my place be - side you, Your own true
TOM.
- get, for - get, me nev - er, My own true
p

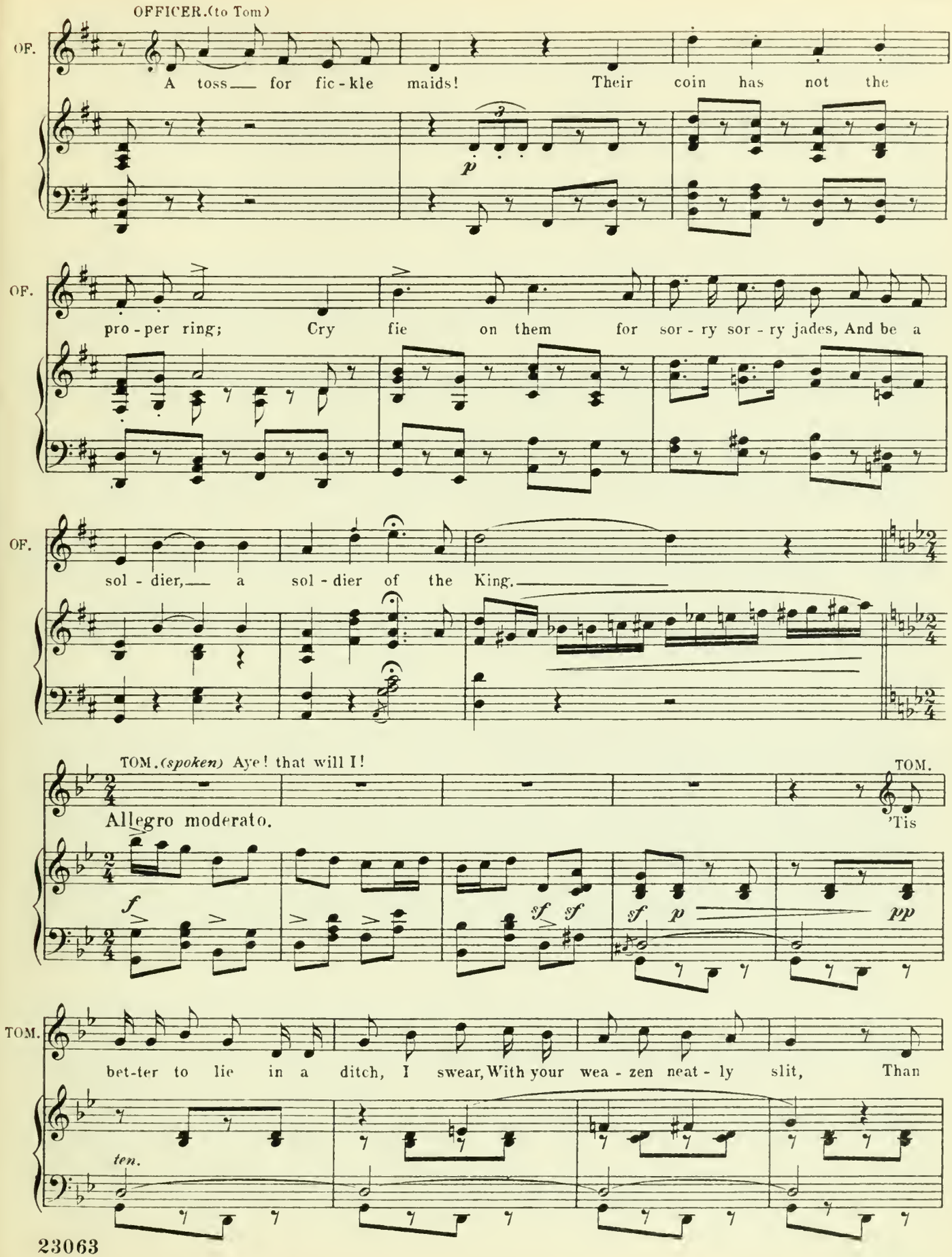

Lady B.
rit.
a tempo
love were I.
TOM.
rit.
a tempo
love is she.
CHO.
UNIS.
The maid - en who is fond and true, and faith-ful to her love, will
rit.
a tempo
cantabile
CHO.
ev - er stand be - side him, What - ev - er may be - tide him, And
CHO.
with her cheer - ing pres - ence wak - en hope a - new.

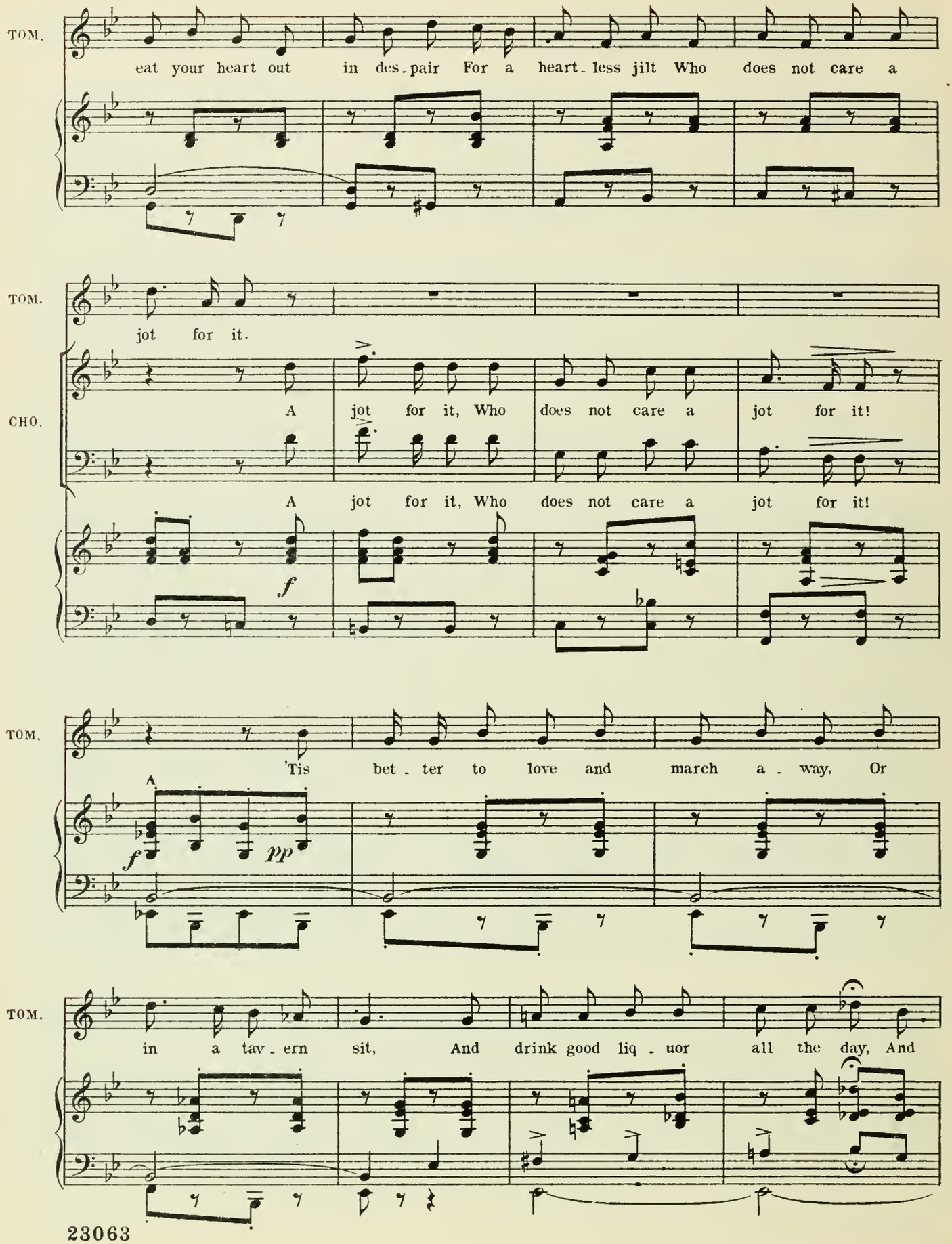

Lady B.
For_get, for_get you ev_er met This maid false-heart_ed, To
TOM.
CHO.
A - wak-en hope a - new. The
A_wak_en hope a - new, a - wak - - en hope, a - wak - en
Lady B.
turn and fly, Your love were I,
TOM.
She loves me still, She
true,
CHO.
maid - en who is fond and true,
hope. The maid - en who is

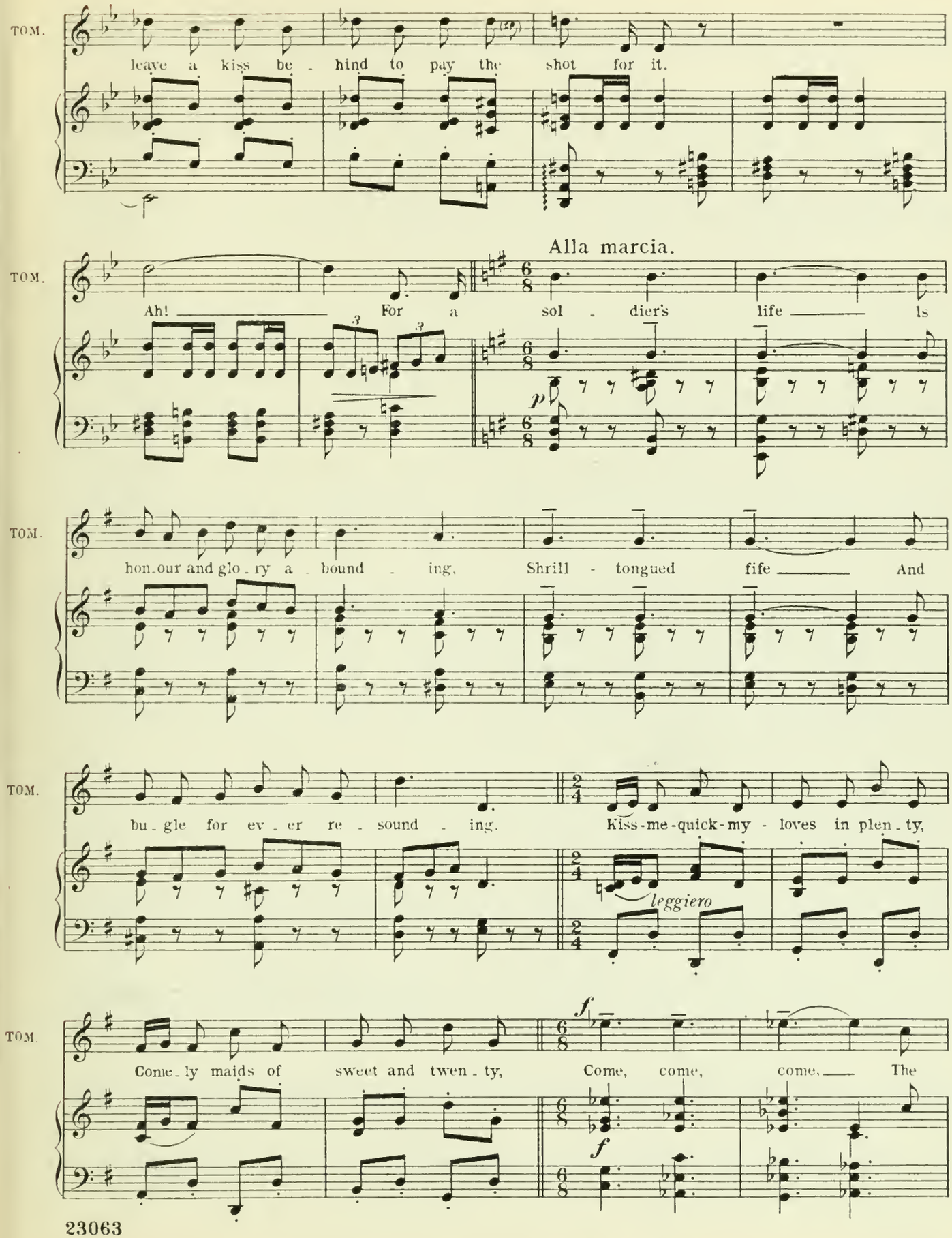

rit:
Lady B.
My place should be be - side you.
TOM.
loves me still.
CHO.
fond and true Will ev - er stand be - side
fond and true Will ev - er stand be - side
Grandioso.
ff
Lady B.
Your own, your own true
TOM.
She loves, she loves me
CHO.
him, The maid - en who is fond and true, and faith - ful to her love, Will
him, The maid - en who is fond and true, and faith - ful to her love, Will
Grandioso.
ff

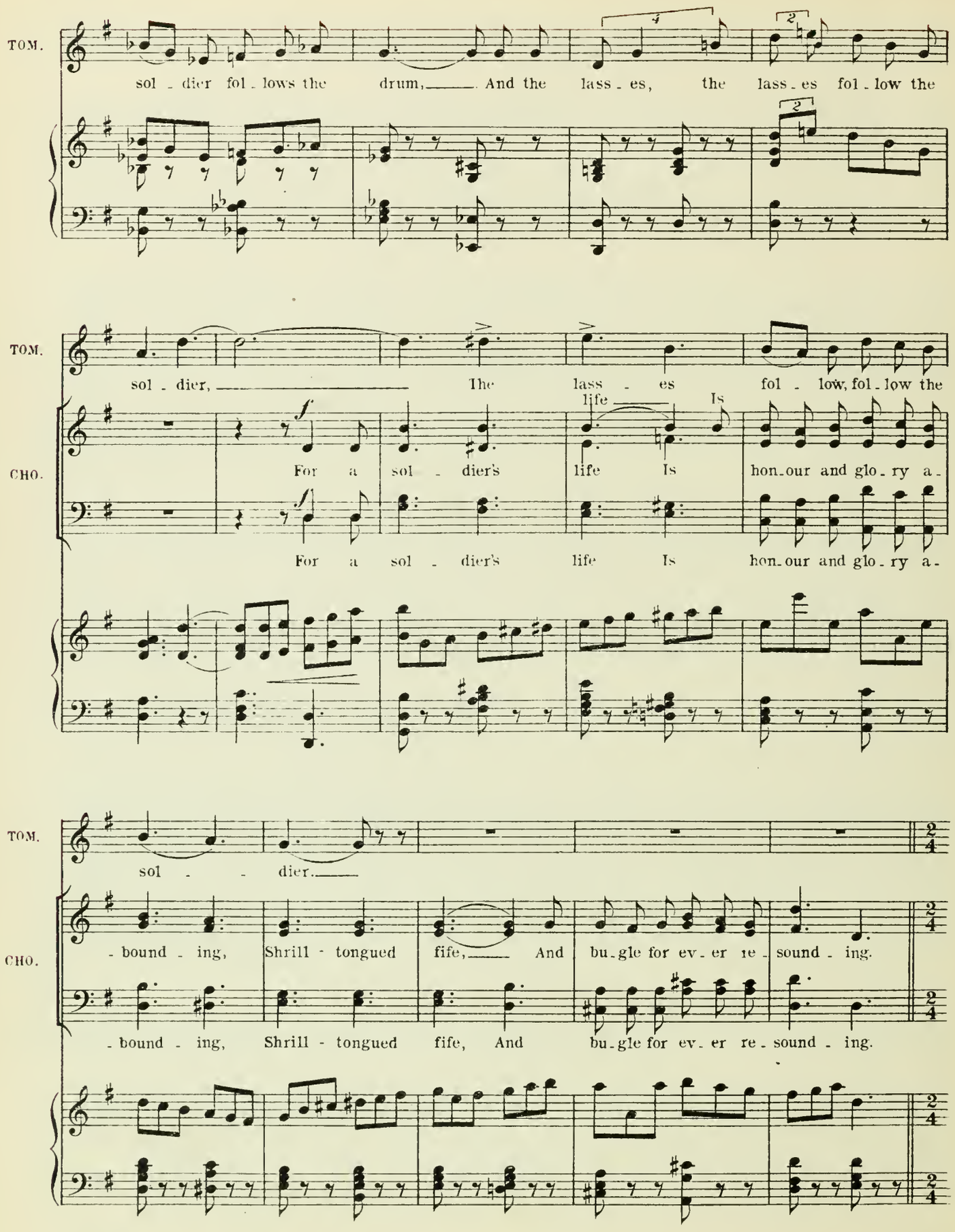

Lady B.
love, Your own true love were I, Did
TOM.
though our part - ing may be for ev - er, Our
CHO.
ev - er stand be - side him, What - ev - er may be - tide him, Will
ev - er stand be - side him, What - ev - er may be - tide him, Will
largamente
Lady B.
e - vil fate be - tide, And all the world de - ride, Still
TOM.
part - ing be per - chance for ev - er, She will for -
CHO.
ev - er stand be - side, Though all the world de - ride, And
ev - er stand be - side, Though all the world de - ride, And
largamente

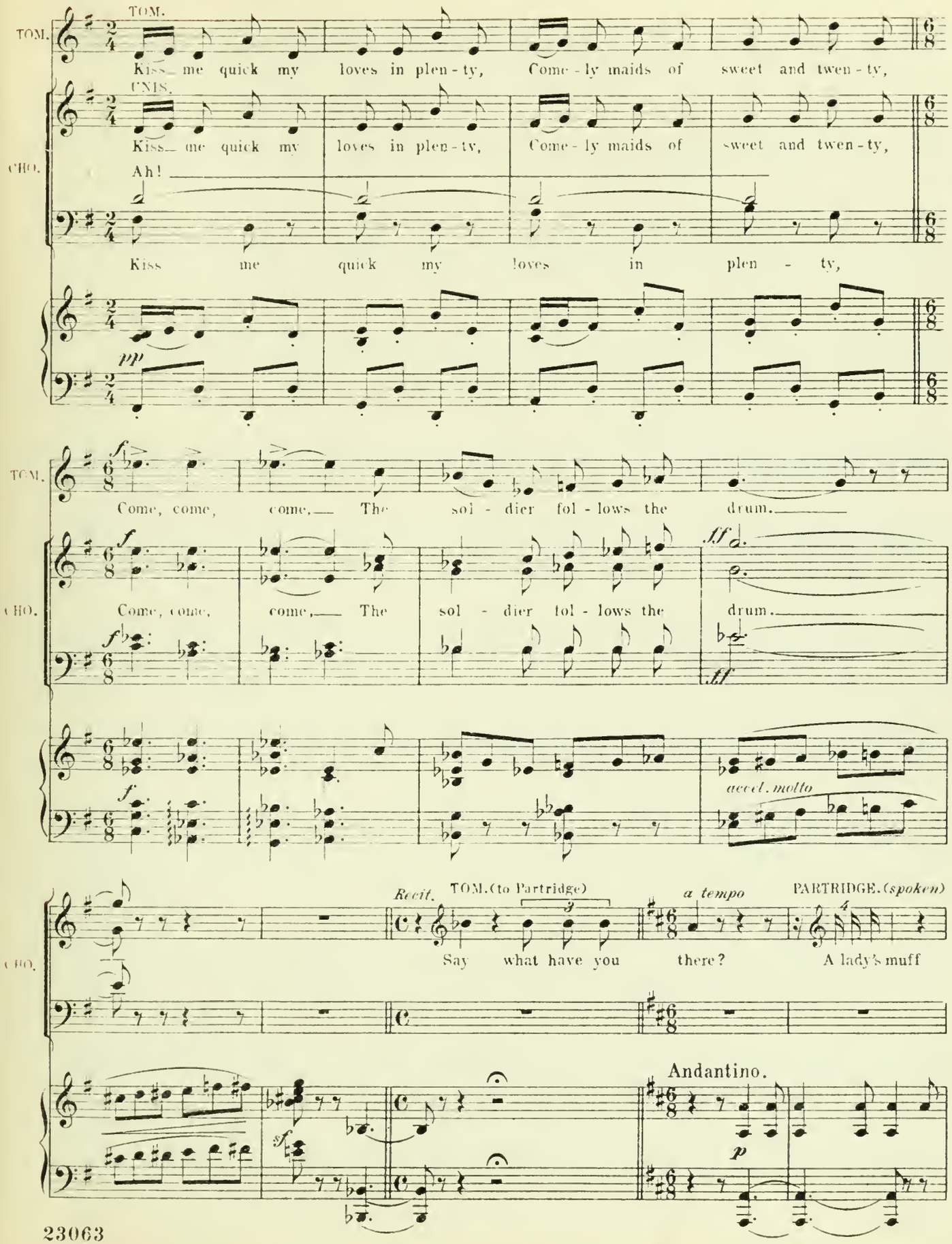

Lady B.
would I fly To take my place be - side you, Your own true love ___ were
TOM.
- get, for - get me ___ nev - er, My own true love ___ is
CHO.
with her cheer - ing pres - ence wak - en hope, ___ a - wak - en hope ___ a -
with her ___ cheer - ing ___ pres - ence a - wak - en hope ___ a -
Allegro martiale.
Lady B.
I.
TOM.
she.
CHO.
- new.
- new.
Allegro martiale.
f

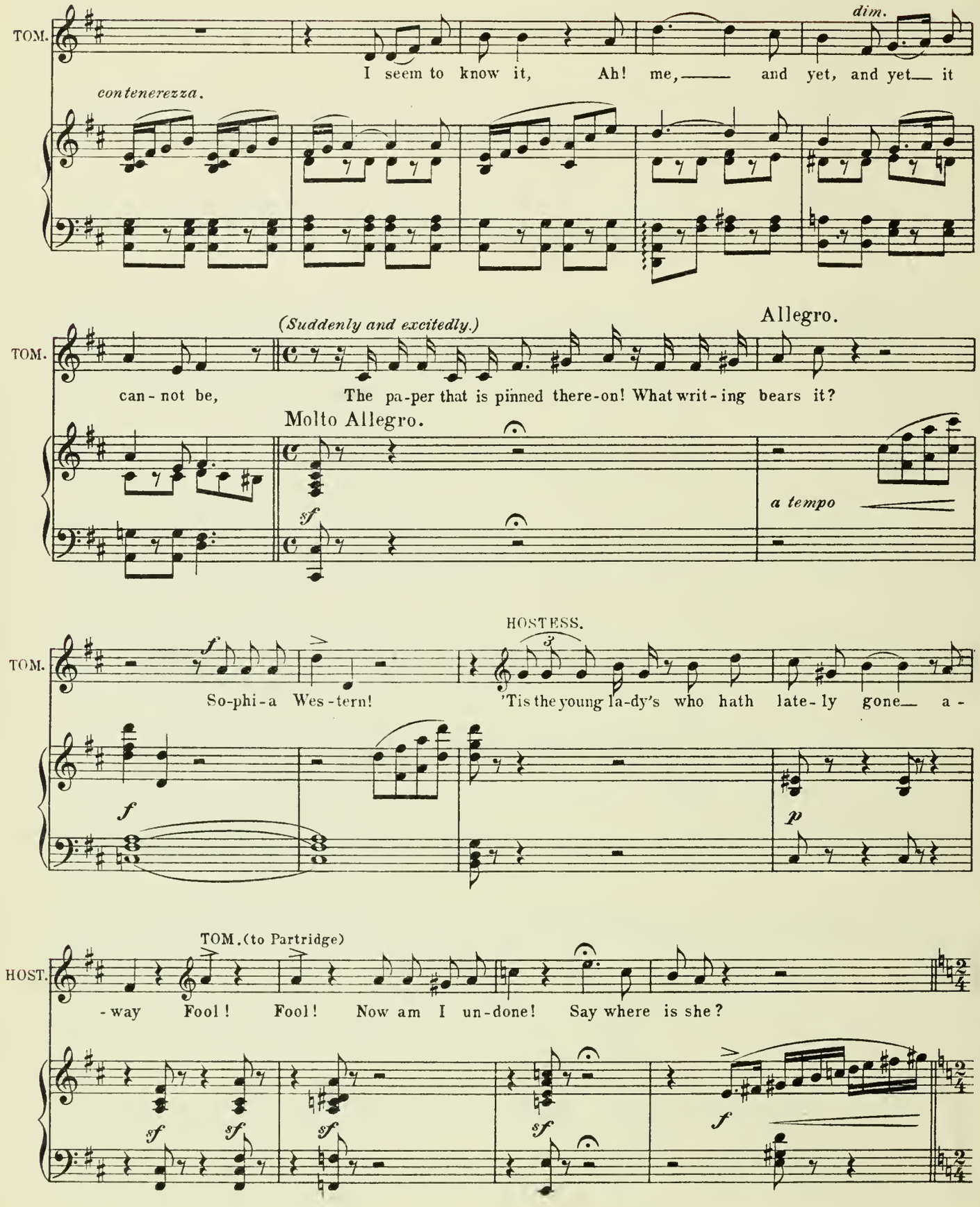

OFFICER.(to Tom)
OF.
A toss for fic-kle maids! Their coin has not the
p
OF.
pro-per ring; Cry fie on them for sor-ry sor-ry jades, And be a
OF.
sol-dier, a sol-dier of the King.
TOM.(spoken) Aye! that will I!
TOM.
Allegro moderato.
'Tis
f
sf sf
sf p
pp
TOM.
bet-ter to lie in a ditch, I swear, With your wea-zen neat-ly slit, Than
ten.

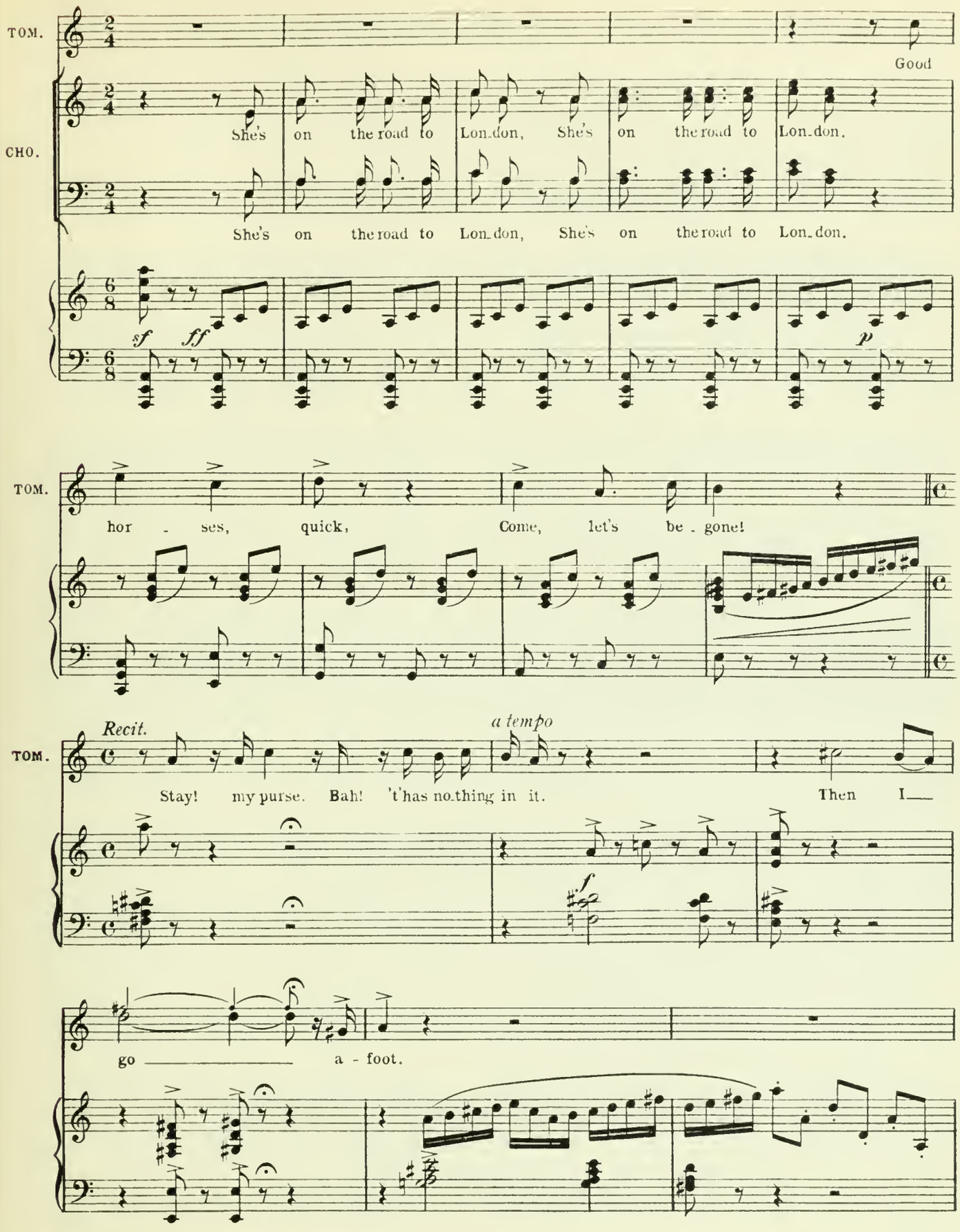

TOM.
eat your heart out in des-pair For a heart-less jilt Who does not care a
TOM.
jot for it.
CHO.
A jot for it, Who does not care a jot for it!
A jot for it, Who does not care a jot for it!
f
TOM.
'Tis bet-ter to love and march a-way, Or
f
pp
TOM.
in a tav-ern sit, And drink good liq-uor all the day, And

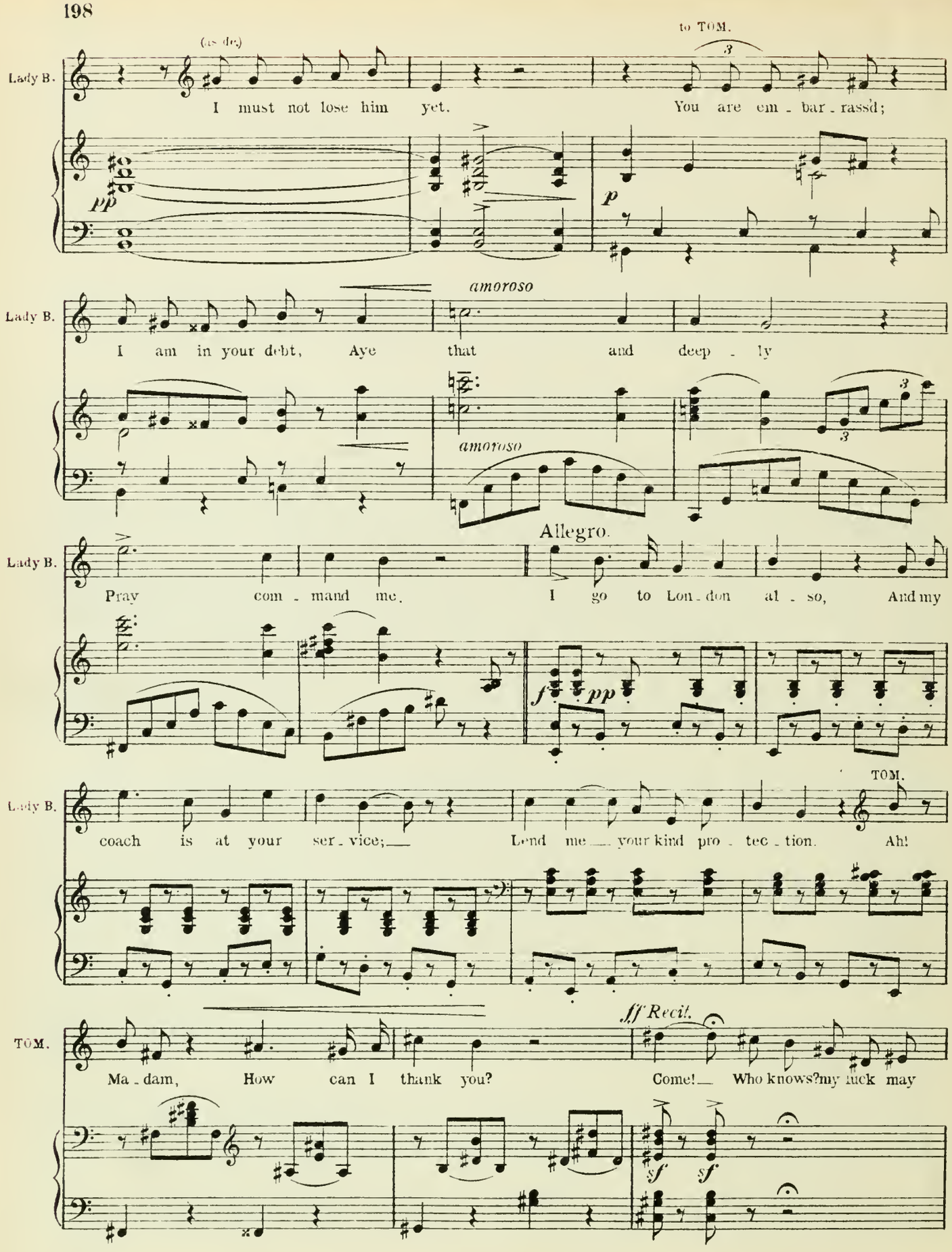

TOM.
leave a kiss be - hind to pay the shot for it.
Alla marcia.
TOM.
Ah! For a sol - dier's life ls
p
TOM.
hon.our and glo.ry a - bound - ing, Shrill - tongued fife And
TOM.
bu - gle for ev - er re - sound - ing. Kiss-me-quick-my - loves in plen - ty,
leggiero
TOM.
Come - ly maids of sweet and twen - ty, Come, come, come. The
f
f

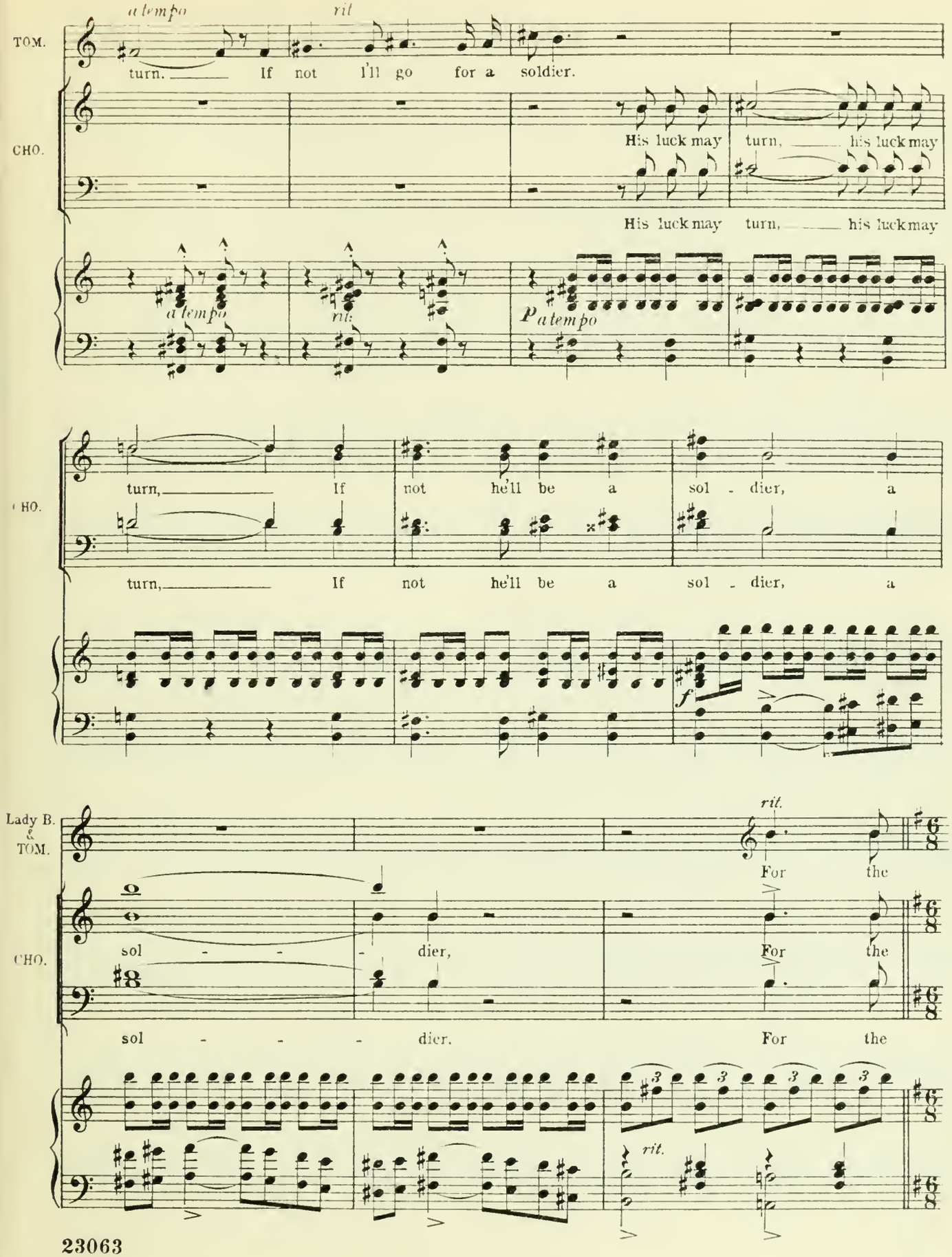

TOM.
sol - dier fol - lows the drum, And the lass - es, the lass - es fol - low the
TOM.
sol - dier, The lass - es fol - low, fol - low the
CHO.
For a sol - dier's life Is hon - our and glo - ry a -
For a sol - dier's life Is hon - our and glo - ry a -
TOM.
sol - - dier.
CHO.
- bound - ing, Shrill - tongued fife, And bu - gle for ev - er re - sound - ing.
- bound - ing, Shrill - tongued fife, And bu - gle for ev - er re - sound - ing.

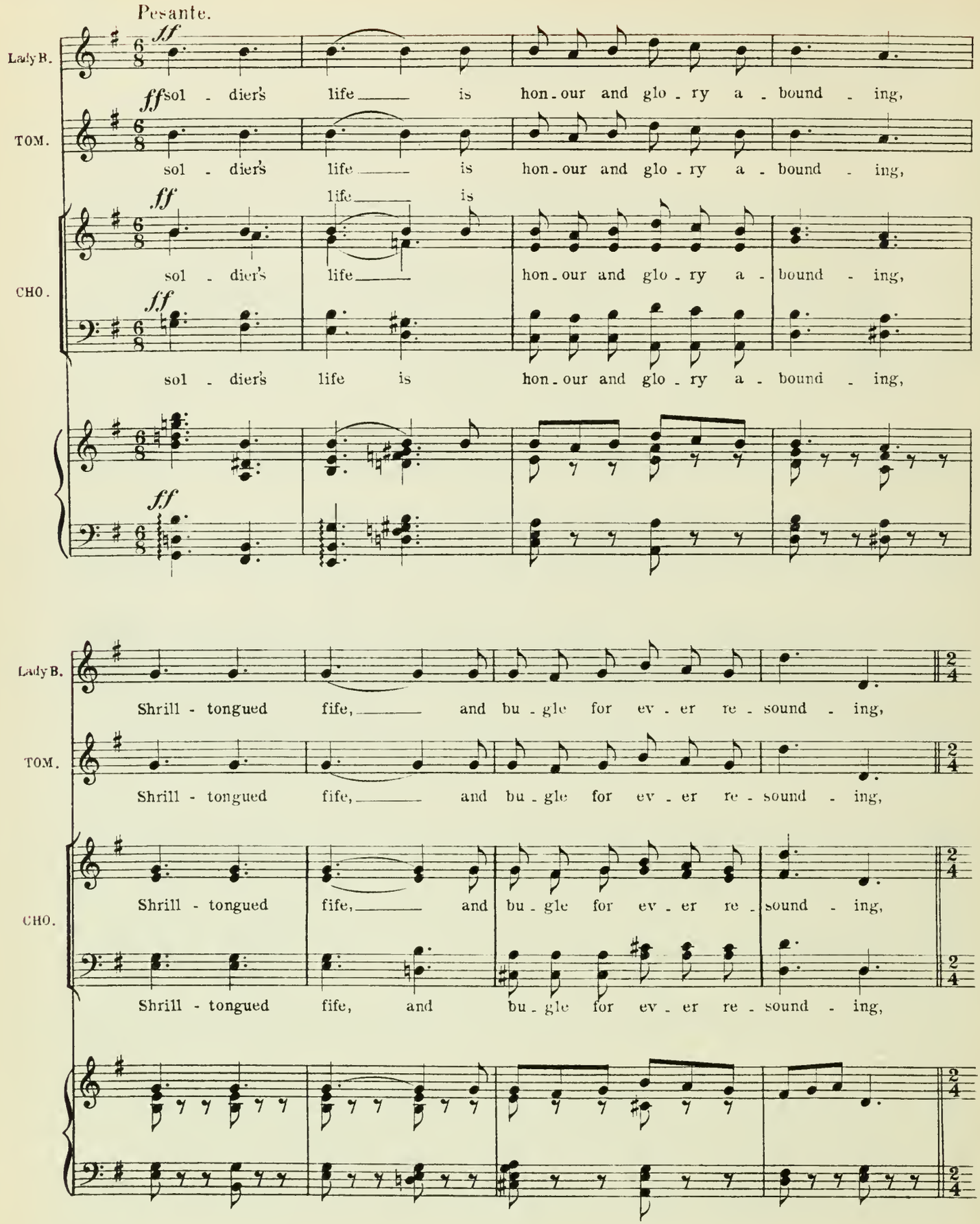

TOM.
Kiss me quick my loves in plen-ty, Come-ly maids of sweet and twen-ty,
CHS.
Kiss me quick my loves in plen-ty, Come-ly maids of sweet and twen-ty,
CHO.
Ah!
Kiss me quick my loves in plen - ty,
pp
TOM.
Come, come, come, The sol - dier fol - lows the drum.
CHO.
Come, come, come, The sol - dier fol - lows the drum.
fff
ff
accel. molto
Recit.
TOM. (to Partridge)
Say what have you there?
a tempo
PARTRIDGE. (spoken)
A lady's muff
Andantino.
p

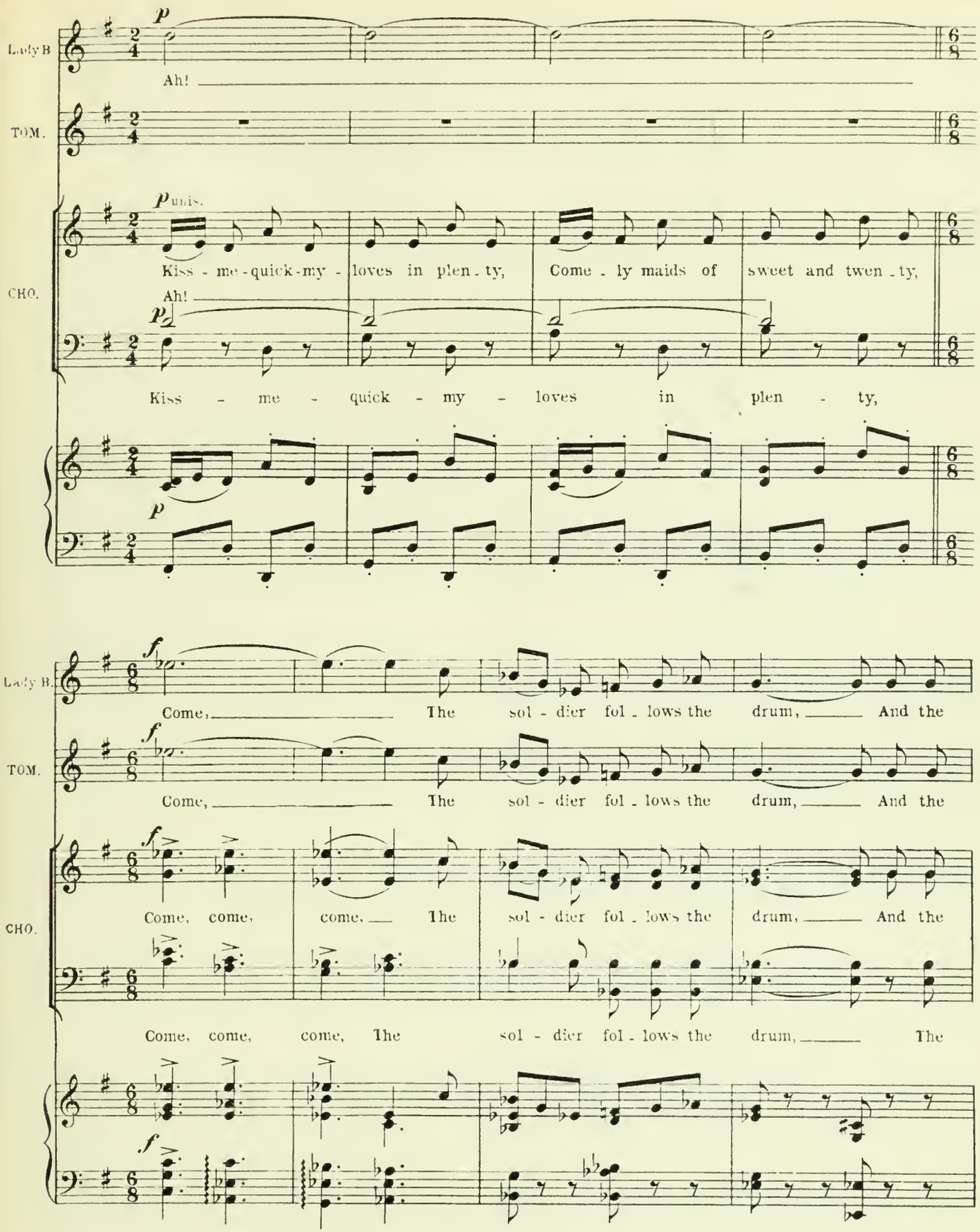

TOM.
dim.
I seem to know it, Ah! me, —— and yet, and yet— it
contenerezza.
(Suddenly and excitedly.)
Allegro.
TOM.
can-not be, The pa-per that is pinned there-on! What writ-ing bears it?
Molto Allegro.
sf
a tempo
HOSTESS.
TOM.
So-phi-a Wes-tern! 'Tis the young la-dy's who hath late-ly gone— a-
f
p
TOM. (to Partridge)
HOST.
-way Fool! Fool! Now am I un-done! Say where is she?
sf
sf
sf
sf
f

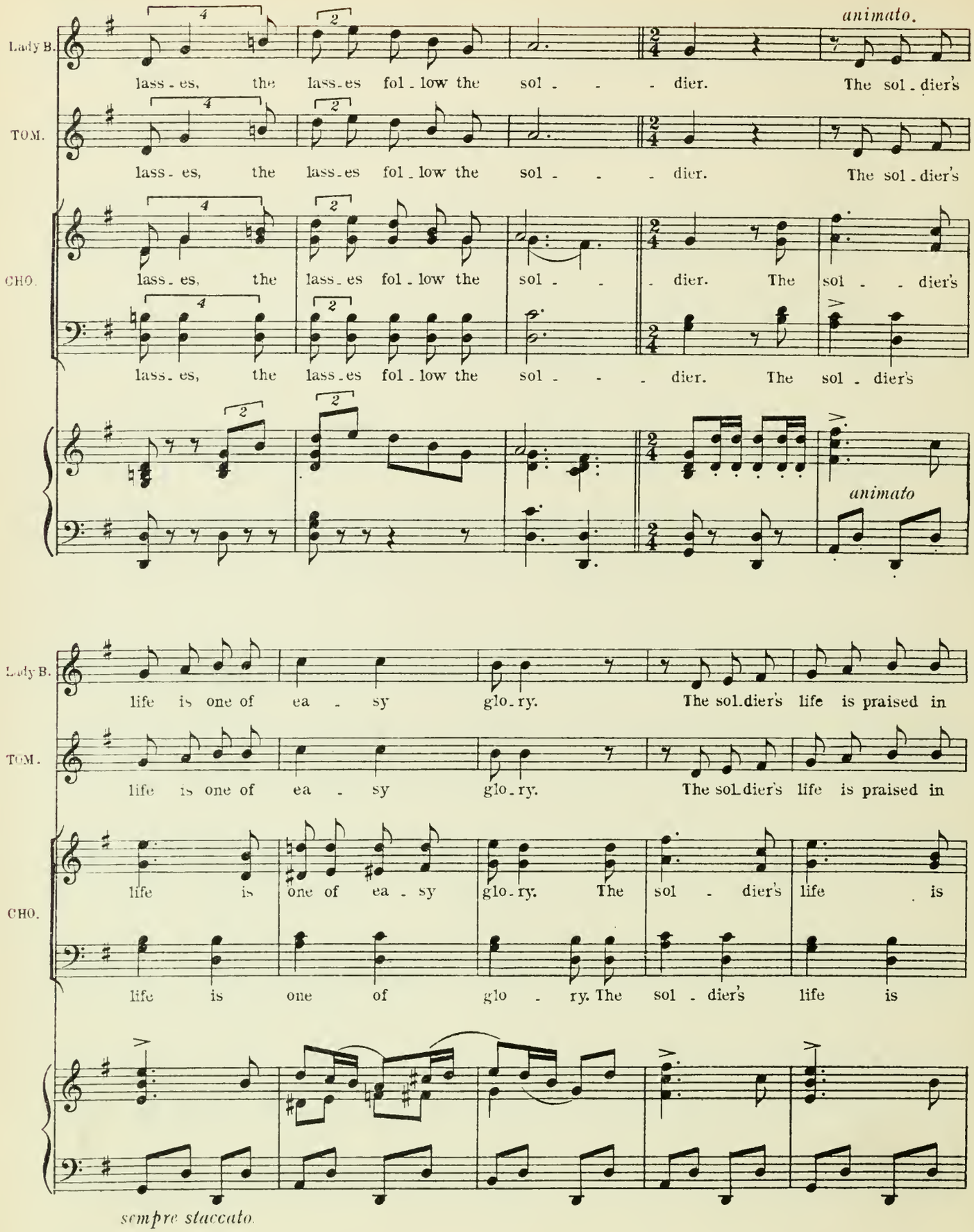

TOM.
Good
CHO.
She's on the road to Lon_don, She's on the road to Lon_don.
She's on the road to Lon_don, She's on the road to Lon_don.
sf ff p
TOM.
hor - ses, quick, Come, let's be - gone!
Recit.
a tempo
TOM.
Stay! my purse. Bah! 't has nothing in it. Then I
f
go a - foot.

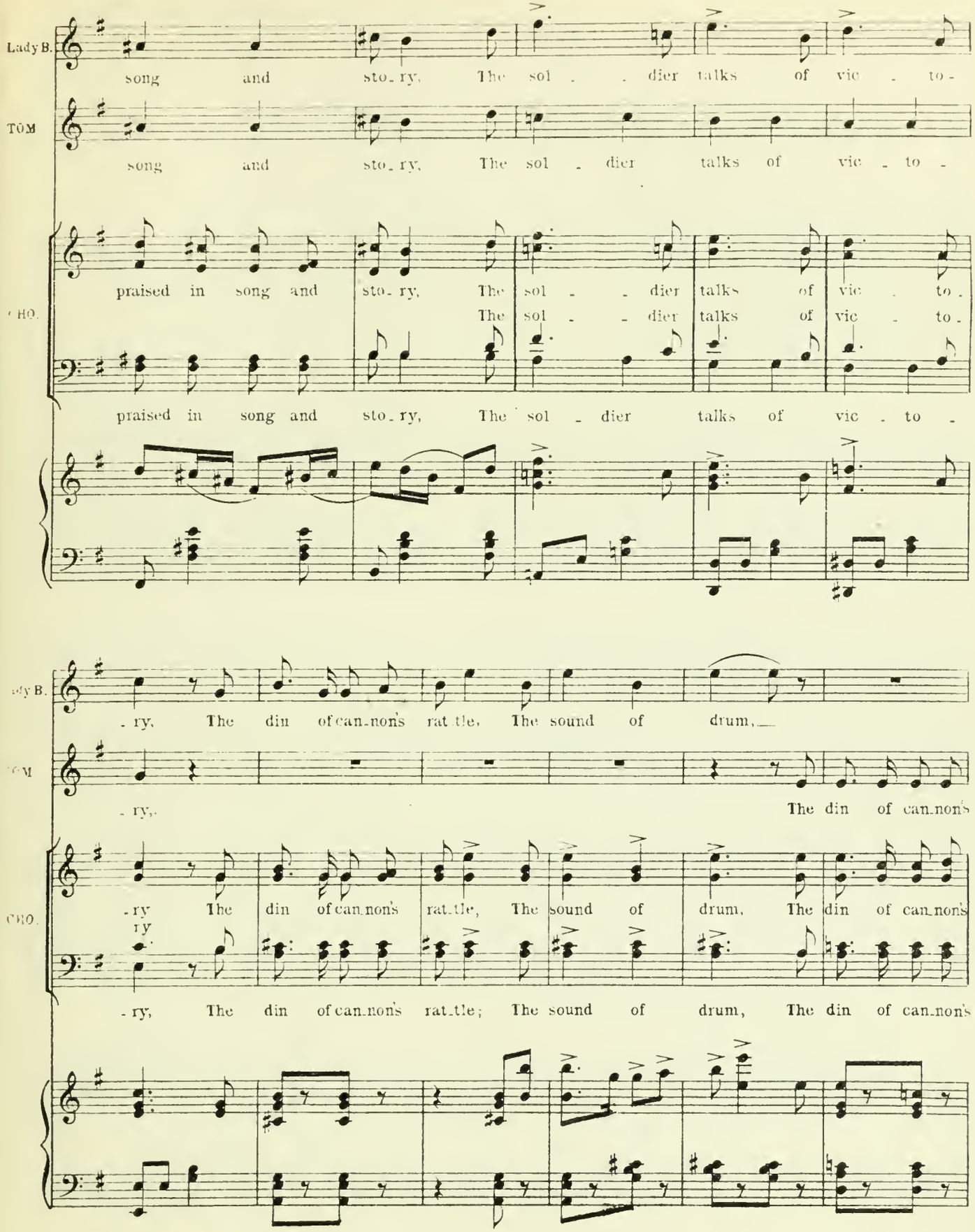

(to do.)
to TOM.
Lady B.
I must not lose him yet.
You are em - bar - rassd;
pp
p
amoroso
Lady B.
I am in your debt, Aye that and deep - ly
amoroso
Allegro.
Lady B.
Pray com - mand me.
I go to Lon - don al - so, And my
f pp
TOM.
Lady B.
coach is at your ser - vice;
Lend me your kind pro - tec - tion. Ah!
fff Recit.
TOM.
Ma - dam, How can I thank you?
Come! Who knows? my luck may
sf sf

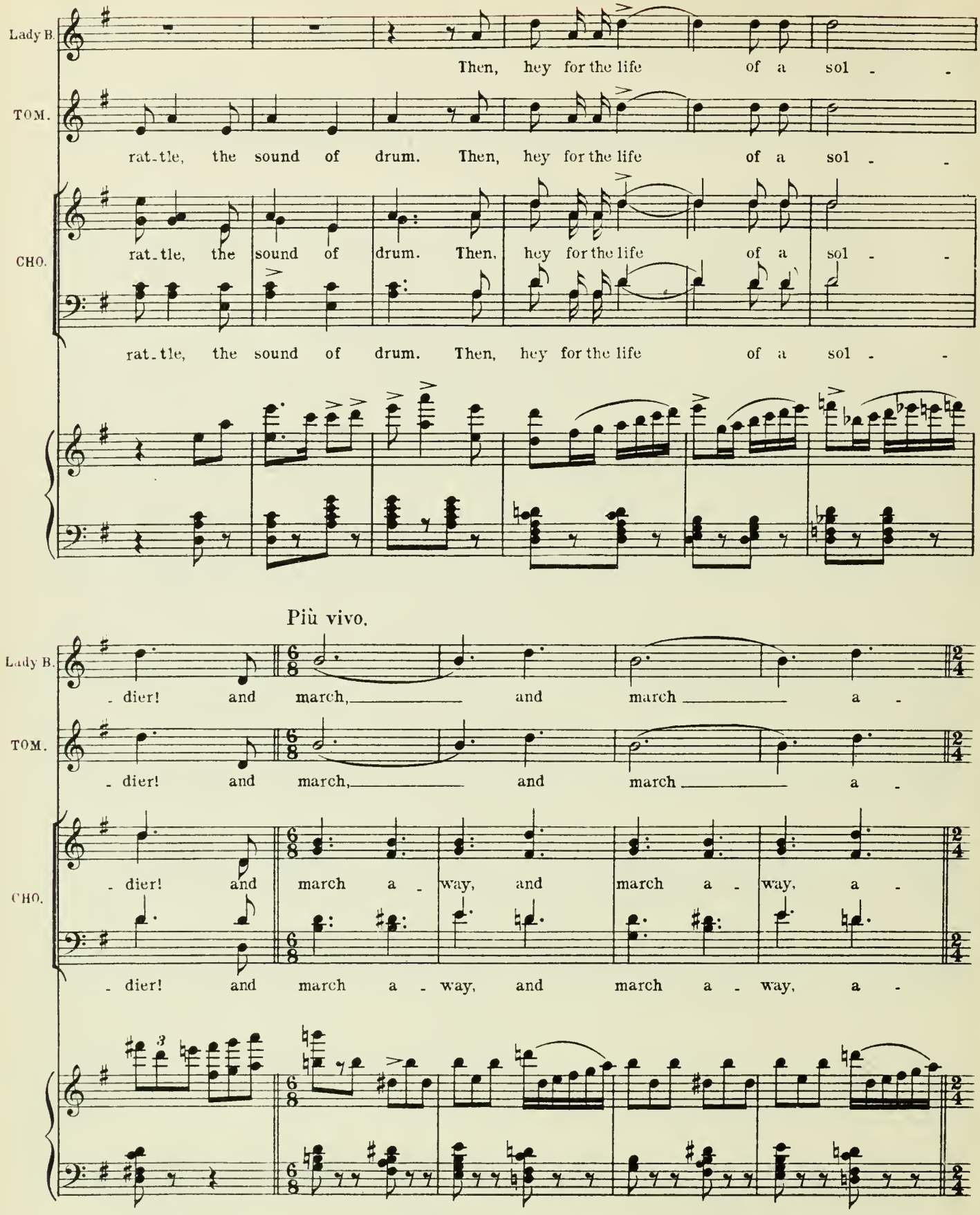

TOM.
a tempo
rit
turn. If not I'll go for a soldier.
CHO.
His luck may turn, his luck may
His luck may turn, his luck may
a tempo
rit.
P a tempo
CHO.
turn, If not he'll be a sol - dier, a
turn, If not he'll be a sol - dier, a
f
Lady B. & TOM.
rit.
For the
CHO.
sol - - - dier,
For the
sol - - - dier.
For the
rit.

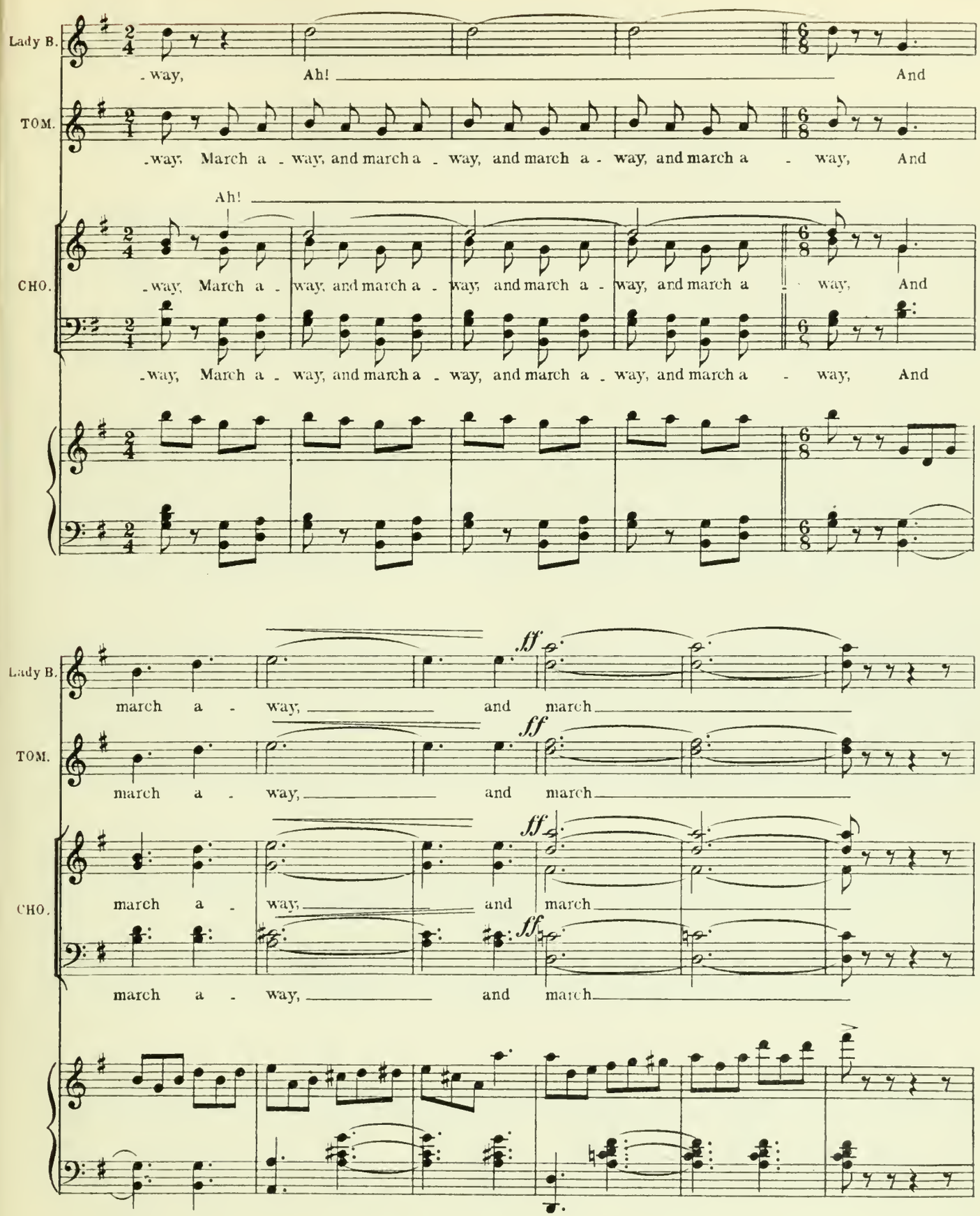

Pesante.
Lady B.
TOM.
CHO.
ff
sol - dier's life is hon - our and glo - ry a - bound - ing,
Shrill - tongued fife, and bu - gle for ev - er re - sound - ing,

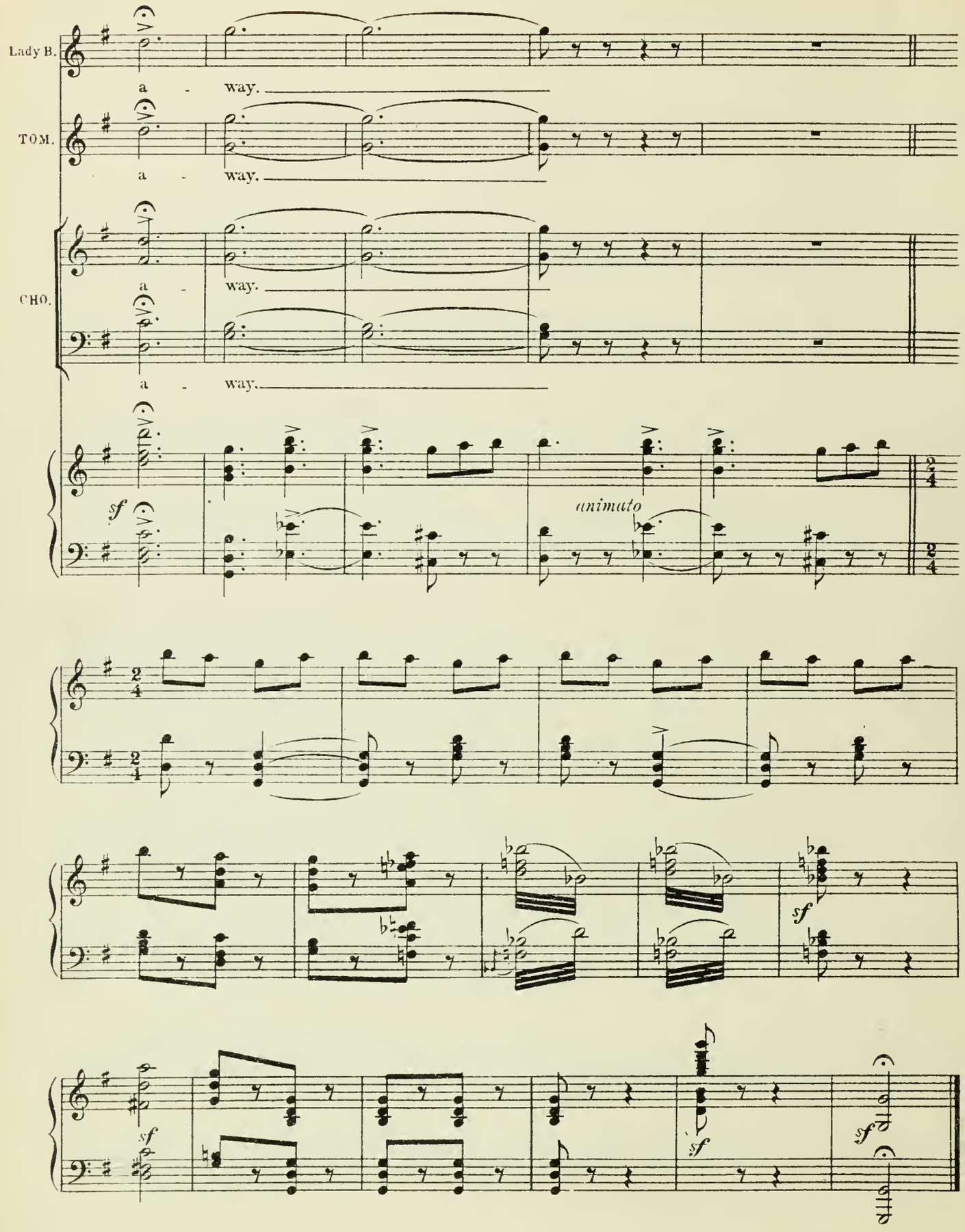

Lady B
TOM.
CHO.
p
Ah!
p unis.
Kiss - me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,
Ah!
p
Kiss - me - quick - my - loves in plen - ty,
f
Come, The sol - dier fol - lows the drum, And the
Come, The sol - dier fol - lows the drum, And the
Come, come, come, The sol - dier fol - lows the drum, And the
Come, come, come, The sol - dier fol - lows the drum, The


animato.
Lady B.
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
TOM.
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
CHO.
lass - es, the lass - es fol - low the sol - - - dier. The sol - - dier's
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
animato
Lady B.
life is one of ea - sy glo - ry. The sol - dier's life is praised in
TOM.
life is one of ea - sy glo - ry. The sol - dier's life is praised in
CHO.
life is one of ea - sy glo - ry. The sol - dier's life is
life is one of glo - ry. The sol - dier's life is
sempre staccato.


Lady B.
song and sto_ry, The sol_ _dier talks of vic_to-
TOM
song and sto_ry, The sol_dier talks of vic_to_
CHO.
praised in song and sto_ry, The sol_ _dier talks of vic_to.
The sol_ _dier talks of vic_to.
praised in song and sto_ry, The sol_dier talks of vic_to_
dy B.
_ry, The din of can_non's rat_tle, The sound of drum,
M
_ry,
The din of can_non's
CHO.
_ry The din of can_non's rat_tle, The sound of drum, The din of can_non's
ry
_ry, The din of can_non's rat_tle; The sound of drum, The din of can_non's


Lady B.
Then, hey for the life of a sol - -
TOM.
rat-tle, the sound of drum. Then, hey for the life of a sol - -
CHO.
rat-tle, the sound of drum. Then, hey for the life of a sol - -
rat-tle, the sound of drum. Then, hey for the life of a sol - -
Più vivo.
Lady B.
- dier! and march, and march a -
TOM.
- dier! and march, and march a -
CHO.
- dier! and march a - way, and march a - way, a -
- dier! and march a - way, and march a - way, a -


Lady B.
- way, Ah! And
TOM.
- way, March a - way, and march a - way, and march a - way, and march a - way, And
Ah!
CHO.
- way, March a - way, and march a - way, and march a - way, and march a - way, And
- way, March a - way, and march a - way, and march a - way, and march a - way, And
Lady B.
ff
march a - way, and march
TOM.
ff
march a - way, and march
CHO.
ff
march a - way, and march
ff
march a - way, and march



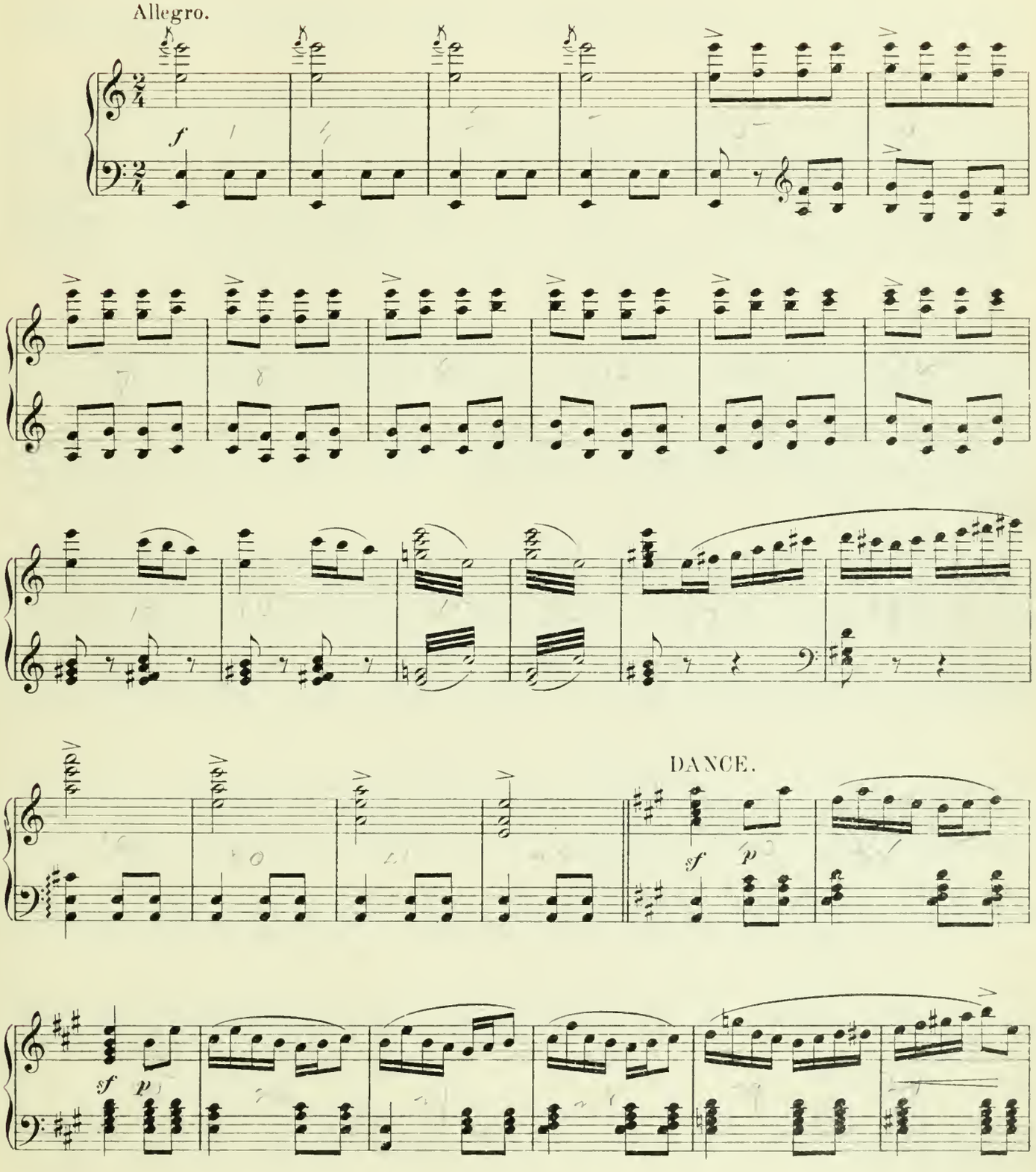


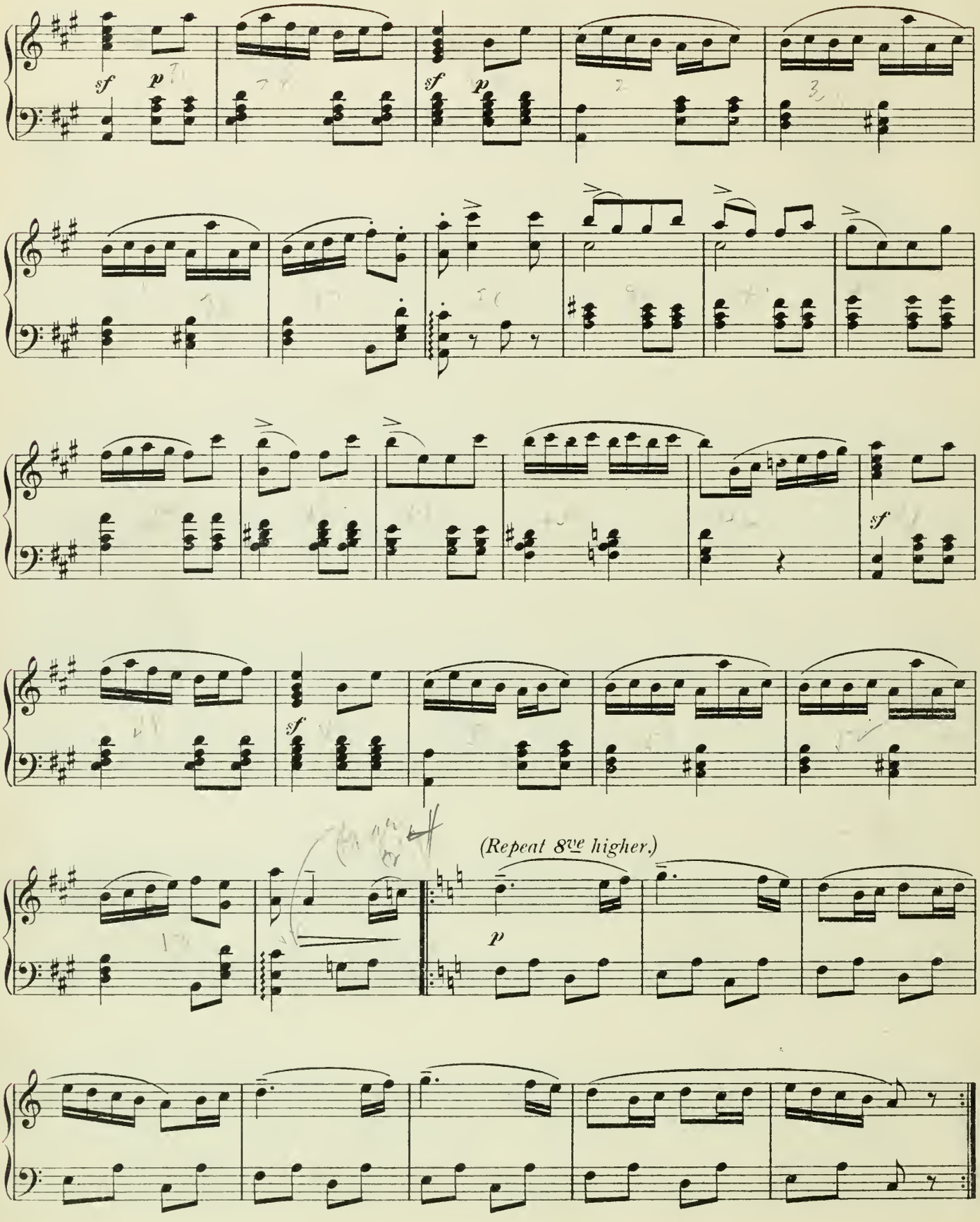

END OF ACT II.

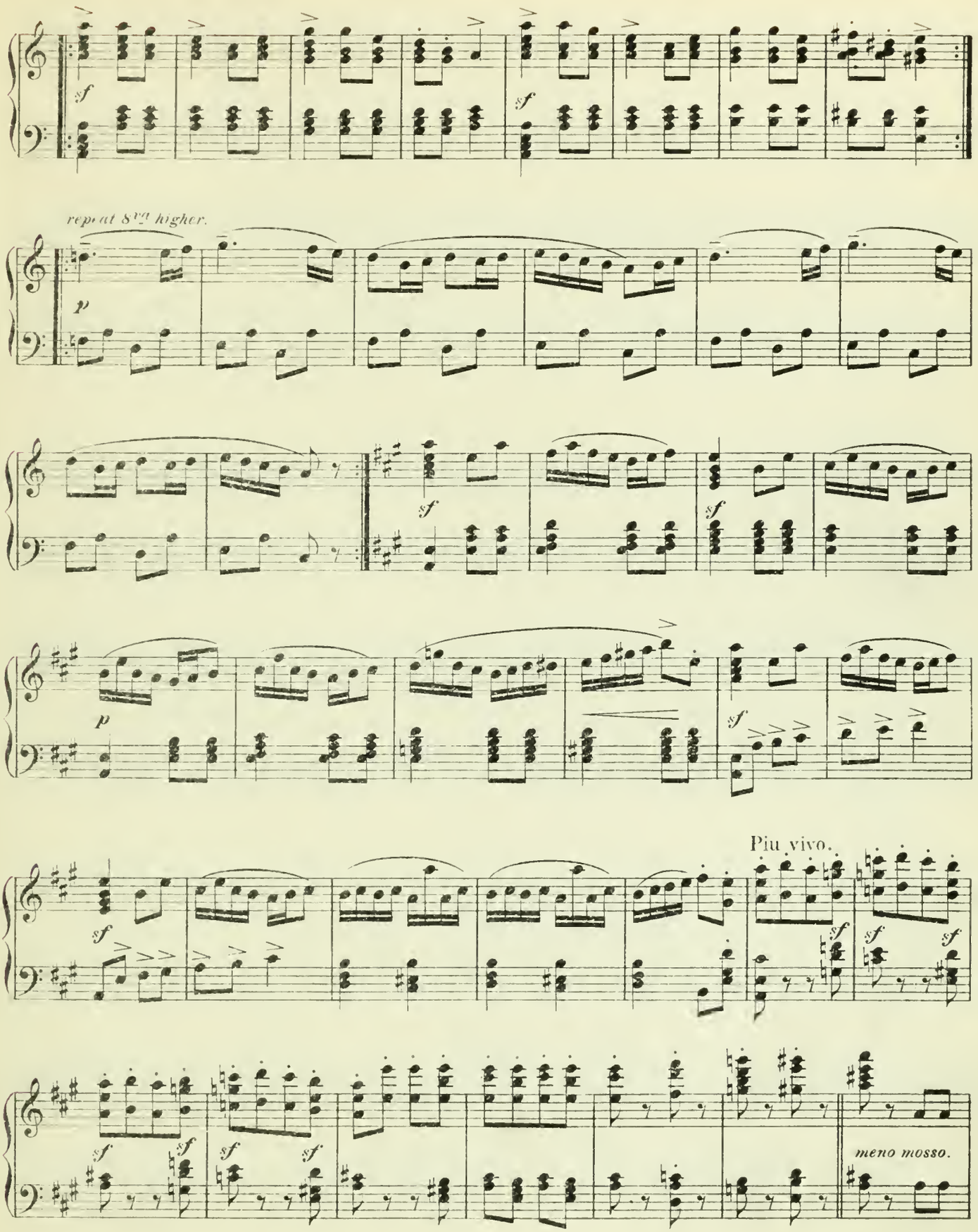
## No 17. INTRODUCTION TO ACT III.

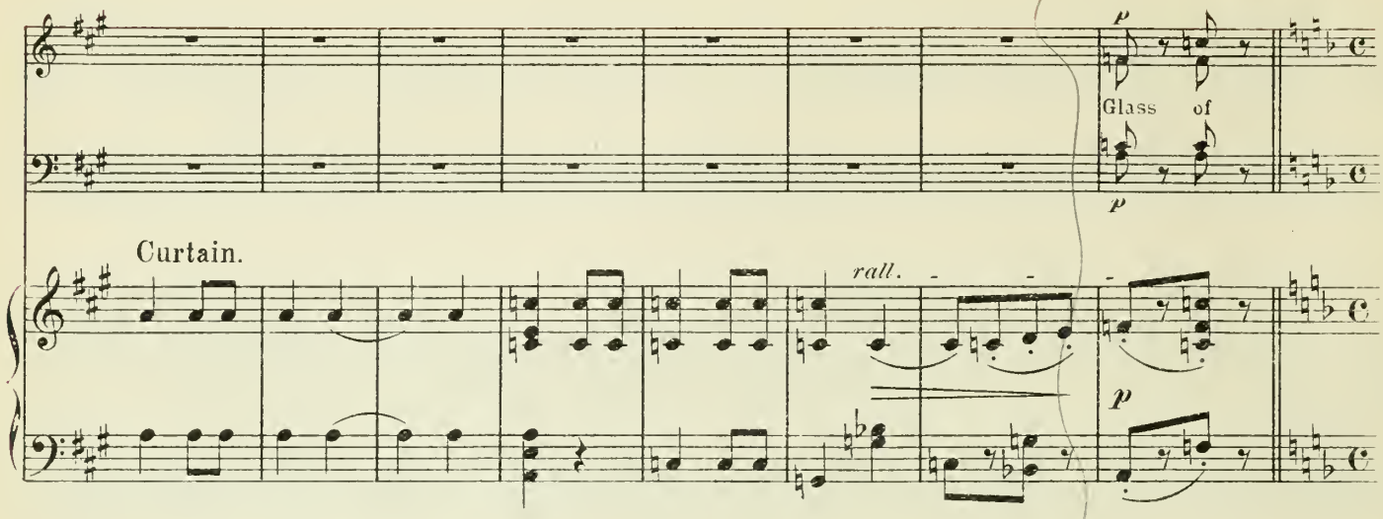
### MORRIS DANCE & GAVOTTE.

Allegro.

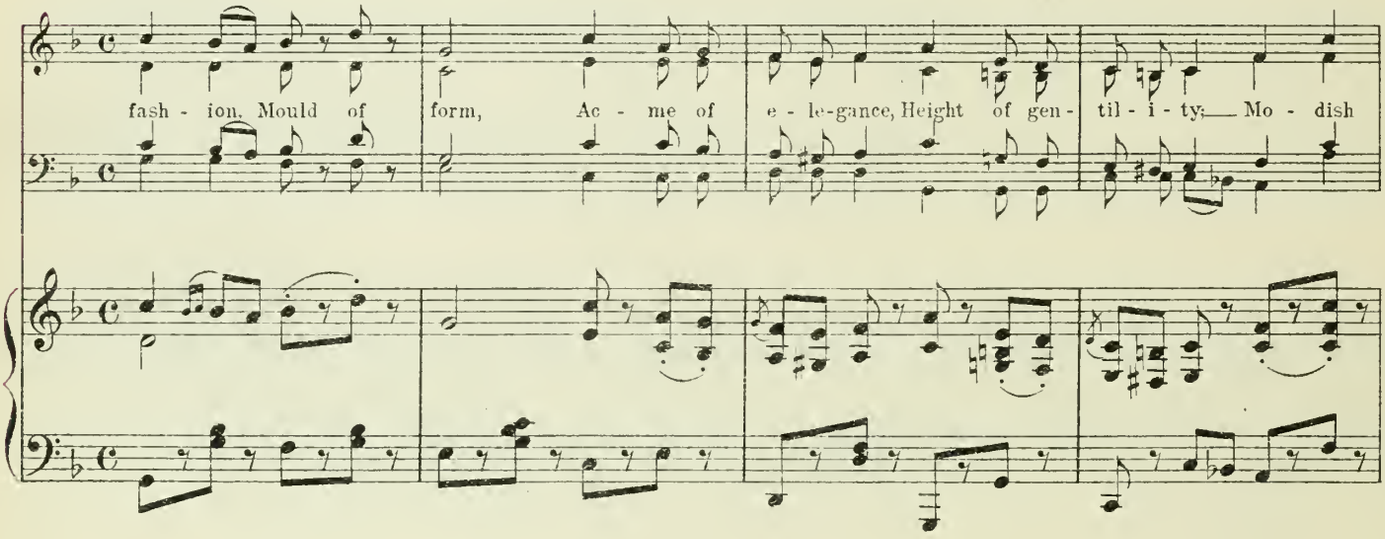


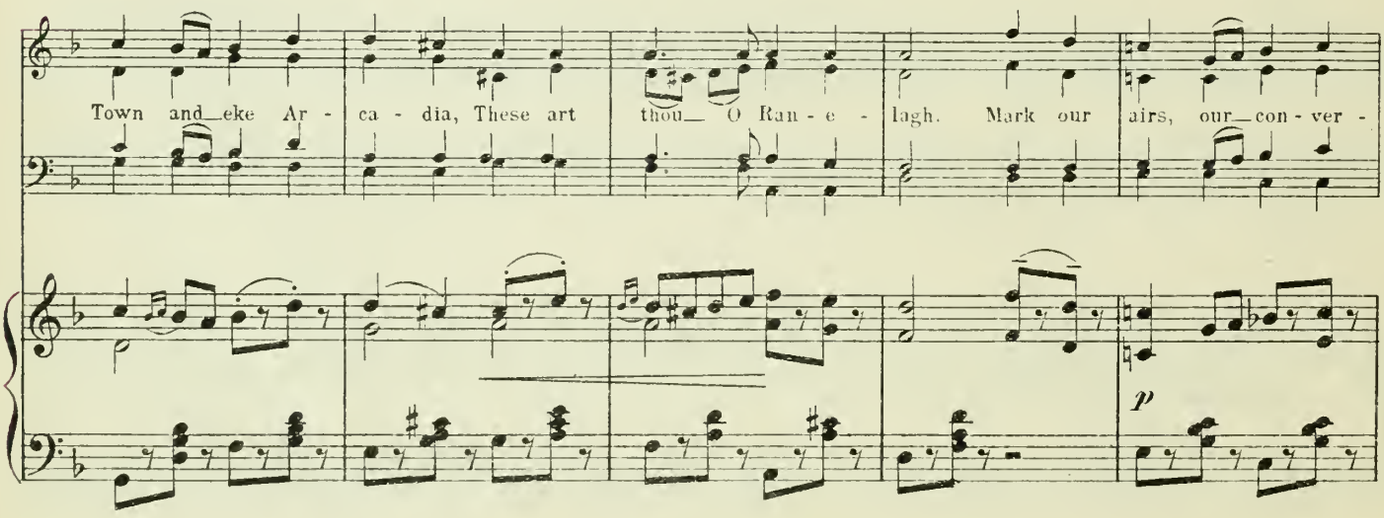

sf
p
sf
p
sf
(Repeat 8ve higher.)
p

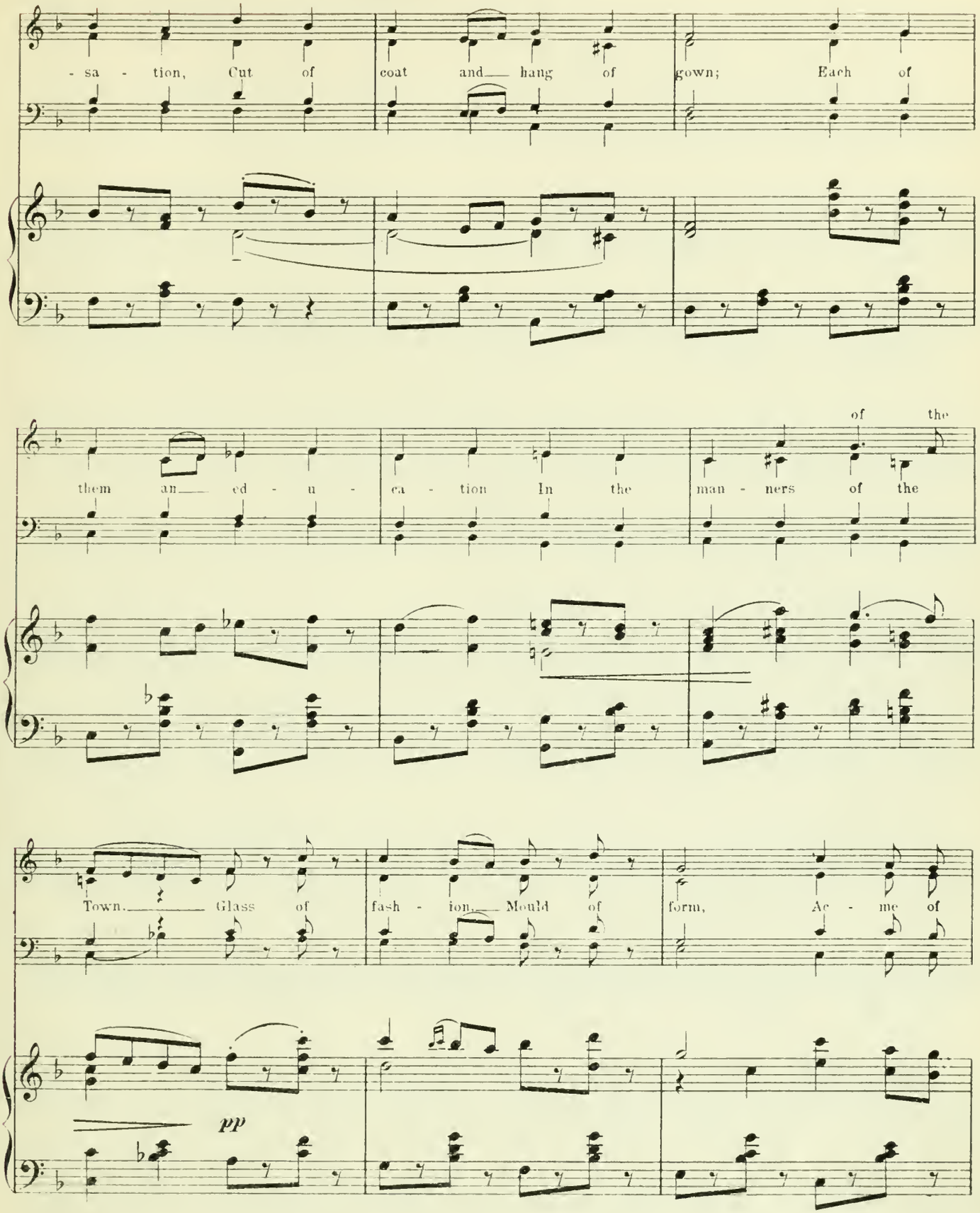

repeat 8va higher.
Piu vivo.
meno mosso.

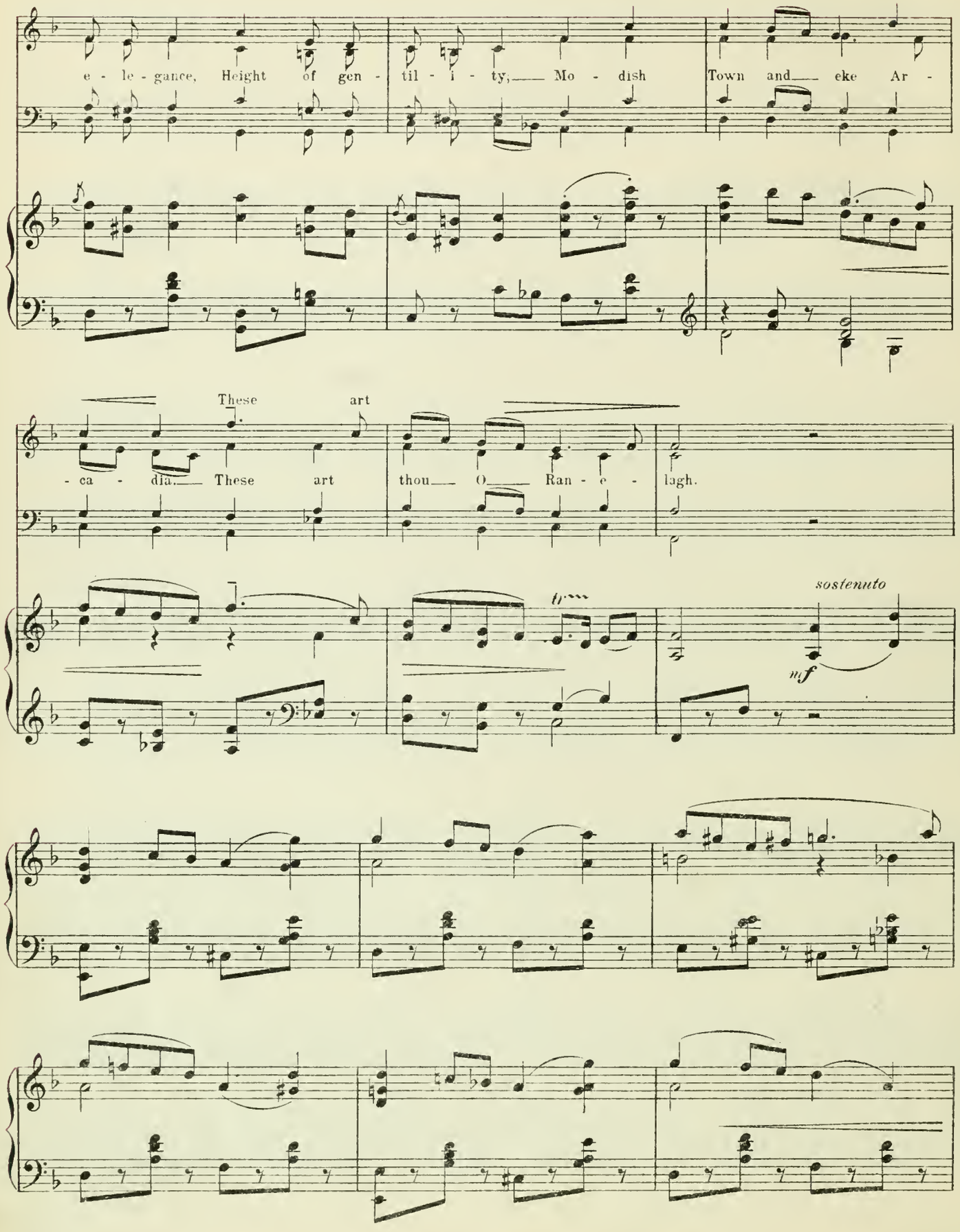

Glass of
Curtain.
rall.

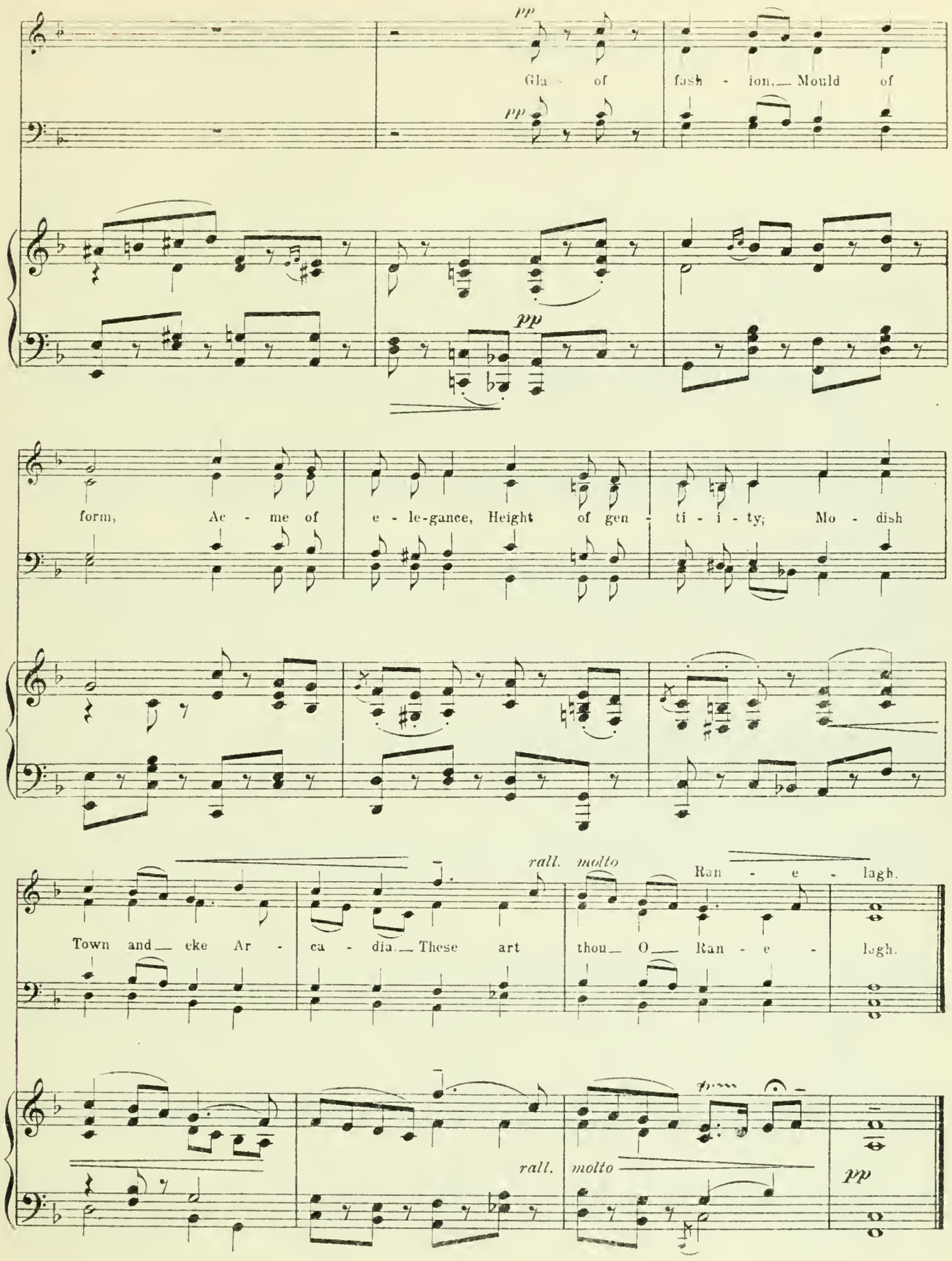
GAVOTTE.


fash - ion, Mould of form, Ac - me of e - le-gance, Height of gen - til - i - ty, Mo - dish

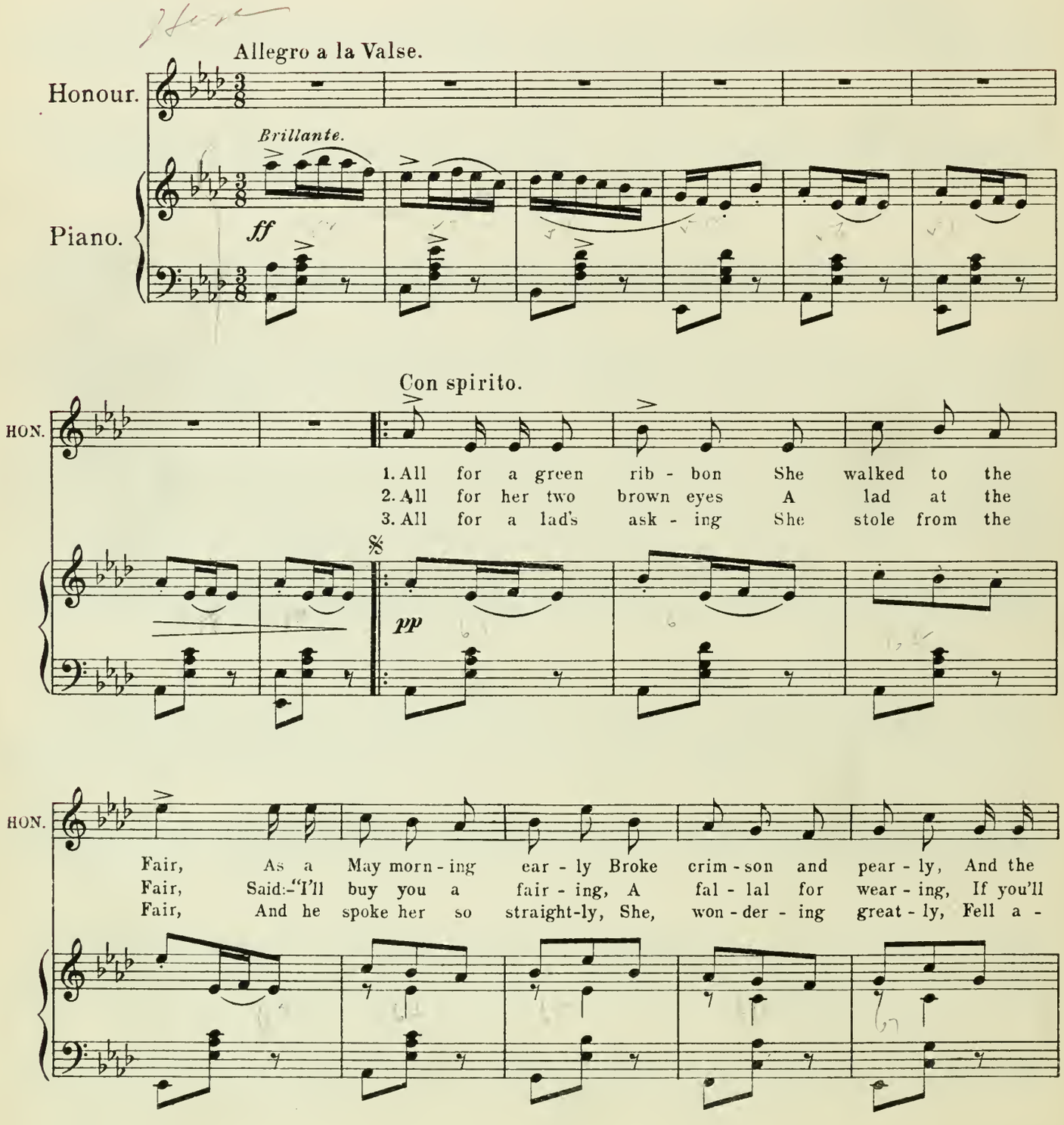

Town and eke Ar - ca - dia, These art thou O Ran - e - lagh. Mark our airs, our con - ver -

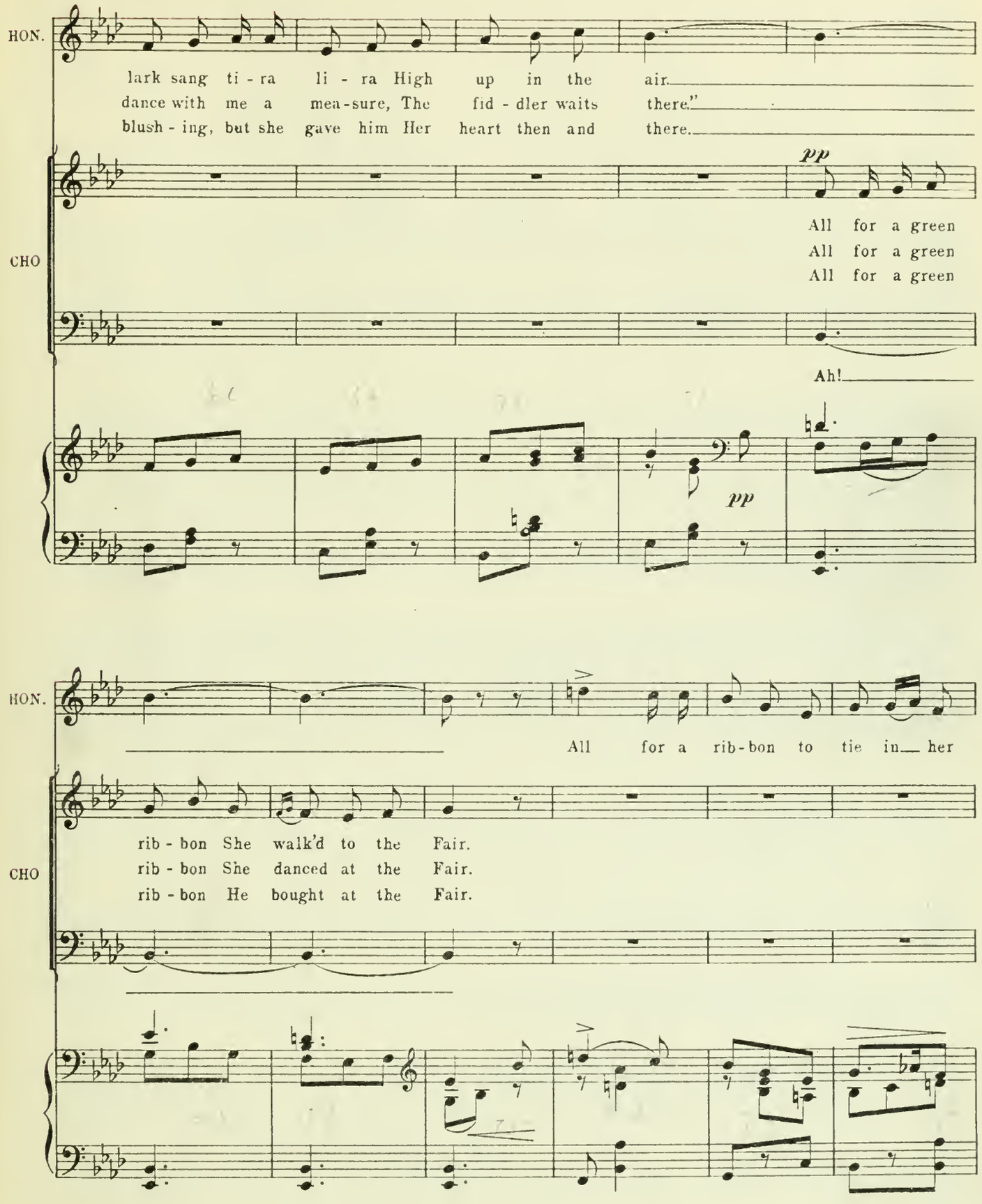

- sa - tion, Cut of coat and hang of gown; Each of
them an ed - u - ca - tion In the man - ners of the
of the
Town. Glass of fash - ion. Mould of form, Ac - me of
pp

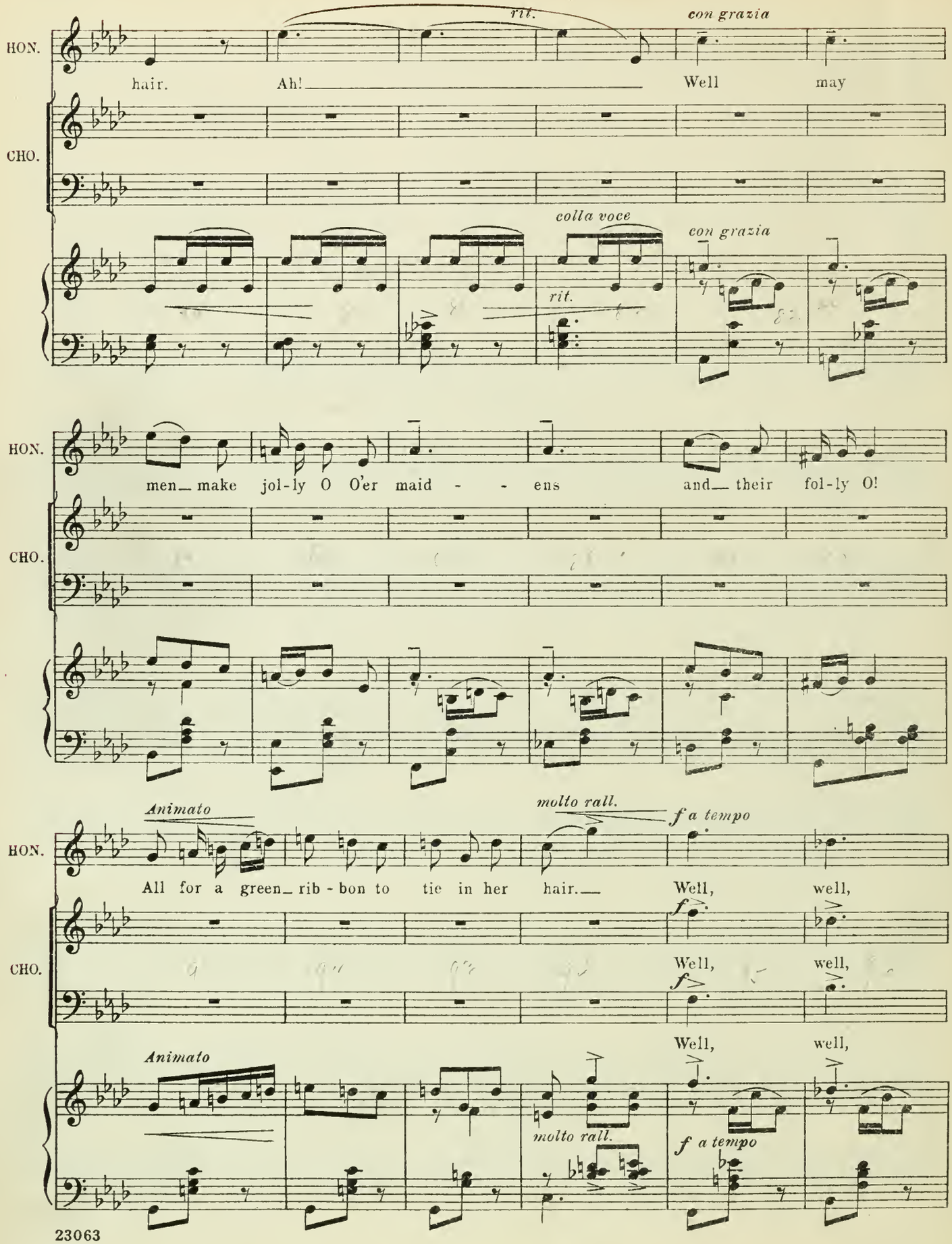

e - le - gance, Height of gen - til - i - ty, Mo - dish Town and eke Ar -
These art
- ca - dia. These art thou O Ran - e - lagh.
tr
sostenuto
mf

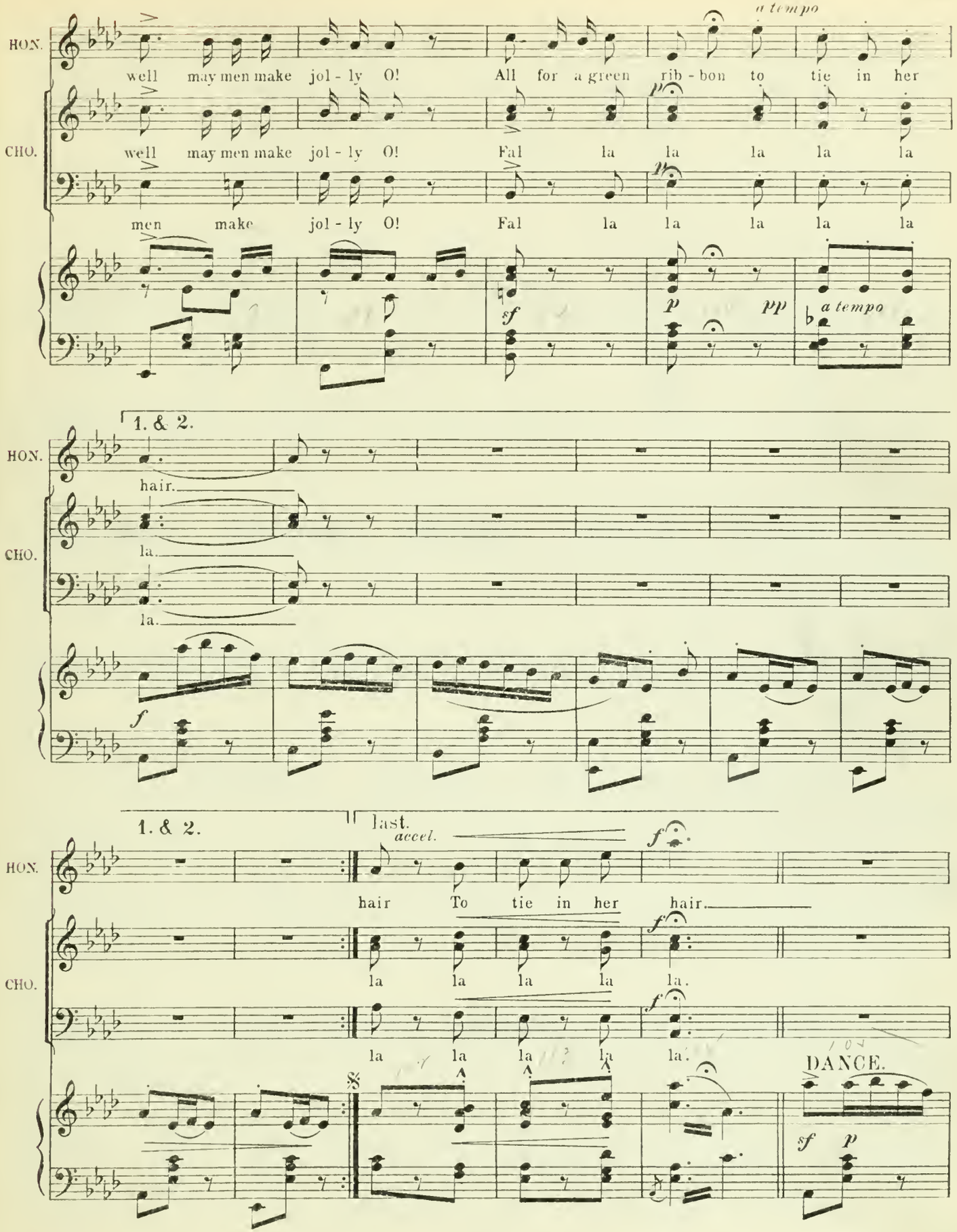

pp
Gla - of fash - ion, Mould of
pp
pp
form, Ae - me of e - le-gance, Height of gen - ti - i - ty; Mo - dish
rall. molto
Ran - e - lagh.
Town and eke Ar - ca - dia. These art thou O Ran - e - lagh.
rall. molto
pp

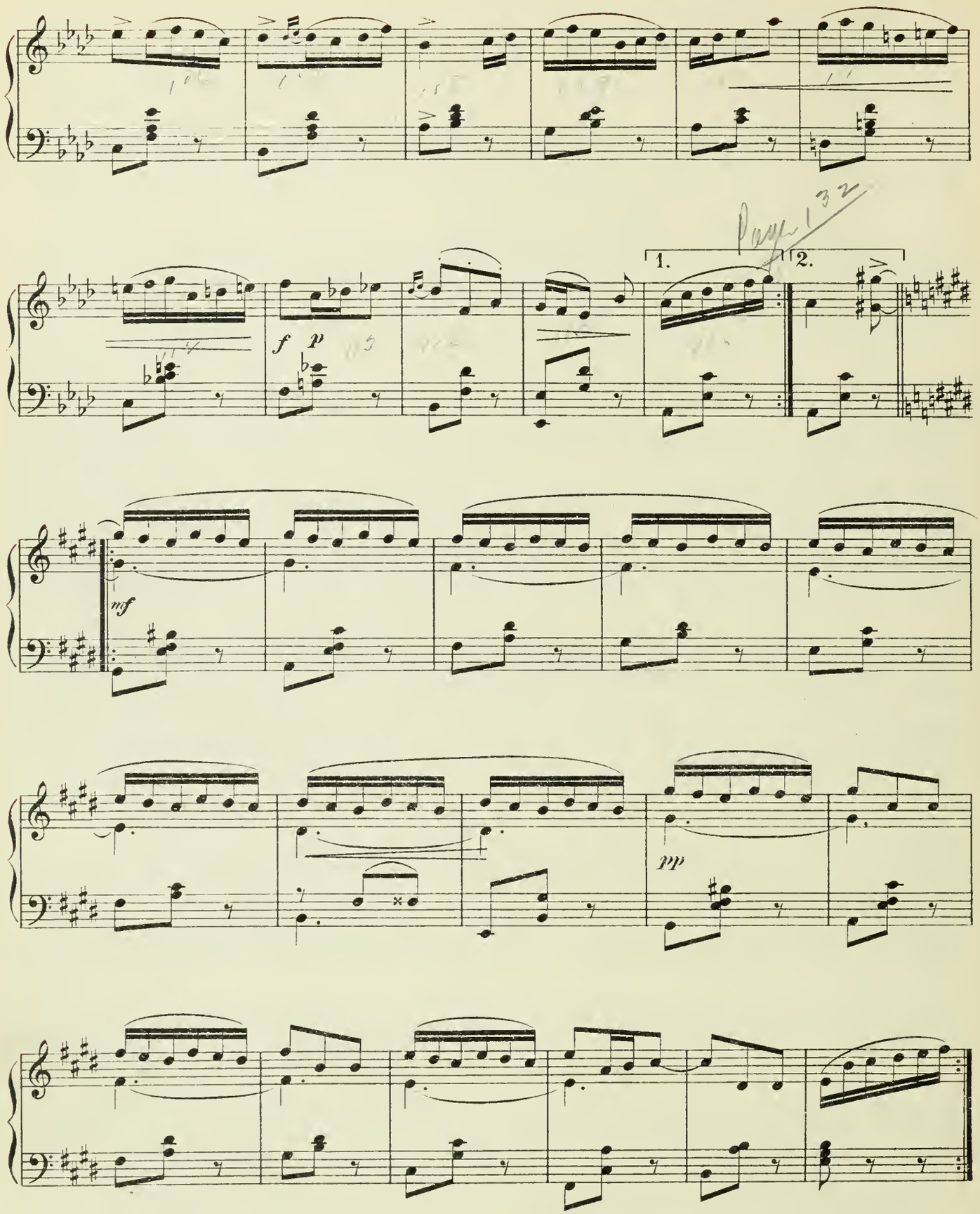
## № 18. SONG.—(Honour) and MALE CHORUS.

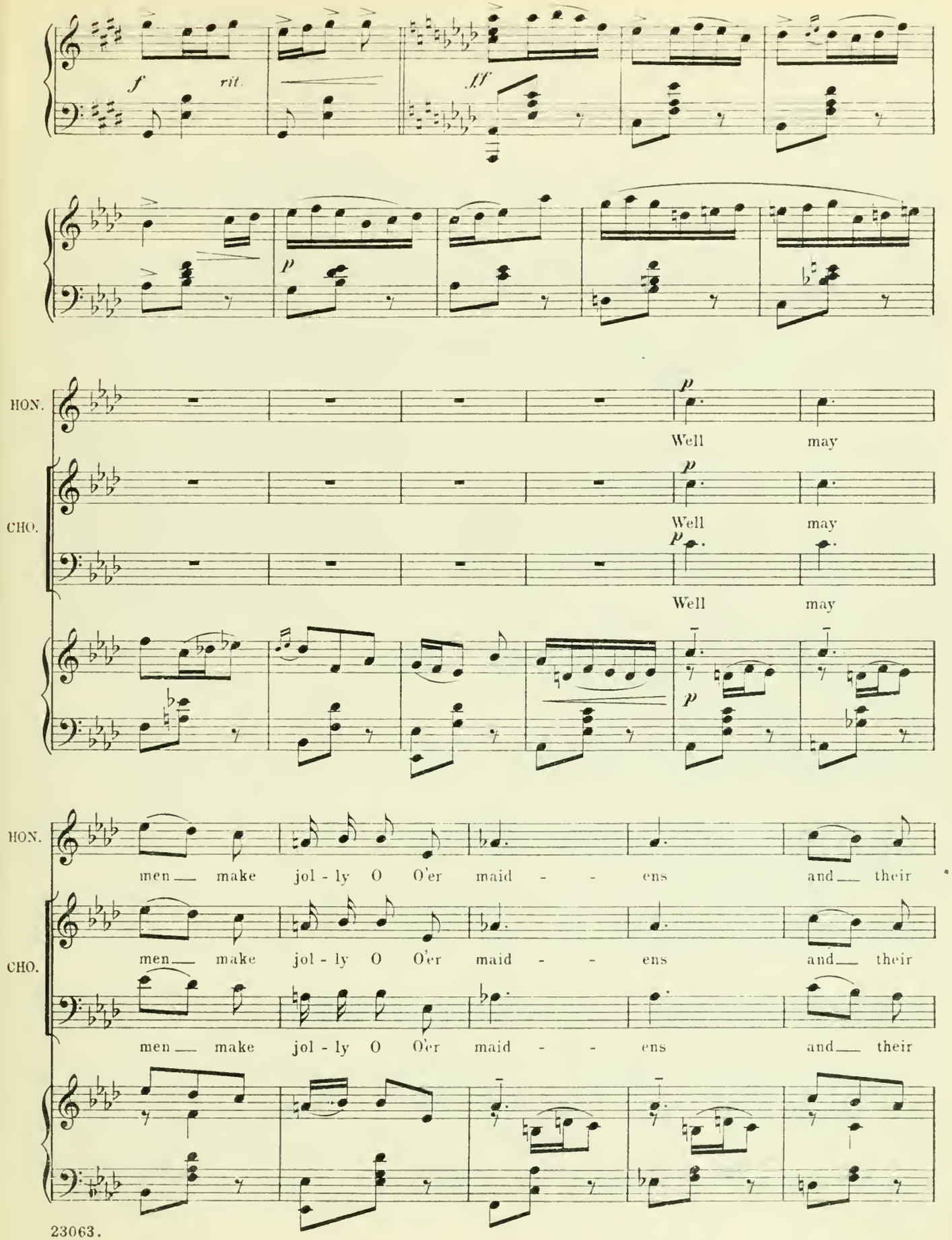


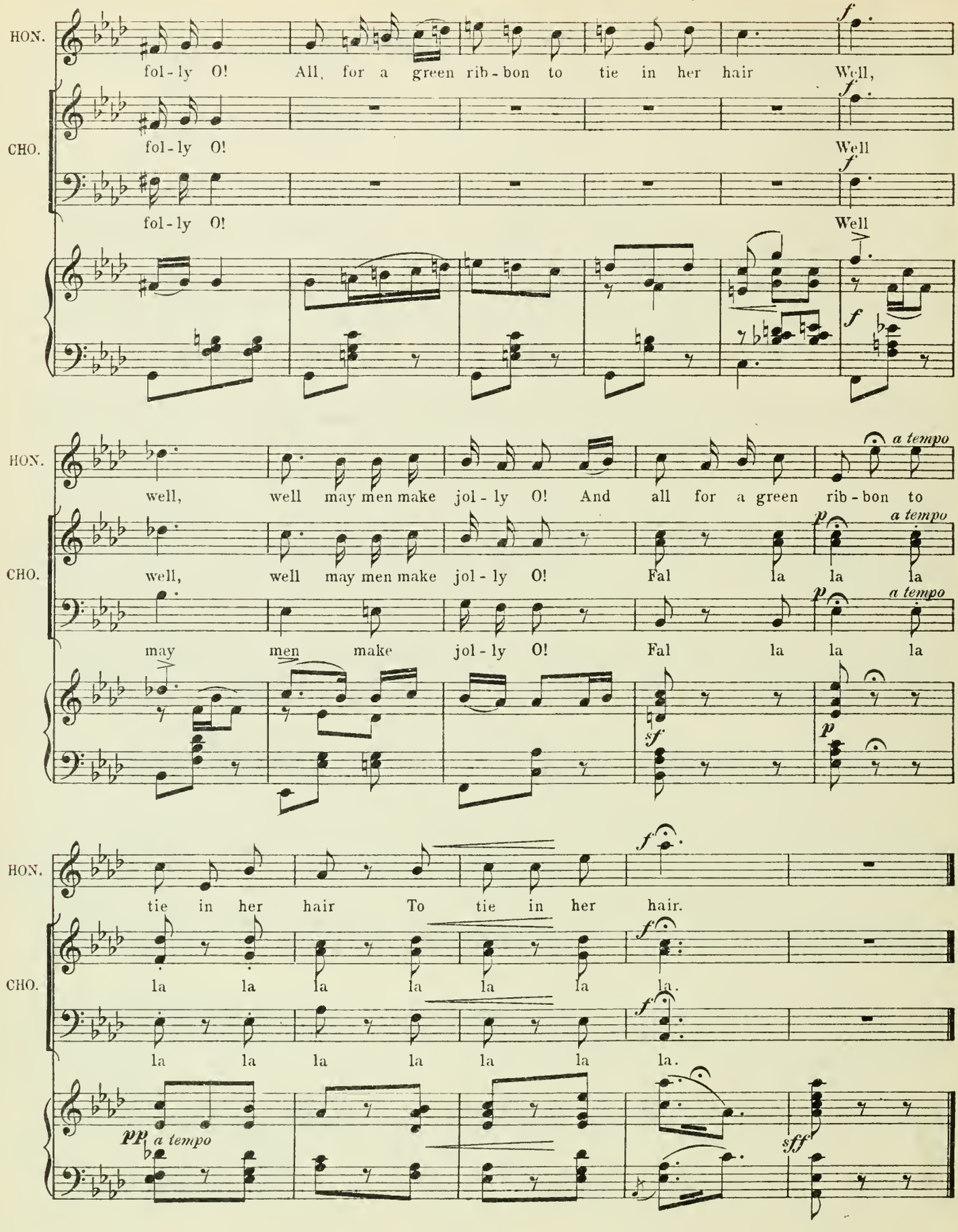

HON.
lark sang ti - ra li - ra High up in the air.
dance with me a mea-sure, The fid - dler waits there."
blush - ing, but she gave him Her heart then and there.
CHO
pp
All for a green
All for a green
All for a green
Ah!
pp
HON.
All for a rib-bon to tie in her
CHO
rib - bon She walk'd to the Fair.
rib - bon She danced at the Fair.
rib - bon He bought at the Fair.


HON.
CHO.
rit.
con grazia
hair.
Ah!
Well
may
colla voce
con grazia
rit.
HON.
CHO.
men_ make jol-ly O O'er maid - - ens
and_ their fol-ly O!
Animato
molto rall.
f a tempo
HON.
All for a green_ rib - bon to tie in her hair.
Well,
well,
f
CHO.
Well,
well,
f
Well,
well,
Animato
molto rall.
f a tempo


a tempo
HON.
well may men make jol - ly O! All for a green rib - bon to tie in her
CHO.
well may men make jol - ly O! Fal la la la la la
men make jol - ly O! Fal la la la la la
sf
p
pp
a tempo
1. & 2.
hair.
la.
la.
f
1. & 2.
last.
accel.
f
hair To tie in her hair.
la la la la la.
la la la la la.
DANCE.
sf
p


1.
2.
f
p
mf
pp

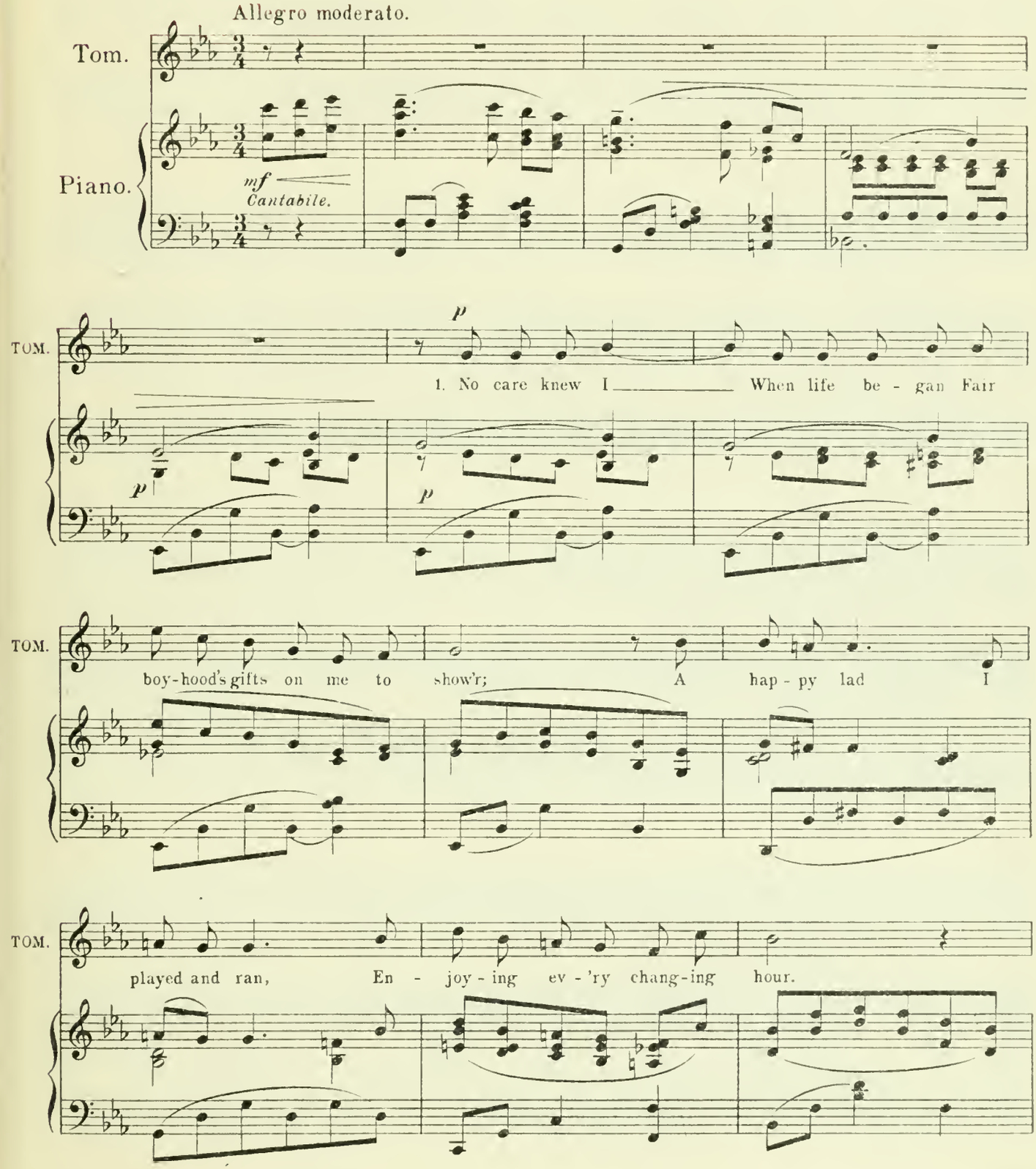

f
rit.
ff
p
HON.
Well may
CHO.
Well may
Well may
p
HON.
men make jol - ly O O'er maid - - ens and their
CHO.
men make jol - ly O O'er maid - - ens and their
men make jol - ly O O'er maid - - ens and their

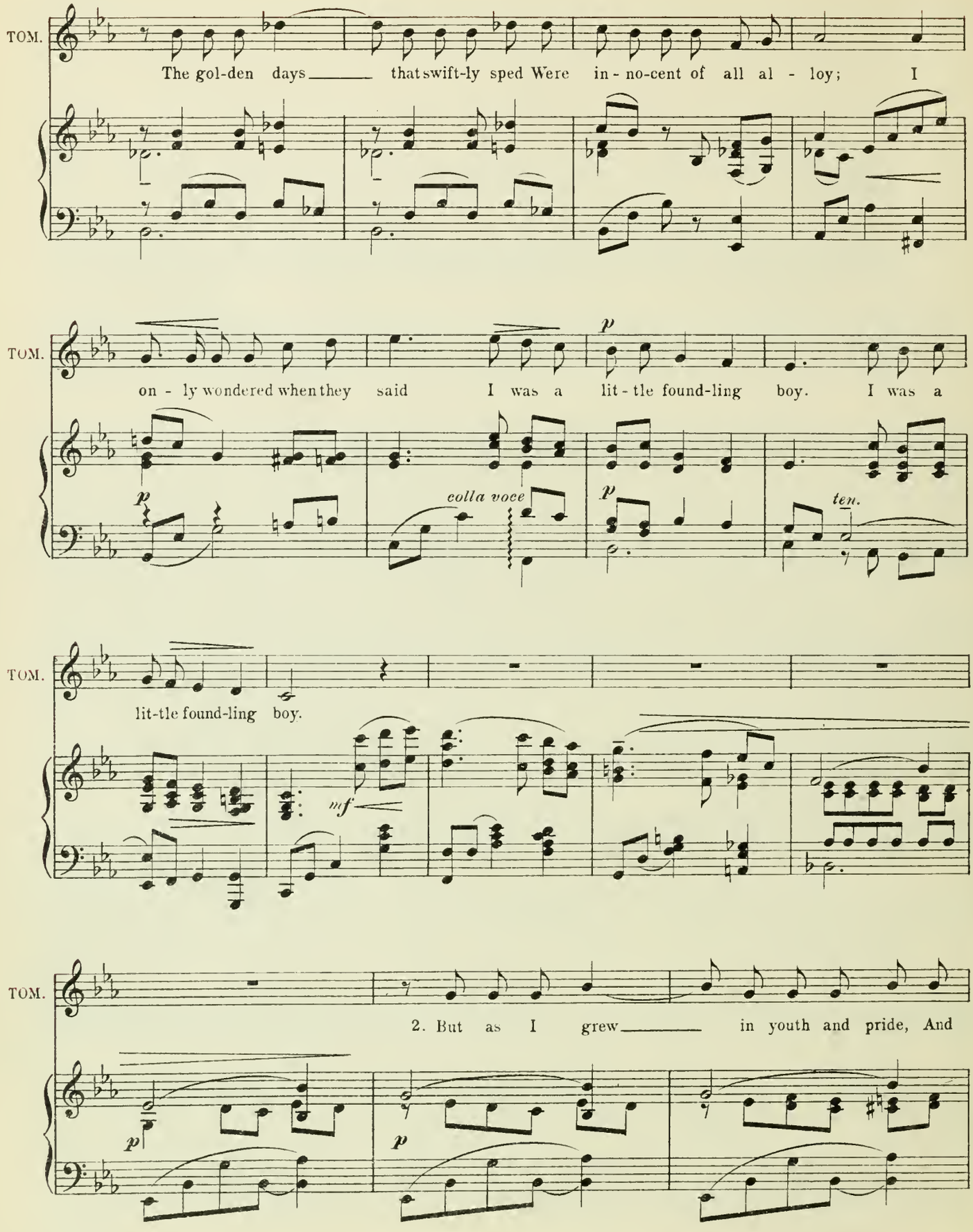

HON.
fol - ly O! All for a green rib - bon to tie in her hair Well,
CHO.
fol - ly O! Well
fol - ly O! Well
HON.
well, well may men make jol - ly O! And all for a green rib - bon to
a tempo
CHO.
well, well may men make jol - ly O! Fal la la la
may men make jol - ly O! Fal la la la
HON.
tie in her hair To tie in her hair.
CHO.
la la la la la la la.
la la la la la la la.
pp a tempo
sff

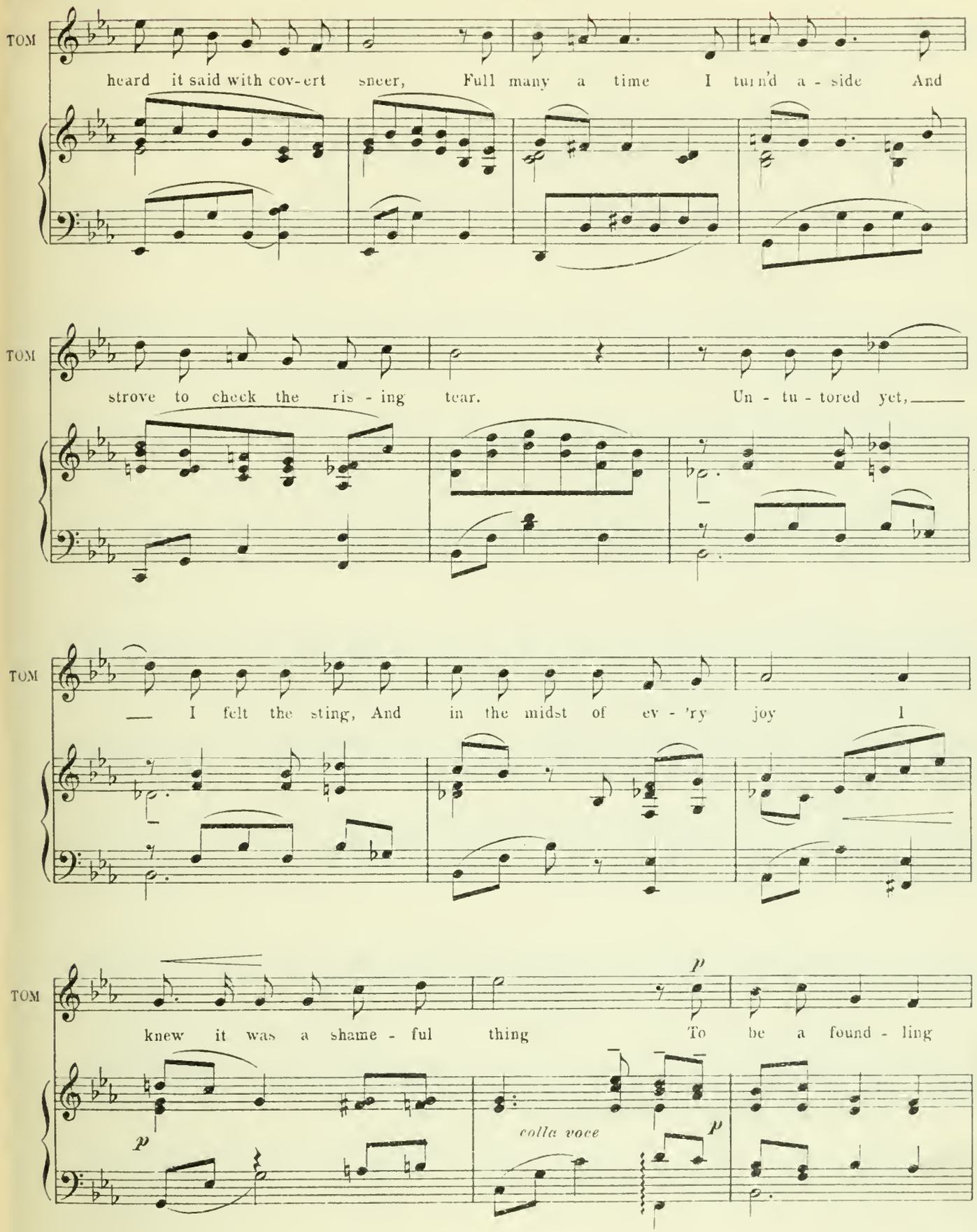
No. 19.

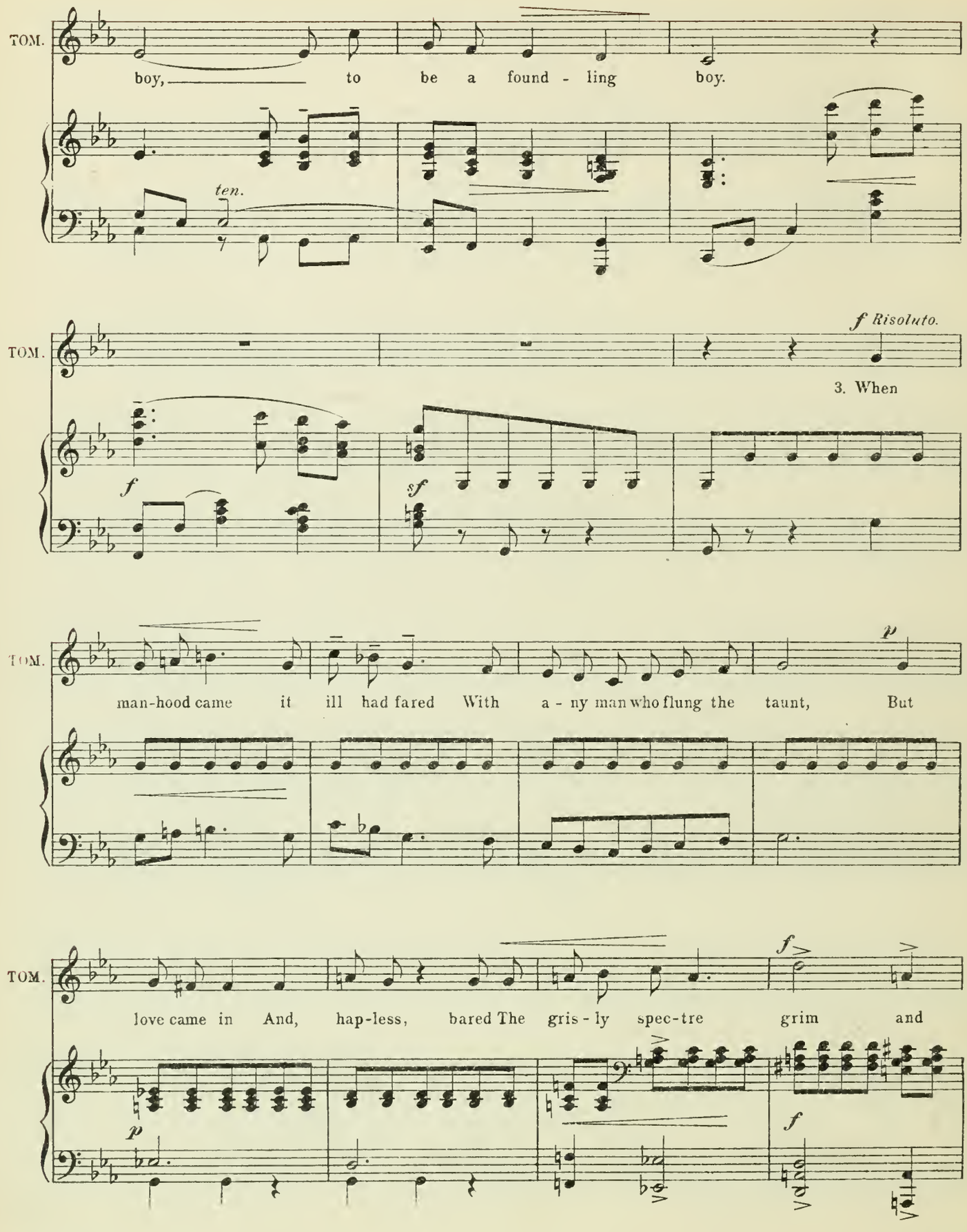
# SONG.-(Tom.)

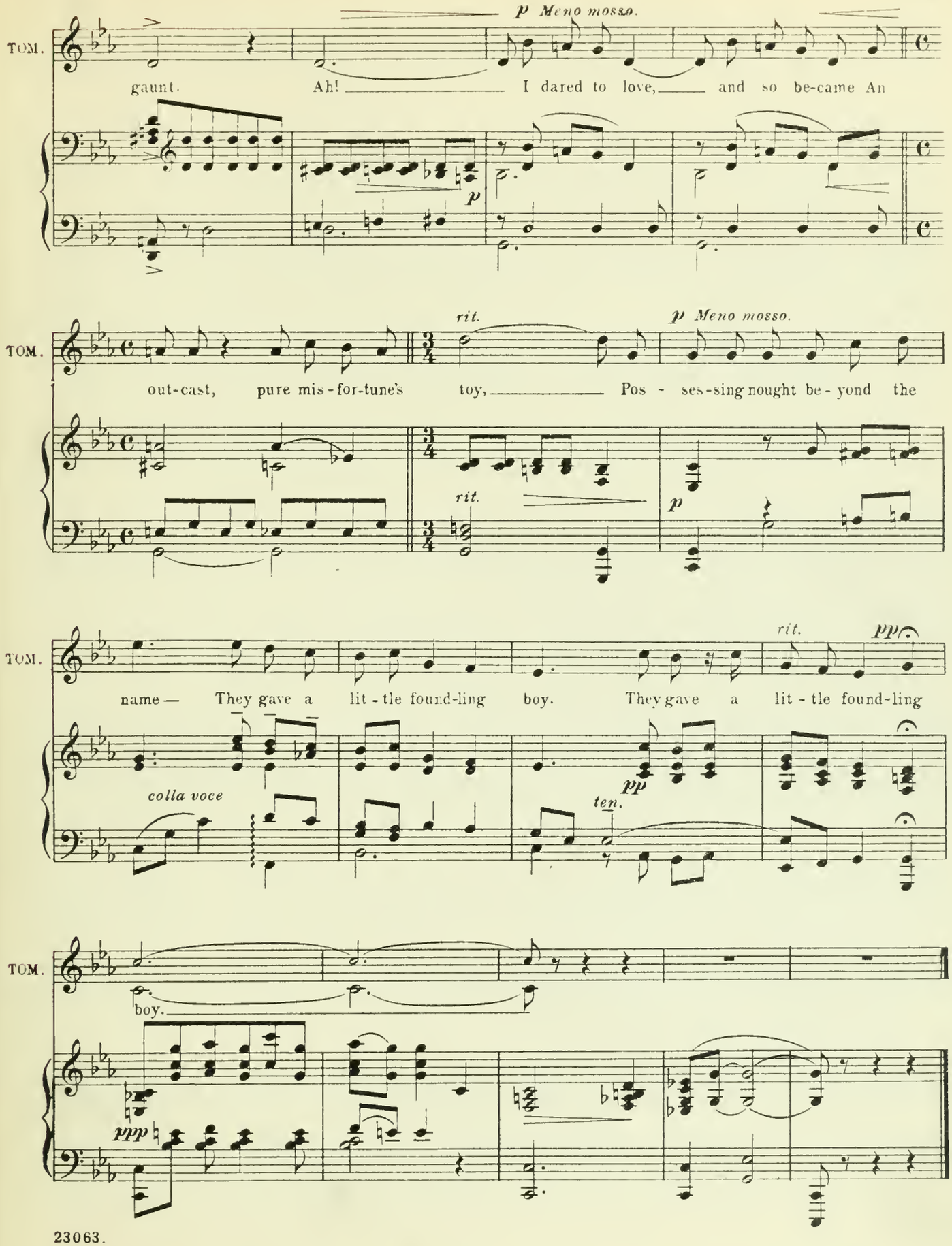
"A FOUNDLING BOY."




TOM.
The gol-den days that swift-ly sped Were in-no-cent of all al-loy; I
TOM.
on-ly wondered when they said I was a lit-tle found-ling boy. I was a
p
colla voce
p
ten.
TOM.
lit-tle found-ling boy.
mf
TOM.
2. But as I grew in youth and pride, And
p
p

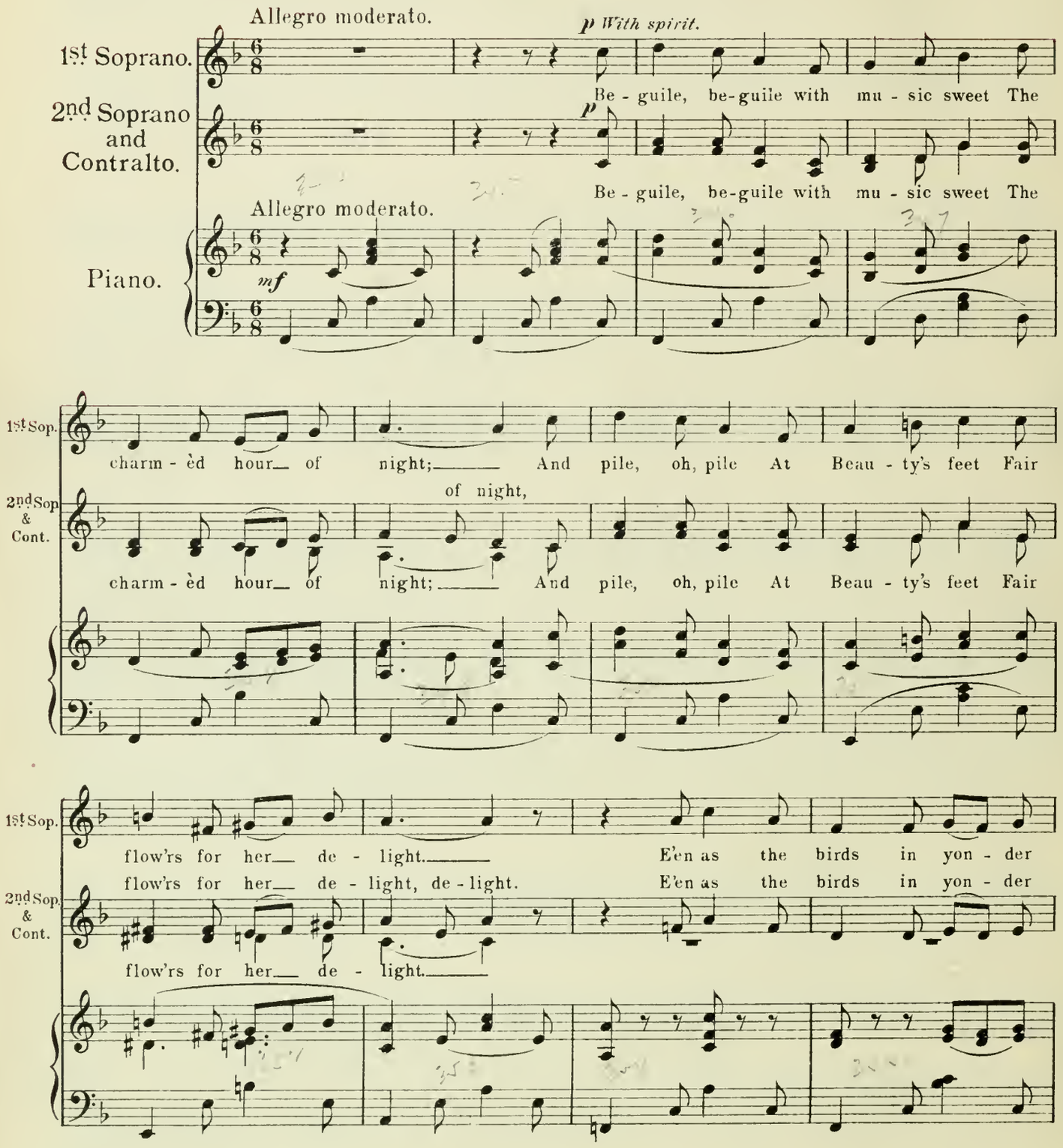

TOM
heard it said with cov-ert sneer, Full many a time I turn'd a - side And
TOM
strove to check the ris - ing tear. Un - tu - tored yet,
TOM
— I felt the sting, And in the midst of ev - 'ry joy I
TOM
knew it was a shame - ful thing To be a found - ling
p
p
colla voce
p

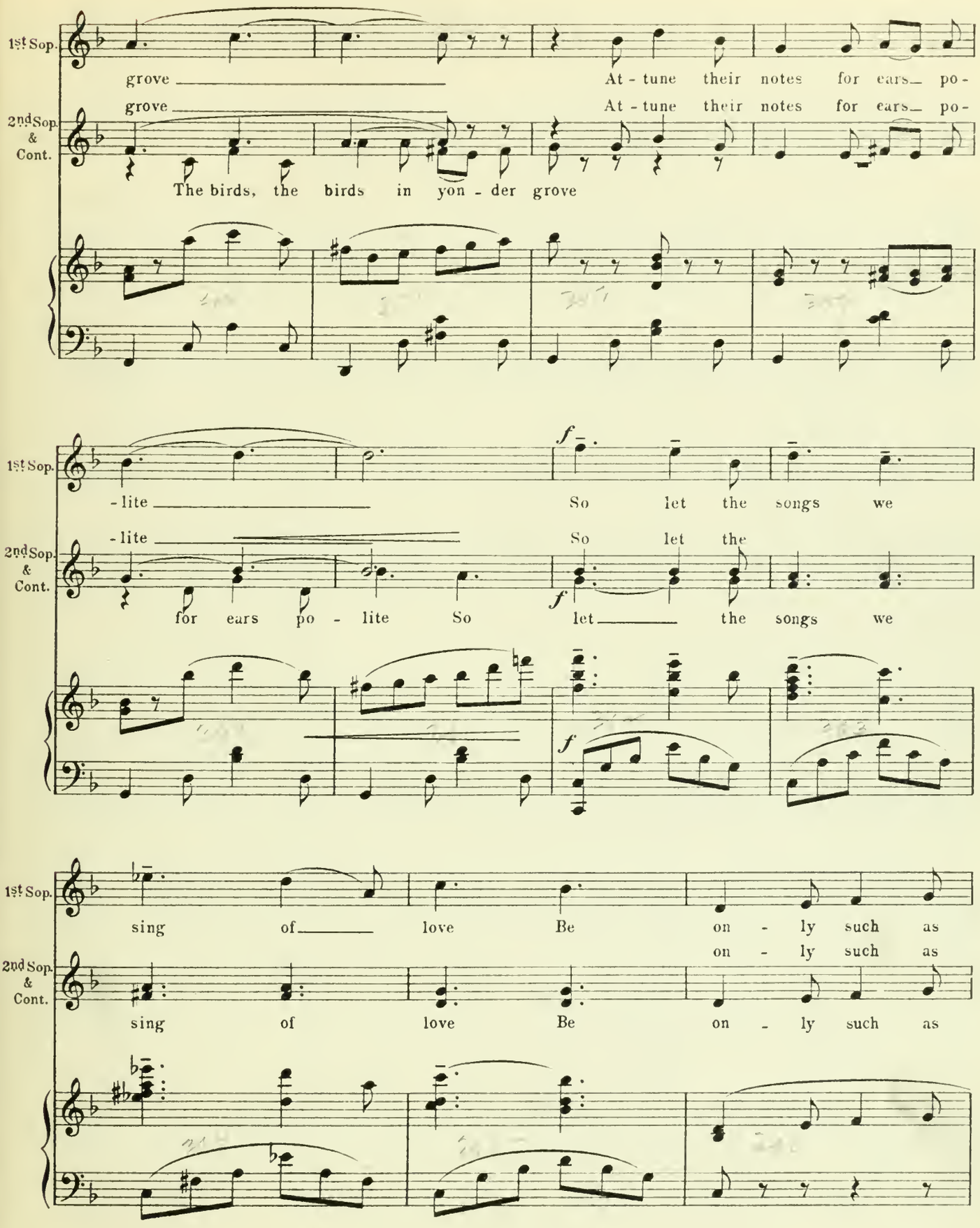

TOM.
boy, to be a found - ling boy.
ten.
f Risoluto.
3. When
f
sf
TOM.
man-hood came it ill had fared With a - ny man who flung the taunt, But
p
TOM.
love came in And, hap-less, bared The gris - ly spec-tre grim and
f
p
f

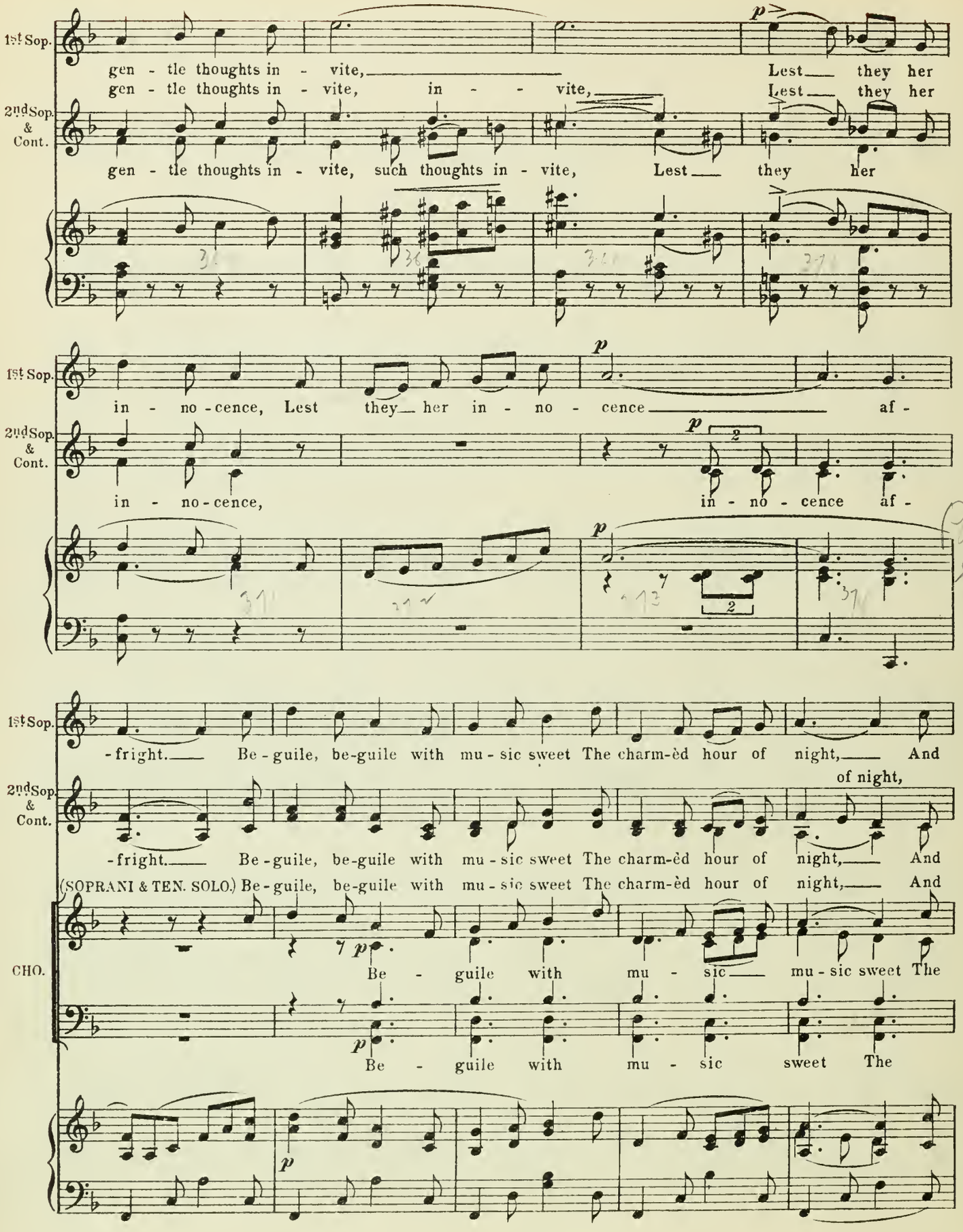

TOM.
p Meno mosso.
gaunt. Ah! I dared to love, and so be-came An
p
TOM.
rit.
p Meno mosso.
out-cast, pure mis-for-tune's toy, Pos - ses-sing nought be-yond the
rit.
p
TOM.
rit.
pp
name— They gave a lit-tle found-ling boy. They gave a lit-tle found-ling
colla voce
pp
ten.
TOM.
boy.
ppp

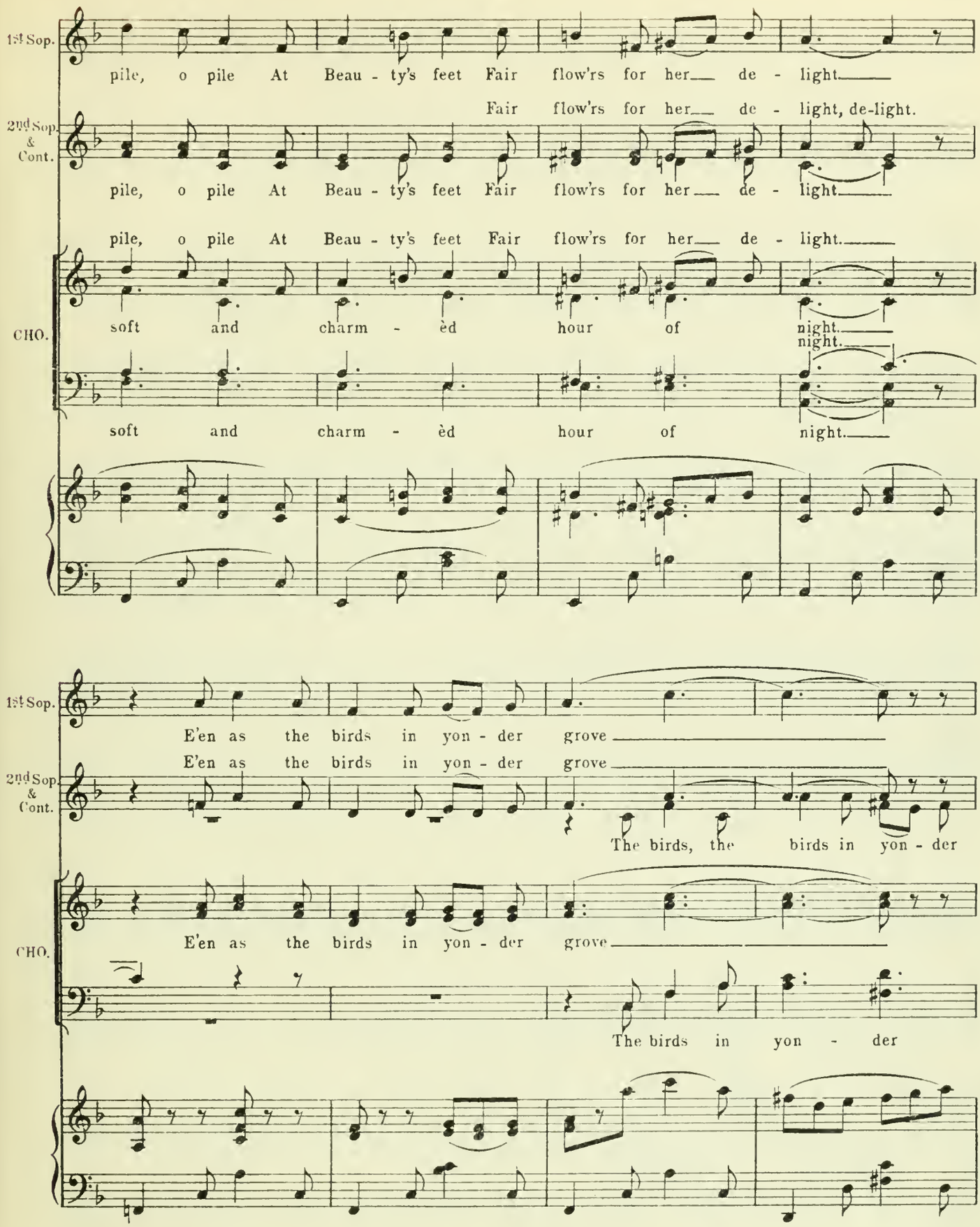
## No. 20. BARCAROLLE.— (Trio Female Voices and Chorus)

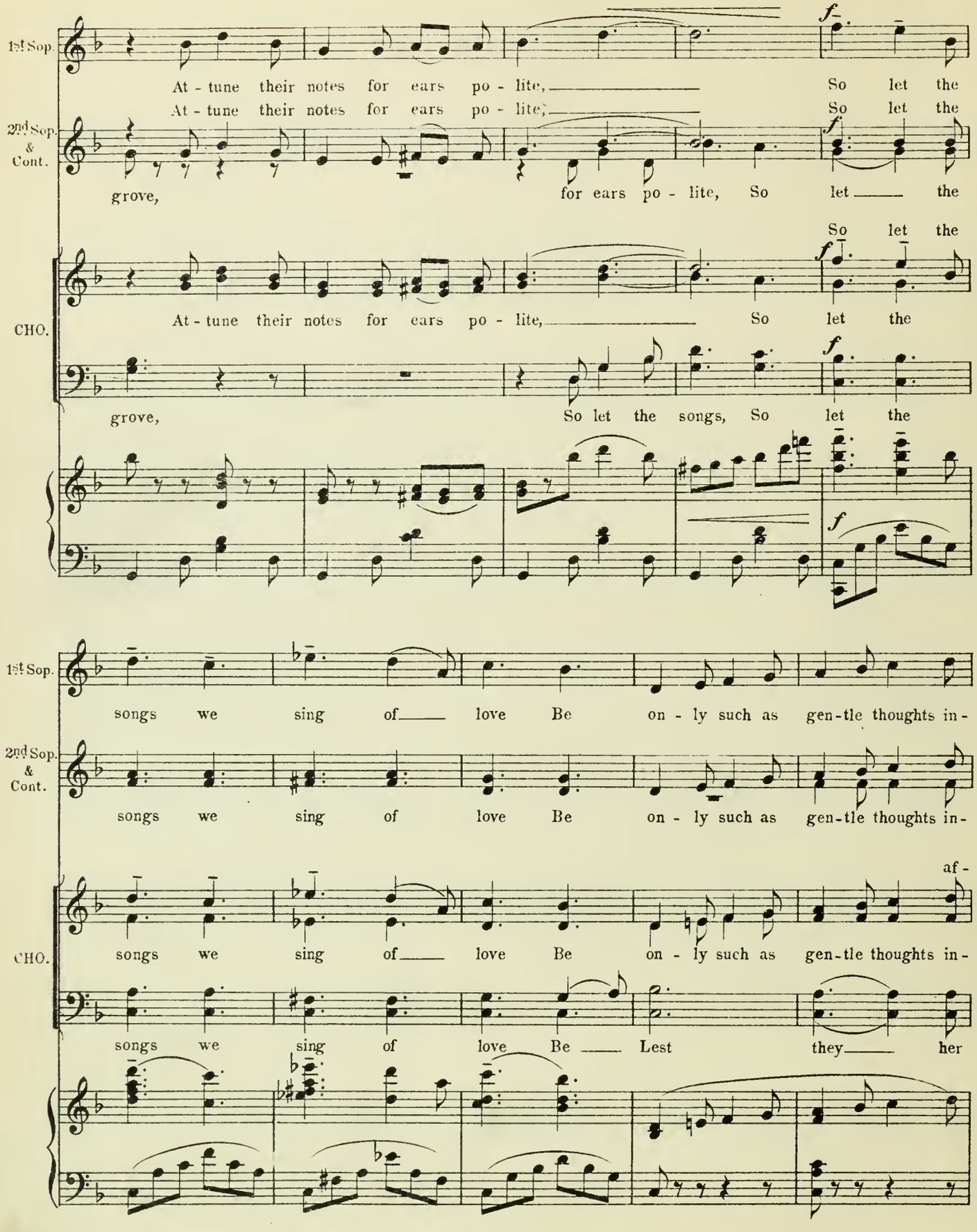
## RECIT and WALTZ SONG.—(Sophia.)

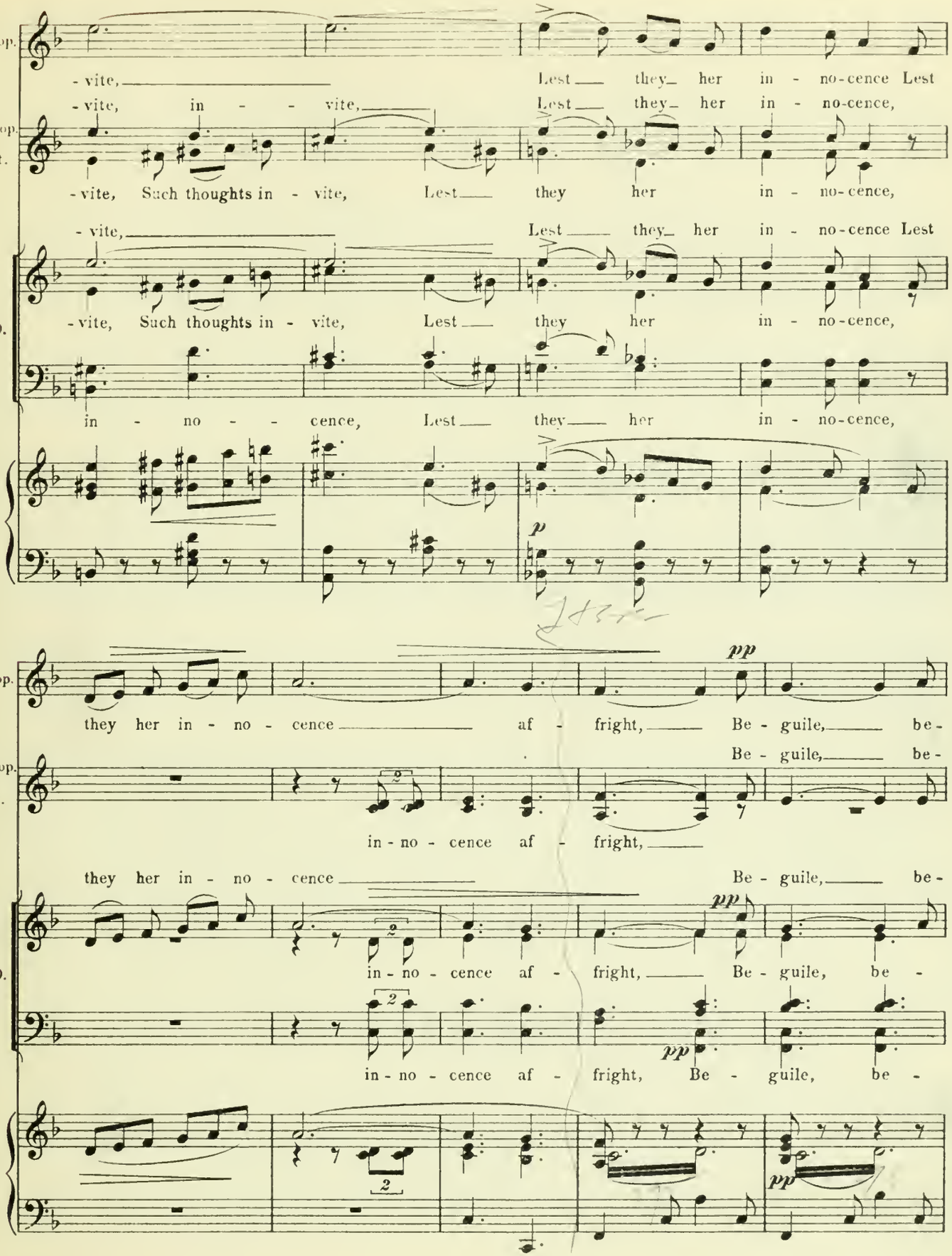


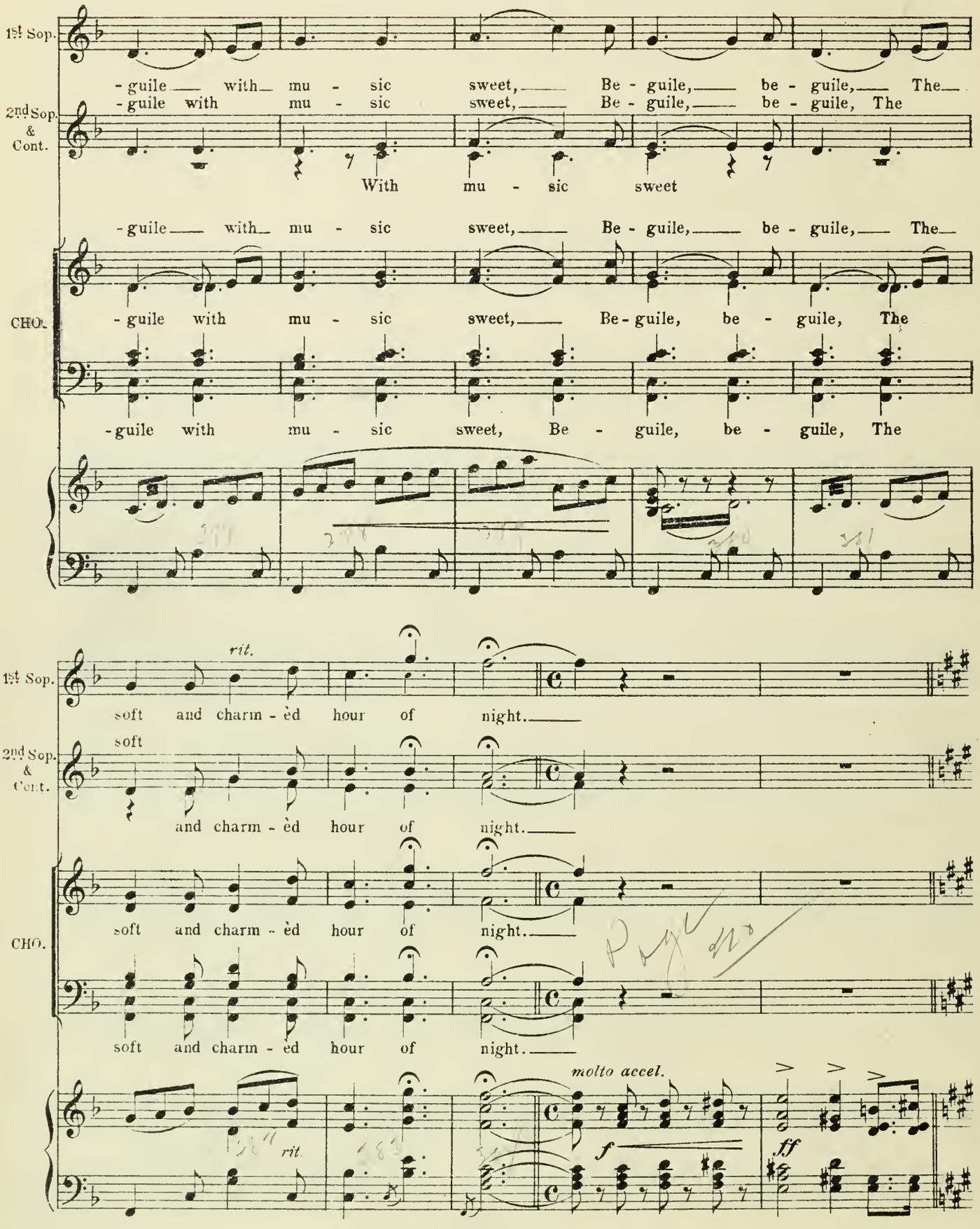

1st Sop.
grove
At - tune their notes for ears po -
2nd Sop. & Cont.
grove
At - tune their notes for ears po -
The birds, the birds in yon - der grove
1st Sop.
- lite
So let the songs we
2nd Sop. & Cont.
- lite
So let the
for ears po - lite So let the songs we
1st Sop.
sing of love Be on - ly such as
2nd Sop. & Cont.
on - ly such as
sing of love Be on - ly such as

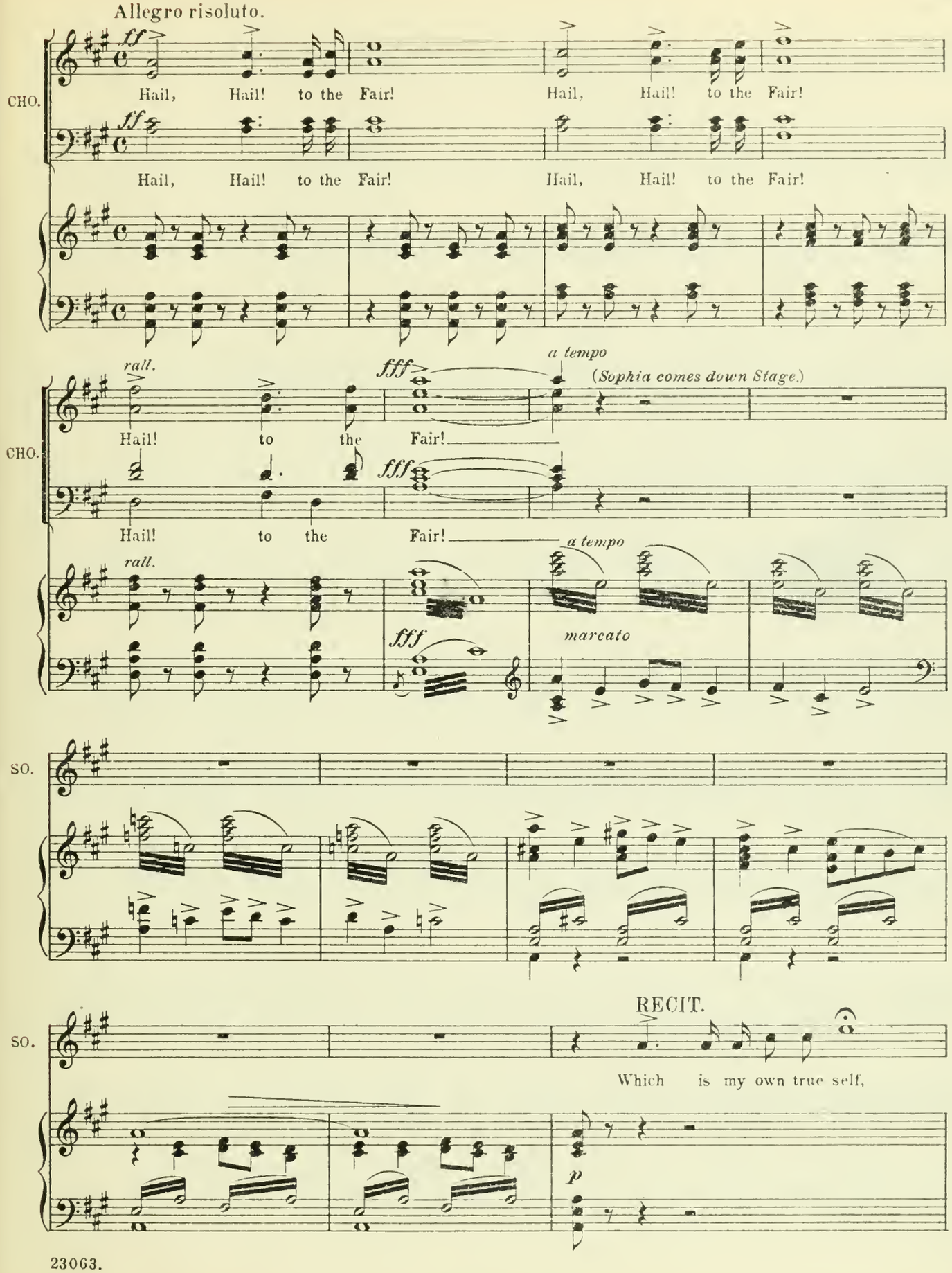

1st Sop.
gen - tle thoughts in - vite,
Lest they her
2nd Sop. & Cont.
gen - tle thoughts in - vite, in - - vite,
Lest they her
gen - tle thoughts in - vite, such thoughts in - vite,
Lest they her
1st Sop.
in - no - cence, Lest they her in - no - cence af -
2nd Sop. & Cont.
in - no - cence,
in - no - cence af -
1st Sop.
- fright. Be - guile, be-guile with mu - sic sweet The charm-èd hour of night, And
2nd Sop. & Cont.
of night,
- fright. Be - guile, be-guile with mu - sic sweet The charm-èd hour of night, And
(SOPRANI & TEN. SOLO.) Be - guile, be-guile with mu - sic sweet The charm-èd hour of night, And
CHO.
Be - guile with mu - sic mu - sic sweet The
Be - guile with mu - sic sweet The

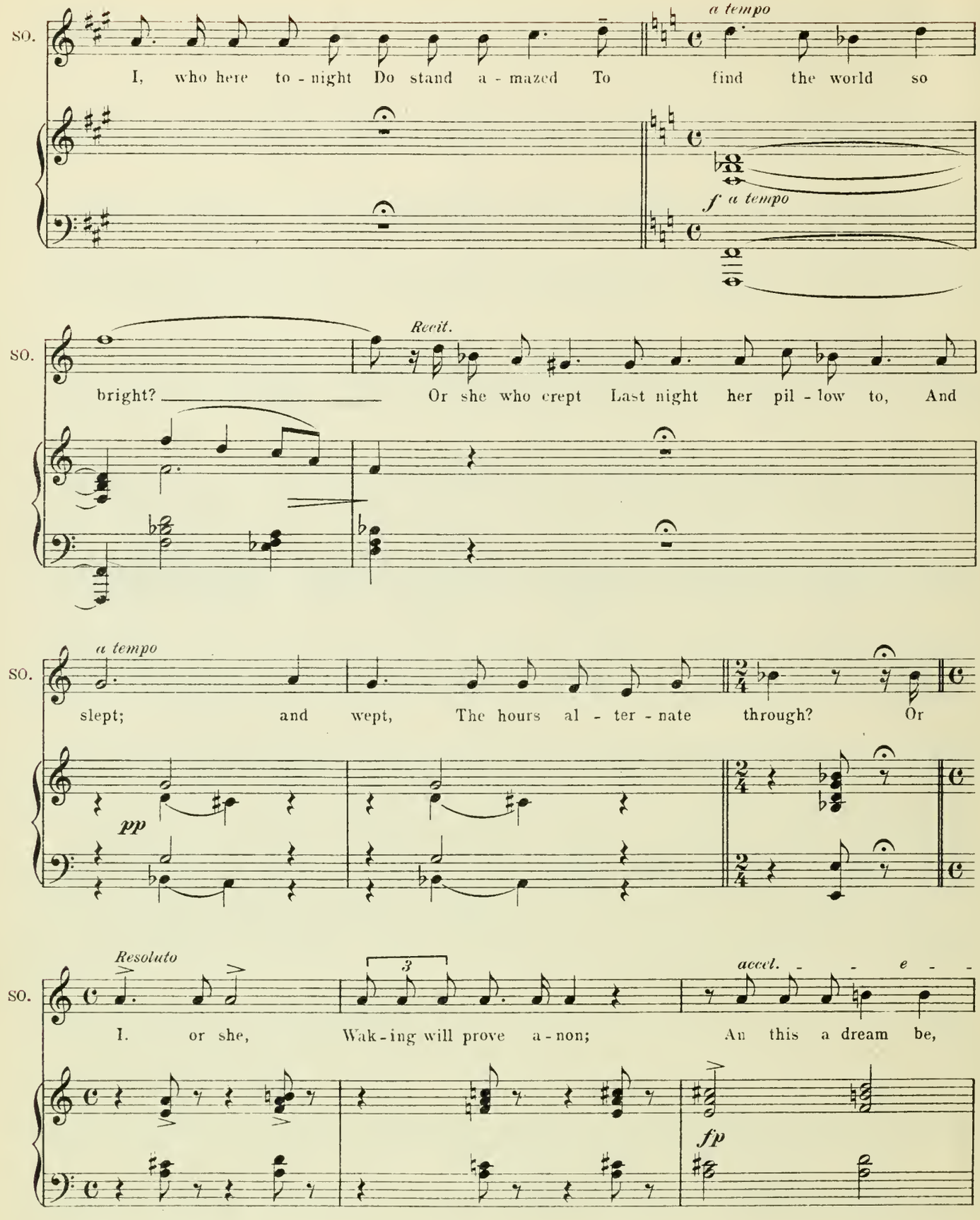

1st Sop.
pile, o pile At Beau - ty's feet Fair flow'rs for her de - light.
2nd Sop. & Cont.
Fair flow'rs for her de - light, de-light.
pile, o pile At Beau - ty's feet Fair flow'rs for her de - light.
CHO.
pile, o pile At Beau - ty's feet Fair flow'rs for her de - light.
soft and charm - èd hour of night.
night.
soft and charm - èd hour of night.
1st Sop.
E'en as the birds in yon - der grove
2nd Sop. & Cont.
E'en as the birds in yon - der grove
The birds, the birds in yon - der
CHO.
E'en as the birds in yon - der grove
The birds in yon - der

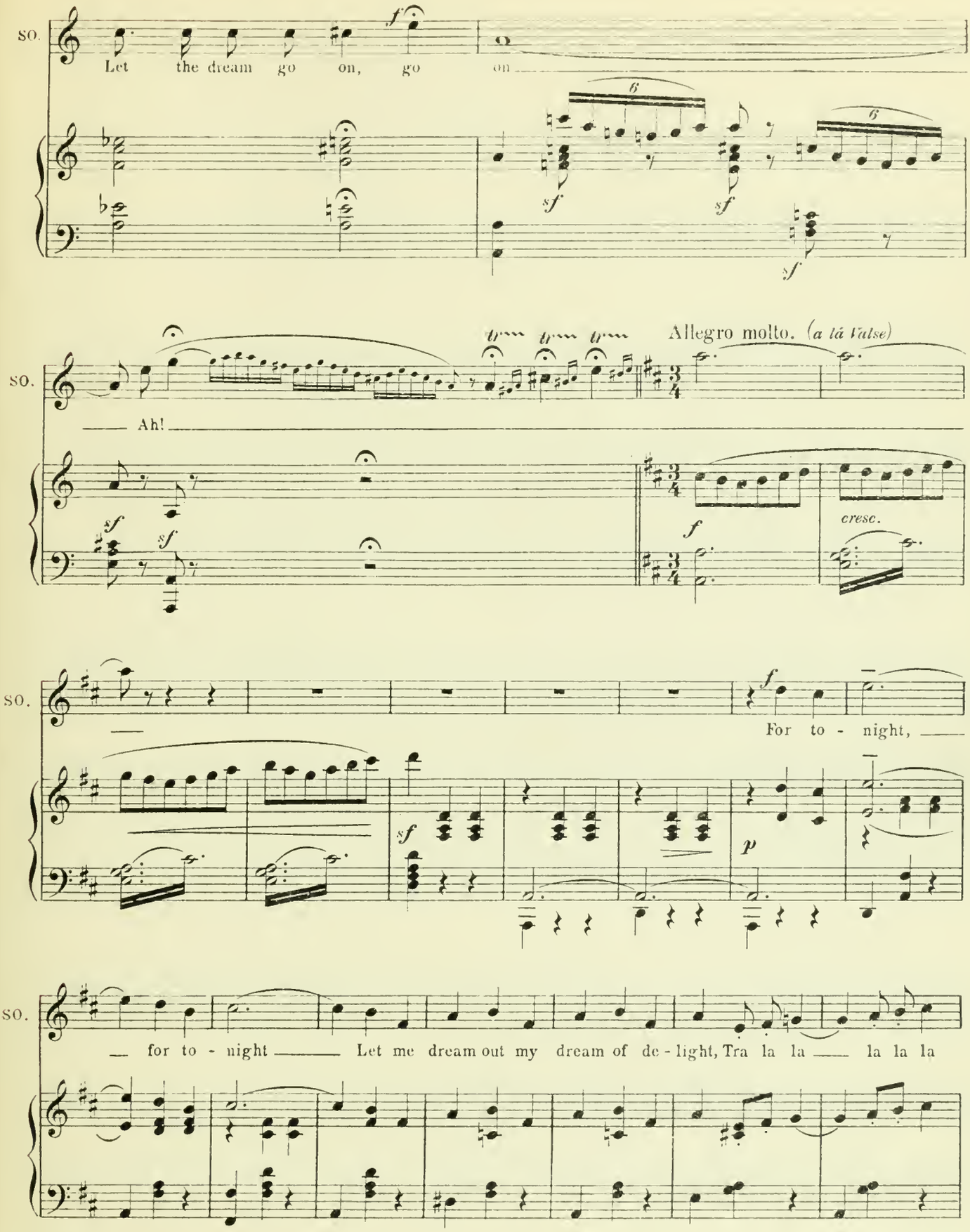

1st Sop.
At - tune their notes for ears po - lite, So let the
2nd Sop. & Cont.
At - tune their notes for ears po - lite, So let the
grove, for ears po - lite, So let the
CHO.
So let the
At - tune their notes for ears po - lite, So let the
grove, So let the songs, So let the
1st Sop.
songs we sing of love Be on - ly such as gen-tle thoughts in -
2nd Sop. & Cont.
songs we sing of love Be on - ly such as gen-tle thoughts in -
CHO.
af -
songs we sing of love Be on - ly such as gen-tle thoughts in -
songs we sing of love Be Lest they her

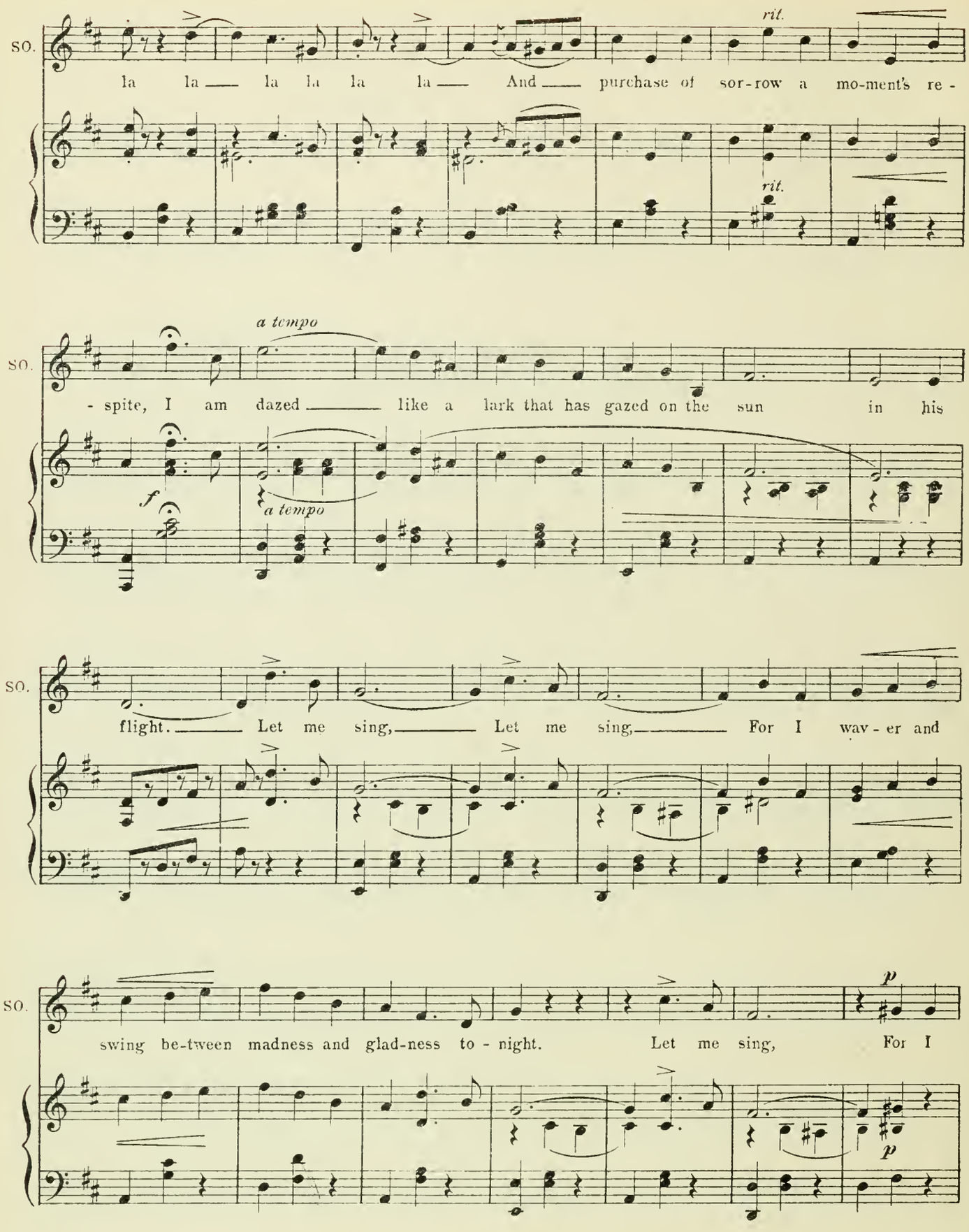

1st Sop.
- vite, Lest they her in - no-cence Lest
2nd Sop. & Cont.
- vite, in - vite, Lest they her in - no-cence,
- vite, Such thoughts in - vite, Lest they her in - no-cence,
CHO.
- vite, Lest they her in - no-cence Lest
- vite, Such thoughts in - vite, Lest they her in - no-cence,
in - no - cence, Lest they her in - no-cence,
p
1st Sop.
pp
they her in - no - cence af - fright, Be - guile, be -
2nd Sop. & Cont.
Be - guile, be -
in - no - cence af - fright,
they her in - no - cence Be - guile, be -
CHO.
pp
in - no - cence af - fright, Be - guile, be -
pp
in - no - cence af - fright, Be - guile, be -
pp

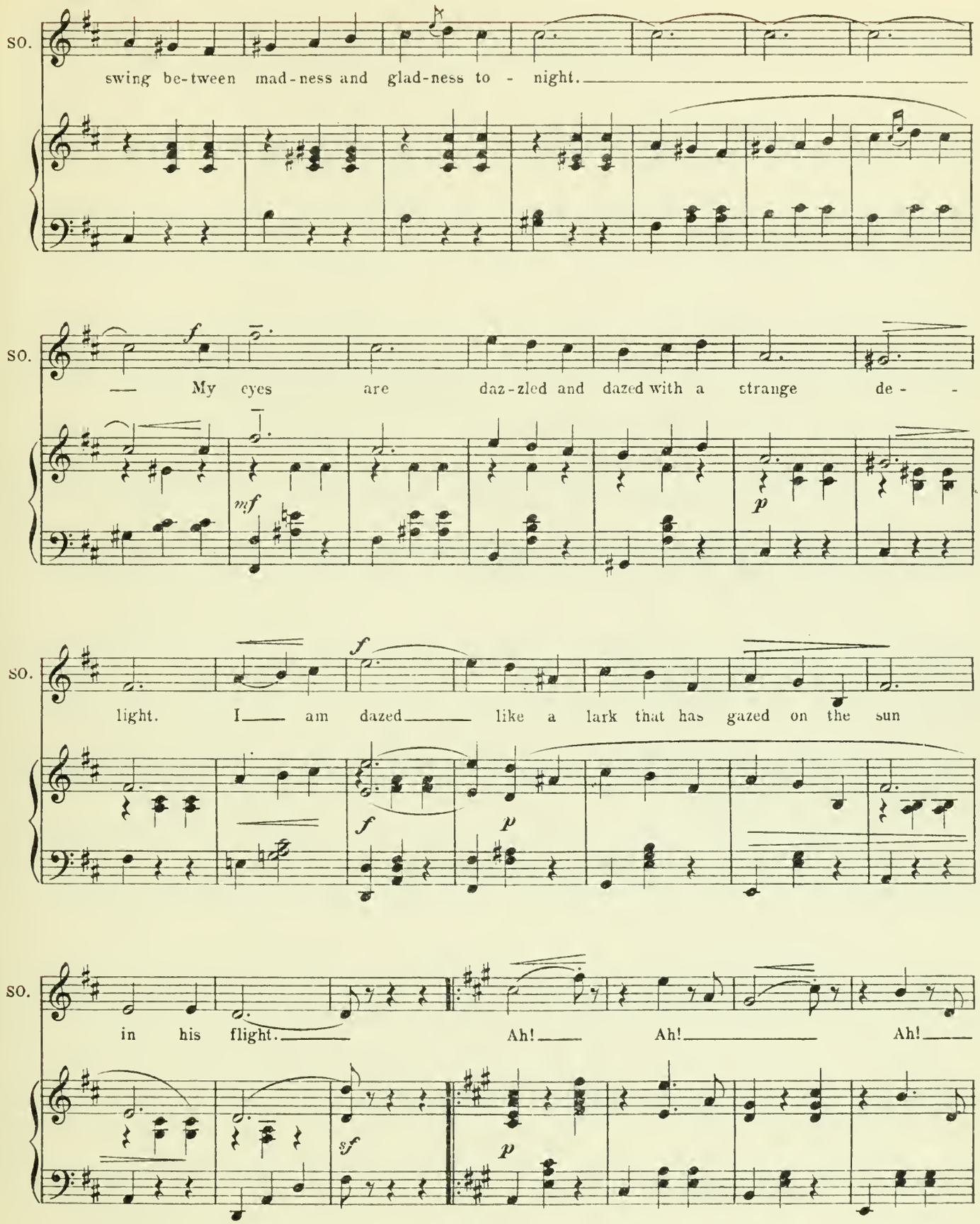

1st Sop.
-guile with mu - sic sweet, Be - guile, be - guile, The
2nd Sop. & Cont.
-guile with mu - sic sweet, Be - guile, be - guile, The
With mu - sic sweet
-guile with mu - sic sweet, Be - guile, be - guile, The
CHO.
-guile with mu - sic sweet, Be - guile, be - guile, The
-guile with mu - sic sweet, Be - guile, be - guile, The
rit.
1st Sop.
soft and charm - èd hour of night.
2nd Sop. & Cont.
soft
and charm - èd hour of night.
CHO.
soft and charm - èd hour of night.
soft and charm - ed hour of night.
molto accel.
rit.
f
ff

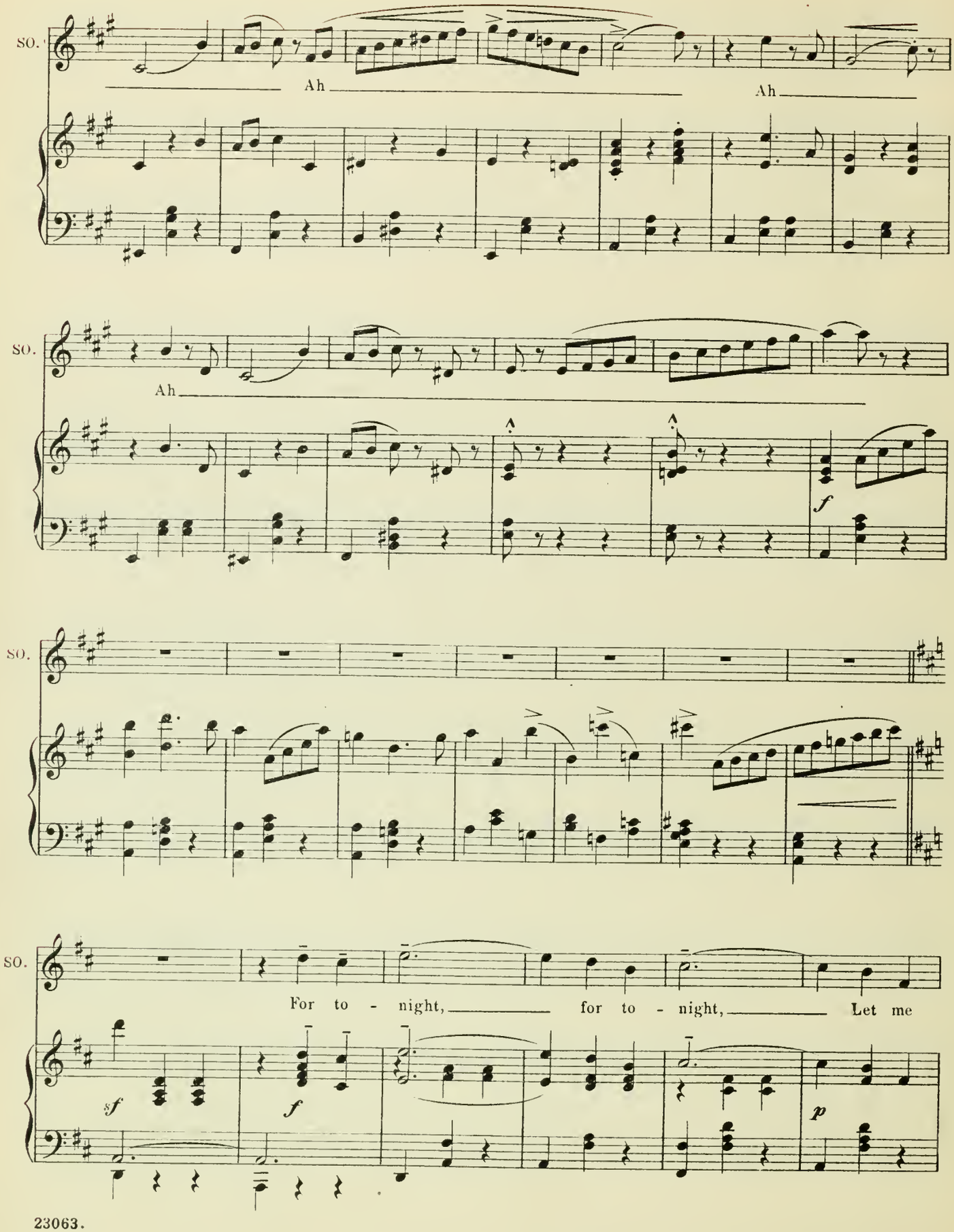

Allegro risoluto.
ff
CHO.
Hail, Hail! to the Fair!
Hail, Hail! to the Fair!
Hail, Hail! to the Fair!
Hail, Hail! to the Fair!
rall.
fff
a tempo
(Sophia comes down Stage.)
Hail! to the Fair!
Hail! to the Fair!
rall.
fff
a tempo
marcato
SO.
RECIT.
SO.
Which is my own true self,
p

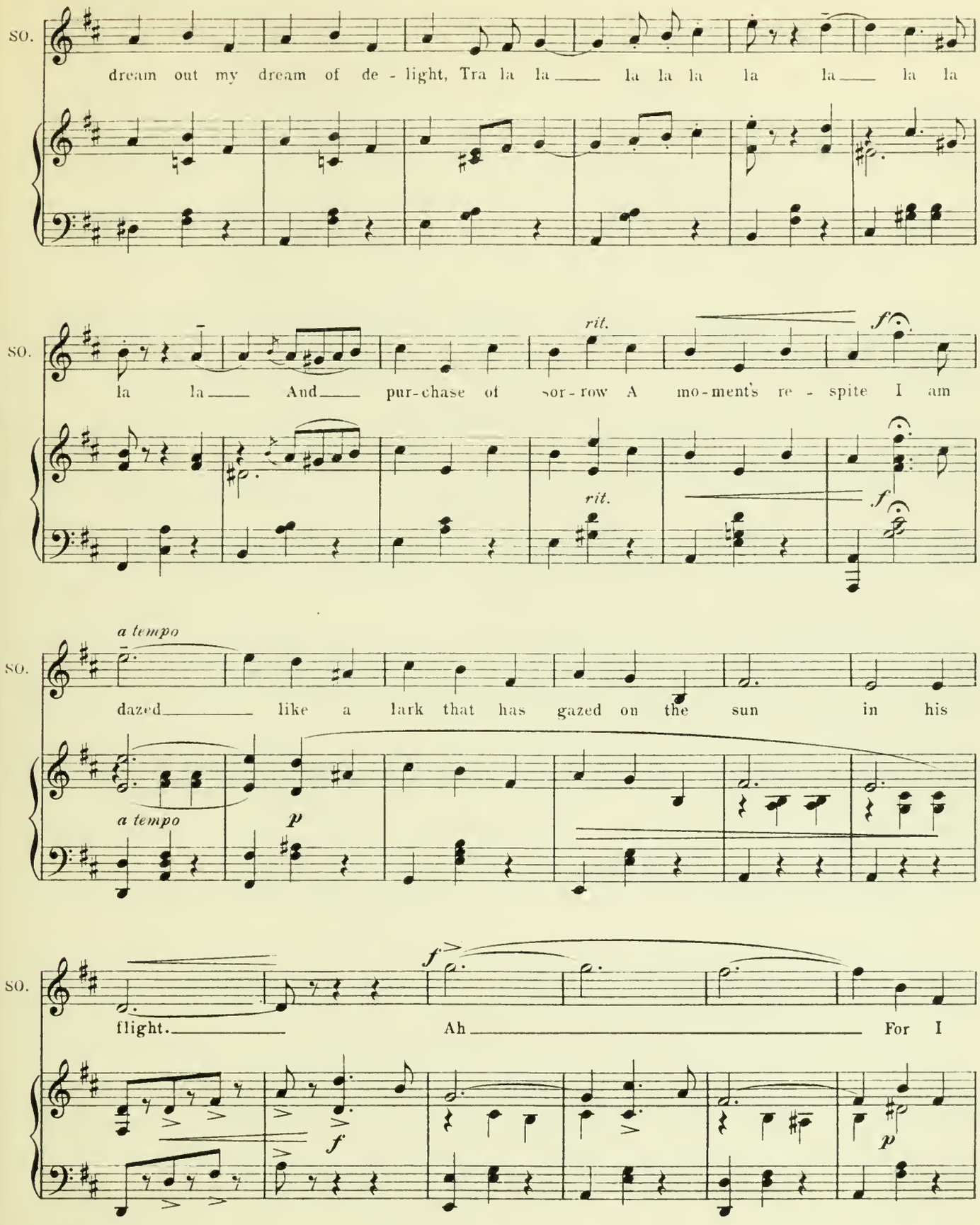

SO.
I, who here to - night Do stand a - mazed To find the world so
a tempo
f a tempo
SO.
bright? Or she who crept Last night her pil - low to, And
Recit.
SO.
slept; and wept, The hours al - ter - nate through? Or
a tempo
pp
SO.
I. or she, Wak - ing will prove a - non; An this a dream be,
Resoluto
3
accel. - - e - -
fp

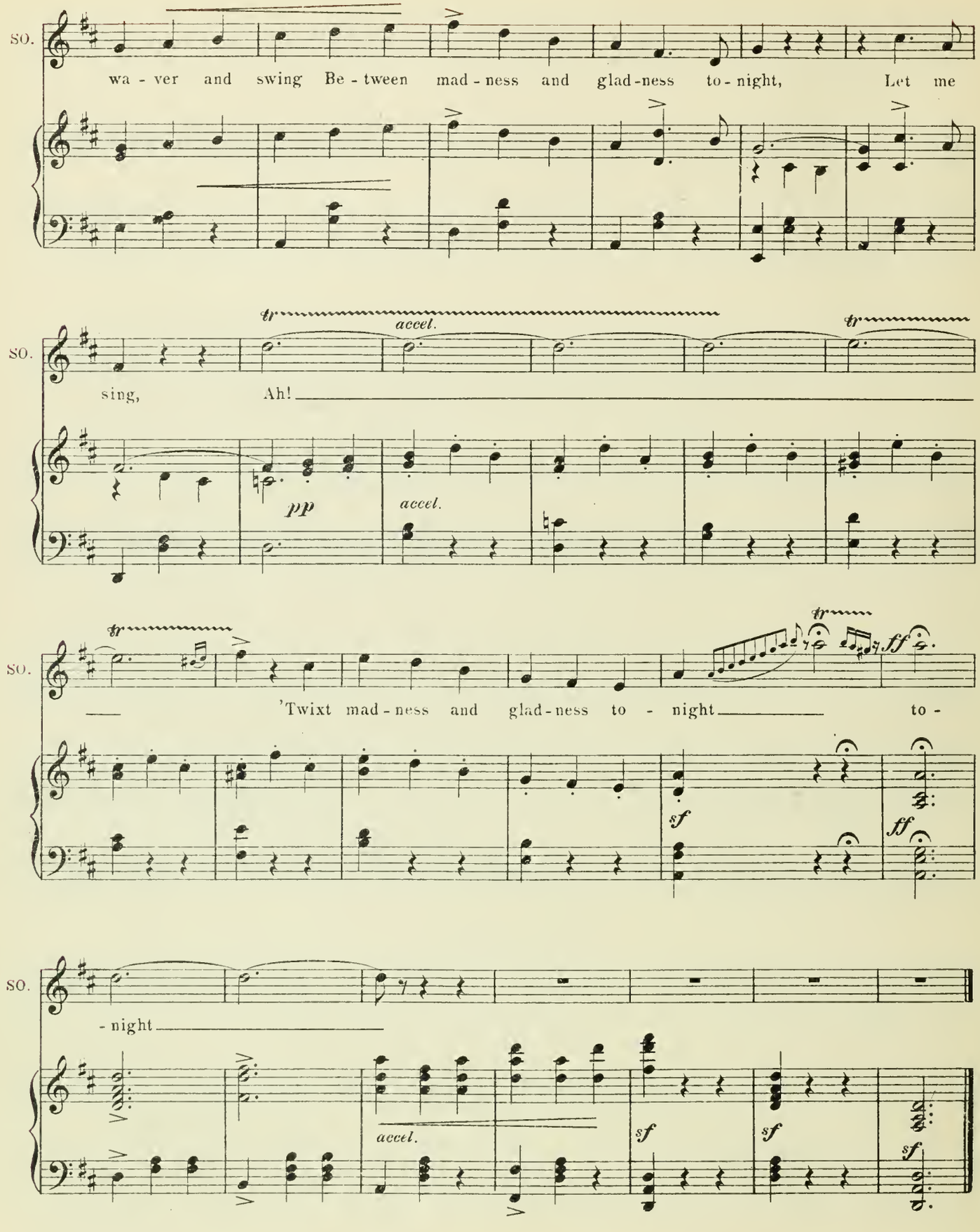

so.
Let the dream go on, go on
Allegro molto. (a lá Valse)
so.
Ah!
cresc.
so.
For to - night,
so.
— for to - night — Let me dream out my dream of de - light, Tra la la — la la la


so.
la la — la la la la — And — purchase of sor-row a mo-ment's re -
rit.
rit.
a tempo
- spite, I am dazed — like a lark that has gazed on the sun in his
f
a tempo
so.
flight. — Let me sing, — Let me sing, — For I wav - er and
so.
swing be-tween madness and glad-ness to - night. Let me sing, For I
p
p

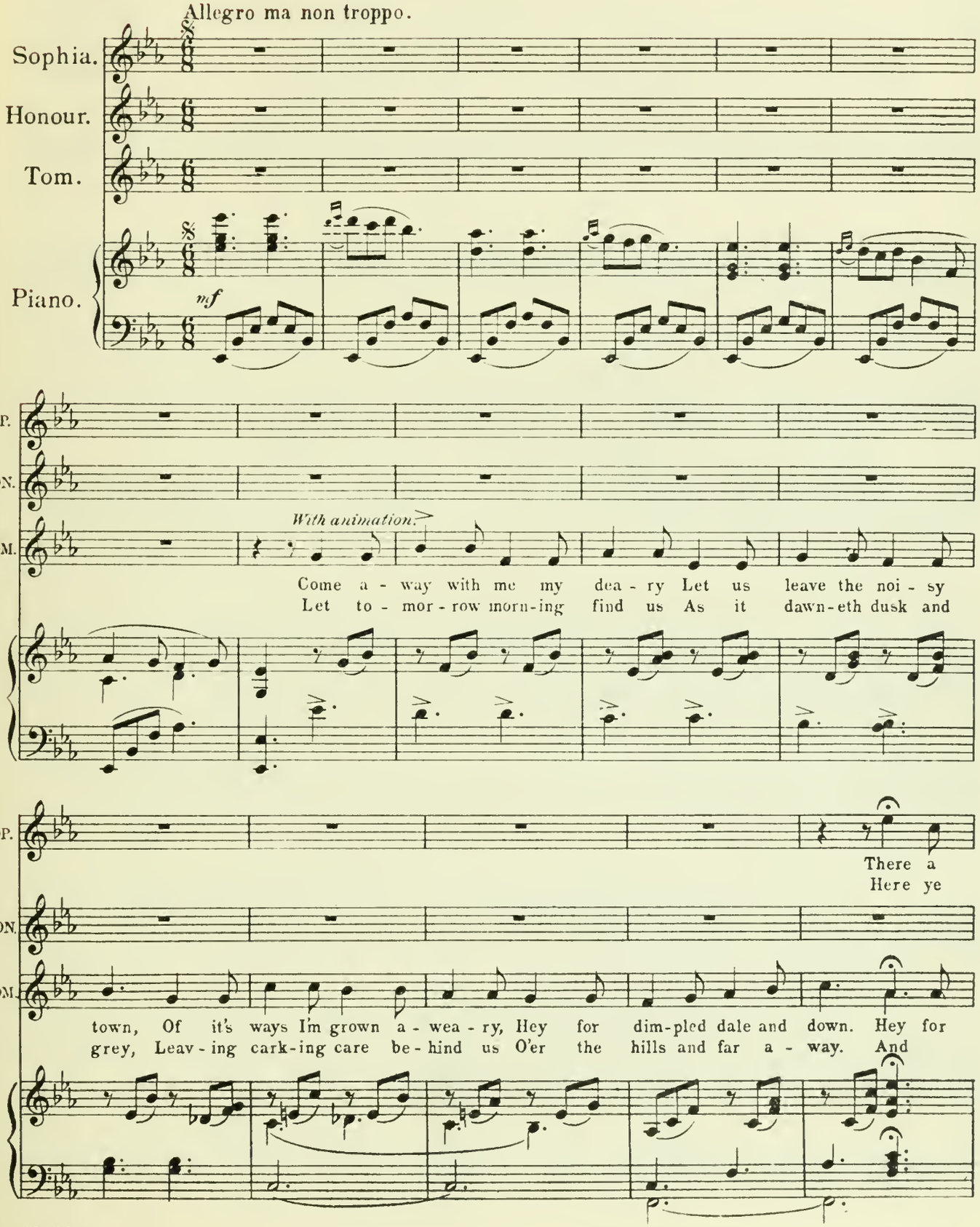

so.
swing be-tween mad-ness and glad-ness to - night.
so.
— My eyes are daz-zled and dazed with a strange de- -
so.
light. I— am dazed— like a lark that has gazed on the sun
so.
in his flight. Ah! Ah! Ah!

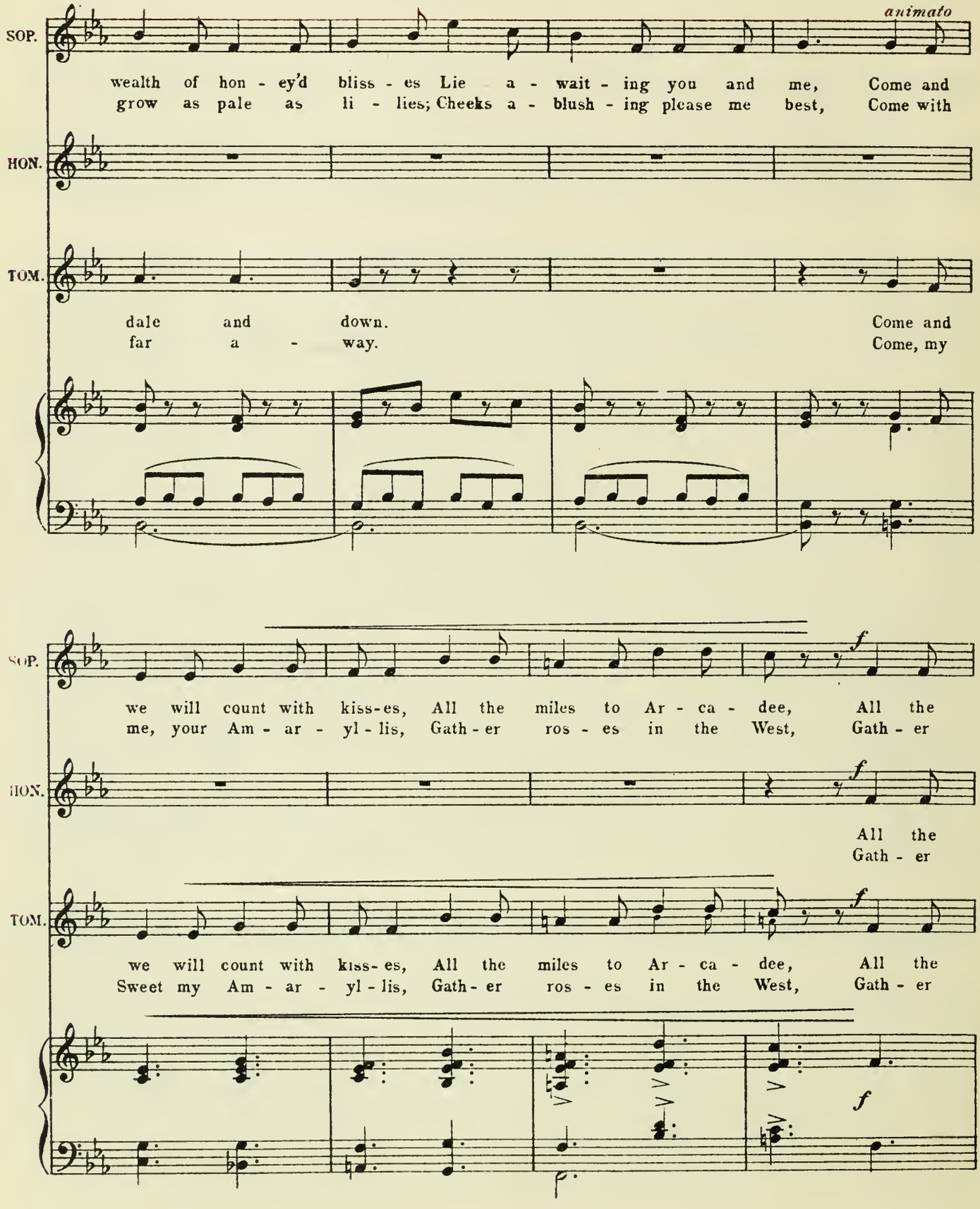

SO.
Ah
Ah
SO.
Ah
f
SO.
SO.
For to - night, for to - night, Let me
sf
f
p

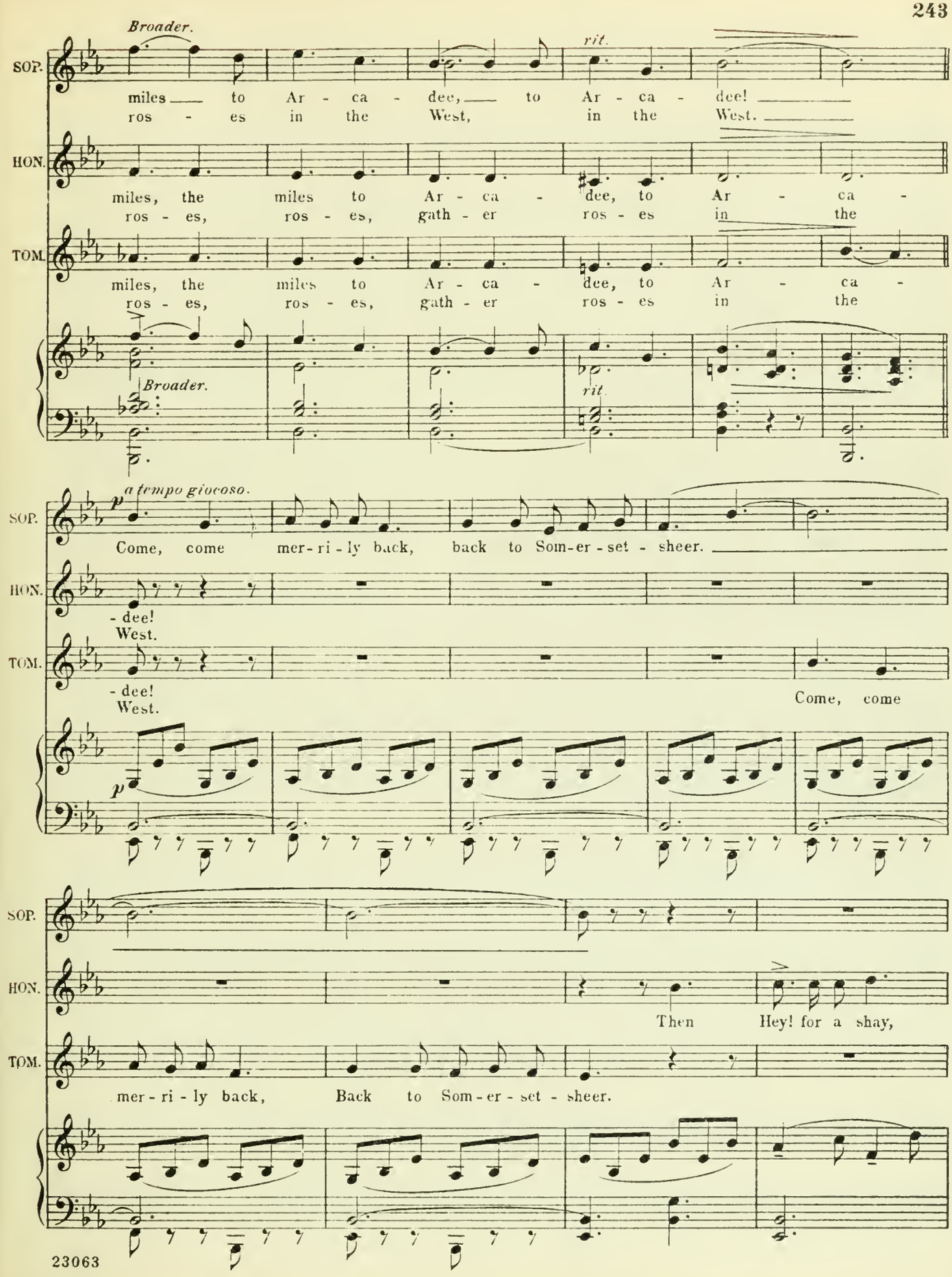

SO.
dream out my dream of de - light, Tra la la ___ la la la la la ___ la la
SO.
la la ___ And ___ pur-chase of sor-row A mo-ment's re - spite I am
rit.
f
rit.
f
SO.
a tempo
dazed ___ like a lark that has gazed on the sun in his
a tempo
p
SO.
f
flight. ___ Ah ___ For I
f
p

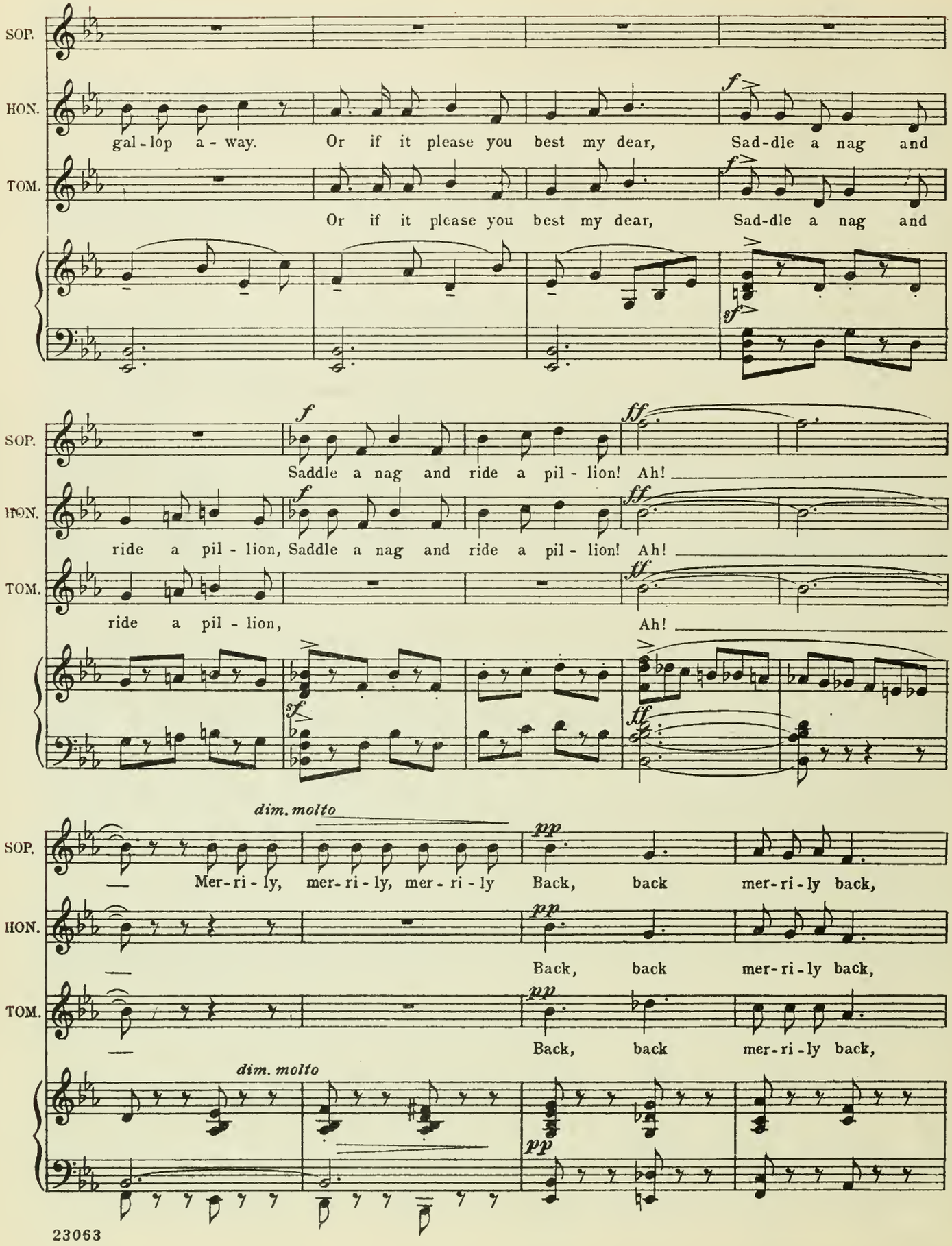

SO.
wa - ver and swing Be - tween mad - ness and glad - ness to - night, Let me
SO.
tr
accel.
tr
sing, Ah!
pp
accel.
SO.
tr
tr
ff
'Twixt mad - ness and glad - ness to - night to -
sf
ff
SO.
- night
accel.
sf
sf
sf

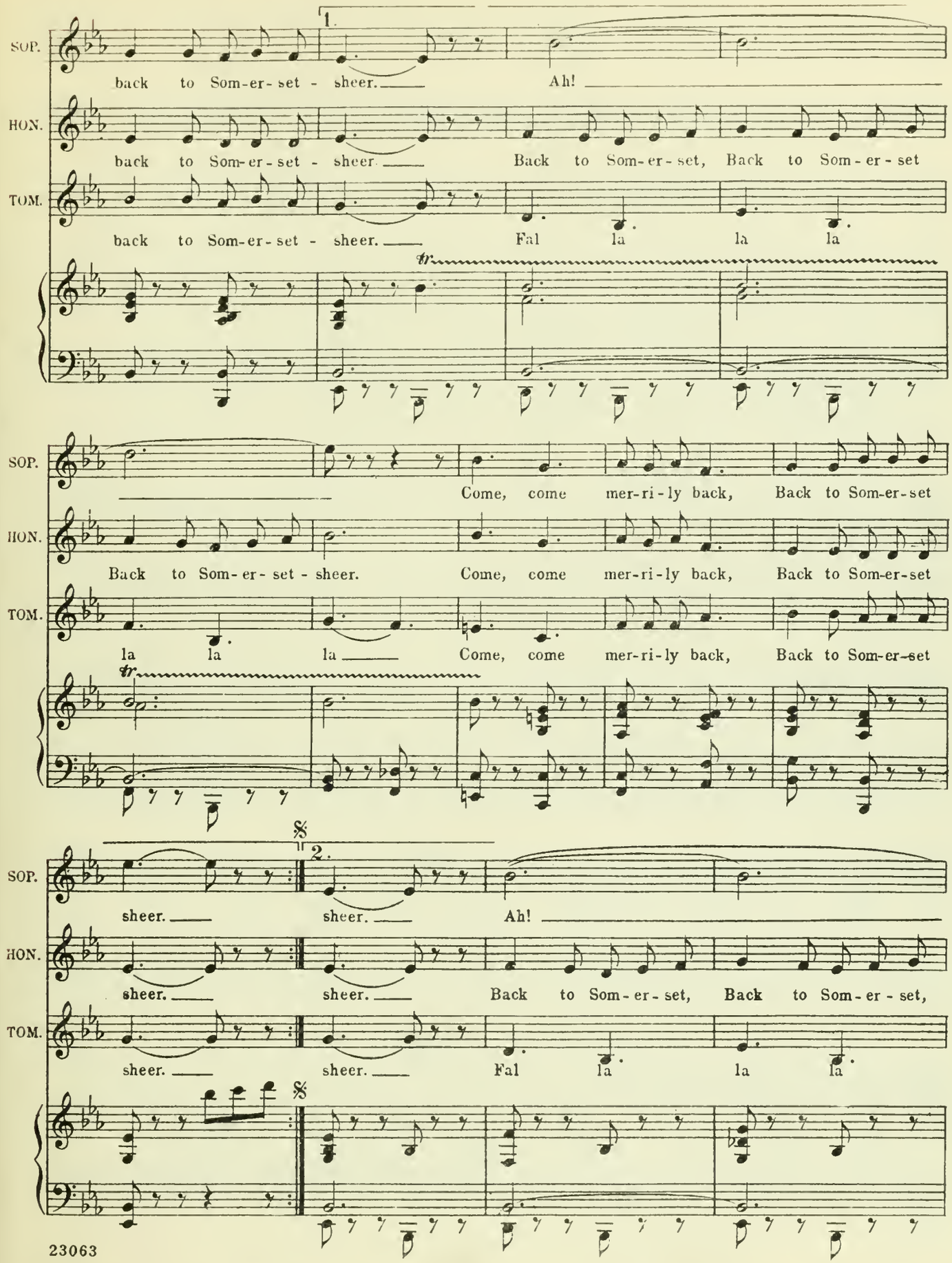
## No. 21. TRIO.– (Sophia, Honour and Tom.)

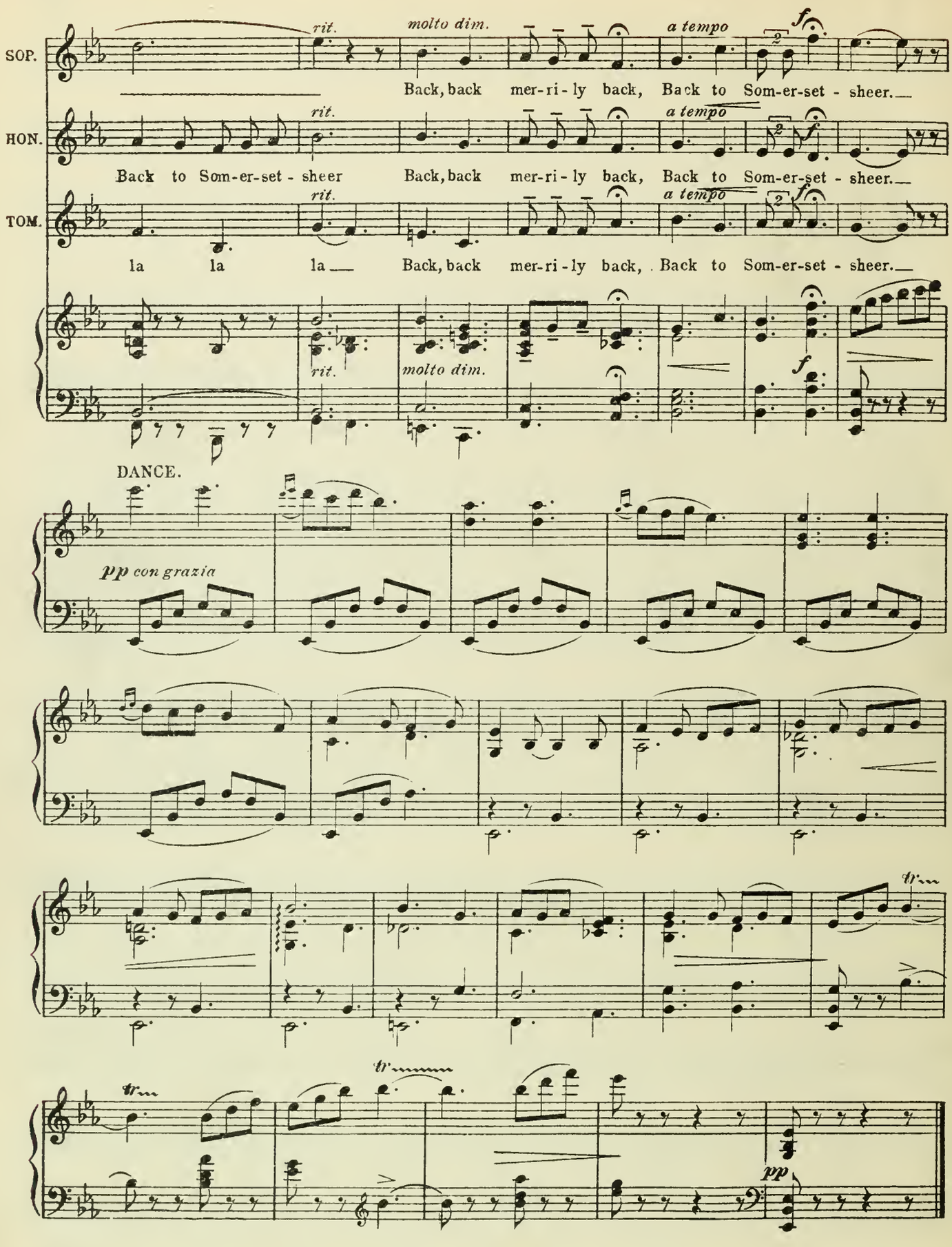



animato
SOP.
wealth of hon - ey'd bliss - es Lie a - wait - ing you and me, Come and
grow as pale as li - lies; Cheeks a - blush - ing please me best, Come with
HON.
TOM.
dale and down. Come and
far a - way. Come, my
SOP.
we will count with kiss-es, All the miles to Ar - ca - dee, All the
me, your Am - ar - yl - lis, Gath - er ros - es in the West, Gath - er
HON.
All the
Gath - er
TOM.
we will count with kiss-es, All the miles to Ar - ca - dee, All the
Sweet my Am - ar - yl - lis, Gath - er ros - es in the West, Gath - er
f

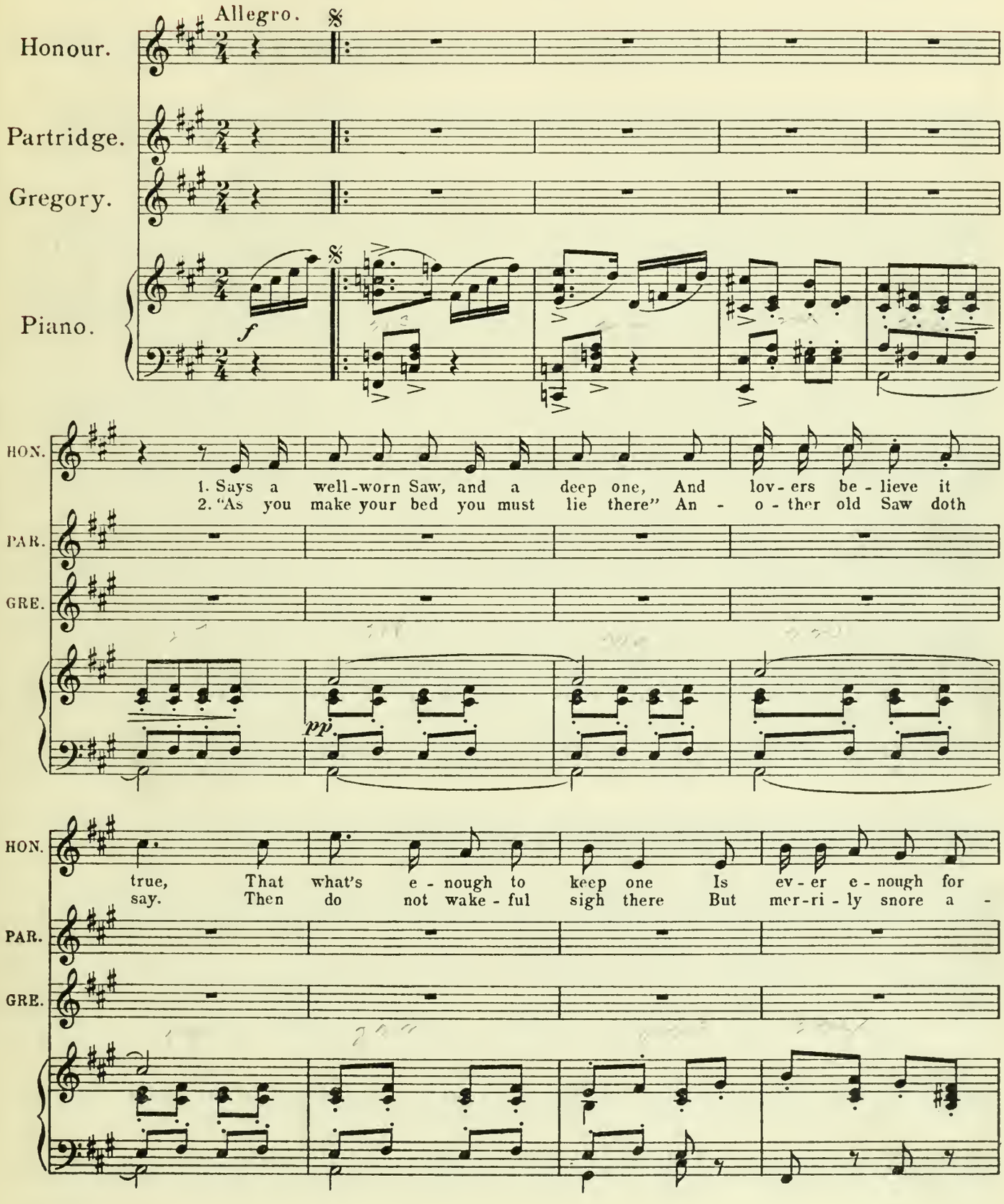

Broader.
rit.
SOP.
miles to Ar - ca - dee, to Ar - ca - dee!
ros - es in the West, in the West.
HON.
miles, the miles to Ar - ca - dee, to Ar - ca -
ros - es, ros - es, gath - er ros - es in the
TOM.
miles, the miles to Ar - ca - dee, to Ar - ca -
ros - es, ros - es, gath - er ros - es in the
Broader.
rit.
a tempo giocoso.
SOP.
Come, come mer-ri-ly back, back to Som-er-set - sheer.
HON.
- dee!
West.
TOM.
- dee!
West.
Come, come
SOP.
HON.
Then Hey! for a shay,
TOM.
mer-ri-ly back, Back to Som-er-set - sheer.

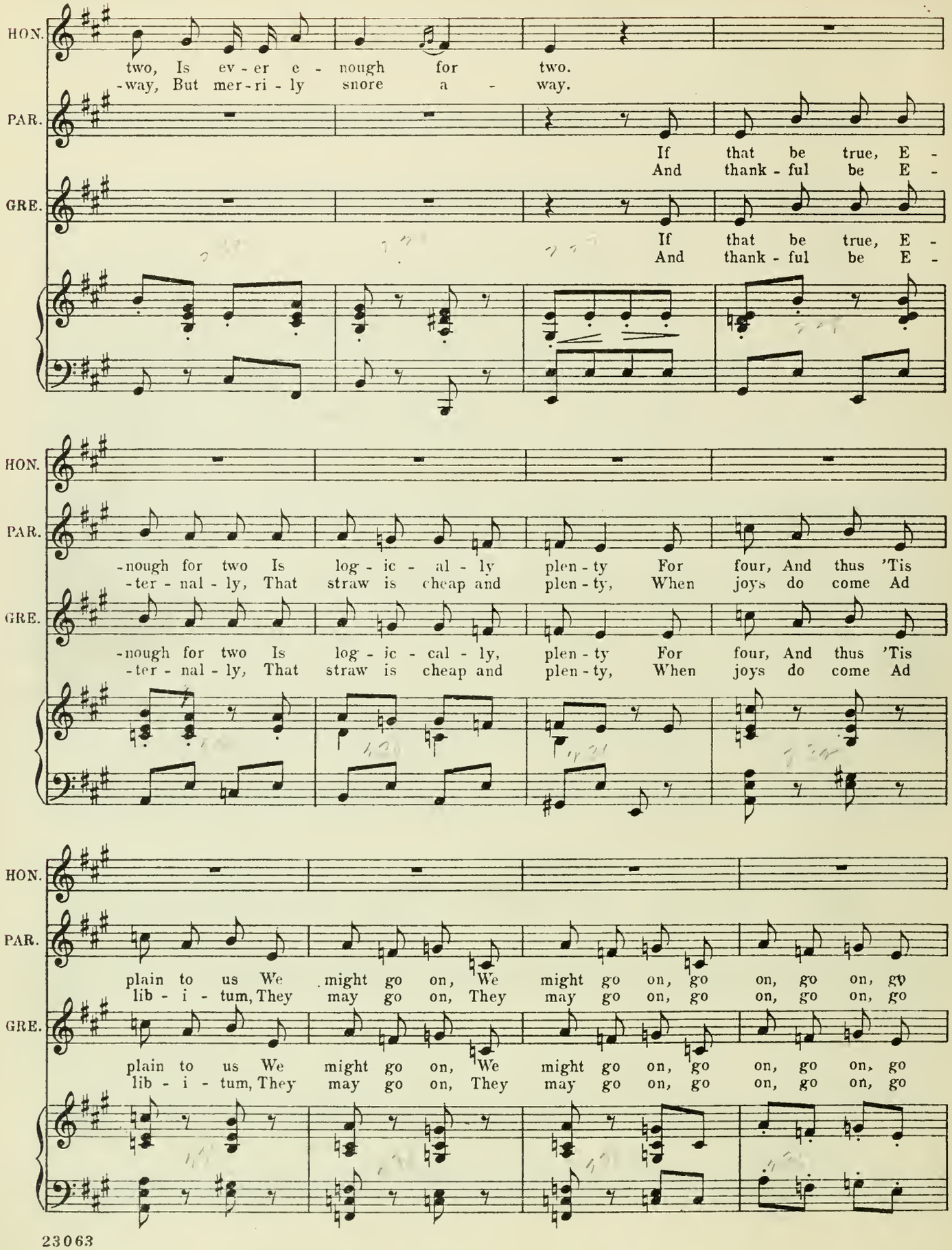

SOP.
HON.
TOM.
gal - lop a - way. Or if it please you best my dear, Sad-dle a nag and
Or if it please you best my dear, Sad-dle a nag and
Saddle a nag and ride a pil - lion! Ah!
ride a pil - lion, Saddle a nag and ride a pil - lion! Ah!
ride a pil - lion, Ah!
dim. molto
Mer-ri - ly, mer - ri - ly, mer - ri - ly Back, back mer-ri-ly back,
Back, back mer-ri-ly back,
Back, back mer-ri-ly back,

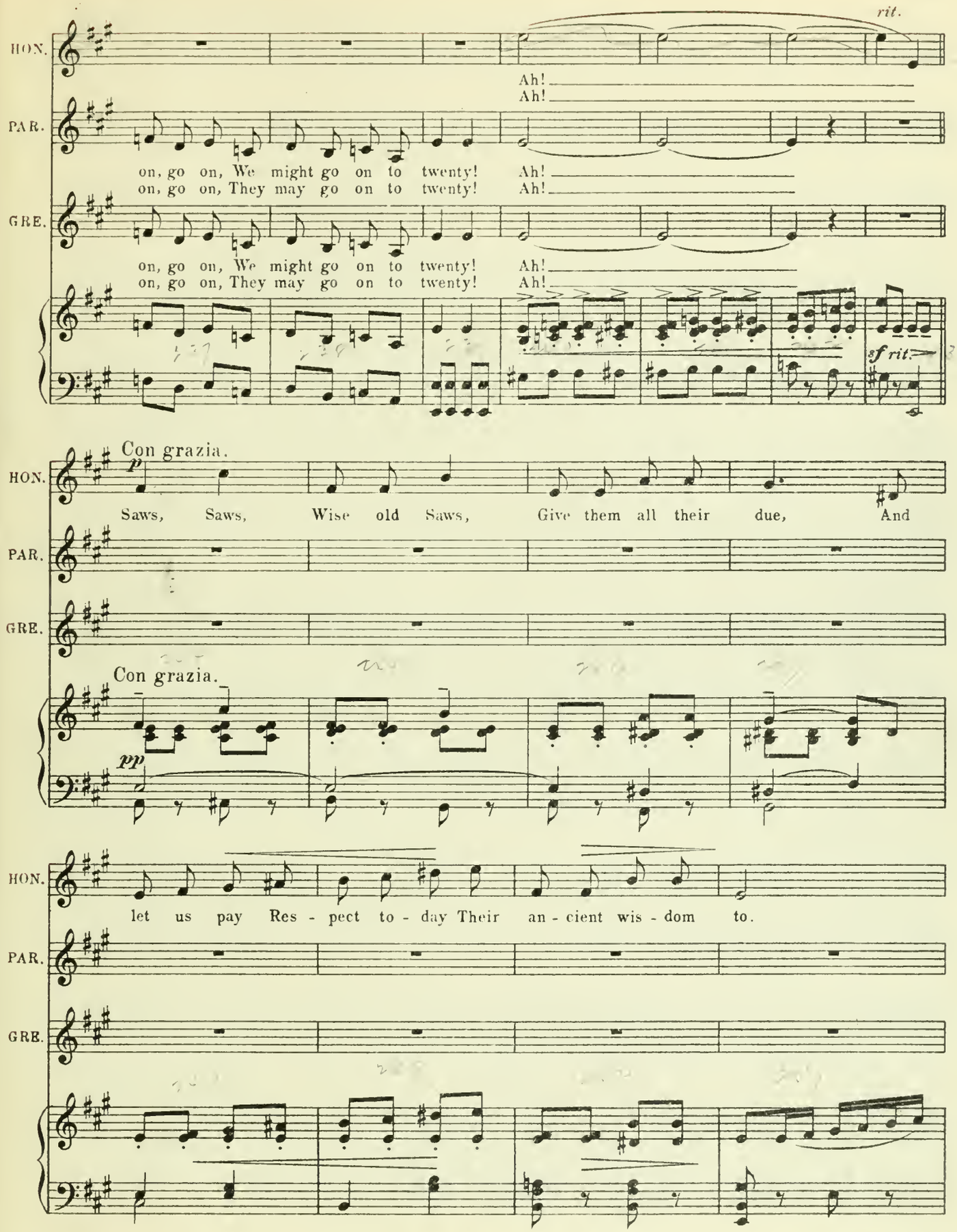

1.
SOP.
back to Som-er-set - sheer. Ah!
HON.
back to Som-er-set - sheer. Back to Som-er-set, Back to Som-er-set
TOM.
back to Som-er-set - sheer. Fal la la la
tr
SOP.
Come, come mer-ri-ly back, Back to Som-er-set
HON.
Back to Som-er-set - sheer. Come, come mer-ri-ly back, Back to Som-er-set
TOM.
la la la Come, come mer-ri-ly back, Back to Som-er-set
tr
𝄋
2.
SOP.
sheer. sheer. Ah!
HON.
sheer. sheer. Back to Som-er-set, Back to Som-er-set,
TOM.
sheer. sheer. Fal la la la
𝄋

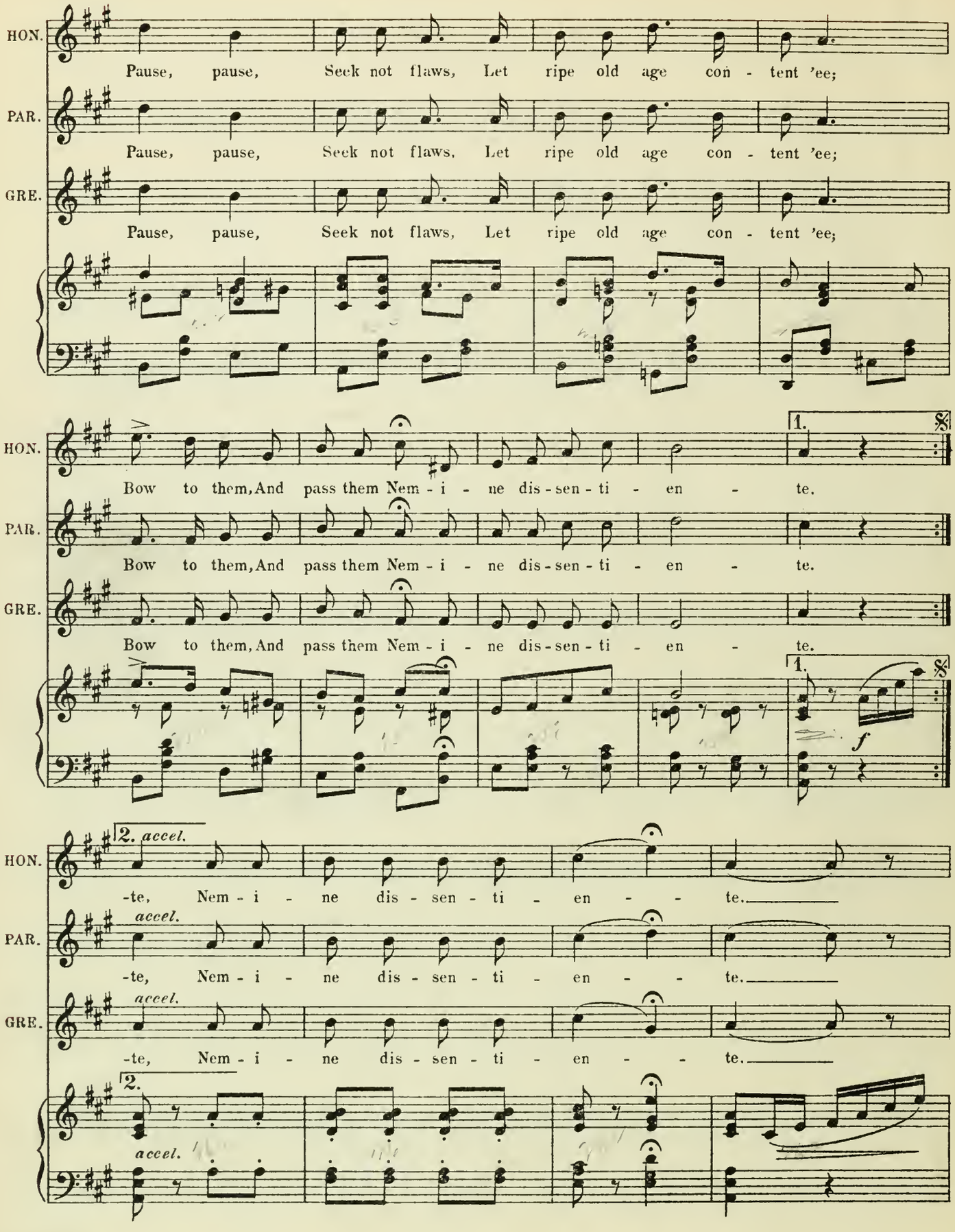

SOP.
HON.
TOM.
rit.
molto dim.
a tempo
f
Back, back mer-ri-ly back, Back to Som-er-set - sheer.
Back to Som-er-set - sheer Back, back mer-ri-ly back, Back to Som-er-set - sheer.
la la la Back, back mer-ri-ly back, Back to Som-er-set - sheer.
DANCE.
pp con grazia
tr
pp

## No. 22. TRIO.-(Honour, Partridge and Gregory.)

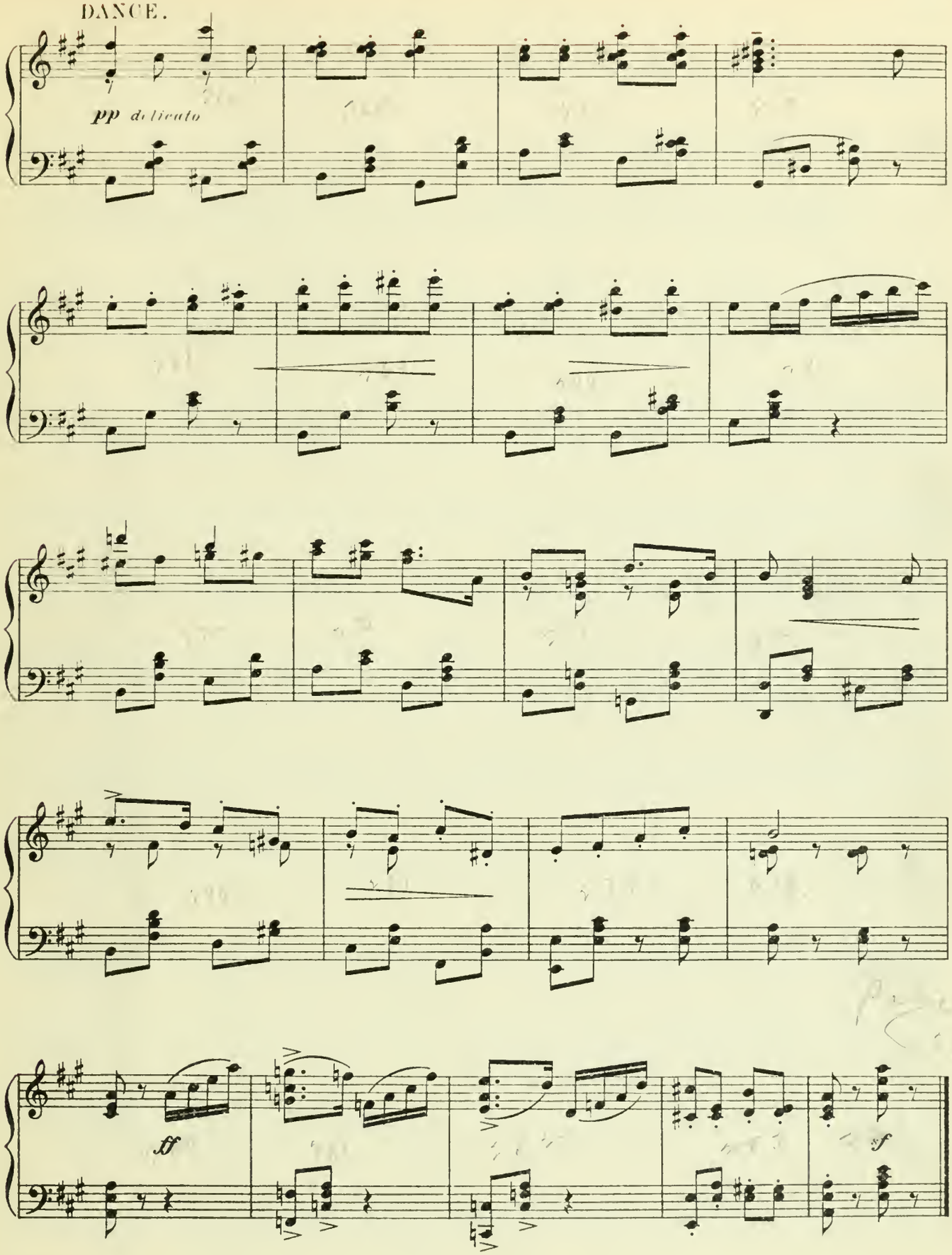



HON.
two, Is ev - er e - nough for two.
-way, But mer - ri - ly snore a - way.
PAR.
If that be true, E -
And thank - ful be E -
GRE.
If that be true, E -
And thank - ful be E -
HON.
PAR.
-nough for two Is log - ic - al - ly plen - ty For four, And thus 'Tis
-ter - nal - ly, That straw is cheap and plen - ty, When joys do come Ad
GRE.
-nough for two Is log - ic - cal - ly, plen - ty For four, And thus 'Tis
-ter - nal - ly, That straw is cheap and plen - ty, When joys do come Ad
HON.
PAR.
plain to us We might go on, We might go on, go on, go on, go
lib - i - tum, They may go on, They may go on, go on, go on, go
GRE.
plain to us We might go on, We might go on, go on, go on, go
lib - i - tum, They may go on, They may go on, go on, go on, go


rit.
HON.
Ah!
Ah!
PAR.
on, go on, We might go on to twenty!
on, go on, They may go on to twenty!
Ah!
Ah!
GRE.
on, go on, We might go on to twenty!
on, go on, They may go on to twenty!
Ah!
Ah!
sf rit.
Con grazia.
p
HON.
Saws, Saws, Wise old Saws, Give them all their due, And
PAR.
GRE.
Con grazia.
pp
HON.
let us pay Res - pect to - day Their an - cient wis - dom to.
PAR.
GRE.

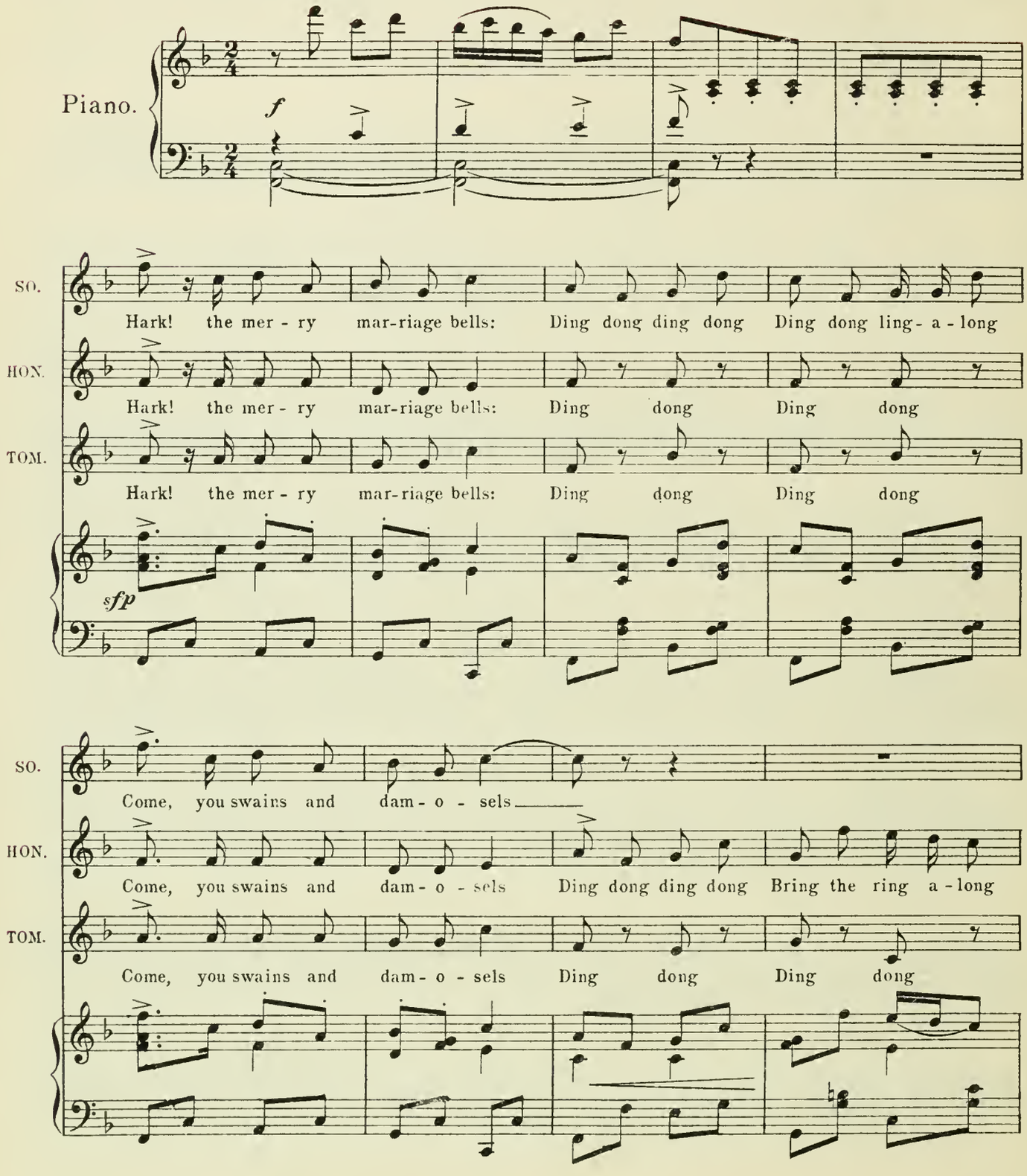

HON.
Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;
PAR.
Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;
GRE.
Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;
HON.
Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.
1.
PAR.
Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.
GRE.
Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.
1.
f
2. accel.
HON.
-te, Nem - i - ne dis - sen - ti - en - te.
accel.
PAR.
-te, Nem - i - ne dis - sen - ti - en - te.
accel.
GRE.
-te, Nem - i - ne dis - sen - ti - en - te.
2.
accel.

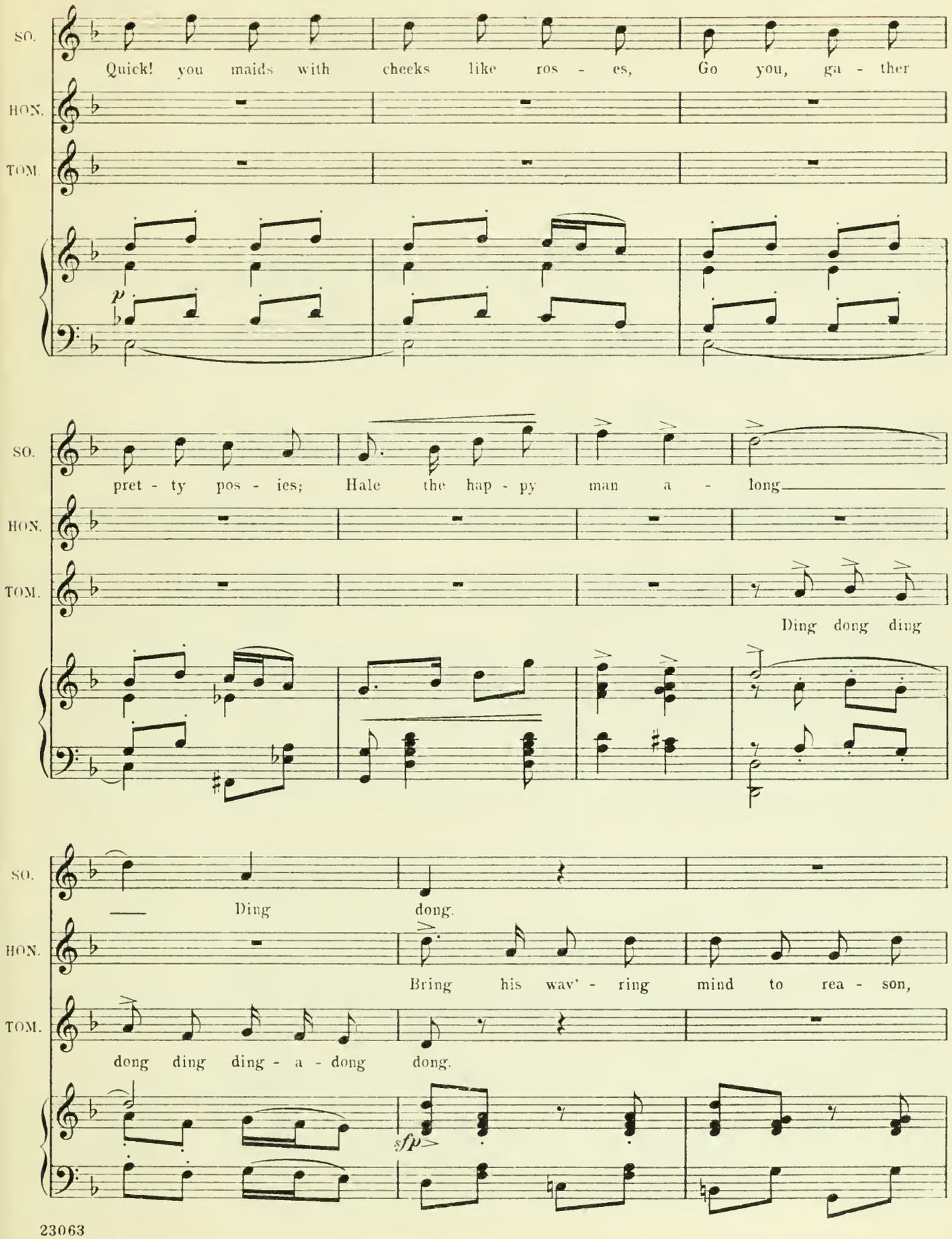
DANCE.

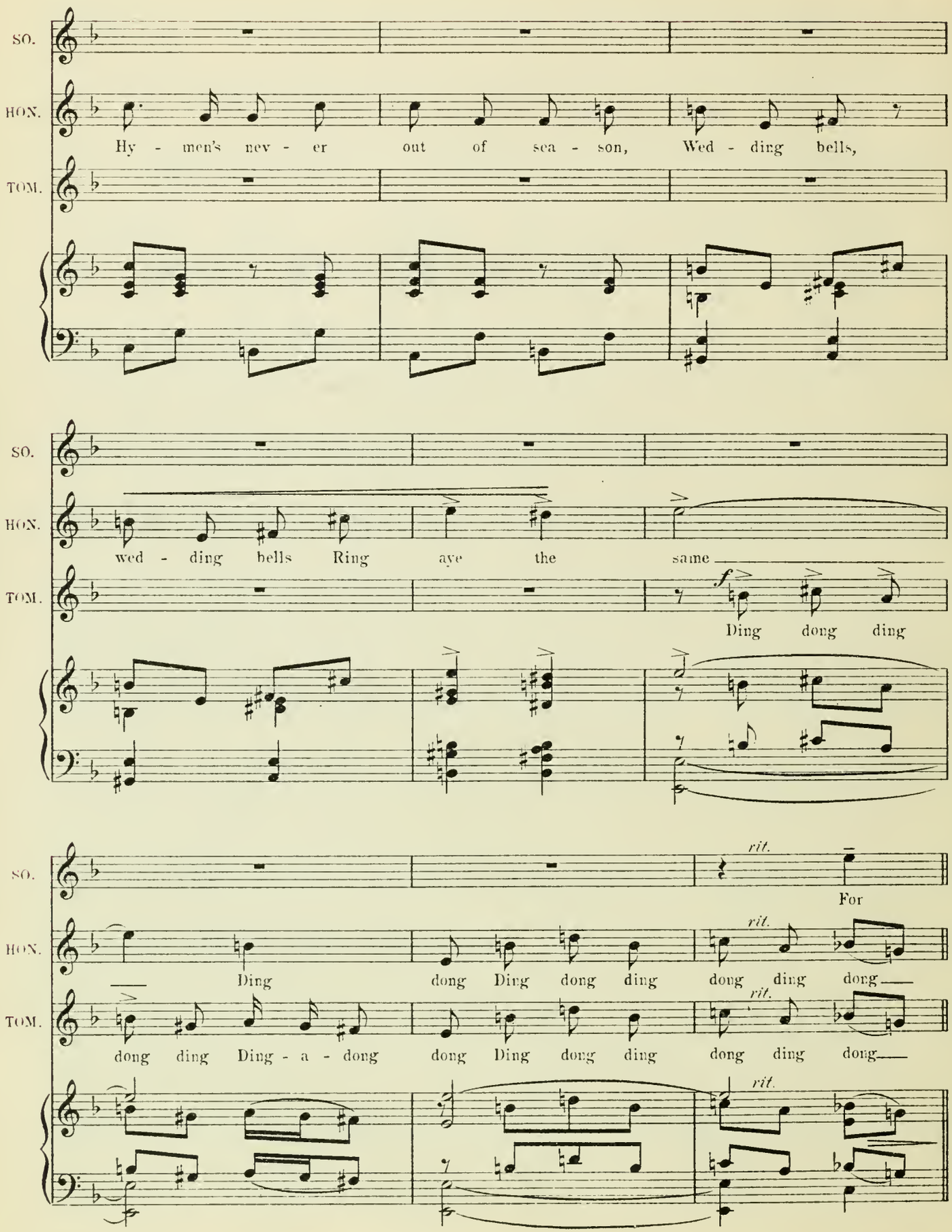


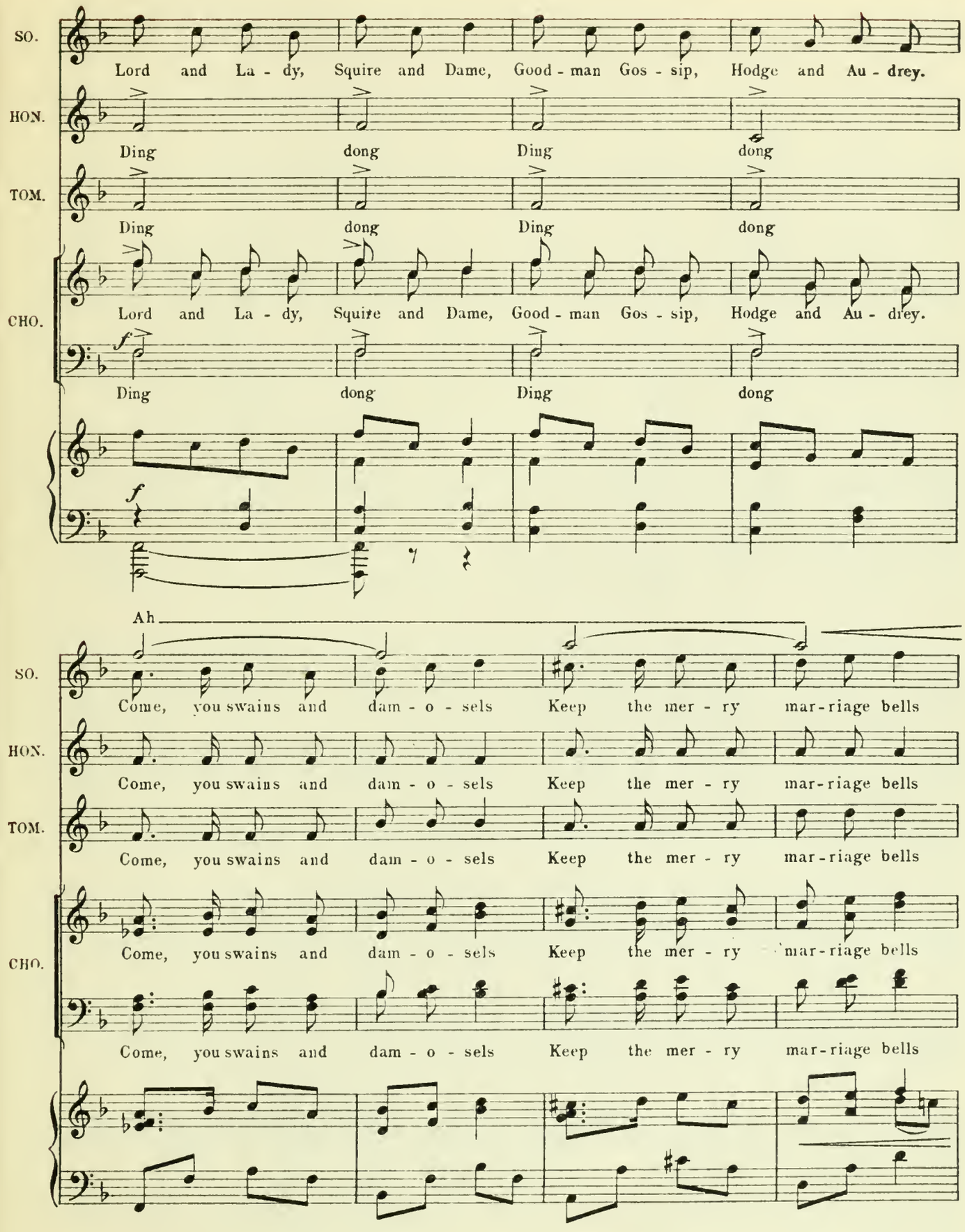
## No. 23. FINALE—ACT III.

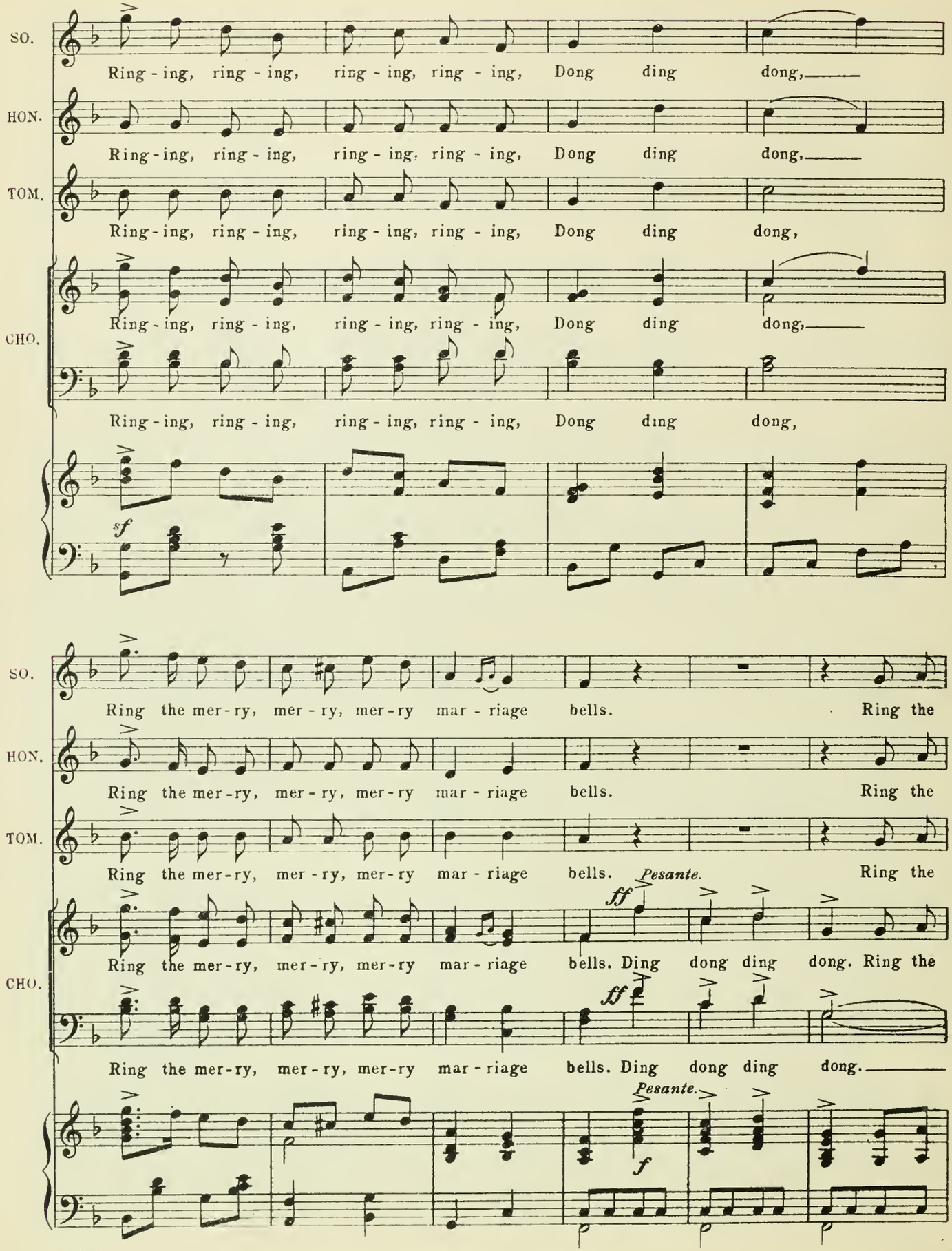
Allegro con spirito.

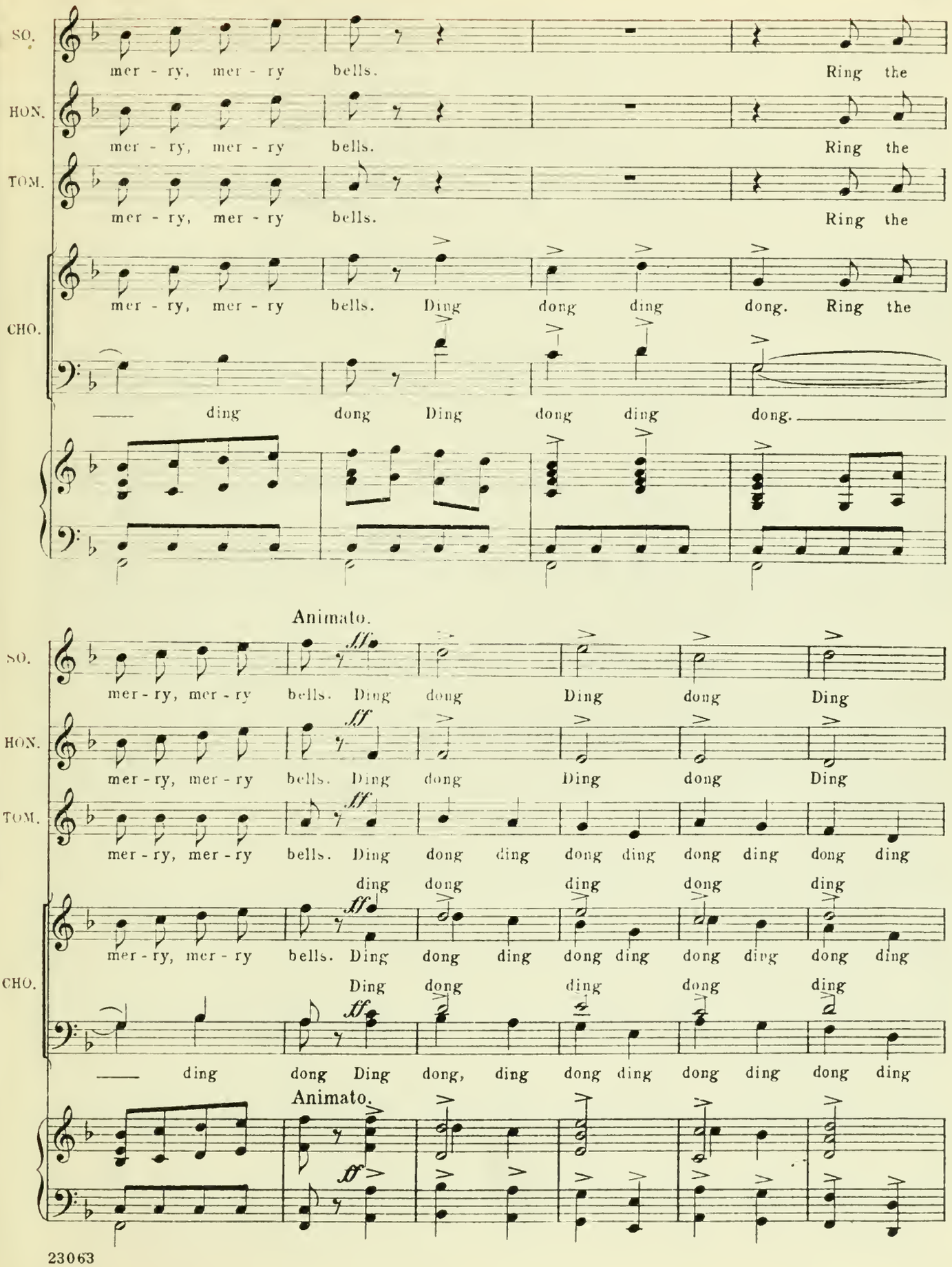


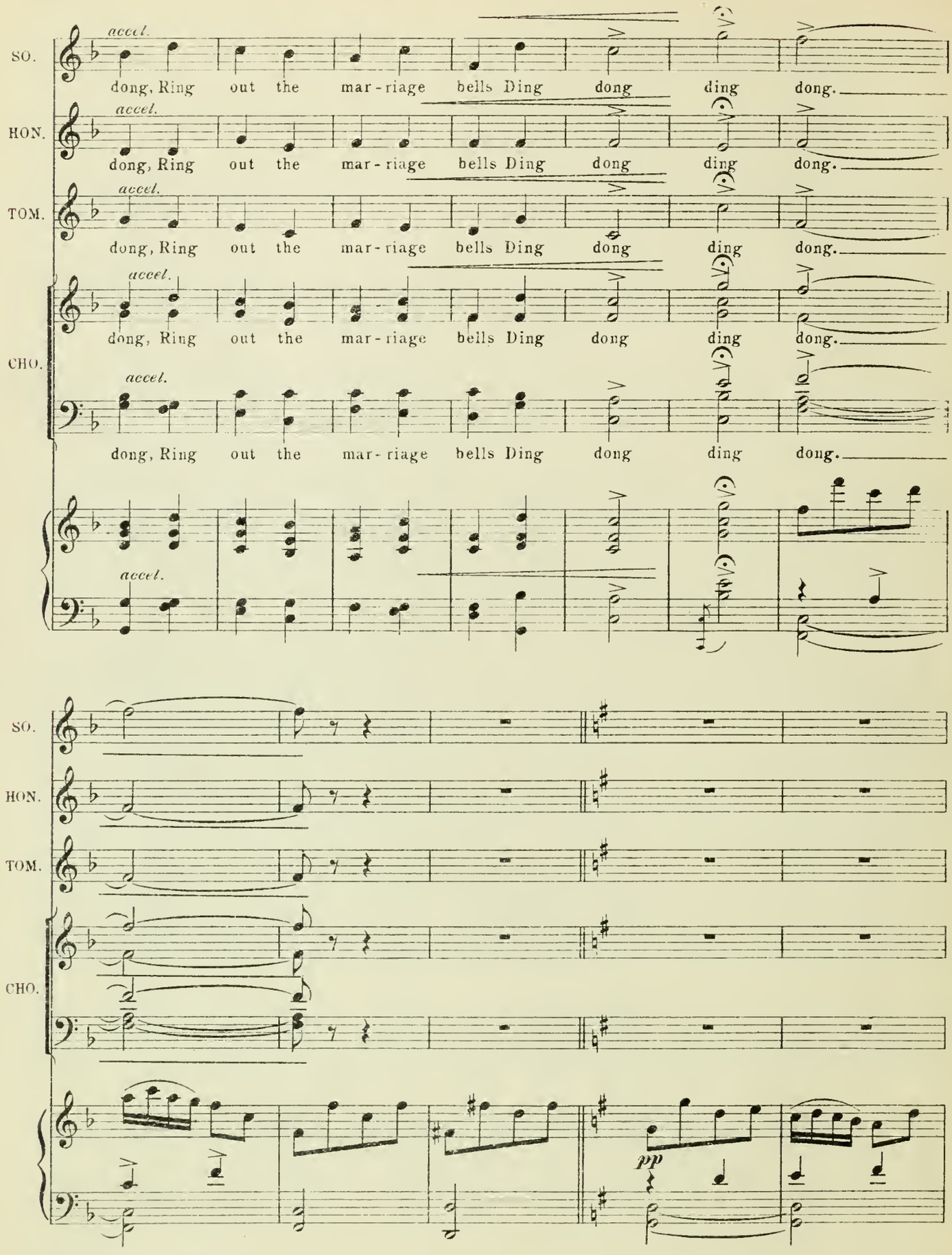

SO.
Quick! you maids with cheeks like ros - es, Go you, ga - ther
HON.
TOM.
p
SO.
pret - ty pos - ies; Hale the hap - py man a - long
HON.
TOM.
Ding dong ding
SO.
Ding dong.
HON.
Bring his wav' - ring mind to rea - son,
TOM.
dong ding ding - a - dong dong.
sfp


SO.
HON.
Hy - men's nev - er out of sea - son, Wed - ding bells,
TOM.
SO.
HON.
wed - ding bells Ring aye the same
TOM.
f
Ding dong ding
SO.
rit.
For
HON.
Ding dong Ding dong ding dong ding dong
rit.
TOM.
dong ding Ding - a - dong dong Ding dong ding dong ding dong
rit.

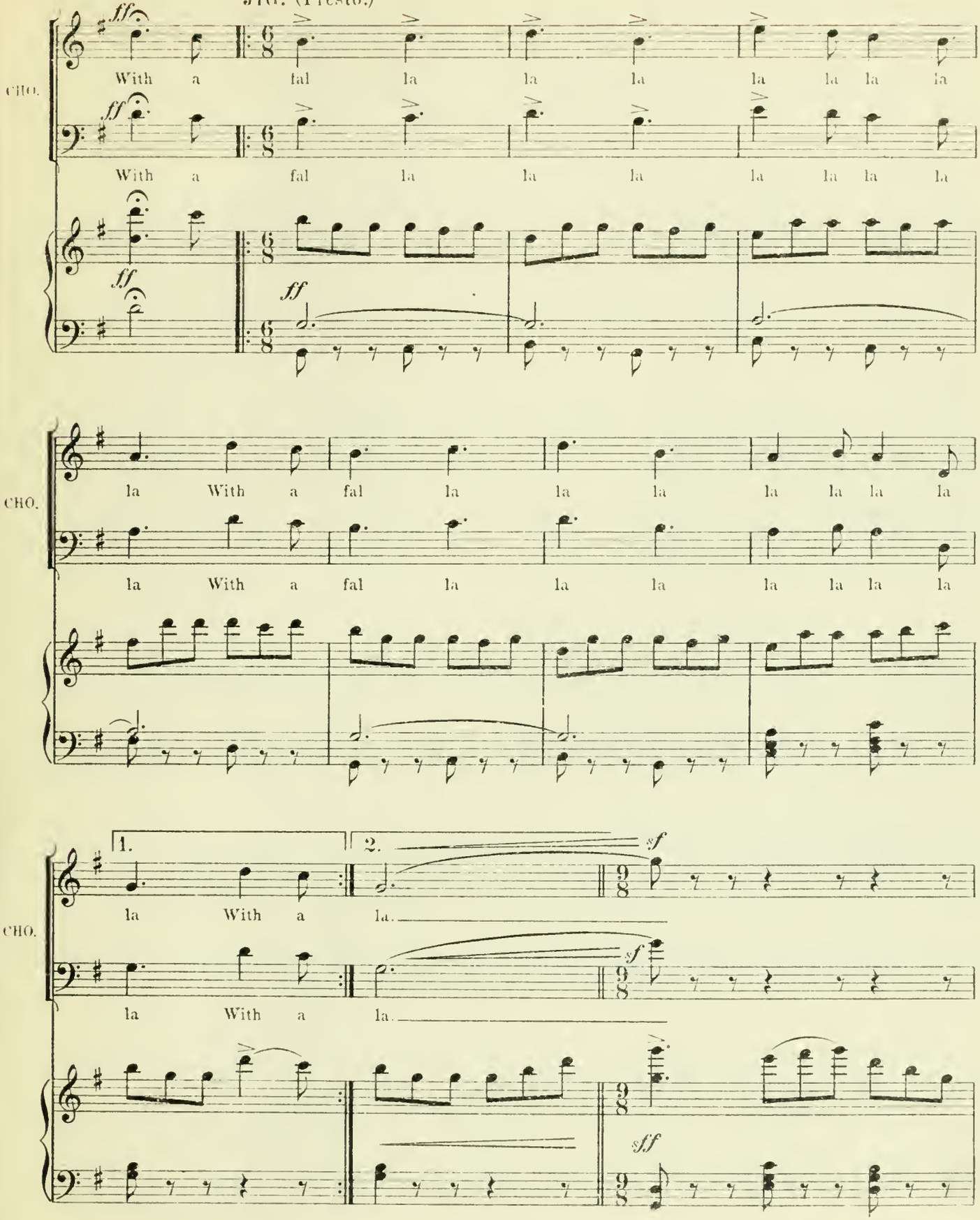

SO.
Lord and La - dy, Squire and Dame, Good - man Gos - sip, Hodge and Au - drey.
HON.
Ding dong Ding dong
TOM.
Ding dong Ding dong
CHO.
Lord and La - dy, Squire and Dame, Good - man Gos - sip, Hodge and Au - drey.
f
Ding dong Ding dong
f
Ah
SO.
Come, you swains and dam - o - sels Keep the mer - ry mar-riage bells
HON.
Come, you swains and dam - o - sels Keep the mer - ry mar-riage bells
TOM.
Come, you swains and dam - o - sels Keep the mer - ry mar-riage bells
CHO.
Come, you swains and dam - o - sels Keep the mer - ry mar-riage bells
Come, you swains and dam - o - sels Keep the mer - ry mar-riage bells

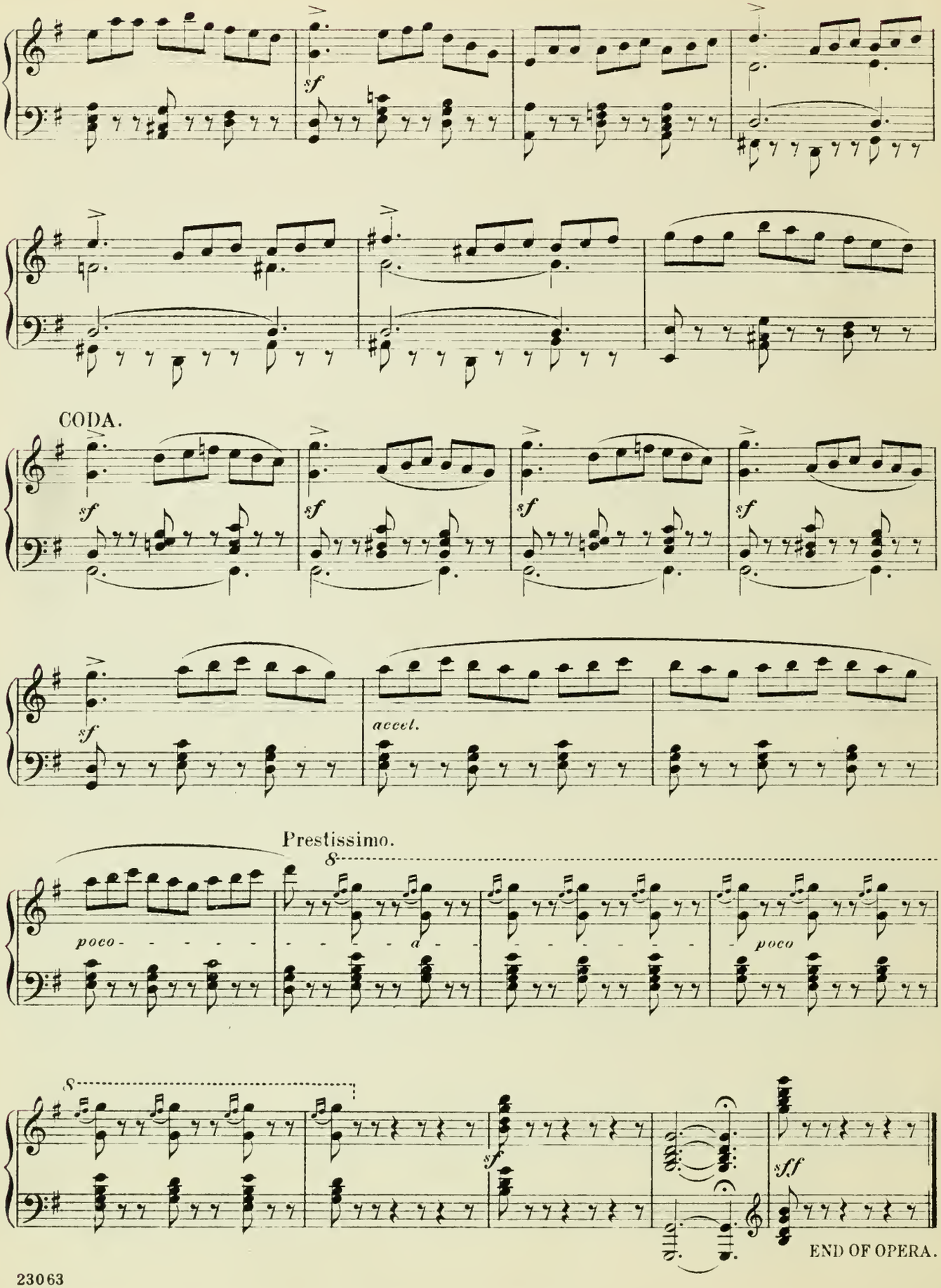

SO.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
HON.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
TOM.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
CHO.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
sf
SO.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ring the
HON.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ring the
TOM.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Pesante. Ring the
CHO.
ff
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding dong ding dong. Ring the
ff
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding dong ding dong.
Pesante.
f


SO.
mer - ry, mer - ry bells. Ring the
HON.
mer - ry, mer - ry bells. Ring the
TOM.
mer - ry, mer - ry bells. Ring the
CHO.
mer - ry, mer - ry bells. Ding dong ding dong. Ring the
— ding dong Ding dong ding dong. —
Animato.
SO.
mer - ry, mer - ry bells. Ding dong Ding dong Ding
HON.
mer - ry, mer - ry bells. Ding dong Ding dong Ding
TOM.
mer - ry, mer - ry bells. Ding dong ding dong ding dong ding dong ding
ding dong ding dong ding
CHO.
mer - ry, mer - ry bells. Ding dong ding dong ding dong ding dong ding
Ding dong ding dong ding
— ding dong Ding dong, ding dong ding dong ding dong ding
Animato.


SO.
HON.
TOM.
CHO.
accel.
dong, Ring out the mar-riage bells Ding dong ding dong.
pp

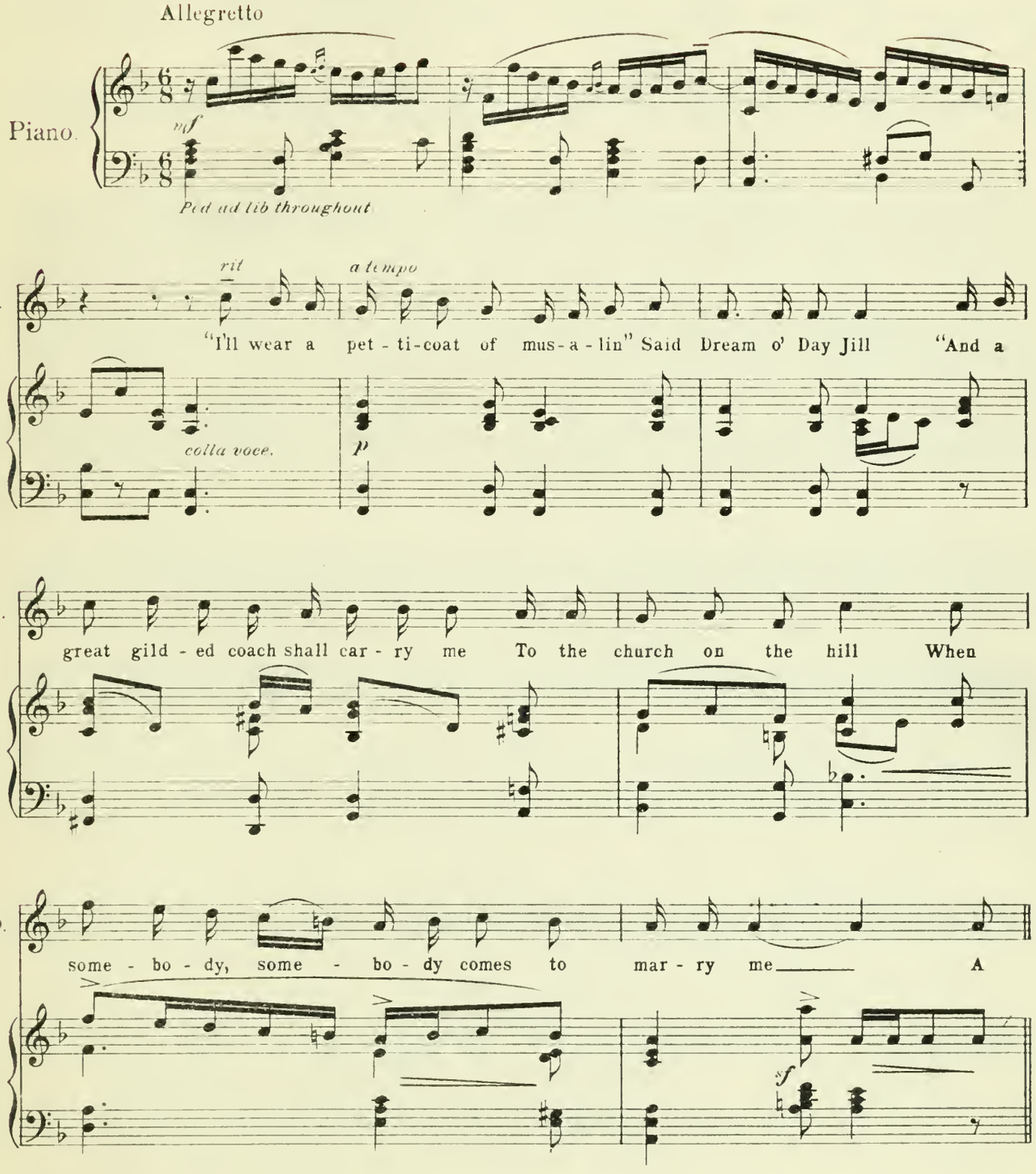
JIG. (Presto.)

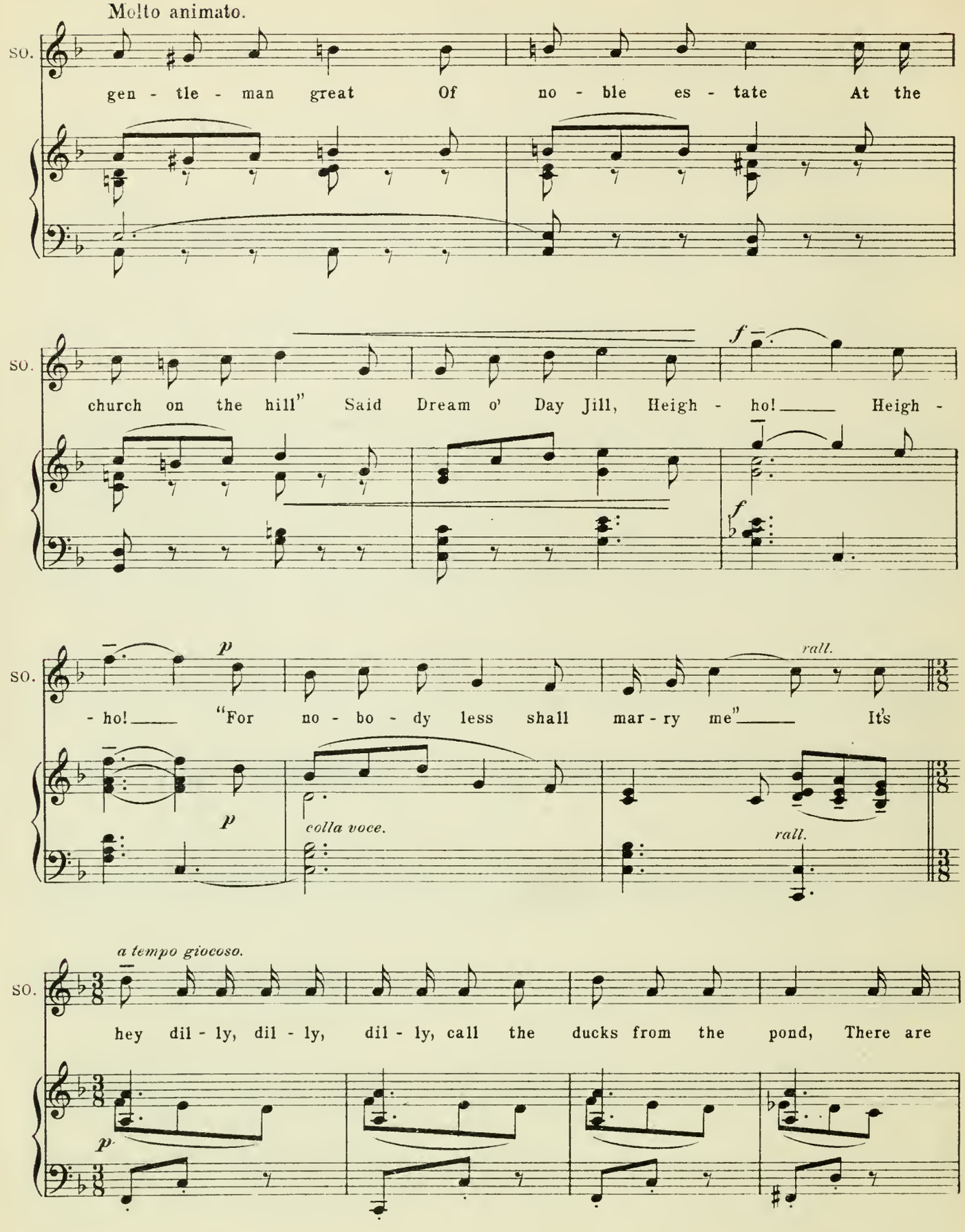

CHO.
ff
With a fal la la la la la la la
CHO.
la With a fal la la la la la la la
CHO.
1.
2.
sf
la With a la.
sff

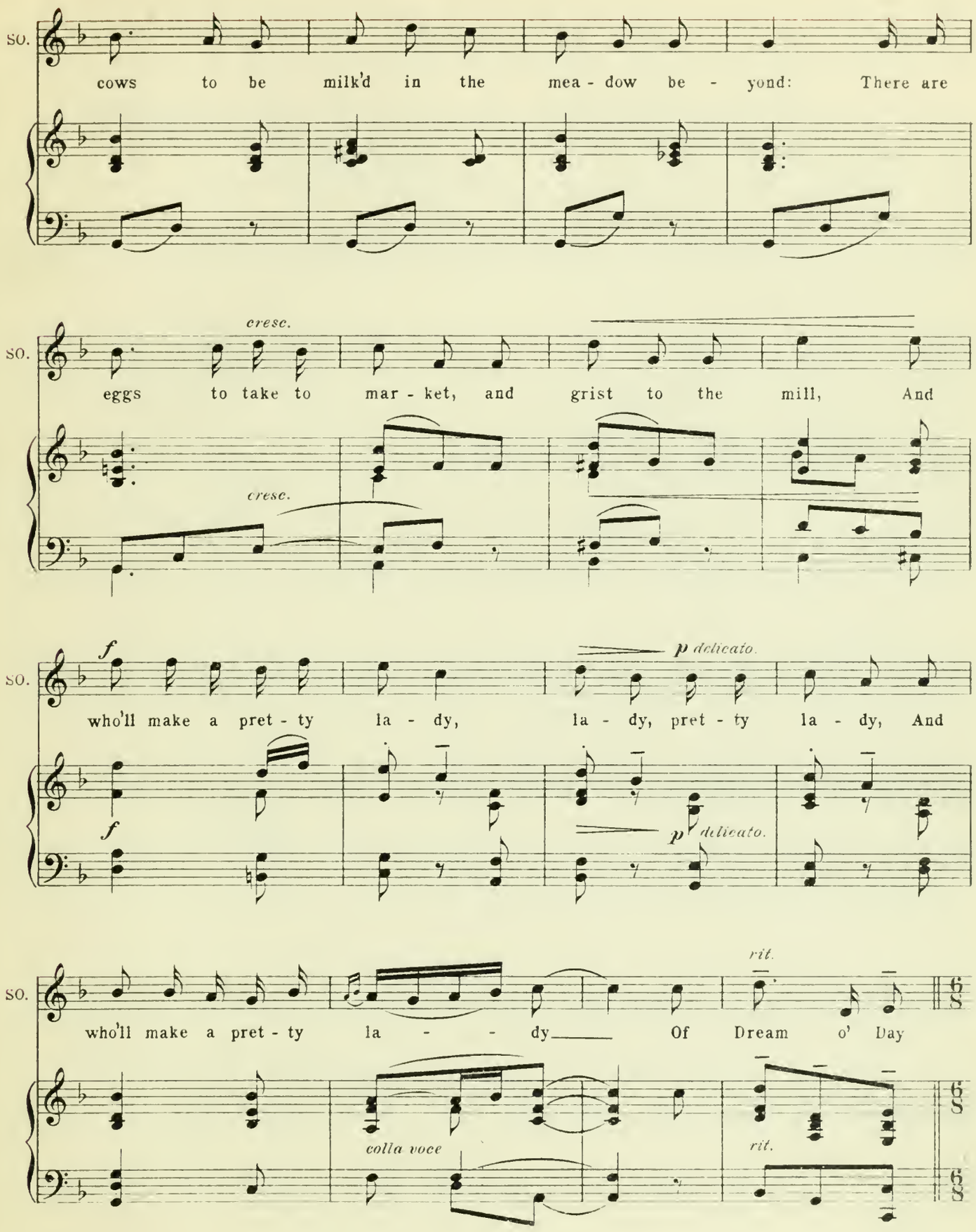

sf
CODA.
sf
sf
sf
sf
sf
accel.
Prestissimo.
8
poco - - - - - -
- - - - a - -
poco
8
sf
sff
END OF OPERA.

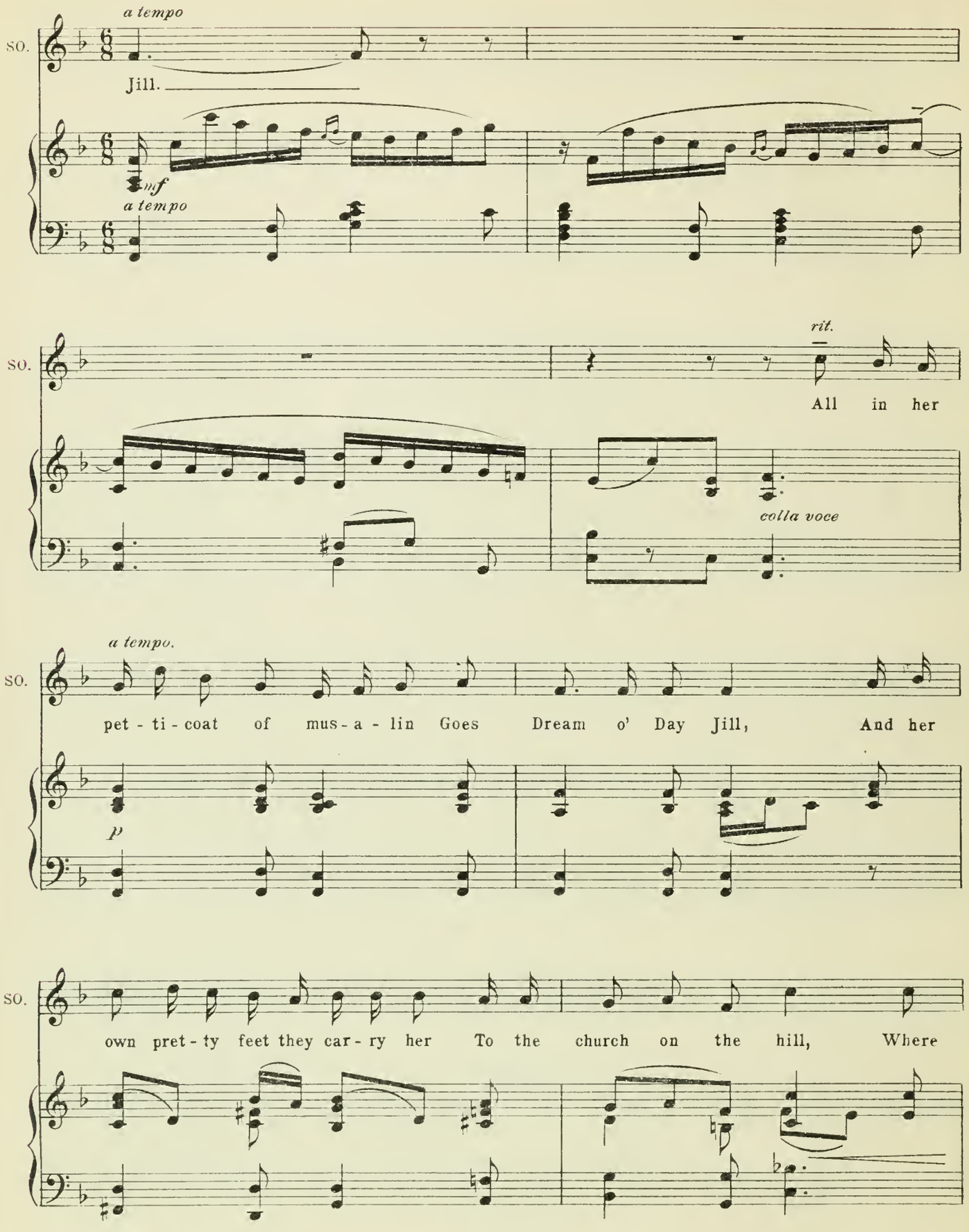
# SONG- (Sophia.)

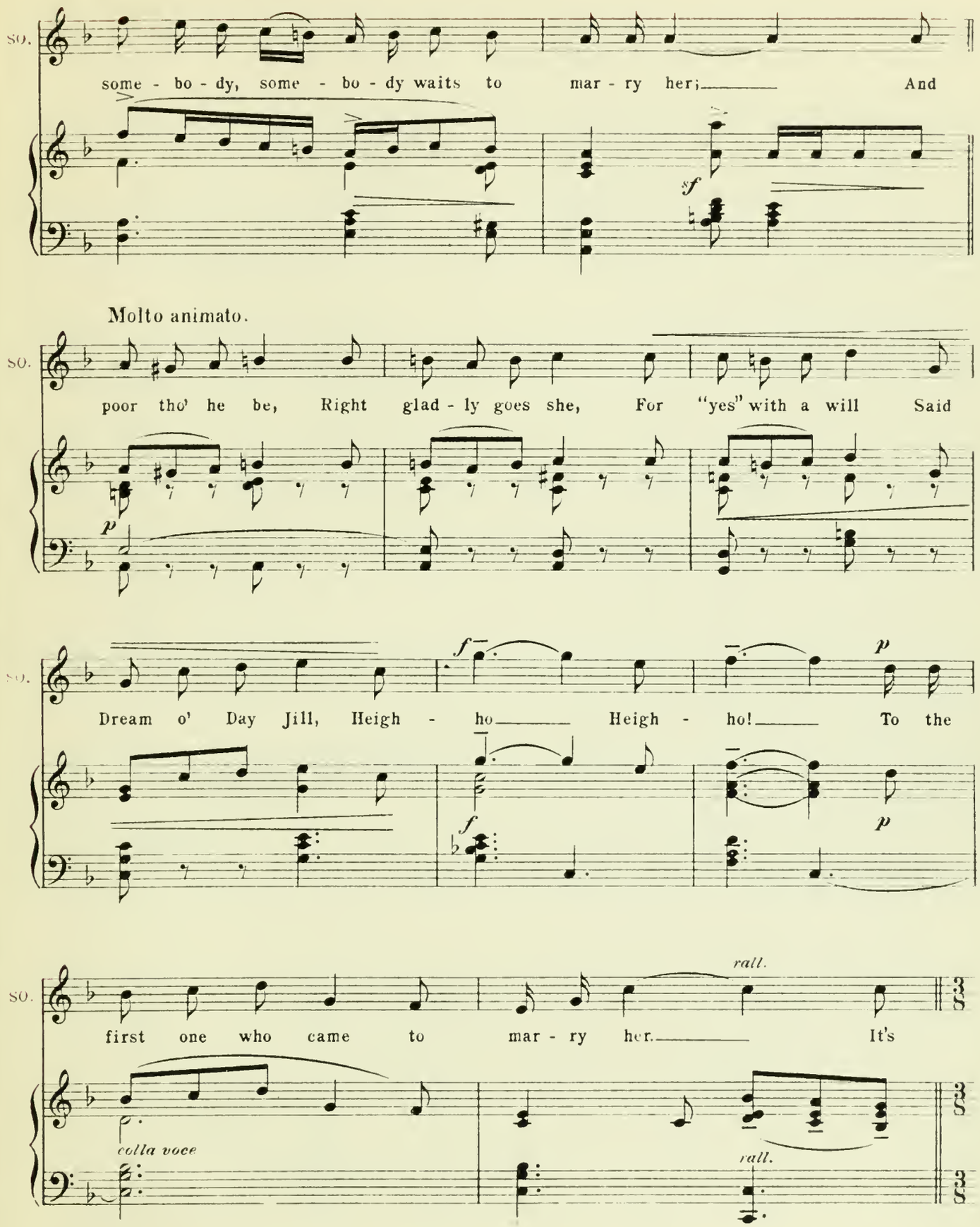
## "DREAM O' DAY JILL."

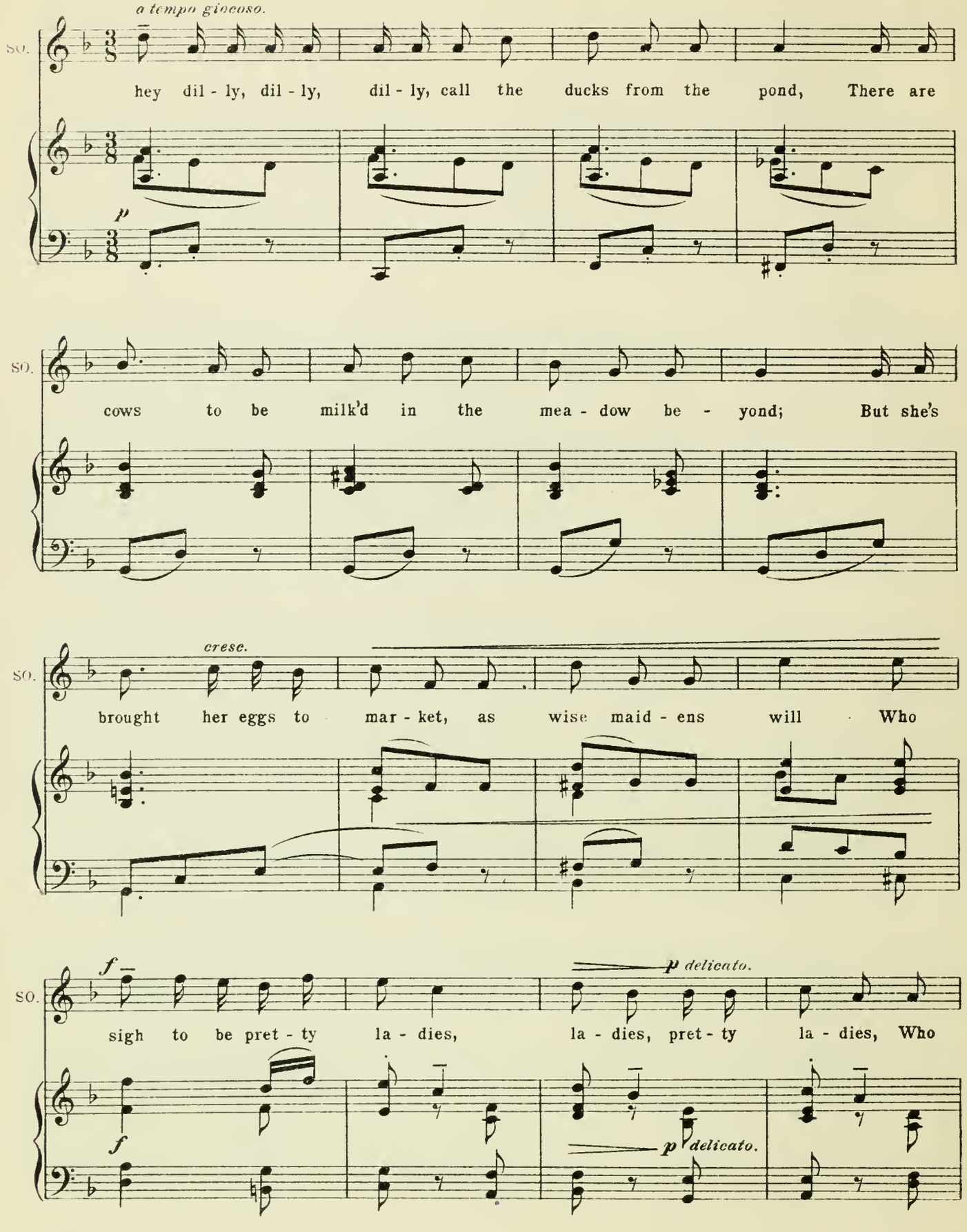


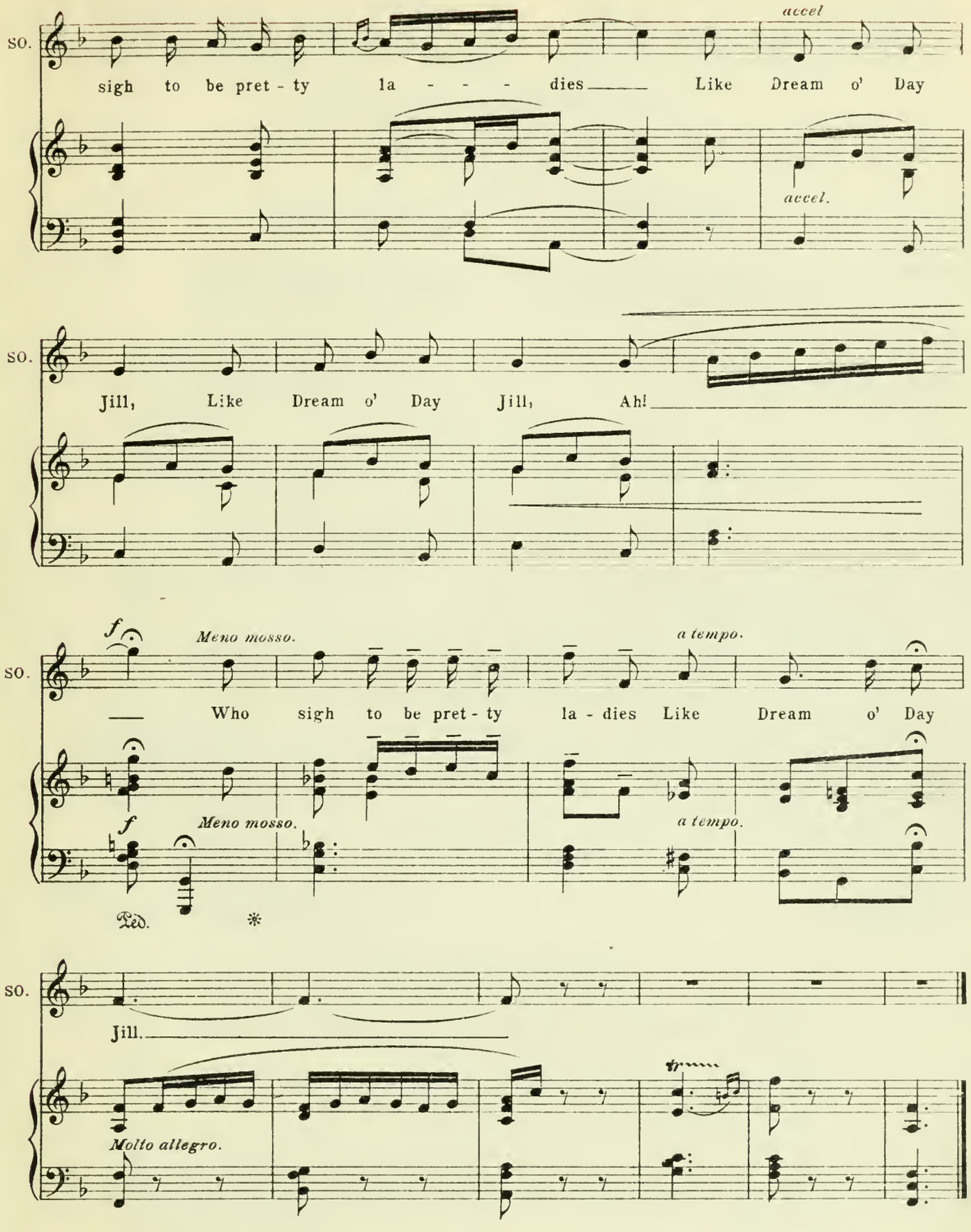

Molto animato.
so.
gen - tle - man great Of no - ble es - tate At the
so.
church on the hill" Said Dream o' Day Jill, Heigh - ho! Heigh -
f
f
so.
- ho! "For no - bo - dy less shall mar - ry me" It's
p
p
colla voce.
rall.
rall.
a tempo giocoso.
so.
hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are
p


SO.
cows to be milk'd in the mea - dow be - yond: There are
cresc.
SO.
eggs to take to mar - ket, and grist to the mill, And
cresc.
f
p delicato.
SO.
who'll make a pret - ty la - dy, la - dy, pret - ty la - dy, And
f
p delicato.
rit.
SO.
who'll make a pret - ty la - - - dy Of Dream o' Day
colla voce
rit.


a tempo
SO.
Jill.
mf
a tempo
rit.
All in her
colla voce
a tempo.
pet - ti - coat of mus - a - lin Goes Dream o' Day Jill, And her
p
own pret - ty feet they car - ry her To the church on the hill, Where


SO.
some - bo - dy, some - bo - dy waits to mar - ry her; And
sf
Molto animato.
SO.
poor tho' he be, Right glad - ly goes she, For "yes" with a will Said
p
SO.
Dream o' Day Jill, Heigh - ho Heigh - ho! To the
f
f
p
p
SO.
rall.
first one who came to mar - ry her. It's
colla voce
rall.


a tempo giocoso.
SO.
hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are
p
SO.
cows to be milk'd in the mea - dow be - yond; But she's
SO.
crese.
brought her eggs to mar - ket, as wise maid - ens will Who
SO.
f
sigh to be pret - ty la - dies,
p delicato.
la - dies, pret - ty la - dies, Who
f
p delicato.


accel
so.
sigh to be pret - ty la - - - - dies Like Dream o' Day
accel.
so.
Jill, Like Dream o' Day Jill, Ah!
f
Meno mosso.
a tempo.
so.
Who sigh to be pret - ty la - dies Like Dream o' Day
f
Meno mosso.
a tempo.
Ped.
*
so.
Jill.
Molto allegro.
tr

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## BASIL HOOD.

COMPOSED BY

## EDWARD GERMAN.

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